

BRITTANY HAM // CV

bham@tamusa.edu

brittanyham.art@gmail.com

www.brittanyham.com

EDUCATION

2016 *MFA*, Studio Art with emphasis in Painting, University of Texas at San Antonio

2012 *BFA*, Painting, Texas State University

2012 *BFA*, Communication Design, Texas State University

TEACHING EXPERIENCE

2022-2024 Texas A&M University San Antonio, Lecturer

Teaching: Art Appreciation, Painting, Intermediate Studio, Professional Editing

2017-2022 Texas A&M University San Antonio, Adjunct Instructor

Teaching: Art Appreciation

2016-2022 Texas State University, Lecturer

Teaching: Painting 1, Painting 2, Basic Drawing, Basic Drawing for Non-Majors, Drawing 1, Digital Studio 1, 2-D Design, Core 2, Visualization and Presentation Techniques, Portfolio and Professional Practices, Art Theory and Practice

2016-2017 University of Texas at San Antonio, Lecturer II

Teaching: Art for Non-Majors: Painting, Art for Non-Majors: Drawing

2014-2016 University of Texas at San Antonio, Teaching Assistant II

Teaching: Art for Non-Majors: Painting, Art for Non-Majors: Drawing

2014 University of Texas at San Antonio Teaching Practicum, with Ron Binks

Teaching: Basic Painting

SOLO OR TWO PERSON EXHIBITIONS

2025 *TBC: After the Bonfire*, Bosque Gallery, The Woodlands, Houston, TX, with Justin Korver

2024 *We Have Been Here Before*, Art League Houston, Houston, TX

2023 *Unmooring*, Blue Star Contemporary, San Antonio, TX

The Chase, grayDUCK Gallery, Austin, TX, with Justin Korver

2021 *The Hunt*, Charles Adams Studio Project, Lubbock, TX, with Justin Korver

2020 *Vessels*, Rojo Gallery, San Antonio, TX

Fun Baggage, Mantle Art Space, San Antonio, TX, with Elise Thompson

- 2019 *Uncharitable Spaces for Uncharitable People*,
Clamp Light Artist Studios and Gallery, San Antonio, TX
- 2018 *Boys With Feelings and Girls Without Them*,
Clamp Light Artist Studios and Gallery, San Antonio, TX, with Justin Korver
- 2017 *About Ritual*, BLUEorange Gallery, Houston TX
SAPL Summer Series: Brittany Ham, San Antonio Public Library, San Antonio, TX
- 2016 *All the Best Parts*, Haus Collective Gallery, San Antonio, TX
Patterns, Bodies, and Beasts, Terminal 136, San Antonio, TX
Imaginary Bodies, ANARTE Gallery, San Antonio, TX
New Surfaces, Hello Studio, San Antonio, TX

GROUP EXHIBITIONS

- 2025 *TBC: CAM Perennial 2025*, Russel Hill Rogers Gallery, San Antonio, TX
- 2024 *Red Dot*, Blue Star Contemporary, San Antonio, TX
- 2023 *Inaugural Exhibition*, Under Construction Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2022 *Chalk It Up*, Artpace, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
Drawing in San Antonio- Today, McNay Museum of Art, San Antonio, TX
invited by Rafael Gutierrez Jr. and Lyle Williams
School of Art and Design Faculty Exhibition, [TXST] Gallery, San Marcos, TX
- 2021 *Human, Nature*, ICOSA, Austin, TX, juried by Claire Howard
In Dialogue Part II, AucArt, online group exhibition/auction
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2020 *Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
Open Studios, Künstlerhaus Bethanien, Berlin, Germany
- 2019 *Visiting Faculty Exhibition*, Meadows Gallery at University of Texas at Tyler, TX
SEU Flatfile Invitational, Fine Arts Gallery at St. Edward's University, Austin, TX
Can We Talk: The Status of Women in San Antonio, Brick at Blue Star, San Antonio, TX
Collective Glow: A Clamplight Studios Pop Up, Brick at Blue Star, San Antonio, TX
Girlwork, Flight Gallery, San Antonio, TX
On and Off Fred Exhibition, Bihl Haus Gallery, San Antonio, TX
On and Off Fred Studio Tour, Clamp Light Artist Studios and Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2018 *Faculty Exhibition*, [TXST] Gallery, San Marcos, TX

