

ELENA FOULIS, PH.D.

Associate Professor

Department of Language, Literature, and the Arts

Texas A&M University—San Antonio

efoulis@tamusa.edu

EDUCATION

Doctor of Comparative Literature and Cultural Studies

The University of Arkansas

Department of English

Concentration: U.S. Latino/a writers and African American Women Writers

Dissertation Title: “Traumatic Memories and Gendered Violence in the Fiction of Gayl Jones, Denise Chavez, and Graciela Limón.”

Master of Arts in Spanish

The University of Arkansas

Department: World Languages, Literatures and Cultures

Specialization: Spanish and Latin American Literature and Cultures

Bachelor of Arts

Ohio State University

Major: Spanish and Latin American Literature

PROFESSIONAL APPOINTMENTS

Associate Professor and Director of Spanish Language Studies Program, Department of Language, Literatures and the Arts, Texas A&M, San Antonio, San Antonio, Texas (August 2025-present).

Assistant Professor and Director of Spanish Language Studies Program, Department of Language, Literatures and the Arts, Texas A&M, San Antonio, San Antonio, Texas (August 2022-July 2025).

Clinical Associate Professor, Associate Director for the Center for Ethnic Studies, and Coordinator for Service-learning and Heritage Language, *The Ohio State University*, Columbus, OH (2008-2016, 2017 to 2022)

Director, Floral Mather Center for Women. Case Western Reserve University, Cleveland, OH (Fall Semester, 2016)

Adjunct English Faculty, *Otterbein University*, Westerville, OH (2008-2011, 2012-2013)

Assistant Professor of Language and Literature, *Oklahoma Baptist University*, Shawnee, OK.
(2011-2012) Taught all levels of Spanish language, and service-learning courses, supervised student workers.

Spanish Instructor, *Northwest Arkansas Community College, Rogers* (January 2004-August 2005)
Taught all levels of Spanish language.

English Teaching Assistant, *University of Arkansas, Fayetteville* (August 2003-December 2003)
Taught composition courses.

Spanish Teaching Assistant, *University of Arkansas, Fayetteville* (August 2001-June 2003) Taught all levels of Spanish language.

Bilingual First Grade Teacher, Edison Hernandez Elementary School, Dallas, TX. (August 2000-June 2001)

Commissioner and Vice-Chair, Ohio Commission on Hispanic/Latino Affairs, Columbus, OH (2018- 2022)

TEACHING EXPERIENCE

Texas A&M University, San Antonio

SPAN 4325: Latine/x Digital Humanities and Storytelling
SPAN 4321: Language Teaching Methods
SPAN 3301: Advanced Spanish Grammar
SPAN 3320: Literacy and Language in Latinx Communities (SL)
SPAN 3311: Latine/x Health and Communication (EL)
SPAN 2315: Spanish Language Studies IV
SPAN 2313: Spanish Language Studies III

Ohio State University

Spanish in Ohio, a service-learning course
Spanish for Heritage Speakers
Advanced Spanish Composition
Introduction to the Study of Literature and Culture
Intermediate Spanish Composition
Business Culture and Communication I
Latin American Literature (in Translation): Fictions and Realities
Latin American Culture in a Business Context
The US Experience: Hispanics, Language, and Literacy, a service-learning course

Otterbein University

English composition I and II

Oklahoma Baptist University

Taught all levels of Spanish language, and service-learning courses, supervised student workers.

Northwest Arkansas Community College

Taught beginner and intermediate Spanish language courses.

University of Arkansas

Taught English composition courses.

Taught all levels of Spanish language.

Edison Hernandez Elementary School

Bilingual First Grade Teacher

PUBLICATIONS

MONOGRAPH

Under Production *Embodied Encounters: Oral History Archives of Latina/o/e Experiences*. Elena Foulis. Ohio State University Press. *Forthcoming, Spring 2026*.

EDITED VOLUME

Foulis, E., Alex, S., & Martínez, G. A. (2024). [*Working en comunidad: Service-Learning and Community Engagement with U.S. Latinas/os/es*](#). University of Arizona Press.

PEER-REVIEWED PUBLICATIONS

Aubry, S. & **Foulis, E.** “Centering Oral Histories to Build Communities of Care in Troubling Times.” With Stephanie Aubry. *Journal of American Folklore*. Forthcoming, Winter 2026.

Rodríguez Sabogal, A. & **Foulis, E.** “SalviSoul: Salvadoran American’s Journey Through Recipes, Stories and Joy.” Book chapter. *Genealogies of Joy: The Pleasure of Latinx Literature*, University of Arizona Press. Forthcoming, 2026.

Gómez Menjívar, J. & **Foulis, E.** “Come for the Tacos, Stay for the Story: Fandom and Belonging in Netflix’s *Taco Chronicles*.” Book Chapter. *Latinx Fandoms*, University of Arizona Press. Forthcoming, 2026

Foulis, E. “De la Isla al Lago: Insights Into a Community Of Strong Historical and Cultural Presence in Northeast Ohio.” *Diasporic Puerto Rican Communities in Transformation, CENTRO Journal*. Forthcoming, Fall 2025

Foulis, E., Showstack, R. & Guzmán, K. “Trauma-Informed Oral History Practices for Social Justice in Multilingual Communities.” Book chapter. *Forthcoming*, 2025.

Foulis, E. (2025). “*Y en el 57 me casé con él, y fue por él que me quedé aquí en Ohio*: Narrative Voice in Latina/o/e Oral Histories.” *Bilingual Review/Revista Bilingüe*, XXXVII (1). Spring 2025.

Foulis, E. & Alex, S. (2024/2022). “Latinx/e Midwest Archives: Fostering Querencia using Digital Humanities projects.” *Diálogo*, 25 (1).

Foulis, E. (2024). “Comida y Convivencia: Building community through food and food stories.” [*Latino Studies Journal*, 22 \(3\).](#)

Foulis, E. (2024) “I didn’t write this for you: Translanguaging in Pages and in the Classroom.” [*Journal of Folklore and Education*, 11.](#)

Pascual Y Cabo, D. & **Foulis, E.** (2024) “[Hablantes de Herencia](#).” Chapter 26. Elisa Gironzetti & Manel Lacorte Eds. *The Routledge handbook of multiliteracies for Spanish language teaching: multimodalidad e interdisciplinariedad*. Routledge.

Foulis, E. & Perez-Caraballo, Y. (2025). Chapter. “Elevar, educar y apoyar: El rol de las organizaciones sin fines de lucro en el éxito académico de los jóvenes latines.” *Critical Perspectives on Family Alliances in Multilingual Education: Celebrating Successes and Confronting Challenges Perspectivas Críticas de las Alianzas Familiares en la Educación Multilingüe: Celebrando los Éxitos y Enfrentando los Desafíos*. Forthcoming.

