

JACKSON AYRES, Ph.D.

Department of Language, Literature, and Arts
Texas A&M University-San Antonio
314L Classroom Hall
One University Way
San Antonio, TX 78212

210.784.2229

Jackson.Ayres@tamusa.edu

EDUCATION

Ph.D., English literature, University of Arkansas, May 2013.

M.A., English literature, Kansas State University, 2007.

B.A., Film Studies. Minor, English literature. University of Kansas, 2004.

PROFESSIONAL APPOINTMENTS

Chair of Language, Literature and Arts Department. Texas A&M University-San Antonio, Department of Literature, Language, and Art. 2025-present.

Professor of English. Texas A&M University-San Antonio, Department of Literature, Language, and Arts. Promoted 2025.

Associate Professor of English and Associate Chair of Language, Literature and Arts Department. Texas A&M University-San Antonio, Department of Literature, Language, and Art. 2023-2025.

Associate Professor of English. Texas A&M University-San Antonio, Department of Literature, Language, and Arts. 2019-2023.

Assistant Professor of English. Texas A&M University-San Antonio, Department of Arts and Humanities. 2013-2019.

TEACHING AND RESEARCH INTERESTS

Modern and contemporary British literature, literature and politics, modernism, British fiction, the public intellectual, comics studies and graphic literatures, cultural studies, and film studies.

ADMINISTRATIVE AND COORDINATING POSITIONS

Chair, Department of Language, Literature, and Arts, Texas A&M University-San Antonio. Fall 2025-present. Promoting departmental vision; maintaining familiarity with fields comprising the Department; showing scholarly activity or professional development related to University administration; representing the Department at College and University levels; advocating on behalf of the Department and its members; coordinating extra-departmental requests for faculty service; scheduling; overseeing course reassignments; overseeing budgets; hiring staff and personnel; annual

evaluation of faculty in the Department; mediating concerns and conflicts among faculty members; and addressing student concerns and student-faculty disputes.

Associate Chair, Department of Language, Literature, and Arts, Texas A&M University-San Antonio. Fall 2023-Summer 2025. Coordinating undergraduate degree programs; planning, coordinating, and supporting department and program events; representing the Department, as needed, at College and University levels; liaising and coordinating with departmental administrators; scheduling; assisting the Chair with budgets; promoting, maintaining, assessing curricula, and, when needed, leading revisions to curricula; support for Chair and faculty administrators and committees.

Coordinator, Texas A&M University-San Antonio Undergraduate Program in English. Fall 2021-present. Oversee undergraduate program. Chair English program graduate committee responsible for curriculum development, program assessment, and workshops/events.

Coordinator, Texas A&M University-San Antonio Graduate Program in English. Summer 2018-Summer 2021. Oversee admissions to English MA program. Recruit and advise graduate students. Chair English program graduate committee responsible for curriculum development, program assessment, and workshops/events.

PUBLICATIONS

Books

Alan Moore: A Critical Guide. London: Bloomsbury, April 22, 2021.
Reviewed by Steven Wandler in [ImageText 14.1 \(2022\)](#).

Refereed Journal Articles

“Toward Decolonization: Integrating the English Studies Curriculum at Texas A&M University-San Antonio.” Co-authored with Katherine Bridgman, Scott Gage, Katherine Gillen, and Lizbett Tinoco. *Association of Departments of English Bulletin* 161 (2024): 4-10.

“Big Brother, Big Tech: Doctorow’s *Little Brother* and Huber’s *Orwell’s Revenge*.” *George Orwell Studies* 8.1 (2023): 7-24. **Invited** paper for a cluster curated by Nathan Waddell.

“A Very, Very Bad Mood’: The Turn to Horror in Alan Moore’s Late Comics.” *Journal of Graphic Novels and Comics*, 22 December 2021, <https://doi.org/10.1080/21504857.2021.2003833>.

“Writing for the Trade or Writing for a Trade?” *Inks: The Journal of the Comics Studies Society* 5.3 (2021): 239-260.

“Hitler Wins Now: New Nazi Alternate Histories in British Popular Fiction.” *Contemporary Literature* 59.3 (2019): 308-332.

“The Planes Made One Think: *Between the Acts* and Invasion Literature” *Modern Fiction Studies* 63.4 (2017): 628-650.

“The Integrity of the Work: Copyright, Modernism, and the Comics of Alan Moore.” *Journal of Modern Literature* 39.2 (2016): 144-166.