- Friendly Neighborhood Abstraction*, Hello Studio, San Antonio, TX
Common Currents, Carver Community Cultural Center, San Antonio, TX
Red Dot Collector's Preview, Blue Star Contemporary, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
- 2017 *Gala Art Sale*, Southwest School of Art, San Antonio, TX
Monsters and Likewise, Clamp Light Artist Studios and Gallery, San Antonio, TX
School of Art and Design Faculty Biennial, [TXST] Gallery, San Marcos, TX
Crossing Borders, Clamp Light Artist Studios and Gallery, San Antonio, TX
Red Dot, Blue Star Contemporary, San Antonio, TX
Nasty Women, AP Art Lab, San Antonio, TX
Concrete: January, Concrete Gallery, San Antonio, TX
Pinking of You, ANARTE Gallery, San Antonio, TX
- 2016 *Red Dot*, Blue Star Contemporary, San Antonio, TX
Concrete: December, Concrete Gallery, San Antonio, TX
- 2015 *10 Whispers*, ANARTE Gallery, San Antonio, TX
Expectations & Accessibility, BLUEorange Gallery, Houston, TX
Muse, UTSA Downtown Gallery, San Antonio, TX
50/250, French & Michigan Gallery, San Antonio, TX
Dérive, Highwire Arts Complex, San Antonio, TX
- 2014 *Arte Nuevo/New Art*, University of Texas at San Antonio, San Antonio, TX
Slap and Tickle New Media Exhibition, Blue Star Gallery, San Antonio, TX
Grand Opening, Terminal 136, San Antonio, TX
- 2012 *Body of Evidence*, Square 1 Art Studio, Bryan, TX
A Shallow Space, Texas State University, San Marcos, TX

RESEARCH RESIDENCIES

- 2024 *TBC*: Vermont Studio Center
 fall resident, Johnson, Vermont
- TBC*: Wildacres Artist Residency Program
 fall resident, Little Switzerland, North Carolina
- 2020 Künstlerhaus Bethanien International Studio Program
 facilitated by Contemporary at Blue Star, spring resident, Berlin, Germany
- 2016 Hello Studio Residency
 fall resident, San Antonio, TX

ART FAIRS

- 2017 *Art City Austin*, Austin, TX
 invited by Hello Studio

2016 *Art City Austin*, Austin, TX
invited by Hello Studio

2016 *Art Busan*, Busan, South Korea
invited by BLUEorange Gallery

CURATORIAL CREDIT

2020 *Critical* Reflections, Embodiments, and Disruptions*
co-curated with Justin Korver, Clamp Light Artist Studios and Gallery, San Antonio, TX

2020 *Ways to Tell*, Clamp Light Artist Studios and Gallery, San Antonio, TX

2016 *All Work/All Play: A Group Exhibition*, Clamp Light Artist Studios and Gallery, San Antonio, TX

CREATIVE WORK FEATURED IN PRINT

2021 *BE Magazine*, issue 28

2020 *Vast Art Magazine*, Issue no. 1
New American Paintings, Issue no. 144, West, juried by Rebecca Matalon
Friend of the Artist, Issue no. 11, juried by Anna Ekstrand, Angeliki Jonsson, Adele Smejkal

2015 *New American Paintings*, Issue no. 117, MFA Annual, juried by Anna Stothart

PROFESSIONAL PRESENTATIONS

2024 "Brittany Ham"
Vermont Studio Center Artist Talk, September 3

"Brittany Ham and Justin Korver | Working Together"
LLA College Seminar Presentation, Texas A&M University- San Antonio, April 18

2023 "Brittany Ham and Justin Korver | THE CHASE"
Podcast interview, DUCKblind, May

"Artists' Talk with Brittany Ham and Justin Korver"
Artist Talk, Texas A&M University- San Antonio, November 16

2022 "Berlin and After: Berlin Brunch with Brittany Ham and Adam Schreiber"
Artist Talk, Contemporary at Blue Star, October 29

2021 "*Human, Nature* with The Blanton Art Club"
Artist Talk, ICOSA, November 17

2017 "Brittany Ham"
Artist Talk, Texas A&M University- San Antonio, fall

“Foundations Mentorship Meeting (Recalling 2016)”
Panel Presentation, Texas State University, January

