

ADRIANNA M. SANTOS, Ph.D.

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PROFESSIONAL APPOINTMENTS

2022–Present	<i>Associate Professor, Texas A&M University-San Antonio</i>
2016–2022	<i>Assistant Professor, Texas A&M University-San Antonio</i>
2014–2016	<i>Lecturer, Texas A&M University-San Antonio</i>
2010–2012	<i>Teaching Associate, University of California, Santa Barbara</i>
2006–2012	<i>Teaching Assistant, University of California, Santa Barbara</i>
2006–2008	<i>Research Assistant, University of California, Santa Barbara</i>

EDUCATION

Ph.D., and M.A., B.A.,	<i>Chicana and Chicano Studies, University of California, Santa Barbara</i> <i>English, University of Texas at Austin</i>
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GRANTS, FELLOWSHIPS, & AWARDS

2024	Shakespeare Association of America Large-scale Publics Award for Borderlands Shakespeare Colectiva with Katherine Gillen and Kathryn Vomero Santos
2023–Present	Mellon Foundation Higher Education Just Futures Grant for Borderlands Shakespeare Colectiva with K. Gillen and K. Santos
2022–2024	National Endowment for the Humanities Collaborative Research Grant for Borderlands Shakespeare Colectiva with Gillen and K. Santos
2022	Folger Shakespeare Library Research Fellowship for Borderlands Shakespeare Colectiva
2021	Texas A&M University-San Antonio College of Arts & Sciences Nominee for Excellence in Research Award
2020, 2019, 2017	A&M-SA College of Arts and Sciences Summer Faculty Fellowship
2020	A&M-SA Research Council Grant
2018	A&M-SA President's Commission on Equity (PCOE) award recipient
2017	Humanities Texas Award Recipient for Latinx Shakespeare Symposium with K. Gillen

SCHOLARSHIP

MONOGRAPHS

- 2024 *Cicatrix Poetics, Trauma and Healing in the Literary Borderlands: Beyond Survival*. Palgrave Macmillan's *Literatures of the Americas Series*, edited by Norma E. Cantú.

JOURNAL ARTICLES

- 2021 "Borderlands Shakespeare: The Decolonial Visions of James Lujan's *Kino and Teresa* and Seres Jaime Magaña's *The Tragic Corrido of Romeo and Lupe*" with Dr. Katherine Gillen. *Shakespeare Bulletin*, 38(4), 549-571.
- 2019 "Surviving the Alamo: Violence, Vengeance, and Women's Solidarity in Emma Pérez's *Forgetting the Alamo, Or, Blood Memory*" *Journal of Latina Critical Feminism*, 2(1), 37-49.
https://docs.wixstatic.com/ugd/ff2d79_981ae81acf8e48d7b40a425efc98be3f.pdf
- 2018 "Why didn't your mother leave?': Domestic Violence, Migration, and Survival in Josie Mendez-Negrete's *Las hijas de Juan: Daughters Betrayed*." *Chicana/Latina Studies: The Journal of MALCS: Mujeres Activas en Letras y Cambio Social*, 17(2), 124-53.

CO-EDITED SPECIAL ISSUES & COLLECTIONS

- 2026 Gillen, Katherine, Adrianna M. Santos, Kathryn Vomero Santos, eds. "[Shakespeare and Borderlands Cultura](#)." Special Issue of *Borrowers and Lenders: The Journal of Shakespeare Appropriation* 17, (2).
- 2026 [The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera, Volume 3](#). Edited by Katherine Gillen, Adrianna M. Santos, and Kathryn Vomero Santos. Arizona Center for Medieval and Renaissance Studies Press.
- 2024 [The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera, Volume 2](#). Edited by Katherine Gillen, Adrianna M. Santos, and Kathryn Vomero Santos. Arizona Center for Medieval and Renaissance Studies Press.

- 2024 *El Mundo Zurdo 9: Selected Works from the Meeting of the Society for the Study of Gloria Anzaldúa, 2023.* Edited by Sylvia Mendoza Aviña, Sonya M. Alemán, and Adrianna M. Santos. Aunt Lute Books.
- 2023 [*The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera, Volume 1.*](#) Edited by Katherine Gillen, Adrianna M. Santos, and Kathryn Vomero Santos. Arizona Center for Medieval and Renaissance Studies Press. *Reviewed by Carol Mejia LaPerle in *Early Theatre* 27.1 (2024), 159–62.
- 2022 *El Mundo Zurdo 8: Selected Works from the Meeting of the Society for the Study of Gloria Anzaldúa, 2019.* Edited by Norma E. Cantú, Adrianna M. Santos, and Rita Urquijo-Ruiz. Aunt Lute Books.

CHAPTERS IN EDITED COLLECTIONS

- Forthcoming “Cicatrices en Shakespeare Fronterizo: Violence and Healing in Borderlands Shakespeare Appropriations.” *Unsettled Shakespeares: The Role of Adaptation in an Unstable World*. Eds. Mark Burnett, Emer McHugh, and Taarini Mookherjee. Global Shakespeares. Cham, Switzerland, Palgrave.
- Invited “Canon” in *The Border and Literary Studies*, part of the Critical Concepts Series by Cambridge University Press. Co-authored with Katherine Gillen, Ruben Ramirez, and Kathryn Vomero Santos.
- 2021 “Seres Jaime Magaña’s “*The Tragic Corrido of Romeo and Lupe* and the Power of Borderlands Community Theater,” Co-authored with Katherine Gillen. *Shakespeare and Latinidad*. Eds. Trevor Boffone and Carla Della Gatta. Edinburgh University Press.
- 2020 “Broken Open: Writing, Healing, and Affirmation in Isabel Quintero’s *Gabi, A Girl in Pieces* and Erika L. Sánchez’s *I Am Not Your Perfect Mexican Daughter*.” *Nerds Goths, Geeks, and Freaks: Outsiders in Chicanx/Latinx Young Adult Literature*. Eds. Trevor Boffone and Cristina Herrera. University Press of Mississippi.
- 2020 “Performing *The Panza Monologues*: Staging Virginia Grise and Irma Mayorga’s Homage to Tejana-Chicanas in San Anto.” *Teaching Late Twentieth-Century Mexicana and Chicana Writers*. Ed. Elizabeth C. Martinez. MLA’s Options for Teaching Series.