Foulis, E. & Gillen, K. (2023). “Culturally Sustaining Pedagogy at Hispanic Serving Institutions: The Case for Centering Heritage Language Learners’ Experiences in Spanish Programs.” *Journal of Latino Education*. <https://doi.org/10.1080/15348431.2023.2256852>

Foulis, E., & D’Souza, B. (2022). Archiving Bilingual Latin@ Oral Histories. *The International Journal of Information, Diversity, & Inclusion*, 6(4), 72–83.

Foulis, E. (2022) “Historias de Una Pandemia: Documenting Latina/os/x Stories During Covid-19 Through Performed Storytelling.” [*Journal of Folklore and Education*. Vol. 9, 2022.](#)

Foulis, E. (2022) “Border Crossings in Graciela Limón’s Translingual *In Search of Bernabé*” Baer, B.J., & Woods, M. (Eds.). [*Teaching Literature in Translation: Pedagogical Contexts and Reading Practices*](#) (1st ed.). Routledge.

Foulis, E. & Garcia, C. (2022) “[Building empathy through listening: Partnering with Latina/o/x communities in the Midwest](#).” *Journal of Service-Learning in Higher Education*.

Martinez, G. & **Foulis, E.** (2021). "CLA in Higher Education Contexts: Access, achievement, and attainment for Spanish heritage learners." [*Heritage Language Teaching Critical Language Awareness Perspectives for Research and Pedagogy*](#).

Foulis, E. & Alex, S. (2021). [On Loss, Gain, Acceptance and Belonging: Spanish in the Midwest.](#) *Spanish as a Heritage Language Journal*. Vol. 1

Foulis, E. (2020). [Latin@s en la Fe: Gender, Solidarity, and the Common Good Among Latin@ Christians in Ohio.](#) *Journal of Hispanic / Latino Theology*: Vol. 22: No. 2, Article 4. 115-145.

Alex, S., & **Foulis, E. (2020).** [Be the Street: The Performative and Transformative Possibilities of Oral History.](#) *US Latina & Latino Oral History Journal* 4, 45-66.

Foulis, E., & Martinez, G. (2020). "Chapter 8 Constructing La Villa Hispana: Cultural Citizenship, Economic Development, and Linguistic Landscaping in Ohio". In *Spanish across Domains in the United States*. Leiden, The Netherlands: Brill.

Foulis, E. & Barajas, J. (2019) [Weaving our Histories: Latin@ Ethnography in the Heritage Language Classroom.](#) *Journal of Folklore and Education*. Vol. 6

Foulis, E., & Martinez, G. (2019). Living into Immigrant Communities through Hospitality Practice: A Christian Ethical Approach to Community Service Learning. *Journal of Christianity and World Languages*, 20.

Foulis, E. (2018). [Participatory Pedagogy: Oral History in the Service-Learning Classroom.](#) *Journal of Higher Education Outreach and Engagement*, Vol 22: 3.

Foulis, E. (2018). [Belonging and Accents: Salvadoran Diaspora in Mexico and the U.S.](#) *Latinx Talk Online Journal*.

Foulis, E. (2017). [Oral History in the Digital Era: Oral Narratives of Latin@s in Ohio.](#) *Public: Journal of Imagining America*.

Foulis, E. (2017). [Historias: Latin@ Voices in Ohio.](#) *Alter/nativas, Latin American Cultural Studies Journal*. Vol 7.

Foulis, E. (2015). "Teaching Cristina García's novels." In *Latino/a Literature in the Classroom Twenty-first-century approaches to teaching*. Frederick Luis Aldama, Editor. Routledge.

DIGITAL HUMANITIES PUBLICATIONS

US Latino Studies in Digital Humanities: Learning from and Building Archives that Speak the Histories of our Communities. E-book. US Latino DH, with Gabriela Baeza Ventura, Lorena Gauthereau, and Carolina Villarroel. *Forthcoming, 2025*

[El español en los Estados Unidos.](#) (2024). E-book. The Ohio State University Digital Publications. With Alexandra Rodríguez Sabogal.

[*Mi idioma, mi comunidad: español para bilingües*](#). (2019). E-book. The Ohio State University Digital Publications. With Stacey Alex.

[*Latin@ Stories Across Ohio*](#). (2015). iBook publication. Ohio State University Digital Publications.

ARTICLES AND CHAPTERS UNDER REVIEW

“Building New Equitable and Sustainable Partnerships Under Executive Orders.” *Journal of Community Engagement and Scholarship*. With Ximena Foulis. 2025

“Salvi Foodways: Pláticas, Recipes, and Digital Intersections.” *Edible Tales: Folklore, Myths, and Food Narratives in Higher Learning*. Book chapter. With Jennifer Gómez Menjívar. 2025

“Digital translenguaje: Latine Oral History en la lengua de la gente.” *US Latinx Debates in Digital Humanities*. 2025

“Latinas and DH: Reflections on Taking up Space in Digital Humanities.” With Jennifer Lozano *US Latinx Debates in Digital Humanities*. 2025

“¡DALE! Digital Archives of Latina/o/e Experiences.” Book chapter. *The De Gruyter Handbook of Feminist Digital Scholarship: DS/DH at the Kitchen Table*. 2025

“Culturally Sustaining Pedagogy: Education Equity and Excellence at Hispanic Serving Institutions.” With Lizbett Tinoco. *American Studies Issue on Chicanx/Latinx Studies and Critical University Studies*. 2025.

DIGITAL AND MULTIMEDIA PROJECTS

[*Woke Pedagogies*](#) Podcast (co-host). Ohio State University. 7 Episodes.

[*Latin@ Stories*](#) Podcast. Over 280 episodes, directed and produced.

Oral History project, [*Oral Narratives of Latin@s in Ohio*](#). Video-narrative. Collection of Over 160 oral histories housed in the Center for Folklore Studies at The Ohio State University.

[*Uvalde Digital Archive*](#). A Digital Humanities Archive built in collaboration with students from the Latinx DH class. It is a collection of oral histories, mural images, and artifacts.

¡DALE! Digital Archives of Latina/o/e Experiences. *In progress*

MEDIA APPEARANCES

[*Language is part of our identities’ — Breaking down language barriers through community partnerships*](#). Fronteras, Texas Public Radio. Published May 9, 2025

[Charro Beans](#). West Virginia Public Radio. Published February 24, 2023

[Podcast Preserves Rich History Of Latinos In Ohio](#) WOSU 89.7 NPR Published April 18, 2019

BOOK REVIEWS

Cotton Mather's Spanish Lessons, by Kristen Silva Gruez. *Revista Nuevos Horizontes*. Universidad de Puerto Rico, Mayagüez. Spring 2025.

Vega, Eddie (Editor) *Asina is How We Talk: A collection of Tejano poetry written en la lengua de la gente*. *Bilingual Review Journal*. December 2023.

