

BRITTANY HAM // bham@tamusa.edu // www.brittanyham.com

EDUCATION

2016 *MFA*, Studio Art with emphasis in Painting, University of Texas at San Antonio

2012 *BFA*, Painting, Texas State University

2012 *BFA*, Communication Design, Texas State University

TEACHING EXPERIENCE

2022–Current Texas A&M University San Antonio, Lecturer

Teaching: Art Appreciation, Painting, Intermediate Studio, Professional Editing, Drawing, Special Topics in Creative Arts and Performance Studies

2017-2022 Texas A&M University San Antonio, Adjunct Instructor

Teaching: Art Appreciation

2016-2022 Texas State University, Lecturer

Teaching: Painting 1, Painting 2, Basic Drawing, Basic Drawing for Non-Majors, Drawing 1, Digital Studio 1, 2-D Design, Core 2, Visualization and Presentation Techniques, Portfolio and Professional Practices, Art Theory and Practice

2016-2017 University of Texas at San Antonio, Lecturer II

Teaching: Art for Non-Majors: Painting, Art for Non-Majors: Drawing

2014-2016 University of Texas at San Antonio, Teaching Assistant II

Teaching: Art for Non-Majors: Painting, Art for Non-Majors: Drawing

2014 University of Texas at San Antonio Teaching Practicum

Teaching: Basic Painting

SOLO OR TWO PERSON EXHIBITIONS

2026 *Go Outside*, Palo Alto Gallery 100, San Antonio, TX

After the Bonfire, TXST Galleries FL3X Space, San Marcos, TX, with Justin Korver

TBC: Two Person Exhibition, Sala Diaz, San Antonio, TX, with Justin Korver

2025 *After the Bonfire*, Bosque Gallery, The Woodlands, Houston, TX, with Justin Korver

2024 *We Have Been Here Before*, Art League Houston, Houston, TX

2023 *Unmooring*, Blue Star Contemporary, San Antonio, TX

The Chase, grayDUCK Gallery, Austin, TX, with Justin Korver

2021 *The Hunt*, Charles Adams Studio Project, Lubbock, TX, with Justin Korver

2020 *Vessels*, Rojo Gallery, San Antonio, TX

Fun Baggage, Mantle Art Space, San Antonio, TX, with Elise Thompson

- 2019 *Uncharitable Spaces for Uncharitable People*,
Clamp Light Artist Studios and Gallery, San Antonio, TX
- 2018 *Boys With Feelings and Girls Without Them*,
Clamp Light Artist Studios and Gallery, San Antonio, TX, with Justin Korver
- 2017 *About Ritual*, BLUEorange Gallery, Houston TX
SAPL Summer Series: Brittany Ham, San Antonio Public Library, San Antonio, TX
- 2016 *All the Best Parts*, Haus Collective Gallery, San Antonio, TX
Patterns, Bodies, and Beasts, Terminal 136, San Antonio, TX
Imaginary Bodies, ANARTE Gallery, San Antonio, TX
New Surfaces, Hello Studio, San Antonio, TX

GROUP EXHIBITIONS

- 2025 *The Inbetweenness*, CAM Perennial 2025, Russel Hill Rogers Gallery, San Antonio, TX
Body of Work, Rojo Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2024 *Open Studios*, Vermont Studio Center, Johnson, VT
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2023 *Inaugural Exhibition*, Under Construction Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2022 *Chalk It Up*, Artpace, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
Drawing in San Antonio- Today, McNay Museum of Art, San Antonio, TX
invited by Rafael Gutierrez Jr. and Lyle Williams
School of Art and Design Faculty Exhibition, [TXST] Gallery, San Marcos, TX
- 2021 *Human, Nature*, ICOSA, Austin, TX, juried by Claire Howard
In Dialogue Part II, AucArt, online group exhibition/auction
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2020 *Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
Open Studios, Künstlerhaus Bethanien, Berlin, Germany
- 2019 *Visiting Faculty Exhibition*, Meadows Gallery at University of Texas at Tyler, TX
SEU Flatfile Invitational, Fine Arts Gallery at St. Edward's University, Austin, TX
Can We Talk: The Status of Women in San Antonio, Brick at Blue Star, San Antonio, TX
Collective Glow: A Clamplight Studios Pop Up, Brick at Blue Star, San Antonio, TX
Girlwork, FI!ght Gallery, San Antonio, TX

On and Off Fred Exhibition, Bihl Haus Gallery, San Antonio, TX
On and Off Fred Studio Tour, Clamp Light Artist Studios and Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX

2018 *Faculty Exhibition*, [TXST] Gallery, San Marcos, TX
Friendly Neighborhood Abstraction, Hello Studio, San Antonio, TX
Common Currents, Carver Community Cultural Center, San Antonio, TX
Red Dot Collector's Preview, Blue Star Contemporary, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX

2017 *Gala Art Sale*, Southwest School of Art, San Antonio, TX
Monsters and Likewise, Clamp Light Artist Studios and Gallery, San Antonio, TX
School of Art and Design Faculty Biennial, [TXST] Gallery, San Marcos, TX
Crossing Borders, Clamp Light Artist Studios and Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
Nasty Women, AP Art Lab, San Antonio, TX
Concrete: January, Concrete Gallery, San Antonio, TX
Pinking of You, ANARTE Gallery, San Antonio, TX