“A Confirmation of the New Orthodoxy: Martin Amis’s *Money* and Thatcherism.” *Twentieth Century Literature* 60.1 (2014): 1-20.

“Orson Welles’s Complicitous Critique: Postmodern Paradox in *F for Fake*.” *Literature/Film Quarterly* 40.1 (2012): 6-19.

“From Pleasure to Menace: Noel Coward, Harold Pinter, and Critical Narratives.” *Journal of Dramatic Theory and Criticism* 24.1 (2009): 41-58.

Essays in Edited Collections

“Teaching Orwell at a Hispanic-Serving Institution.” *MLA’s Approaches to Teaching the Works of George Orwell* (ed. Patricia Rae), accepted and forthcoming.

“Constructing a Post-Neoliberal Consciousness: The 1980s in/and Now in Ian McEwan’s *Machines Like Me*.” *Science Fiction and the Historical Novel: Days of Future Past* (eds. Ian MacDonald and Kate Polak). Liverpool UP, 2024: 129-144.

“*Nineteen Eighty-Four* in 1984.” *Critical Insights: Nineteen Eighty-four*. Ed. Thomas Horan. Ipswich, MA: Salem Press, 2016: 184-198.

“Portraits, Not Prophecies: Huxley’s and Orwell’s Dystopian Visions.” *Critical Insights: Brave New World*. Ed. M. Keith Booker. Ipswich, MA: Salem Press, 2014: 72-88.

Non-Refereed Essays

“Whose England? Whose Brexit.” *Public Books*. Mar 11, 2019. <https://www.publicbooks.org/whose-england-whose-brexite/>.

“Thus Spake Black Bolt: Review of Saladin Ahmed and Christian Ward’s *Black Bolt: Hard Time*. *Los Angeles Review of Books*. Mar 17, 2018. <https://lareviewofbooks.org/article/thus-spake-black-bolt/#!>

“The X-Men and the Legacy of AIDS.” *Los Angeles Review of Books*. Sep 21, 2016. <https://lareviewofbooks.org/article/x-men-legacy-aids/>.

“Introduction: ‘Comics and Modernism.’” *Journal of Modern Literature* 39.2 (2016): 111-114.

“When Were Superheroes Grim and Gritty?” *Los Angeles Review of Books*. Feb 20, 2016. <https://lareviewofbooks.org/essay/when-were-superheroes-grim-and-gritty>.

Reviews

Review of Laura Beers’ *Orwell’s Ghosts: Wisdom and Warnings for the Twenty-First Century* (Norton 2024) for *George Orwell Studies*. Forthcoming.

Review of Kelly Mee Rich, *The Promise of Welfare in the Postwar British and Anglophone Novel: States of Repair* (Oxford UP, 2023) for *Modern Fiction Studies*. 71.2 (2025).

Invited Review of Jonathan Najarian, ed., *Comics and Modernism: History, Form, and Culture* (UP of Mississippi, 2024) for *Inks: The Journal of the Comics Studies Society*. 8.2 (2024).

Review of *The Other 1980s: Reframing Comics' Crucial Decade*, eds. Brannon Costello and Brian Cremins (Louisiana State UP, 2021) for *ImageText*. 13.2 (2022). <https://imagetextjournal.com/review-of-the-other-1980s-reframing-comics-crucial-decade/>.

Review of Paul K. Saint-Amour's *Tense Future: Modernism, Total War, Encyclopedic Form* (Oxford UP, 2015) for *Modernism/Modernity*. 22.4 (2015): 829-831.

Review of Peter Marks's *George Orwell the Essayist: Literature, Politics and the Periodical Culture* (Continuum, 2012) for *Prose Studies: History, Theory, Criticism*. 34.3 (2012). 252-254.

Review of Arthur Bradley and Andrew Tate's *The New Atheist Novel: Fiction, Philosophy and Polemic after 9/11* (Continuum, 2010) for *Journal of Modern Literature* 35.1 (Fall 2011). 201-208.

Review of Catherine Belsey's *A Future for Criticism* (Wiley-Blackwell, 2011) for *Textual Practice* 25.5 (October 2011). 965-968.

Review of Stuart A. Scheingold's *The Political Novel: Re-Imagining the Twentieth Century* (Continuum, 2010) for *Twentieth Century Literature*. 57.1 (Spring 2011). 551-559.

Review of Peter Swirski's *Ars Americana, Ars Politica: Partisan Expression in Contemporary American Literature and Culture* (McGill-Queen's UP, 2010) for *Journal of American Culture* 34.2 (June 2011). 201-202.