Berriz, Rosa, et al. (Editors). *Art as a Way of Talking For Emergent Bilingual Youth*. *Journal of Folklore and Education* (2020: Vol. 8)

Reyes, Rodrigo (Film director). *Lupe Under the Sun*. June 2016 (USA). *Journal of Latinos and Education*. 2020.

Delgadillo, Theresa. *Latina Lives in Milwaukee*. Latinos in Chicago and Midwest Series. Urbana: University of Illinois Press, 2015. H-Net Reviews in the Humanities & Social Sciences, Sep 2017.

Lozano, Adele. (Editor). *Latina/o College Student Leadership: Emerging Theory, Promising Practice*. Lexington Books, 2015. *Journal of Latinos & Education*, Apr-Jun 2017, Vol. 16 Issue 2, p167

Hinojosa, Felipe. *Latino Mennonites: Civil Rights, Faith & Evangelical Culture*. Baltimore: Johns Hopkins University Press, 2014; 297. *RMMLA journal*. Volume 69, Number 2, Fall 2015.

Choi, Jinhee and Mattias Frey. *Cine-Ethics: Ethical Dimensions of Film Theory, Practice, and Spectatorship*. Burlington: Ashgate, 2014, 255 p. *RMMLA journal*. Volume 69, Number 2, Fall 2015.

Ontiveros, Randy. *In The Spirit of the People: The Cultural Politics of the Chicano Movement*. New York: New York University Press, 2013. 241 p. *Journal of Latinos & Education*, Jul-Sep2015, Vol. 14 Issue 3, p220

Mauk, John, Jayme Stayer, and Karen Mauk. *Think About It: Critical Skills for Academic Writing*. Boston: Wadsworth Cengage Learning, 2014; 324 p. *RMMLA journal*. Volume 68, Number 2, Fall 2014.

Fardman, Jason ed. *The Mobile Story: Narrative Practices with Locative Technologies*. New York: Routledge, 2014; 326 p. *RMMLA journal*. Volume 68, Number 2, Fall 2014.

Leen, Catherine and Niamh Thornton, eds. *International Perspectives on Chicana/o Studies*. New York: Routledge, 2014; 208 p. *RMMLA journal*. Volume 68, Number 2, Fall 2014.

Gutiérrez y Muhs, Gabriella, ed. *Rebozos de Palabras: An Helena María Viramontes Critical Reader*. Tucson: U of Arizona Press, 2013. 276 p. *RMMLA journal*. Volume 68, Number 2, Fall 2014.

Cypress, Sandra Messinger. *Uncivil Wars: Elena Garro, Octavio Paz, and the Battle for Cultural Memory*. Austin: University of Texas Press, 2012. *RMMLA Journal*. Volume 68, Number 1, Spring 2014. Book Review.

Mendoza, Louis G. *Conversations Across Our America: Talking About Immigration and the Latinoization of the United States*. Austin: University of Texas Press, 2012. *RMMLA Journal*. Volume 68, Number 1, Spring 2014.

Agosin, Marjorie, ed. *Inhabiting Memory: Essays on Memory and Human Rights in the Americas*. San Antonio: Wings Press, 2011. *RMMLA Journal*. Volume 67, Number 2, Fall 2013.

Varsavsky, Paula. *No One Said a Word*. San Antonio: Wings Press, 2013. *RMMLA Journal*. Volume 67, Number 2, Fall 2013.

Nayibe Bermudez Barrios. *Latin American Cinemas: Local Views and Transnational Connections*. University of Calgary Press, 2011. 333 p. *RMMLA Journal*. Volume 66, Number 1, Spring 2012.

NON-ACADEMIC PUBLICATIONS

“Homeboy Industries and why we belong to each other.” With Liz Morales. *¿Qué Pasa, OSU?* 28.1 (Fall 2020)

“Performing our histories.” With Camila Fredericks and Carlos Martinez. *¿Qué Pasa, OSU?* 27.1 (Fall 2019)

“The Breakfast Group: Mexican-American men in Lorain, OH.” *¿Qué Pasa, OSU?* 23.1 (Fall 2015)

“Latino Stories Across Ohio.” *¿Qué Pasa, OSU?* 22.1 (Fall 2014)

“Growing our Civic Engagement in the Department of Spanish and Portuguese.” *¿Qué Pasa, OSU?* 22.1 (Fall 2014)

“Ani Palacios: una escritora local en Columbus.” *¿Qué Pasa, OSU?* 21.2 (Spring 2014): (18).

REFEREED CONFERENCE PRESENTATIONS

“El júbilo en el reclamo culinario: Salvadoran American’s Journey Through Recipes and Stories.” American Comparative Literature Association. May 29 - June 1, 2025.

“El translenguaje, la cultura, y la comunicación para la equidad en la salud de la población latina de los EE.UU.” *TONGUES: Medical Humanities across linguistic and cultural frontiers*. NNMHR Congress. Virtual. May 21-23, 2025.

“Comida y convivencia: Building community: through Food and Food Stories.” Spanish in the US Conference. UTSA. April 10-12th, 2025.

“Teaching on Occupied Land: Spanish language studies at Hispanic Serving Institutions.” With Alexandra Rodríguez Sabogal. Spanish in the US Conference. UTSA. April 10-12th, 2025.

“Español en los Estados Unidos.” With Alexandra Rodríguez Sabogal. Virtual Language OER Conference 2025. University of Kansas. March 8th, 2025.

“Trauma-informed practices for multilingual migrant populations: Centering resilience in applied linguistics” 2-Hour Colloquium with AAAL, Denver, CO. March 22-25, 2025.

“Digital translenguaje: Latinx DH en la lengua de la gente.” MLA conference, New Orleans, LA. January 9-11, 2025.

“Spanish Language Studies: Teaching Spanish as an American Language.” With Alexandra Rodríguez Sabogal. MLA conference, New Orleans, LA. January 9-11, 2025.

“Digital Archives of Latina/o/e Experiences (*DALE*).” With Lidia Isabel Flores Bandera. TexLer, UTSA, November 8-9, 2024.

“Undocumented Stories: Latina/o/e Oral Histories and Digital Humanities Archiving.” With Lidia Isabel Flores Bandera. Oral History Association. Cincinnati, OH. October 30-Nov 2, 2024.

“Historias de quinceañeras.” With Stephany Aubry. Oral History Association. Cincinnati, OH. October 30-Nov 2, 2024.

“Latina/o/e communities of South Texas: Building New Sustainable Partnerships.” With Ximena Foulis. Engagement Scholarship Consortium. Oregon State University. Portland, OR. October 9-10, 2024.

“Trauma-Informed Oral History Practices for Social Justice in Multilingual Communities.” With Rachel Showstack and Kelli Guzman. *Linguistic Association of the Southwest*. UT-San Antonio. September 26-28, 2024.