2016 *Red Dot*, Blue Star Contemporary, San Antonio, TX
Concrete: December, Concrete Gallery, San Antonio, TX

2015 *10 Whispers*, ANARTE Gallery, San Antonio, TX
Expectations & Accessibility, BLUEorange Gallery, Houston, TX
Muse, UTSA Downtown Gallery, San Antonio, TX
50/250, French & Michigan Gallery, San Antonio, TX
Dérive, Highwire Arts Complex, San Antonio, TX

2014 *Arte Nuevo/New Art*, University of Texas at San Antonio, San Antonio, TX
Slap and Tickle New Media Exhibition, Blue Star Gallery, San Antonio, TX
Grand Opening, Terminal 136, San Antonio, TX

2012 *Body of Evidence*, Square 1 Art Studio, Bryan, TX
A Shallow Space, Texas State University, San Marcos, TX

RESEARCH RESIDENCIES

2024 Vermont Studio Center
fall resident, Johnson, Vermont

Wildacres Artist Residency Program
fall resident, Little Switzerland, North Carolina

2020 Künstlerhaus Bethanien International Studio Program
facilitated by Contemporary at Blue Star, spring resident, Berlin, Germany

2016 Hello Studio Residency
fall resident, San Antonio, TX

ART FAIRS

2017 *Art City Austin*, Austin, TX
invited by Hello Studio

2016 *Art City Austin*, Austin, TX
invited by Hello Studio

2016 *Art Busan*, Busan, South Korea
invited by BLUEorange Gallery

CURATORIAL CREDIT

2026 *Un Sueñito*, Palo Alto Project Space Gallery, San Antonio, TX

2020 *Critical* Reflections, Embodiments, and Disruptions*
co-curated with Justin Korver, Clamp Light Artist Studios and Gallery, San Antonio, TX

2020 *Ways to Tell*, Clamp Light Artist Studios and Gallery, San Antonio, TX

2016 *All Work/All Play: A Group Exhibition*, Clamp Light Artist Studios and Gallery, San Antonio, TX

CREATIVE WORK FEATURED IN PRINT

2021 *BE Magazine*, issue 28

2020 *Vast Art Magazine*, Issue no. 1

New American Paintings, Issue no. 144, West, juried by Rebecca Matalon

Friend of the Artist, Issue no.11, juried by Anna Ekstrand, Angeliki Jonsson, Adele Smejkal

2015 *New American Paintings*, Issue no. 117, MFA Annual, juried by Anna Stothart

PROFESSIONAL PRESENTATIONS

2025 "After the Bonfire"
artist talk, Bosque Gallery, October 15

"We Have Been Here Before"
artist talk, Art League Houston, January 18

2024 "Brittany Ham"
artist talk, Vermont Studio Center, September 3

"Brittany Ham and Justin Korver | Working Together"
LLA College Seminar presentation, Texas A&M University- San Antonio, April 18

- 2023 “Brittany Ham and Justin Korver | THE CHASE”
podcast interview, DUCKblind, May
- “Artists’ Talk with Brittany Ham and Justin Korver”
artist talk, Texas A&M University- San Antonio, November 16
- 2022 “Berlin and After: Berlin Brunch with Brittany Ham and Adam Schreiber”
artist talk, Contemporary at Blue Star, October 29
- 2021 “*Human, Nature* with The Blanton Art Club”
artist talk, ICOSA, November 17
- 2017 “Brittany Ham”
artist talk, Texas A&M University- San Antonio, fall
- “Foundations Mentorship Meeting (Recalling 2016)”
panel presentation, Texas State University, January
- 2016 “*Imaginary Bodies*”
artist talk, Anarte Gallery, August 10
- “Graduate Experience: What to Expect”
panel presentation, University of Texas at San Antonio

RELATED COMMUNITY WORKSHOPS/SERVICE

- 2025 Mini Future Jaguar Day, Texas A&M University- San Antonio, San Antonio, TX
youth art workshop
- 2024 Family Day, Ruby City, San Antonio, TX
artist workshop
- MOSAIC Teen Artist Program, The Contemporary at Bluestar, San Antonio, TX
youth art workshop
- 2023 Family Saturday, The Contemporary at Bluestar
artist workshop
- Mini Future Jaguar Day, Texas A&M University- San Antonio, San Antonio, TX
youth art workshop
- Challenge to ASPIRE Summer Camp, Texas A&M University- San Antonio, San Antonio, TX
youth art workshop

2019 Watercolor Monoprint Workshop, San Antonio Museum of Art, San Antonio, TX
artist monoprint workshop

2018 Watercolor Workshop, San Antonio Museum of Art, San Antonio, TX
artist workshop

Guest Artist Instruction, Steele Montessori Academy, San Antonio, TX
artist workshop

