

# CHRISTEN BARRON

**EDUCATION** | *Savannah College of Art and Design: Savannah, Georgia*

**Master of Fine Arts in Writing** (November 2015)

- SCAD Combined Honors Scholarship (2013-2015)
- Jason Andler Memorial Scholarship (2014)

**Bachelor of Fine Arts in Dramatic Writing** (June 2011)

- Georgia Hope Scholar (2008-2011)
- Dean's List (2007-2011)

**TEACHING EXPERIENCE** | *Texas A&M University-San Antonio: San Antonio, Texas*

**Lecturer in English** (Fall 2017 to present)

- Create innovative lesson plans and syllabi to meet Texas A&M University course descriptions
- Teach writing courses in the First-Year Composition Program (FYC) sequence
- Teach sections of ENGL 2300: Writing for the Social Sciences
- Track students' progress via Blackboard online tools
- Meet with students during office hours
- Adapt teaching style and curriculum to meet the needs of a diverse population of nontraditional and first-generation students.
- Serve on First-Year Composition (FYC) committee and participate in departmental meetings
- Advise FYC program director regarding curriculum and course model development
- Incorporate instructional technology such as Digication into the classroom
- Participate in monthly professional development workshops on topics such as diversity, assessment, and instructional technology
- Promote student participation in FYC program events on campus

**Adjunct Writing Instructor** (Spring 2017)

- Create lesson plans and syllabi to meet Texas A&M University course descriptions
- Teach writing courses in the First-Year Composition Program sequence
- Track students' progress via Blackboard online tools
- Meet with students during office hours

## **TEACHING EXPERIENCE** | *Gemini Ink: San Antonio, Texas*

### **Writers in Communities Instructor** (Summer 2017-present)

- Co-create curriculum for community-based writing workshops
- Co-teach mixed media writing workshops and creative nonfiction workshops at local community centers and public schools
- Plan and facilitate student open-mic performance and exhibition

## **TEACHING EXPERIENCE** | *Saint Leo University: Savannah, Georgia*

### **Adjunct Writing Instructor** (Spring 2016 to fall 2017)

- Create engaging lesson plans and syllabi to meet Saint Leo University course descriptions
- Teach sections of English 121, English 122, and Basic Composition Skills
- Track students' progress via BrightSpace D2L and other online tools
- Meet with students during office hours

## **TEACHING EXPERIENCE** | *SCAD: Savannah, Georgia*

### **Graduate Mentor** (Spring 2015 to fall 2015)

- Schedule bi-weekly meeting with assigned mentees
- Provide guidance on coursework and campus life
- Tutor students in English 123 coursework and other writing-related assignments
- Attend rigorous training sessions on topics related to student success

### **Writing Instructor for SCAD Summer Seminars Program** (Summer 2015)

- Create lesson plans to meet SCAD-assigned course description
- Teach a class of 10-15 students per week
- Give individualized feedback on student writing
- Collect and edit student work for closing exhibitions

### **Teaching Assistant for WRIT 455 Writing for New Media II** (Spring 2015)

- Comment on student papers and projects
- Give presentations on new media topics
- Develop student assignments using emerging technology
- Lead class discussions

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## **TEACHING EXPERIENCE** | *Deep Center: Savannah, Georgia*

### **Master Writing Fellow** (2013-2014)

- Co-develop creative writing workshop curriculum geared towards high school/advanced writers
- Review candidate portfolios and make admission decisions
- Administer a weekly workshop tailored to writing competitions
- Collect and pre-edit student work for annual e-publication
- Strategize creative solutions for workshop improvement
- Guide students through the Scholastic Art and Writing Awards application process

### **Writing Fellow** (2011 to 2016)

- Lead an innovative weekly creative writing workshop for middle and high school students
- Use contemporary fiction to teach core writing skills and promote literacy
- Identify weaknesses in student writing and adjust curriculum accordingly
- Compile selected student works for publication in Deep's biannual anthology

### **Teaching and Research Intern, Publications and Contests** (Fall 2011)

- Facilitated the writing contest initiative that placed Deep students in the top 10% of Creative Communication Contest applicants

## **WRITING WORK EXPERIENCE** | *SA Flavor: San Antonio, TX*

### **Freelance Blogger** (2017)

- Write 300-800 word reviews
- Research the local food and beverage scene for article leads

## **WRITING WORK EXPERIENCE** | *Savannah Weddings Magazine: Savannah, Georgia*

### **Freelance Writer** (Winter 2015 to Fall 2016)

- Interview brides and planners about local weddings
- Write 300-500 word articles

## **WRITING WORK EXPERIENCE** | *Electric Lemonade: Savannah, Georgia*

### **Freelance Web Content Writer** (Winter 2016)

- Write content for business homepages
- Write informational articles on various subjects

## **WRITING WORK EXPERIENCE** | *SCAD: Savannah, Georgia*

### **Writer/Editor for SCAD CLC Coca-Cola Consumer Conversion Project** (Fall 2014)

- Write and copyedit content for published process book
- Serve on a concept-generating design team

## **PUBLICATIONS** | *Fiction and Nonfiction*

"An Island Homecoming" (2016), *Savannah Weddings Magazine*

"High Drama" (2016), *Savannah Weddings Magazine*

"Rain and Shine" (2016), *Savannah Weddings Magazine*

"Why I Don't Come to Pickney Hills Anymore" (2016), *Document*

"Missed Connections" (2014), *Document*

"Rising Up" (2013), *Black Fox Literary Magazine*

"How I Lost Catcher" (2011), *YARN Literary Review*

"Saltwater Taffy, Baby, Rock Candy Blues" (2011), *District Quarterly*

"My Everyone Else" (2010), *District Quarterly*

## **PANELS AND PRESENTATIONS**

"Merging Passion and Profession: Unifying the Teacher/Writer Identity," Gemini Ink Writers Conference (2018)

"Service-Learning and FYC," Texas A&M-San Antonio First-Year Composition Brown Bag Lunch Series (2018)

"WIC Writers Panel: Negotiating the Workshop Space," Gemini Ink Writers Conference (2019)

## **AWARDS AND NOMINATIONS**

Gemini Ink: WIC Conference Scholarship (2018)

United Way 37th Annual Volunteer Recognition & Awards Nominee (2016)

SCAD Outstanding Achievement Award, School of Liberal Arts (2016)

SCAD Outstanding Achievement Award, Graduate Writing Department (2016)

SCAD Gutstein Prize (2016)

SCAD AWP Conference Grant (2014)

SCAD Jason Andler Memorial Scholarship (2014)

SCAD Combined Honors Scholarship (2013-2015)

2012 Best American Nonrequired Reading Series Nominee for "How I Lost Catcher"

2012 Society of Professional Journalists Mark of Excellence Award for "Saltwater Taffy, Baby. Rock Candy Blues,"

## **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

Association of Writers and Writing Programs (AWP)

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)