Review of Alex S. Jones's *Losing the News: The Future of the News that Feeds Democracy* (Oxford UP, 2009) for *The Common Review*. 9.1. Summer 2010. 55-57.

Reference Publications

Entries on *Modesty Blaise*, *Arkham Asylum*, *The Dark Knight Returns*, "Joker" (Vol. III), "Frank Miller," "Thor," *The Avengers*, "Captain America," Garth Ennis, and "Joker" (Vol. IV). *Comics Through Time*. Vols. II-IV. Ed. M. Keith Booker, Santa Barbara, CA: Greenwood.

"Auteur Theory." *The Blackwell Encyclopedia of Literary and Cultural Theory*. Ed. Michael Ryan. Oxford: Wiley-Blackwell, 2011. 915-916.

"Christian Metz." *The Blackwell Encyclopedia of Literary and Cultural Theory*. Ed. Michael Ryan. Oxford: Wiley-Blackwell, 2011. 1164.

Entries on "Batman," *The Killing Joke*, *Promethea*, *Seven Soldiers of Victory*, and *Tom Strong*. *The Greenwood Encyclopedia of Comic Books and Graphic Novels*. Vols. 1-2. Ed. M. Keith Booker. Westport CT: Greenwood, 2010.

Under Review or In Progress

Orwell's Mirrors: Yearning and Mourning Social Democracy in Contemporary British Fiction. Book manuscript in progress.

“Ungrading at an HSI: Alternative Assessments and Institutional Context.” Article in development.

“Climbing Fictions and the English Landscape: M. John Harrison’s *Climbers* and Ivo Stourton’s *The Night Climbers*.” Article in development for *Contemporary Literature*.

AWARDS AND HONORS

Scholarship

2021. Summer Research Fellowship. Stipend supporting scholarship for faculty in College of Arts and Sciences. Texas A&M University-San Antonio.

2020. Summer Research Fellowship. Stipend supporting scholarship for faculty in College of Arts and Sciences. Texas A&M University-San Antonio.

2019. Summer Research Fellowship. Stipend supporting scholarship for faculty in College of Arts and Sciences. Texas A&M University-San Antonio.

2018. Summer Research Grant. Award supporting scholarship for faculty in College of Arts and Sciences. Texas A&M University-San Antonio.

2017. Summer Research Fellowship. Stipend supporting scholarship for faculty in College of Arts and Sciences. Texas A&M University-San Antonio.

Teaching

2023. College of Arts and Sciences Outstanding Faculty Award for Excellence in Teaching (Tenured Category). Texas A&M University-San Antonio.

Service

2022 (in collaboration with librarians Emily Bliss-Zaks and Kimberly Grotewold). President’s Commission on Equity and Inclusive Excellence Grant. Funds (\$2,500) to support creation of a Latinx Comics Collection for the University Library. Texas A&M University-San Antonio.

2016. Jaguar Excellence Award. Recognition for contributions related to comprehensive institutional expansion. Texas A&M University-San Antonio.

Graduate Student Awards

2011. Blair Rouse Scholarship, University of Arkansas. Departmental award for superior academic achievement by a Ph.D. candidate.

2009. Ben Kimpel Memorial Fund Award, University of Arkansas. Departmental award for graduate students in English based on literary scholarship.

2007-2011. Distinguished Doctoral Fellowship, University of Arkansas.

2007. Graduate Critical Essay Award, Kansas State University.

2006. Graduate Essay in Composition & Rhetoric Award, Kansas State University.

2006. Graduate Critical Essay Award, Kansas State University

2005. Popkins Scholar, Kansas State University. Departmental award for outstanding graduate work.

SELECTED PRESENTATIONS

Papers Presented

2025. "Guilt and Genre in Jonathan Coe's *The Proof of My Innocence*." 2025 Meeting of the Society for Comparative Literature and the Arts. Austin, TX. September 25-27.

2025. "Spawn of Bond: Parodic Commentary in *Jimmy's Bastards*." The 2nd Annual James Bond Studies Conference. University of Roehampton, UK (online). July 11.

2023. "Comics Studies at a Hispanic-Serving Institution." The 6th Annual Comics Studies Society Conference. University of North Texas. July 27-29.

2023. "Alternate Histories, Possible Futures: Confluences of Genre in Ian McEwan's *Machines Like Me*." College English Association 52nd Annual Conference. San Antonio, TX. March 30 – April 01.