“El translenguaje a través de la poesía tejana.” Latin American Studies Association. Bogotá, Colombia. June 12-15, 2024.

“Translanguaging through Creative Works in Spanish Language Studies.” El Mundo Zurdo. Trinity University. San Antonio, TX. May 16-18, 2024.

“Bilingual Latina/o/e DH Projects Centered on Students’ Community Cultural Wealth.” El Mundo Zurdo. Trinity University. San Antonio, TX. May 16-18, 2024.

“Las historias orales como metodología interpretativa del pasado en el presente.” Recovering the US Hispanic Literary Heritage Conference. University of Houston. April 25-27, 2024.

“Centering Afro-Latina Bodies in Yolanda Arroyo Pizarro’s Children’s Book.” MELUS Conference. SMU, Dallas, TX. April 11-14, 2024.

“I didn’t write this for you: Translanguaging Through Tejano Poetry on Pages and in Classrooms,” with Eddie Vega. MELUS Conference. SMU, Dallas, TX. April 11-14, 2024.

“Service-Learning and Community Engagement: Working en comunidad with Latina/o/x Peoples in the US.” With, Alex, Stacey; Garcia, Christina; Parra, Maria Luisa; and Lowther Pereira, Kelly. *11th National Symposium on Spanish as a Heritage Language*. San Antonio, TX, February 22-24, 2024.

“The Joy of Representation in Digital Humanities and Archives.” Panel. Modern Language Association. Philadelphia, PA. January 4-7, 2024.

“Las Culturas del Sur de Ohio Podcast Collaboration.” American Folklore Society. Portland, OR. November 1-4, 2023.

“Working en comunidad with Latine/x Peoples in the US.” Oral History Association. Baltimore, MD. October 18-21, 2023.

“Con Respeto: The Ethics of Working with Latina/o/x Communities.” Engagement Scholarship Consortium. Michigan State University. East Lansing, MI. October 3-5, 2023.

“Building Latinx DH Projects Centered on Students’ Community Cultural Wealth.” Digital Pedagogy Institute. Virtual. August 16-17, 2023.

“Latine Digital Oral History Archives: Amplifying the Voices of Underrepresented Communities. HASTAC meeting. Pratt Institute. Brooklyn, NY. June 7-11, 2023.

“Pedagogía radical en instituciones HSI: Elevando las experiencias de nuestros estudiantes bilingües en programas de lengua de herencias.” Spanish in the US. Southern Methodist University. Dallas, TX. April 6-8, 2023

Elevar, educar y apoyar: El rol de las organizaciones bilingües sin fines de lucro en el éxito académico de los jóvenes latines.” Spanish in the US. Southern Methodist University. Dallas, TX. April 6-8, 2023

“Latinx/e Midwest Archives: Fostering Querencia Through Digital Humanities Projects.” Spanish in the US. Southern Methodist University. Dallas, TX. April 6-8, 2023

“Building Bilingual Digital Archives of Latinx Experiences.” Oral History Association. Los Angeles, CA. October 19-22, 2022.

“Documenting Latina/o/x stories during Covid-19.” Texas Oral History Association. Houston, TX. September 9-10, 2022.

“Conversations on Ethics: Bringing Community Engagement into the Classroom.” Cambio de Colores Conference. University of Missouri, St. Louis, MO. June 23-25, 2022.

“Academic Podcasting: What Works.” Innovate Conference. Ohio State University. May 4, 2022.

“Dreamers: Advancing Equity & Access for DACA & Undocumented Students.” With Indra Leyva and Yolanda Zepeda. National Conference on Diversity, Race & Learning (NCDRL), The Ohio State University. May 2-3, 2022.

“Engaging in critical pedagogies through the novels of Graciela Limón.” Modern Language Association. January 4-8, 2022.

“Performing Ourselves, Performing Our Histories: Latinx Stories of a Pandemia.” Latinx Connect Conference. October 14-16, 2021.

“Performing Ourselves, Performing Our Histories: Latin@ Stories Across Ohio.” Oral History Association Conference. October 12-15, 2021.

“Latin@ Stories Across Ohio: Performance and Oral History.” Engagement Scholarship Consortium Conference. September 13-15, 2021.

“Archiving Bilingual Latin@ Stories.” Alliance for Digital Humanities Organizations (ADHO). Virtual. July 21-23, 2021.

“Working With the Latin@/x Population Inside and Outside the University: A Model For Inclusiveness and Social Justice.” Cambio de Colores Conference. June 16-19, 2021.

“Documenting Latina/os/x in Ohio: Stories During COVID-19 through Performed Storytelling.” 8th National Symposium on Spanish as a Heritage Language. CUNY graduate center. New York, NY. May 13-14, 2021.

“Staying Connected in College During Periods of Online Learning and Physical Distancing.” Latino Summit. Ohio State University. November 16, 2020

“Performing Ourselves, Performing our Histories.” Virtual performance and Webinar. The Ohio State University. October 3, 2020.

“Dreamers: Advancing Equity and Access for DACA and Undocumented Students.”

American Association for Hispanics in Higher Education. Costa Mesa, CA. March 5-7, 2020

“Performancer@s: Engaging Heritage Learners in Creative Expression.” 7th National Symposium on Spanish as a Heritage Language. Albuquerque, NM. February 27-29, 2020

“Oral History Projects as a Way to Engage Heritage Language Learners,” with Jennifer Barajas. ACTFL. Washington, DC. November 21-23, 2019

Plenary. “Strengthening our Community through Critical Engagement,” with Victor Leandry. Latino Education Summit. Kent State University. Kent, OH. November 8, 2019

“Documenting faith en lo cotidiano: Gender, Solidarity and the Common good.” Oral History Association. Salt Lake City, UT. Oct 17-20, 2019

“Historias de la comunidad: The Performative and Transformative Possibilities of Oral History.” Engagement Scholarship Consortium Conference. Denver, CO. Oct 7-9, 2019

“Latin@ Placemaking: Creating Open Educational Resources for Bilinguals in the Midwest.” With Stacey Alex, Paloma Pinillos Chavez, and Christian Supiot. Innovate Conference. Ohio State University. Columbus, OH. May 16, 2019

“Spanish in Ohio: Reflections on loss, gain, acceptance and belonging” Panel presentation. Spanish in the US Conference. Cleveland State University. April 4-6, 2019

“Spanish in Ohio: Reflections on loss, gain, acceptance and belonging” **Performance.** Latino/a/x Issues Conference. Bowling Green State University. March 27, 2019

“Podcasting with Heritage Language Learners.” 6th National Symposium on Spanish as a Heritage Language. McAllen, TX. February 21-23, 2019

“A Madrina Approach in the Creation of Transformative Spaces for Latinas in Higher Education.” ACEWNO, University of Toledo. Toledo, OH. November 2, 2018

“Be the Street: The Performative and Transformative Possibilities of Oral History,” with Stacey Alex, Celia Martinez and Sidney Varajon. Oral History Association. Montreal, Canada. October 10-14, 2018