2016 “*Imaginary Bodies*”
Artist Talk, Anarte Gallery, August 10

“Graduate Experience: What to Expect”
Panel Presentation, University of Texas at San Antonio

RELATED TEACHING EXPERIENCE

2024 MOSAIC Teen Artist Program, The Contemporary at Bluestar, youth art workshop

2023 Mini Future Jaguar Day, Texas A&M University- San Antonio, youth art workshop

Challenge to ASPIRE Summer Camp, Texas A&M University- San Antonio, youth art workshop

2019 Artist Workshop, San Antonio Museum of Art, invited watercolor monoprint workshop

2018 Artist Workshop, San Antonio Museum of Art, San Antonio, TX invited watercolor workshop

Guest Artist Instruction, Steele Montessori Academy, San Antonio, TX invited workshop

2017 Guest Artist Instruction, Steele Montessori Academy, San Antonio, TX invited workshop

RECOGNITION IN PRESS AND PRINT

2023 “grayDUCK Gallery: The Chase”
Austin Chronicle, May issue, print and virtual feature

2021 “Energy Fields of Eros”
Heike Fuhlbrügge, BE Magazine, issue 28

2020 “San Antonio Artist Spotlight: Brittany Ham’s Colorful and Complex Paintings and Illustrations”
San Antonio Current, May 28, virtual feature

2019 “Clamp Light Studios’ Artist To Illuminate Brick With Its Latest Pop Up Exhibition”
Kelly Merka Nelson, San Antonio Current, July 26

2017 Arts and Culture Texas
December issue

2016 Ovarions
Yearly Arts Publication, Volume 11

2015 “The Future of Art in Texas,” Haydee de la Rocha

RELATED EXPERIENCE

2017-20 Clamp Light Artist Studios and Gallery Art Collective, Co-Director

As Co-Director I was involved in the running of the gallery, the curating and installation of exhibitions, and the creation and dissemination of press materials.

GRANTS AND AWARDS

2023 College Research Fellowship, Co-Applicant: Justin Korver

College of Arts and Sciences at Texas A&M University San Antonio, Grant Awarded: \$9,300

2021 Working Artists Fund Grant

Luminaria Artist Foundation, Grant Awarded: \$464

2015 Charles and Germaine Field Painting Endowment

University of Texas at San Antonio

2013-15 Master of Fine Arts Graduate Grant

University of Texas at San Antonio

2013-15 Presidential Assistantship Award

University of Texas at San Antonio

2013 Dr. Susan Kaufman Graduate Fellowship in Art and Art History

University of Texas at San Antonio

UNIVERSITY SERVICE

2024 Ad Hoc Committee: Academic Distinguished Student Award

This ad hoc committee that was tasked with identifying and selecting a Language, Literature, and Arts student to be nominated for an Academic Distinguished Student Award.

Faculty Mentor

I served as a faculty mentor to a newly hired lecturer in the Language, Literature, and Arts Department. As a mentor I assisted the new hire with navigating their new role as an educator at TAMU-SA, and advised them through conflict and questions.

Mosaic Literary Arts Magazine Faculty Advisor

Mosaic is a literature and arts magazine featuring the creative work of TAMU-SA undergraduate students.

*Served as the design faculty advisor in 2024 to help create the inaugural issue.

2022-2024 Language, Literature, and Arts Outreach and Recruitment Committee

The Outreach and Recruitment Committee is responsible for promoting the Department to prospective majors and minors to current and potential TAMU-SA students.

2022-2024 Language, Literature, and Arts Creative Arts and Performance Studies Committee
The Creative Arts Committee oversees the integration of the arts, including visual art, music, theater, and creative writing, into LLA curricula. It also oversees LLA's contribution of creative arts courses in core curriculum.

*Served as the Co-Chair of the committee in 2023-2024.

2022-2023 Language, Literature, and Arts Advisory Committee
The Advisory Council provides feedback to the department chair as issues come up warranting faculty input, including issues faculty may raise pertaining to the broader health of the department.

2022 Adjunct Search Committee

The Adjunct Search Committee was created to fill an adjunct instructor position for art appreciation courses.