2022. "Big Brother, Big Tech: Doctorow's *Little Brother* and Huber's *Orwell's Revenge*." Critical Orwell: An Online Conference. University of Birmingham. Virtual. April 12-14.

2021. "Serializing Community: Runs, Unions." The 4th Annual Conference of the Comics Studies Society. Virtual. August 06-07.

2021. "Whose Decline?: Author and Nation at Middle Age in the Fiction of Jonathan Coe." Spectacles of Decline: Symposium on the Waning British Empire. University of Chicago. Virtual. March 08-12.

2019. "'For Democratic Socialism': George Orwell and Jonathan Coe." Rebel? Prophet? Relic? Perspectives on George Orwell. University College London. London, England. May 24-25.

2018. "Orwell Now: The Orwellian State of the Nation Novel." Midwest Modern Language Association 2018 Conference. Kansas City, MO. November 15-18.

2018. "Between Utopia and Dystopia: Zoe Fairbarins' *Benefits* and Feminist Speculative Fiction." Southwest Modern Language Association 2018 Conference. San Antonio, TX. October 11-14.

2018. "The After-War: George Orwell and the Contemporary 'Hitler Wins' Novel." Modern Language Association 2018 Conference. New York City, NY. January 04-07.

2016. "Swastikas over England: Contemporary 'Hitler Wins' Dystopian Novels." Society for Novel Studies 2016 Conference. University of Pittsburgh. Pittsburgh, PA. May 13-14.

2015. "Comics: Populist (Despite) Art?" Association for the Study of the Arts of the Present 7th Annual Conference. Clemson University. Greenville, South Carolina. September 24-27.

2014. "The Planet as Murder Victim: Anthropogenic Ecocide and Martin Amis's *London Fields*." The End of Place as We Know It: Shifting Perspectives on Literature and Place. University of Strathclyde. Glasgow, Scotland, United Kingdom. September 17-19.

2013. "Thinking Beyond the Limits of Rationality: Ian McEwan's *Sweet Tooth* and the Monty Hall Problem." Pacific Ancient and Modern Language Association Conference. San Diego, CA. November 1, 2013-November 3.

2013. "Christopher Hitchens in/and Martin Amis's *The Pregnant Widow* and *The Second Plane*." Modern Language Association 128th Annual Convention. Boston, MA. January 5.

2012. "Interregnum Fiction: Graham Greene and the Movement from Modernism to Postmodernism." Moving Modernisms Interdisciplinary Conference, Postgraduate Day. University of Oxford. Oxford, England. March 21.

2011. "The Cosmopolitan Imagination: Public Intellectuals and the Return of Engagement." Annual Conference of the American Comparative Literature Association. Vancouver, Canada. March 31.

2011. "Ethics and the Political Novel: Zadie Smith's *White Teeth*, Ian McEwan's *Saturday*, and 9/11." Oklahoma State University Graduate Student Conference. March 4.

2010. "'Just Folks' versus Walter Winchell: Assimilation and Counterpublics in Philip Roth's *The Plot Against America*." 24th Annual Conference of the Society for the Study of Multi-Ethnic Literature of the United States. University of Scranton. April 10.

2009. "'Books and boys': Desire in the Work of Ayaan Hirsi Ali." 8th Annual Louisiana Conference on Literature, Language, and Culture. University of Louisiana at Lafayette. March 6.

2007. "The End of the World: The Idea of Reality Within and Outside Moore and Williams' *Promethea*." 5th Annual University of Florida Conference on Comics. University of Florida. March 3.

2006. "The Functions of Language in Brian Friel's *Translations*." 11th International Conference on the Literature of Region and Nation. Kansas State University. July 30.

Campus or Department Talks

Roundtable moderator, The Power of Midterm Evaluations. Session part of Faculty Friday series of forums. Organized by Center for Teaching and Learning. September 30, 2016. February 24, 2017.

“When Were Superheroes Grim and Gritty?” Fragments of Identity in Popular Fiction and Film: Inaugural Graduate and Undergraduate Conference at Texas A&M University-San Antonio. November 06, 2015.

“AIDS and Pop Culture: Queerness, Illness, and Disability in *X-Men*.” HIV Awareness Day Panel, sponsored by LGBTQA Coalition. Texas A&M University-San Antonio. April 14, 2015.

TEACHING EXPERIENCE

Texas A&M University, San Antonio (2013-present)

Undergraduate Courses

ENGL 2321: Themes and Genres of British Literature. Core curriculum and Dual Credit course. Texts by Aphra Behn, Christina Rossetti, Oscar Wilde, Geoffrey Chaucer, William Blake, Zadie Smith, Jonathan Swift, among others. Fall 2023, Fall 2024.