“Latin@ voices in the Midwest: *Ohio Habla* Podcast.” The Alliance of Digital Humanities Organizations (ADHO). Mexico City, MX. June 26-29, 2018

“Amplifying Latin@ voices: *Ohio Habla* Podcast,” with Adriana Ponce de León and Kelli DiLullo Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference. Leigh University. Bethlehem, PA. April 20-22, 2018

“Home-Grown Heritage Language Programs: A Midwestern Survey.” With Stacey Alex. Spanish for Heritage Speakers Symposium. University of Iowa. April 5-7, 2018

“Heritage Language in the Midwest: Identity, Placement and Instruction.” Panel presentation with Stacey Alex, Meghan Dabkowski and Glenn Martinez. Third International Conference on Heritage/Community Languages. UCLA. Los Angeles, CA. February 16-17, 2018

“Oral history in Heritage Learners writing courses.” Third International Conference on Heritage/Community Languages. UCLA. Los Angeles, CA. February 16-17, 2018

“Español and English en la Comunidad.” (Poster) Outreach and Engagement Conference. The Ohio State University. January 24-25, 2018

“Living into Latinx Communities through Hospitality Practice: A Christian Ethical Approach to Community Service Learning,” with Glenn Martinez Society of Christian Ethics. Portland, OR. January 4-7, 2018

“Latin@s in Ohio: Community Engagement in the Service-Learning Classroom.” American Folklore Studies. Minneapolis, MN. October 18-20, 2017

“Voices from the Margins: Latinas in Higher Education, an Oral History Study.” Oral History Association. Minneapolis, MN. October 4-8, 2017

“Oral History as a Tool for Community Engagement.” Engagement Scholarship Consortium Conference. Birmingham, AL. September 25-27, 2017

“Service-Learning in Language Courses: Identifying Community partners and Build Curriculum.” OSUCHiLL, Ohio State University. Columbus, OH. March 31, 2017

“Young Latina Lives: an Oral History Analysis of Latinas in Higher Education” Ohio Latin Americanist Conference. Case Western Reserve University. Cleveland, OH. October 21-22, 2016

“Claiming Spaces Through Digital Storytelling.” XVIII Congreso Internacional De Literatura Y Estudios Hispánicos. San Sebastián, España. July 6-9, 2016

“Mis Abuelos Dicen: Ethnography in Spanish for Heritage Speakers Courses.” Poster Presentation. Heritage Language Summit. Michigan State University, Lansing, MI. April 23, 2016

“Digital storytelling as a Reflection on Belonging, Claiming spaces, Storytelling, and Creative Writing.” RMCLAS. Santa Fe, NM. March 30-April 2, 2016

“Using Digital Storytelling in the Service-Learning Classroom and Beyond.” Engagement Scholarship Consortium Conference. Penn State University, State College, PA. Sep. 29-30, 2015

“Listen Deeply: Digital Storytelling in Service-Learning” Innovate Conference. Ohio State University. May 14, 2015

“Community Service Learning and Digital Storytelling.” (With Glenn Martinez) Spanish In the U.S. conference. CUNY. March 26-29, 2015

“Digitizing Oral History.” Association of History, Literature, Science and Technology (AHLIST). Universidad de Cartagena, Cartagena, Colombia. November 20-22, 2015

“Building networks and partnership for Service-Learning experiences with Latinos” Poster presentation. International Association for Research on Service-learning and Community Engagement (IARSLCE). Tulane University, New Orleans. September 29- October 1, 2015

“Respecting people, respecting our land: Helena Maria Viramontes, Graciela Limón, Ana Castillo, and Ann Pancake’s environmental fiction.” American Comparative Literature Association, New York city, NY. March 20-23, 2014

“The Importance of Service Learning in the Foreign Language Classroom: Working with Spanish-Speaking Immigrants in the United States” Rocky Mountain Modern Language Association. Vancouver, Washington. October 10-12, 2014

“Denise Chavez's “The Book of Service” as Metanarrative: Community building and Claiming Spaces in Food Service Circles” The Rocky Mountain Council for Latin American Studies. Santa Fe, NM. April 3-6, 2013

“The Business of Human Rights in Graciela Limón's Novels” Midwest Modern Language Association, Cincinnati, OH. November 8-11, 2012

“*In Search of Bernabé*: Seeking Justice by Building Solidarity Among Women” American Comparative Literature Association, Providence, RI. March 28-April 1, 2012

“Nadie es Ilegal: Working with Spanish- Speaking Immigrants in the United States” MALAS annual conference. Oklahoma City, OK, 2011

“Trauma, Memory and the Body in Pain in Denise Chavez’s *Face of an Angel*” RMMLA annual conference. Scottsdale, AZ. October 6-8, 2011

“Transnational feminism: Exposing gendered and racialized violence in Graciela Limon’s *In Search of Bernabé*” Spanish and Lusophone Studies Symposium. Ohio State University. Columbus, OH. April 23-24, 2010

“Breaking the cycle of violence: Memory and trauma in Gayl Jones’s *Corregidora*” Comparative Studies Conference. The Ohio State University. Columbus, OH Jan 16, 2009

“Justified Violence: Femicidios en Ciudad Juárez” American Comparative Literature Association, Long Beach, CA. April 24-27, 2008

“The Charge of Memory in Latina and African American Writers” American Comparative

Literature Association, Puebla, Mexico. April 19-22, 2007

INVITED TALKS, PANELS, PERFORMANCES & WORKSHOPS

“Trauma-Informed Oral History Practices in Multilingual Communities.” College seminar series. Texas A&M University—San Antonio. February 20th, 2025.

“Culturally Sustaining Pedagogy: Cultivando la excelencia y la democracia en la educación de los latinos en los Estados Unidos.” United States Hispanic Leadership. Chicago, IL. February 14, 2025.

“Embodied Encuentros: Latina/o/e Oral History in the Classroom.” Observatorio Cervantes. Harvard University. February 13th, 2025.

“Interviewing Nuestra Comunidad: Latinx Oral History Projects.” Webinar Panelist. *Latinos In Heritage Conservation*. December 9, 2024.

“Culturally Sustaining Pedagogy: Education Excellence in Heritage Language Education.” University of Cincinnati. October 28th, 2024.

“Expanding the Historical Record Through Digital Oral History.” University of Cincinnati. October 29th, 2024.

Emergent Engaged Scholarship Workshop Facilitator. Oregon State University. Portland, OR. October 7-8, 2024.

“The Future of Anti-Racist Community Engagement.” Roundtable speaker. Campus Compact Equity & Engagement Fellows. Virtual. May 21, 2024.

“A “Madrina” Approach in the Creation of Transformative Spaces for Latinas in Higher Education.” NLA alumni Quarterly webinars. Virtual. May 21, 2024.

