

OLAOYE ELIZABETH OLUBUKOLA

Department of Language, Literature, and the Arts
Texas A & M University, San Antonio

Elizabeth.Olaoye@tamusa.edu, olaoyeelizabeth65@gmail.com

EDUCATION

2023: Ph.D. in English and the Teaching of English, Idaho State University
Dissertation Title: “I Know Why Lagos Women Whistle”: Gendered Representations of Lagos in Contemporary Narratives.”

2004: M.A. in English and Literary Studies, University of Ibadan, Nigeria
Thesis Title: “The Sexual Image in Postmodernist Fiction.”

2000: B.A. in English, University of Ibadan

ACADEMIC APPOINTMENTS

Lecturer of English Texas A & M University, San Antonio	(Fall 2024-present)
Lecturer of English Midwestern State University, Texas	(Fall 2023, Spring 2023)
Graduate Instructor Idaho State University	(Fall 2019- May 2023)
Adjunct Instructor Idaho State University	(Summer 2021, 2022)
Lecturer of English, Level II Ajayi Crowther University Oyo, Nigeria	(Jan. 2006-September 2009)

RESEARCH AND TEACHING INTERESTS

Writing and Literature | Postcolonial Anglophone Literature | Environmental Humanities | Global /World Literature | Literature and Gender |Literary Urban Studies

TEACHING EXPERIENCE

Texas A & M University, San Antonio

ENGL 1301: Composition I

ENGL 1302: Composition

ENGL 2321: Themes and Genres of British Literature (From the Postcolonial Lens)

Midwestern State University, Texas

ENGL 1143: Introduction to Critical Reading and Academic Writing (Fall 2023, Spring 2024)

ENGL 1153: Introduction to Reading and Writing about and Culture (Spring 2024)

Idaho State University

ENGL 1102: Writing and Rhetoric II (instructor of record) (Spring 2023)

ENGL 1101: Writing and Rhetoric I (instructor of record) (Fall 2020, Spring 2021,
Summer 2021, Fall 2021, Spring 2022, Summer 2022, and Fall 2022)

ENGL 1101P: Writing and Rhetoric (Plus Section) (Spring 2022)

ENGL 3328: Literature and Gender Fall 2019, Cooperative Teaching, Supervisor: Dr. Amanda
Zink

ENGL 3323: Genre Studies in Fiction Spring 2020, Cooperative Teaching, Supervisor: Dr. Alan
Johnson

Ajayi Crowther University, Nigeria

ENGL 2204: Forms of Literature 2: Prose Fiction (2007-2009)

ENGL 2106: Introduction to Oral Literature in English (2007-2009)

ENGL 1102: Introduction to Nigerian Literature (2006-2009)

ENGL 3207: Literature and Gender (2008-2009)

ENGL 4105: The English Novel (2009)

ENGL 101: Use of English (2006-2009)

PUBLICATIONS

SELECTED PEER-REVIEWED ARTICLES

Inyabri, Idom T., and Elizabeth Olaoye. "Food, Migration, and Place Consciousness in Chika Unigwe's *Better Never than Late*." *Journal of African Cultural Studies*, September 2024, pp 1–15. doi:10.1080/13696815.2024.2391755.

Olaoye, Elizabeth. "Noo Saro-Wiwa". *The Literary Encyclopedia*. Volume 1.2.1, no. 09: English Writing and Culture: Postwar and Contemporary Britain , 1945-present. First published 02 August 2024 [<https://www.litencyc.com/php/speople.php?rec=true&UID=15112>, accessed 04 August 2024.]

Olaoye, Elizabeth and Zink, Amanda (Co-authored). "The Muslim Woman's Body as a Speakerly Text: The Gendered Embodiment of Religion, Trauma, and Shame in Abubakar Adam Ibrahim's *Seasons of Crimson*." *Bodies Study Journal*, Summer 2020.
<http://bodystudiesjournal.org/season-of-crimson-blossoms/>

Olaoye, Elizabeth. "An Interview with Abubakar Adam Ibrahim." *Africa Book Link*. Spring 2018.
<http://africabooklink.com/an-interview-with-abubakar-adam-ibrahim-by-elizabeth-olaoye/>

Olaoye, Elizabeth and Aiyetoro, Mary (Co-authored). "Afro-Science Fiction: A Study of Nnedi Okorafor's *What Sunny Saw in the Flames and Lagoon*." *Pivot: A Journal of Interdisciplinary Studies and Thought*, vol. 5, no. 1, 2016, <https://doi.org/10.25071/2369-7326.40265>.