ENGL 2331: Introduction to World Literature. Undergraduate core course. Texts by Miguel de Cervantes, Euripides, Basho, Naguib Mahfouz, Franz Kafka, Gish Jen, among others. Fall 2016.

ENGL 2370: Introduction to English Studies. Introduction to English studies as field, English as a major, and forms of analytical writing. Officially designated as a writing-intentional course. Spring 2018, Fall 2018, Fall 2019.

ENGL 2388: Introduction to Visual Studies: How to Read Comics! Texts by Alan Moore and Dave Gibbons, Tillie Walden, Scott McCloud, among others. Summer 2022 (synchronous-online), Summer 2023, Summer 2024 (synchronous-online).

ENGL 3315: Introduction to Critical Theory. Course introduces students to concepts, traditions, and debates in critical theory, and offers experience in application of critical theory in English studies as a discipline. Spring 2020, Fall 2020 (asynchronous-online), Fall 2021 (asynchronous-online), Spring 2022 (synchronous-online), Fall 2022 (synchronous-online), Spring 2024, Fall 2024.

ENGL 3344: Victorian Literature. Primary texts by Charlotte Brontë, Charles Dickens, Christina Rossetti, Matthew Arnold, Elizabeth Barrett Browning, among others. Fall 2013, Spring 2015, Spring 2016, Spring 2018, Fall 2018, Fall 2019, Fall 2021 (asynchronous-online), Fall 2022 (synchronous-online).

ENGL 3346: Global Anglophone Literature (formerly 20/21 Century British Literature). Texts by Thomas Hardy, Wilfred Owen, Katherine Mansfield, Doris Lessing, Claude McKay, Zadie Smith, Carol Ann Duffy, among others. Fall 2016, Fall 2017, Spring 2020, Spring 2021 (asynchronous-online), Spring 2024 (asynchronous-online), Spring 2025.

ENGL 3346: Britain Beyond England: Literatures of Wales, Scotland, and Northern Ireland. Texts by Irvine Welsh, Carol Ann Duffy, Brian Friel, Gillian Clarke, Fiona Barr, among others. Summer 2015, Summer 2016, Summer 2017, Summer 2018.

ENGL 3365: Short Fiction. Primary texts by James Joyce, Franz Kafka, Alice Munro, Nawal el Saadawi, Charlotte Perkins Gilman, Bessie Head, F. Scott Fitzgerald, among others. Spring 2014.

ENGL 4346: A Shrinking Island: Postwar English Novel. Primary texts by Julian Barnes, Margaret Drabble, Graham Greene, Samuel Selvon, Alan Sillitoe, Zadie Smith, and Jeanette Winterson. Fall 2013.

ENGL 4346: Literary London: The City in Fiction. Primary texts by Joseph Conrad, Virginia Woolf, Muriel Spark, Martin Amis, Andrea Levy, Iain Sinclair, among others. Spring 2014.

ENGL 4346: British Women Novelists of the 1960s. Primary texts by Lynne Reid Banks, Jean Rhys, Angela Carter, Iris Murdoch, Muriel Spark, Margaret Drabble, Nell Dunn and Bernice Rubens. Fall 2014.

ENGL 4346: Twentieth-Century British Children's Literature. Primary texts by Lewis Carroll, J.M. Barrie, A.A. Milne, E. Nesbit, Catherine Sinclair, among others. Fall 2015.

ENGL 4370: Special Topics: *Watchmen* and Adaptation. Texts by Alan Moore and Dave Gibbons, Zack Snyder, and Damon Lindelof. Spring 2021. Asynchronous-online.

ENGL 4370: Special Topics: George Orwell Now. Texts by George Orwell, John Rodden, Daphne Patai, Peter Marks, among others. Spring 2022. Synchronous-online.

ENGL 4395: Trash Cinema: Cult Classics, B-Movies, Exploitation Films, and the Question of Taste. Texts by Ernest Mathijs and Xavier Mendik, Jeffrey Sconce, among others. Fall 2014.

ENGL 4395: Visual Studies: Reading Comics in 1986. Texts by Alan Moore and Dave Gibbons, Frank Miller, Art Spiegelman, Scott McCloud, and Nick Sousanis. Fall 2017.

ENGL 4395: Visual Studies: Comics Storytelling. Texts by Alan Moore and Dave Gibbons, Marjane Satrapi, the Hernandez Brothers, Tillie Walden. Fall 2020. Asynchronous-online.