2017 Guest Artist Instruction, Steele Montessori Academy, San Antonio, TX
artist workshop

RECOGNITION IN PRESS AND PRINT

2025 “‘After the Bonfire’ Exhibition Brings New, Thought-Provoking Works to Bosque Gallery at LSC-CyFair in Cypress”
Tiffany Krenek, *My Neighborhood News*, October 1

“A Trio of Houston Exhibits: Art at La RucheHTX and Art League”
Robert Boyd, *The Great God Pan Is Dead*, January 21

“Top Five: March 20, 2025”
Glasstire, March 20

“Contemporary Art Month’s Perennial Show: “The Inbetweeness””
Brianna Glass, *Glasstire*, April 18, 2025

2023 “grayDUCK Gallery: The Chase”
Austin Chronicle, May issue, print and virtual feature

2021 “Energy Fields of Eros”
Heike Fuhlbrügge, *BE Magazine*, issue 28

2020 “San Antonio Artist Spotlight: Brittany Ham’s Colorful and Complex Paintings and Illustrations”
San Antonio Current, May 28, virtual feature

2019 “Clamp Light Studios’ Artist To Illuminate Brick With Its Latest Pop Up Exhibition”
Kelly Merka Nelson, *San Antonio Current*, July 26

2017 *Arts and Culture Texas*
December issue

2016 *Ovations*
Yearly Arts Publication, Volume 11

2015 "The Future of Art in Texas,"

Haydee de la Rocha, *Arts and Culture Texas*, September issue

RELATED EXPERIENCE

2017-20 Clamp Light Artist Studios and Gallery Art Collective, Co-Director

As Co-Director I was involved in the running of the gallery, the curating and installation of exhibitions, and the creation and dissemination of press materials.

GRANTS AND AWARDS

2025 College of Arts & Sciences Award for Service (professional track category)

2023 College Research Fellowship, Co-Applicant: Justin Korver

College of Arts and Sciences at Texas A&M University San Antonio, Grant Awarded: \$9,300

2021 Working Artists Fund Grant

Luminaria Artist Foundation, Grant Awarded: \$464

2015 Charles and Germaine Field Painting Endowment

University of Texas at San Antonio

2013-15 Master of Fine Arts Graduate Grant

University of Texas at San Antonio

2013-15 Presidential Assistantship Award

University of Texas at San Antonio

2013 Dr. Susan Kaufman Graduate Fellowship in Art and Art History

University of Texas at San Antonio

UNIVERSITY SERVICE

2025-Current Language, Literature, and Arts Creative Arts Performance Studies Program Coordinator

The coordinator administers the undergraduate CAPS minor and developing major.

Specific responsibilities of the Coordinator include: chairing the CAPS Committee; scheduling and managing the coordination of CAPS related events; scheduling CAPS courses; liaising with advisors; recruiting prospective minors for the CAPS program; preparing documentation to support undergraduate majors nominated for College and University awards; advising the Department Chair on undergraduate course offerings in the Program; and regularly reporting to the Department with information about the CAPS Program.

2022-Current Language, Literature, and Arts Creative Arts and Performance Studies Committee

The Creative Arts Committee oversees the integration of the arts, including visual art, music, theater, and creative writing, into LLA curricula. It also oversees LLA's contribution of creative arts courses in core curriculum. I served as the Co-Chair of the committee from 2023-2025, and sole chair of the committee from 2025-2026.

- 2025-2026 Adjunct Search Committee Chair
I chaired an adjunct search committee that was tasked with hiring an adjunct instructor to teach courses focused on community arts and arts administration courses for the Department of Language, Literature, and Art.
- 2025-Current Department of Language, Literature, and Arts Strategic Planning Committee
The Strategic Planning Committee's primary responsibility is to lead the development, crafting, and approval of the Department's next Five-Year Strategic Plan.
- 2025-Current Art Club Faculty Advisor
I served at the faculty advisor for the Art Club, a TAMU-SA student organization.
- 2024-Current *Mosaic* Literary Arts Magazine Faculty Advisor
Mosaic is a literature and arts magazine featuring the creative work of TAMU-SA undergraduate students.
*Served as the design faculty advisor and designed the project with co-advisor.
- 2024-2025 Faculty Mentor
I served as a faculty mentor to a newly hired lecturer in the Language, Literature, and Arts Department. As a mentor I assisted the new hire with navigating their new role as an educator at TAMU-SA, and advised them through conflict and questions.
- 2024 Ad Hoc Committee: Academic Distinguished Student Award
This ad hoc committee that was tasked with identifying and selecting a Language, Literature, and Arts student to be nominated for an Academic Distinguished Student Award.
- 2022-2024 Language, Literature, and Arts Outreach and Recruitment Committee
The Outreach and Recruitment Committee is responsible for promoting the Department to prospective majors and minors to current and potential TAMU-SA students.
- 2022-2023 Language, Literature, and Arts Advisory Committee
The Advisory Council provides feedback to the department chair as issues come up warranting faculty input, including issues faculty may raise pertaining to the broader health of the department.
- 2022 Adjunct Search Committee
The Adjunct Search Committee was created to fill an adjunct instructor position for art appreciation courses for the Department of Language, Literature, and Art.