Olaoye, Elizabeth. "The Aesthetics of Paradoxical Nostalgia in the Writings of Two Women of African Descent." *Imbizo: International Journal of African Literary and Comparative Studies*, vol. 4, no. 1, 2013, pp.27-35.

BOOK CHAPTERS

Olaoye, Elizabeth. "The Influence of Lagos on Women in Sefi Atta's *Everything Good Will Come*." *Writing Contemporary Nigeria: How Sefi Atta Illuminates African Culture and Tradition*, edited by Collins, Walter P. *Cambria Press*, 2015, pp.135- 153.

Olaoye, Elizabeth. "Changing Images of Whiteness in Nigeria Literature." *Unsettling Whiteness*, edited by Lucy Michael and Samantha Schulz, Inter-Disciplinary Press, 2014, pp. 253-261.

IN PRESS

Olaoye, Elizabeth. "The Irony of Kindness among Street Children in Ama Dakwo's *Faceless* and Chris Abani's *Graceland*." In *Cities under Stress*, edited by Liam Lanigan (wlanigan@govst.edu) et al. and forthcoming in 2025.

BOOK REVIEWS

Olaoye, Elizabeth. "A Review of *The Passport That Does Not Pass Ports: African Literature of Travel in the Twenty-First Century*." *Research in African Literatures*, vol. 51, no. 4, 2021, pp. 254–256.

Olaoye, Elizabeth. "Of Paper Wives and Cowardly Existence: A Review of Chika Unigwe's *Better Later Than Late*." *Africa Book Link*, edited by Gilbert Braspenning, Summer, 2020.

Olaoye, Elizabeth. "A Review of Sarah Ladipo Mayinka's *Like a Mule Bringing Ice Cream to the Sun*." *Africa Book Link*, edited by Gilbert Braspenning. Summer, 2017.

CONFERENCE PRESENTATIONS

"Afropantheology and African gods in Global Speculative Spaces"
2025 MLA Annual Convention, New Orleans, January 9 to 11, 2024.

"The Afropolitan Gaze as Planetary in Contemporary Nigerian Literature"
VAD2024 Reconfigurations in Africa - and in African Studies.
<https://nomadit.co.uk/conference/vad2024/p/13829>.

"Sensing Lagos in Two Contemporary Narratives"
2024 MLA Annual Convention, Philadelphia, January 4 to 7, 2024.

"Fragile Resilience"
"Changing Resilience: Alternative Vocabularies Workshop," United Kingdom and online, September 4, 2023.

"The Ghost of Brazil in Contemporary Nigerian Narratives"
7th Lagos Studies Association Hybrid Conference, held in Lagos, June 20-24, 2023.

"The Psychic Lives of Displaced Maroko Women in Lagos Literature"
54th Annual Northeastern Modern Language Association (NeMLA), Niagra Falls, New York, March 22-26, 2023.

"A Foreigner's Love-Hate Affair with Lagos: Lagos of the 70s in Hansen's Memoir"
VAD conference, Albert Ludwig University Freiburg Im Breisgau, June 7–10, 2022.

- “Psychotherapeutic Roles of Oral Literature in Yoruba Healing Practices”
Intermountain Graduate Conference held virtually at Idaho State University, March 11 & 12, 2022.
- “The City as Women's Agency in Leye Adenle’s Crime Narrative, *Easy Motion Tourist*”
53rd Annual Convention of the Northeastern Modern Language Association in Baltimore, March 10 -13, 2022.
- “The Irony of Kindness Among Street Children in Ama Dakwo’s *Faceless* and Chris Abani’s *Graceland*”
Third International Conference of the Association for Literary Urban Studies (ALUS), February 17–19, 2022.
- “Teaching Contemporary African Feminist Fiction in an American Classroom,”
Annual MLA Convention in Washington, DC, January 6-9, 2022.
- “Writing Environmental Degradation on Women’s Bodies in Helon Habila’s *Oil on Water*”
2021 Textmoot conference: “Embodiment: Do you Need Some Body to Love?” online, 13 February 2021.
- “Defoe’s *Robinson Crusoe* and Andy Weir’s *The Martian* as Narratives of Survival”
15th annual Intermountain Graduate Conference held at Idaho State University, March 13-14, 2020.
- “Reclaiming the Dignity of Womanhood Through Myth in Two Novels by Nnedi Okorafor.”
African Literature Association (ALA) 2016 Annual Conference in Atlanta, Georgia, USA.
- “Afroscience Fiction: A Study of Nnendi Okorafor’s *What Sunny Saw in the Flames and Lagoon*.”
Annual Conference of the African Literature Association (ALA), University of Bayreuth, Germany, June 3- 6, 2015.
- “Changing Images of Whiteness in Nigerian Literature”
Third Global Conference on Whiteness, Oxford University, United Kingdom, July 2013.
- “The Aesthetics of Paradoxical Nostalgia in the Writings of two Women of African Descent”
“Memory, Impressions, Expressions and Reflections” Department of English, University of South Africa, March 28-30, 2012.
- “Irony and Nostalgia in the Writings of two Women of African Descent”
University of Abuja School of Arts Conference 2012.