ENGL 4398: Senior Seminar: The Horror, The Horror—Rewriting Conrad. Primary texts by Joseph Conrad, Ngũgĩ wa Thiong'o, Chinua Achebe, Tayeb Salih, among others. Spring 2015, Spring 2016.

UNIV 3101: Jaguar Tracks III. Designed and piloted third course in four-course sequence of one credit-hour courses taken by students at A&M-SA. Spring 2017.

Graduate Seminars

ENGL 5300: Introduction to Graduate Studies (graduate). Texts by Gregory Colón Semenza, Gerald Graff et al, Peter Widdowson et al, among others. Fall 2014, Fall 2015, Fall 2019, Fall 2020 (asynchronous-online), Fall 2021 (asynchronous-online).

ENGL 5304: Graduate Portfolio: Independent Study in Children's Literature. With Chelsea Cantu. Fall 2022 (asynchronous-online).

ENGL 5304: Graduate Portfolio. Texts by Ted Underwood, Linda Tihuwai Smith, M.L. Caswell, Eugenia Zuroski, among others. Fall 2023 (asynchronous-online).

ENGL 5305: Graduate Research Project. Workshop-based course for Master's capstone projects. Spring 2017, Spring 2025 (asynchronous-online).

ENGL 5320: *Nineteen Eighty-Four* Revisited. Primary texts by George Orwell, Anthony Burgess, Aldous Huxley, Alan Moore and David Lloyd, and Yevgeny Zamyatin. Fall 2013.

ENGL 5320: Modernism/Postmodernism in Twentieth-Century British Literature. Primary texts by Virginia Woolf, Wyndham Lewis, Mina Loy, T.S. Eliot, Dorothy Richardson, Angela Carter, Jeanette Winterson, Martin Amis, among others. Summer 2014.

ENGL 5320: British Young Adult Fantasy and Dystopia. Primary texts by Philip Pullman, William Golding, Diana Wynne Jones, Neil Gaiman, among others. Fall 2015.

ENGL 5320: Special Topics in British Literature: The Literature of Brexit. Texts by Hanif Kureishi, Zadie Smith, Linton Kwesi Johnson, Ali Smith, Jonathan Coe, Tom Stoppard, among others. Fall 2017.

ENGL 5320: Special Topics in British Literature: The Literature and Culture of the 1980s. Texts by Hanif Kureishi, Buchi Emecheta, Martin Amis, Caryl Churchill, Alan Moore, among others. Spring 2019.

ENGL 5340: Major Authors: Virginia Woolf and D.H. Lawrence. Spring 2016.

ENGL 5370: The Cosmopolitan Novel in Contemporary British Fiction. Primary texts by James Kelman, Arundhati Roy, Rachel Cusk, Jon McGregor, Hari Kunzru, among others. Spring 2014.

ENGL 5370: Independent Study in Victorian Literature. With Leonila Espinoza. Spring 2016.

ENGL 5370: Special Topics in Literature: Fiction, Fascism, Film, Futurity. Texts by H.G. Wells, Katharine Burdekin, Rex Warner, Michael Powell and Emeric Pressburger, among others. Fall 2016.

ENGL 5375: British Cultural Studies. Texts by Raymond Williams, Dick Hebdige, Richard Hoggart, Stuart Hall, Paul Gilroy, Angela McRobbie, Ien Ang, among others. Spring 2015.

ENGL 5380: Trash Cinema: Cult Classics, B-Movies, Exploitation Films, and the Question of Taste. Texts by Ernest Mathijs and Xavier Mendik, Jeffrey Sconce, among others. Fall 2014.

Master's Theses

Director. Tajé Gabbedon. Thesis project on US horror film. Fall 2025 – Spring 2026.

Reader. Yvonne Samuels. “Gothic Literature and Horror Films: A Coded Outlet to Expose a Patriarchal Society.” Spring 2025 – Fall 2025.

Reader. Nicolas Palumbo. “Recuperative Rhetorics: A Framework for Rhetorical Analysis.” Fall 2023-Spring 2024.

Director. Rachel Snow. “Transgender Fictive Kin in the DC Animated Universe’s Iteration of Batman Mythos.” Fall 2019-Spring 2020.

Reader. Nicole Frisbey. “Mapping Thirdspaces of Writing.” Fall 2016-Spring 2017.

Director. William Lemley, “Hard-Boiled Hard-Assess: Hyper-Masculinity and Hetero-Camp in Postwar American Culture.” Fall 2015-Spring 2016.