“Latina/o/e Digital Humanities as Places of Joy and Querencia for Students.” The Digital Ethnic Futures Consortium Speaker Series. Virtual. March 19, 2024.

Workshop: Working en Comunidad. Adapting, Translating, and Performing Shakespeare in the U.S.–Mexico Borderlands Conference. San Antonio, TX. March 7-8, 2024.

Building and Using Latine/x Digital Humanities Archives.” With undergraduate student, Lidia Flores Bandera. Latinx Critical Creative Consortium. UT Austin. Austin, TX. November 11, 2023.

Emergent Engaged Scholarship Workshop Facilitator. Michigan State University. Lansing, MI. October 1-2, 2023.

“Mapeando mi universidad: DH projects in the Spanish for Heritage Language Learners classroom. Digital Ethnic Future Consortium. Annual Virtual Meeting. June 2, 2023.

“Intimate, Lived, and Liberatory: The Epistemic Value of Local Literacies in the Language Classroom.” Keynote. Spanish Symposium, University of Arkansas, Fort Smith. April 1, 2023.

“Intimate, Lived, Liberatory: The Value of Centering Students’ Funds of Knowledge in our Classrooms. Keynote. Catch the Next, Ascender Spring Reception. Palo Alto College, San Antonio, TX. March 30, 2023.

“Fostering Querencia: Building and Using Latine/x Digital Humanities Archives.” University of Iowa. February 17, 2023.

“Digital Humanities Workshop: Storytelling in Latine/x Communities.” University of Iowa. February 17, 2023.

“Building Bilingual Digital Archives of Latine/x Experiences.” Jane M.G. Foster Distinguished Lecture Series. Shawnee State University. Portsmouth, OH. December 1, 2022.

“Amplifying the Voices of Underrepresented Communities: Oral History in Our Times.” Workshop. Oral History Association. Los Angeles, CA. October 19-22, 2022.

“Culturally responsive pedagogy: a path towards inclusive excellence in Heritage Language Education.” Department of Modern & Classical Languages at George Mason University. October 18, 2022.

“1 hour, 14 minutes, and 8 seconds.” A panel with undergraduate students. LatinX Critical Creative Consortium. Texas A&M, College Station. October 15, 2022

“Latin@ Stories Across Ohio: Amplifying the voices of our community.” Columbus Metropolitan Library Hispanic Heritage Month Discussion. September 29, 2022.

“Inclusivity for a Stronger Nation: Belonging and the Latinx Community.” Navy Exchange Service Command/NEXCOM HQ. September 21, 2022.

“Documenting Latina/o/x experiences in the Midwest.” Ohio History Connection. September 17, 2022.

“Creating Spaces of Belonging.” Bath and Body Works Corporation. September 15, 2022.

“[We Are More Than a Statistic: Oral History and Latinx Identities](#).” TedxOhioState, The Ohio State University. February 2022.

Oral Histories of Latina/o/x in Ohio. Miami Valley School, Dayton, OH. January 25, 2022.

Historias: Conducting Oral Histories with Latina/o/x Communities. Oral History Workshop. Martin De Porres Community Center, Columbus, OH. November 12-13, 2021.

Latina Leadership in the Midwest. Panel. Morningside University. Sioux City IA. October 5, 2021

“Culturally Responsive Pedagogy: A Path Towards Inclusive Excellence.” Morningside University. Sioux City IA. October 4, 2021

“Documenting Latina/o/x Experiences in the Midwest.” Keynote. Morningside University. Sioux City IA. October 4, 2021

Latinx Heritage Month Keynote. “Celebremos together” event. The Charles School. Columbus, OH. October 1, 2021.

“Latin@s in Ohio: Historias de una pandemia.” Performance. Bringing the Border to Columbus Symposium. April 14-16, 2021. The Ohio State University.

“La positividad del cuerpo.” Proyecto Mariposas, Conferencia de Mujeres. March 20th, 2021.

“We are the stories we tell.” Cesar Chavez celebration. Keynote speaker. South Dakota State University. March 18th, 2021.

“The Path to a Ph.D. Degree.” Espacio Cultural Latinx’s Leadership Series. Berea College. March 2, 2021.

“Latinx In Ohio.” Marietta College. January 27, 2021.

“Latin@ Stories Across Ohio” Hispanic/Latinx Heritage Month. Cleveland Clinic. October 2020.

“Hispanic/Latino/Latinx?” Diversity and Inclusion Brown Bag. Ohio State University. September 2020.

“What’s in a name?” Latinx Alumni Association. The Ohio State University. August 2020

“Developing your Brand and Managing Effective Networking Communications.” Launch Your Career: A conference for International and Heritage Language Students. The Ohio State University. November 19, 2019.

“Digital Storytelling.” Mellon Language Colloquium. The Ohio State University. November 16, 2019.

“Latin@ Stories Across Ohio.” Diversity in the Heartland, oral history class presentation. Kenyon College. November 12, 2019.

“Podcasting with Heritage Language Learners.” CUNY Graduate Center. April 12, 2019

“The Art of Storytelling” Podcast panel. Exploring Learning Technologies. Ohio State University. March 15, 2019

“Project-Based Learning.” Inaugural Heritage Language Summit. Ohio State University. December 9-10, 2018.

“Reading and Writing Skills for Heritage Language Learners.” Inaugural Heritage Language Summit. The Ohio State University. December 9-10, 2018.

“Ethnography, Oral History and Herencia: Communal Spaces of Learning for Latinx in Higher Education.” Denison University. Granville, OH. April 10, 2018.

“Latino (Im)migrants in Ohio: Opportunities and Challenges.” Diversity Speaker Series. Cuyahoga Community College. Cleveland, OH. October 12, 2017.

“Digital Oral History: Documenting Latin@ Life in the Midwest.” Bradley University. Peoria, IL. February 27-28, 2017.

“Debunking Misconceptions of Latinx in Higher Education.” United States Hispanic Leadership Institute (USHLI). Chicago, IL. February 16-18, 2017.

“Working with and interpreting for Latino/a patients.” Nursing School, Graduate Class. Case Western Reserve University. Cleveland, OH. October 27, 2016.

“My Leadership Journey.” Student Leadership Conference. Case Western Reserve University. Cleveland, OH. October 1, 2016.

“Where We Stand: Empowering the new Generation of Women.” President Snyder’s Harcourt House Faculty Spotlight Series. September 29, 2016.

“Ay, Mami! Latina Motherhood in the United States.” Flora Stone Mather Center for Women. CWRU, September 28, 2016.

“Service-learning and the Liberal Arts.” The University of Minnesota, Duluth. September 25-26, 2016.

“Latin@ Stories Across Ohio.” The University of Arkansas. March 2-5, 2016.

Experiential learning and Service-learning graduate colloquium. Ohio State University. February 13, 2016.