SERVICE TO THE UNIVERSITY

Member, Composition Committee, Texas A & M University, San Antonio, Texas (August - 2024-present).

Member, Composition Committee, Midwestern State University, Texas (2023-2024).

Graduate Research Intern, Idaho State University Graduate School. As an intern at Idaho State University, I worked on developing and implementing communication plans, co-organized the Graduate Research Symposium, and conducted structured research on graduate policies and procedures (Summer 2019 – Fall 2020).

Member, of Idaho State University's *Institutional Effectiveness and Assessment Council* (IEAC), Core 2 Theme 2 Subcommittee.

SERVICE TO THE PROFESSION

Co-editor, *AfriLitCine*, H-Net's network on African Literature and Cinema.

Reviewer, *Matatu: Journal for African Culture and Society*

Co-organizer, *Teaching Postmillennial African Texts*, a roundtable at the 55th Annual Convention of the Northeastern Modern Language Association held in Boston, MA, March 7-10th, 2024.

Co-chair, *Women Slums and Violence*, panel at the 54th Annual Conference of the Northeastern Modern Language Association held at Niagra Falls, New York.

Co-organizer, "The Stories Women Tell": A Community Event of International Storytelling from Around the World (Nigeria, Zimbabwe, India, and Lesotho): Pocatello, Idaho, Summer of 2022.

Co-chair, Intermountain Graduate Conference (online), Idaho State University, 2021

SELECTED FELLOWSHIPS, GRANTS, AND AWARDS

Fellowships

Fellow, 2024 MLA Institute on Reading and Writing Pedagogy at Access-Oriented Institutions hosted by Texas A&M University, Corpus Christi, and Del Mar College	July 2024
Graduate Fellowship, Idaho State University	2018- 2019
Graduate Fellowship, Idaho State University	2019- 2020

Grants

Midwestern State University's College Research and Faculty Development Grant	2023
Idaho State University Graduate School Travel Grant	2023
Idaho State University Graduate School Summer Workshop Grant	2021
Modern Language Association Convention Travel Grant	2021

Awards

Nominee, ProQuest Distinguished Dissertation Award, Humanities, and Fine Arts category	2023
Outstanding Ph.D. Graduate Teaching Award, Idaho State University	2023

PROFESSIONAL DEVELOPMENT

Workshop & Symposia Participation

Participant, 2025 MLA "Actionable AI in the Humanities Classroom: AI Workshop with the MLA-CCCC Taskforce on AI," 9 January 2025.

Participant, 2024 MLA Institute on Reading and Writing Pedagogy at Access-Oriented Institutions hosted by Texas A&M University, Corpus Christi, and Del Mar College , July 2024.

Attendee, Quality Matters' Webinar: A Peer's Perspective: How Galen College of Nursing and Indiana Tech Use Quality Matters and ReadSpeaker to Address Accessibility and Good Course Design" on October 12, 2023.

Participant, Norton's Workshop, Exploring Generative AI in the Writing Classroom, September 27, 2023.

Attendee, Teaching Accelerated and Corequisite Composition Webinar by McMillan Learning, September 26, 2023.

Participant in MSU Texas's TLRC Workshop on Embedding Undergraduate Research, September 2023.

Attendee, ESAP Framework for Online Teaching webinar (For COVID-19 Teaching), organized by Pearson English, 12 February 2021

Attendee, Symposium on Urban Im/mobilities and Borderland Narratives, which took place online on the 14 and 15 of October 2021, hosted by the Universidad de Alcalá

Workshop participant, “Creating Equitable Classroom Environments,” organized by Idaho State University Program for Instructional Effectiveness, 3 February 2021

Participant, Preconvention Workshop on Career Paths and Mentoring for PhDs in English at the annual convention of the Modern Language Association (MLA), January 2021

Attendee, 2020 Neustadt Literary Festival hosted online by the University of Oklahoma, 19-21 October 2020

Teaching Online with Moodle ISU Certification Course, Summer 2020

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

Association for Literary Urban Studies (ALUS) and FRINGE

African Literature Association (ALA)

African Studies Association (ASA)