Director. Stephanie Fillmon, “‘Stupid, Ignorant Bastard!’: Self-Destructive James Bond as a British Postwar Cultural Icon.” Fall 2015-Spring 2016.

Graduate Student Instruction – University of Arkansas (2007-2013)

Introduction to Literature (instructor of record). Summer 2012.

Composition II (Special Topics): The Public Intellectual (instructor of record). Spring 2012.

World Literature II and World Literature II Honors (instructor of record). Summer 2009, Spring 2010, and Summer 2011. Honors sections Fall 2010 and Spring 2011.

World Literature I (instructor of record). Fall 2009 and Fall 2011.

Advanced Composition (instructor of record). Summer 2008.

Composition II (instructor of record). Spring 2008 and Spring 2009.

Composition I (instructor of record). Fall 2007 and Fall 2008.

Tutor, Quality Writing Center. Experience working with students with learning disabilities. Experience working with international and ESL students. Fall 2009-Fall 2010.

Graduate Student Instruction – Kansas State University (Fall 2005-Spring 2007)

Expository Writing II (instructor of record). Fall 2006 and Spring 2006.

Expository Writing I (instructor of record). Fall 2005 and Summer 2006.

Tutor, Writing Center. Experience working with students with minor learning disabilities. Experience working with international and ESL students. Spring 2006, Fall 2006.

PROFESSIONAL ACTIVITIES AND SERVICE

University Service

Curriculum

Member, University Curriculum Committee. Texas A&M University-San Antonio, Spring 2023.

Co-chair (with Ashley Teufel), College of Arts and Sciences Curriculum Committee. Texas A&M University-San Antonio, Fall 2022.

Member, College of Arts and Sciences Curriculum Committee. Texas A&M University-San Antonio, Fall 2021.

Member, Graduate Council. Texas A&M University-San Antonio. Fall 2014-Spring 2022.

Member, university core curriculum development committee (Communications). Texas A&M University-San Antonio. Spring 2014.

University-Wide Committees and Programming

Member, Experiential and Service Learning committee. Texas A&M University-San Antonio, Spring 2016-Spring 2022.

Member, University Scholarship Committee. Texas A&M University-San Antonio. Spring 2015-Spring 2021.

Member, Academic Calendar Committee. Texas A&M University-San Antonio, Fall 2017.

Faculty Senate

Member, Faculty Senate ad hoc committee on Deans and Chairs evaluations. Texas A&M University-San Antonio, Fall 2020-Spring 2022.

Co-chair, Experiential and Service Learning Faculty Senate Committee. Texas A&M University-San Antonio, Spring 2018.

Member, Faculty Senate. Texas A&M University-San Antonio, Spring 2016-Spring 2018.

Comprehensive Expansion

Member, Strategic Planning Taskforce (Goal 4) committee. Texas A&M University-San Antonio, Spring 2016-Fall 2016.

Member, Foundations of Excellence sub-committee on All-Students and Organization. Texas A&M University-San Antonio, September 2015-May 2016.

Member, Super Committee on Comprehensive Expansion. Texas A&M University-San Antonio, September 2015-September 2016.

Student Support and Professional Development

ACUE Course in Inspiring Inquiry and Preparing Lifelong Learners, Association of College and University Educator, 2025.

Member, UndocuAlly Program. Texas A&M University-San Antonio, Fall 2020-present. Training conducted August 13, 2020.

Member, First-Year Seminar Committee. Texas A&M University-San Antonio, Fall 2019-Spring 2020.

Member and trained facilitator, Safe Zones Allies Program. Texas A&M University-San Antonio, Spring 2016-present.

Department Service

Program Committees

Member, LLA Creative Arts and Performance Committee, Texas A&M University-San Antonio, Fall 2023-present.

Member, LLA English Graduate Committee, Texas A&M University-San Antonio, Fall 2023-present.

Member, LLA Spanish Undergraduate Committee, Texas A&M University-San Antonio, Fall 2023-present.

Chair, LLA English Undergraduate Committee, Texas A&M University-San Antonio, Fall 2021-present.

Chair, graduate committee. Texas A&M University-San Antonio, Summer 2018-Summer 2021.

Member, graduate committee. Texas A&M University-San Antonio, Summer 2016-Summer 2018.

Department Initiatives

Chair, Ad Hoc Committee for 5-point Faculty Evaluation System, Texas A&M University-San Antonio, Fall 2024 – Spring 2025.