Oral Narratives of Latin@s in Ohio. Center for Folklore Studies, Associated Faculty Lecture Series. The Ohio State University. November 30, 2015.

Oral Narratives of Latin@s in Ohio. Hispanic Heritage Month Celebration. Lincoln Library, Columbus, OH. September 26, 2015.

Nuestra Identidad: “Celebrating Linguistic Diversity, Understanding Culture, and Exploring Identity in Heritage Language Classes” Kenyon College. October 6, 2014.

“My child was accepted, now what?” Gates Millennium Bridge Builders Forum. Ohio State University. September 20, 2014.

“Latino Outreach at Ohio State” Latino Education Summit. The Ohio State University. March 5, 2014.

“Teaching Advance Courses” Colloquium. Spanish and Portuguese Department. Ohio State University. November 1, 2013.

“How to work with an interpreter” Workshop with the Optometry School. Ohio State University. October 23, 2013.

“Café y Conversaciones” An evening with Latino Law students. Ohio State University. October 1, 2013.

"Dispelling Myths; Celebrating Latino Culture in Columbus". Ohio State University. April 9, 2011.

EXHIBITS

Hostile Terrain Exhibit. Organized, set up and planned an opening ceremony with two local speakers. Texas A&M University—San Antonio. October 2023- June 2024.

Latin@s in Ohio: An Oral History Exhibit. Martin De Porres Center. Columbus, OH. September 15-October 15, 2018.

Latin@s in Ohio: An Oral History Exhibit. Case Western Reserve University, Cleveland, OH. September 13-October 7, 2016.

Latin@s in Ohio. Global Gallery. Ohio State University, Columbus, OH. February 2016.

Oral Narratives of Latin@s in Ohio. The Latino Festival. Columbus, OH. August 9-10, 2014.

AWARDS, GRANTS & SCHOLARSHIPS

Provost Writing Grant Fellowship. Texas A&M University—San Antonio. \$5000	2025
College of Arts and Sciences, Texas A&M University—San Antonio. \$5500	2025
Most influential Mentor, Texas A&M University—San Antonio	2024
Excellence in Teaching, College of Arts and Sciences. Texas A&M University—San Antonio \$1,000	2024

MLA Pathways Step Grants. “Spanish Language Studies.” Submitted \$10,000	2024
NEH for HIS’s grant. “Spanish Language Studies en la Frontera.” With Katherine Gillen. Submitted. \$150,000	2024
Provost Research Council Grant. Texas A&M University—San Antonio. \$9,900	2024
DEFCon Capacity Building. Digital Humanities Scholarship, Mellon Grant. \$5000	2024
2023 Open Scholarship Awards, Honorable mention for <i>Mi idioma, Mi comunidad: Español para bilingües</i> .	2023
Institutional nominee for NEH Summer Fellowship. Texas A&M University, SA	2023
DEFCon Teaching Fellow. Digital Humanities Scholarship, Mellon Grant. \$2500	2023
NEH for HIS’s grant. “Historias del sur de tejas: Building Bilingual Digital Archives of Latinx Experiences.” Submitted. \$147,000	2022
ACLS Digital Justice Seed Grants. “El Nuevo Ohio: Building Bilingual Digital Archives of Latinx Experiences.” Submitted. \$25,000	2022
Arts Engagement, College of Arts and Sciences. \$3400	2022
Engagement & Outreach Grant, College of Arts and Sciences. \$4100	2022
Humanities Without Walls Grant. “El Nuevo Ohio: Latinx Experience and Counter-Archives of Transnationalism.” Submitted. \$150,000	2021
Esperanza Award, Columbus City Council.	2021
Humanities Without Walls Seed Grant. \$4000	2021
The Global Arts + Humanities Discovery Theme Grant Award. \$18,000 The Ohio State University.	2020
Outreach and Engagement Office, Engaged Scholar Award. \$1000 The Ohio State University.	2020
Office of Diversity and Inclusion travel grant. \$4000 The Ohio State University.	2020
2020 Leadership Research Grant Program. \$1900 The Ohio State University.	2020
Engagement Scholarship Consortium. \$5000	2019

Public Narrative. The Ohio State University. \$3000	2019
Susan M. Hartmann Mentoring and Leadership Award. \$1000 The Ohio State University.	2019
Provost's Award for Distinguished Teaching. \$5000 The Ohio State University.	2019
OSU Affordable Learning Exchange. \$1500 The Ohio State University.	2019
Global Arts and Humanities Travel Grant \$2522 The Ohio State University.	2019
Ohio Hispanic Heritage Project Digital Humanities project, <i>Ohio Habla</i> podcast. The Spanish and Portuguese Department, The Ohio State University. \$1600	2018
OIA Academic Enrichment Grant. Oral Histories in Oaxaca, Mexico. The Spanish and Portuguese Department, The Ohio State University. \$3700	2018
NEH Summer Institute, <i>What Is Gained in Translation</i> . Kent State University. \$2500.00	2017
Service-Learning Travel Grant. The Ohio State University Service-Learning Initiative. \$2000	2015
OSU Library Text Affordability grant. \$1000 The Ohio State University.	2015
Service-Learning Travel Grant. The Ohio State University Service-Learning Initiative. \$1000	2015
Ohio Hispanic Heritage Project iBook publication. The Spanish and Portuguese Department, OSU. \$1500	2015
Service-Learning Travel Grant. The Ohio State University Service-Learning Initiative. \$1000	2014
Service-Learning Course Enhancement grant. The Ohio State University Service-Learning Initiative. \$2500	2014
Professional Development Grant, Office of Distance Education and eLearning. The Ohio State University. \$1000	2014
Ohio Hispanic Heritage Project Course Enhancement Grant.	

The Spanish and Portuguese Department, OSU. \$1500	2014
Ohio Hispanic Heritage Project Needs Assessment Grants. The Spanish and Portuguese Department, OSU. \$1500	2014
Honors Awards from the Office of Diversity and Inclusion.	2014
Southern Regional Education Board (SREB) Doctoral Scholar Fellowship, \$75,000	2005-2008

PROFESSIONAL DEVELOPMENT

Administration and leadership

HERS Leadership Institute. Denver, CO. June 9-18, 2025.

National Trends and Local Solutions: Leading Change in the Humanities. 2025 ADE-ALD Summer Seminar. New York University. May 27-31, 2025.

Texas Academic Leaderships Academy. June 2024-June 2025

Humanities Leadership for Transformative Change: From Advocacy to Action. 2024 ADE-ALD Summer Seminar. Minneapolis, MN. May 29-31, 2024.

Reimagining Humanities Coursework for Career Readiness: An MLA Professional Development Workshop for Teachers of Languages and Literature at Small and Mid-Sized Institutions. Virtual. Bi-monthly meetings, February-May 2024.

AAUP Summer Institute. Burlington, VT. July 6-9, 2023.

MAPS Leadership Institute. Online. June 21-29, 2023.

New Leadership Academy Fellow. The University of Utah. June 6-10, 2022.

Teaching

Inaugural Texas DH Symposium. Baylor University. Waco, TX. September 5-6, 2024.

CATIE conference. Texas A&M University. College Station, TX. June 26-27, 2023.

Digital Pedagogy Institute. Online. August 9-10, 2022.

Texas Heritage Language Workshop. UT, Austin. June 23-24, 2022.

National Workshop on Spanish in Health Care: Promoting Language Access During COVID-19 through a Patient-Centered Outcomes Research Framework. (Virtual) January 4-6, 2021.

Immersive Pedagogy. Carnegie Mellon University. Pittsburgh, PA. June 27-28, 2019.

Society of Christian Ethics. Louisville, KY. Panel respondent. "Latina Evangélicas: Transforming Church, Academy, and Public Square." January 3-6, 2019.

The Ohio State University, Digital Flagship Initiative. Columbus, OH. May 2018-May 2019

Symposium on Spanish as Heritage Language. Eugene, OR. February 18-20, 2016.

Digital Storytelling Workshop for Educators. Center For Digital Storytelling, Berkeley, CA January 5-7, 2015.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Atlanta, GA, October 30- Nov 2, 2014.

Course Design Institute. Ohio State University. Columbus, Ohio. Autumn, 2014.

OSU Digital Storytelling. Ohio State University. Columbus, Ohio. July 28-30, 2014.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Atlanta, GA, October 20-23, 2011.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Tampa, FL, October 28-31, 2010.

Women's Studies Faculty Development Workshop. Summer 2010. Otterbein University.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Arlington, VA, October 22-25, 2009.

Getting Students to Write! Faculty Development Workshop. Fall 2009. Otterbein College.

Using Movies in Freshman Compositions Classes. Faculty Development Workshop. Otterbein University. Westerville, OH. Summer 2009.

Completed Training Program for Teaching Languages. The Ohio State University. Columbus, OH. Summer 2008.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Tampa, FL, October 23-27, 2008.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Arlington, VA, October 25-28, 2007.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Miami, FL, October 26-29, 2006.

Compact for Faculty Diversity Institute on Teaching and Mentoring, SREB, Arlington, VA, October 27-30, 2005.

Research

Center for the Improvement of Mentored Experiences in Research (CIMER). University of Wisconsin, Madison. August 14-15, 2025.

Ethics Circle Fellow. Ohio State University. Spring semester, 2022.

Advanced Methods Institute (AMI). Ohio State University. June 2-4, 2021.

NEH Summer Institute, *What Is Gained in Translation*. Kent State University. Kent, OH. June 4-23, 2017.

National Women Studies Association. Women Centers pre-conference. Montreal, Canada. November 10-12, 2016.

Engagement Scholarship Consortium. Emerging Engagement Scholars Workshop. Omaha, NE, October 9-12, 2016.

Engaged Scholarship Workshop: Building Capacity for Engaged Scholarship. Ohio State University. Columbus, OH. May 18, 2015.

Engaged Scholarship Workshop: Building Capacity for Engaged Scholarship. Ohio State University. Columbus, OH. May 22, 2014.

“Catching Stories.” Oral History Institute. Kenyon College. Gambier, Ohio. June 3-5, 2014.

Outreach and Engagement Scholarship workshop. “Building Capacity for Outreach and Engagement Scholarship.” Ohio State University, Columbus, Ohio. May 22, 2014.

Hispanic Alliance Education Summit. Cedarville University. Cedarville, OH. October 16, 2013.

MALCS (Women Active in Letters and Social Change) Summer Institute. Ohio State University, Columbus, Ohio. July 17-20, 2013.

National Conference for Diversity, Race, and Learning. The Ohio State University, Columbus Ohio. May 7, 2013.

SERVICE & PARTICIPATION

Latinx DH co-editor Reviews in DH	2023-present
Associate Editor for the Spanish Heritage Language Journal .	2020- 2025
Engagement Scholarship Consortium (Mentor)	2016-present
National Symposium on Spanish as Heritage Language Committee and Chair	2020-2024
Chair, Academy of Teaching, Ohio State University	2021- 2022
Esperanza College Mentoring Program	2018- 2022
<ul style="list-style-type: none"> • Mentor for undergraduate students 	
Texas A&M University, San Antonio	2022- present
<ul style="list-style-type: none"> • Undergraduate Spanish Program Committee • Creative and Performance Arts Committee • Outreach Committee • LLA Advisory Council • LLA Social Media Content Development • Senator, Faculty Senate • Mays Center Carnegie Classification Core Team 	2024 2024
Ohio State University. Columbus, OH.	2008- 2022
<ul style="list-style-type: none"> • President and Provost's Council on Women-Member • ACE Women's Network Ohio. Executive Board Member • Engagement Scholarship Consortium Conference proposal reviewer • Outreach and Engagement Office award reviewer • STEP (Second Year Transformational Experience) Faculty mentor • U.S. Fulbright Student Program evaluator • Hayes Forum judge. • Outreach committee. • Language Studies committee. • Faculty advisor and oral historian for Be the Street performance project at OSU: Community Theater at Our Lady of Guadalupe Center • Faculty Advisor for S.C.O.P.E. a student organization for DACA and Undocumented students. 	
Vineyard Community Center, Westerville, Ohio.	2013-2014
<ul style="list-style-type: none"> • ESL instructor and program oversight • International student host, in partnership with IFI 	
Admissions Committee, Oklahoma Baptist University. Shawnee, OK.	2011-2012
<ul style="list-style-type: none"> • Interviewer for University Scholarships • Organized weekly conversation hour for Spanish students, and heritage speakers. 	

- Translation service
- Served as a liaison between Latino community organization and business, and local schools

President of *Latinos Unidos*, University of Arkansas. Fayetteville, AR. 2006-2008

- Organized, and coordinated, academic, cultural, and social events
- Invited guest speakers to provide lectures pertaining to Latino issues, including writer Sandra Benítez
- Responsible to requesting and managing funds

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- | | |
|---|-----------------------------|
| • Oral History Association | 2017 to present. |
| • Engagement Scholarship Consortium | 2015 to present. |
| • American Folklore Society | 2023 to present. |
| • Latin American Studies Association | 2023 to 2024. |
| • Modern Language Association | 2010-2015, 2021, 2023, 2024 |
| • National Women's Studies Association | 2016 to 2018 |
| • American Comparative Literature Association | 2005-2007, 2011-2015 |
| • Rocky Mountain Council for Lat. Am. Studies | 2012-2014 |
| • Rocky Mountain Modern Language Association | 2011-2014 |
| • Midwest Modern Language Association | 2011-2012 |

LANGUAGES

Spanish (native)
 English (near native)
 Portuguese (intermediate, reading)