Member, Outreach and Recruitment Committee, Texas A&M University-San Antonio, Fall 2023-present.

Chair, Bylaws Revision Ad Hoc Committee (Language, Literature, and Art), Texas A&M University-San Antonio, Fall 2022.

Member, strategic planning committee. Texas A&M University-San Antonio, Fall 2020-Spring 2021.

Chair, bylaws committee. Texas A&M University-San Antonio, Fall 2019-Spring 2020.

Member, core curriculum (Language, Philosophy, and Culture) assessment committee. Texas A&M University-San Antonio, Fall 2018-Spring 2019.

Member, English program bylaws committee. Texas A&M University-San Antonio, Fall 2018-Spring 2019.

Faculty Evaluation and Promotion Committees

Co-Chair, Tenure and Promotion (Language, Literature, and Art) Committee, Texas A&M University-San Antonio, Fall 2024.

Chair, Faculty Evaluation (Professional Track) Committee (Language, Literature, and Art), Texas A&M University-San Antonio, Spring 2024.

Member, Tenure and Promotion (Language, Literature, and Art) Committee, Texas A&M University-San Antonio, Fall 2023.

Chair, Professional Track Promotion (Language, Literature, and Art) Committee, Texas A&M University-San Antonio, Fall 2023.

Member, Faculty Evaluation Committee (Language, Literature, and Art), Texas A&M University-San Antonio, Spring 2023.

Chair, Tenure and Promotion (Language, Literature, and Art) Committee, Texas A&M University-San Antonio, Fall 2022.

Member, Faculty Evaluation Committee (Language, Literature, and Art), Texas A&M University-San Antonio, Spring 2021.

Member, Tenure and Promotion (Language, Literature, and Art) Committee, Texas A&M University-San Antonio, Fall 2021.

Member, promotion to Senior Lecturer (Language, Literature, and Art) review committee. Texas A&M University-San Antonio, Fall 2021.

Chair, Tenure and Promotion (Language, Literature, and Arts) Committee, Texas A&M University-San Antonio, Fall 2020.

Member, Faculty Evaluation Committee (Language, Literature, and Art), Texas A&M University-San Antonio, Spring 2020.

Member, Faculty Evaluation Committee (Language, Literature, and Art), Texas A&M University-San Antonio, Spring 2019.

Member, Tenure and Promotion (Language, Literature, and Art) Committee, Texas A&M University-San Antonio, Fall 2019.

Hiring Committees

Chair, literature adjunct instructor search committee. Texas A&M University-San Antonio, Summer 2022.

Member, literature adjunct instructor search committee. Texas A&M University-San Antonio, Spring 2021.

Member, tenure-track Black Studies faculty search committee. Texas A&M University-San Antonio, Spring 2018.

Member, first-year composition adjunct instructor search committee. Texas A&M University-San Antonio, Summer 2017.

Member, first-year composition lecturer search committee. Texas A&M University-San Antonio, Spring 2017.

Member, tenure-track Technical and Professional Writing faculty search committee. Texas A&M University-San Antonio, Spring 2017.

Chair, first-year composition adjunct instructor search committee. Texas A&M University-San Antonio, Summer 2016.

Chair, tenure-track Early American Literature faculty search committee. Texas A&M University-San Antonio, Spring 2016.

Chair, tenure-track Latino/a Literature faculty search committee. Texas A&M University-San Antonio, Spring 2016.

Member, tenure-track Rhetoric and Composition faculty search committee. Texas A&M University-San Antonio, Spring 2016.

Member, instructor of early British literature search committee. Texas A&M University-San Antonio, Spring 2016.

Member, instructor of rhetoric and composition search committee. Texas A&M University-San Antonio, Spring 2016.

Member, tenure-track Rhetoric and Composition faculty search committee. Texas A&M University-San Antonio, Fall 2013.

Member, tenure-track Reading faculty search committee. Texas A&M University-San Antonio College of Education. Spring 2014.

Student Support

Faculty advisor, Literature Club. Texas A&M University-San Antonio, Fall 2013-Spring 2016.

Coordinator, Contemporary Film Series. Texas A&M University-San Antonio. Spring 2014-Spring 2017.

Graduate Student Service (University of Arkansas)

Presenter, “Conflicts of Interest: The Meanings, Pressures, and Rewards of an ‘Interesting’ Class.” Department of English New Graduate Teaching Assistants Group Meeting. University of Arkansas. April 13, 2012.

Presenter, “Publish or Perish: Why Publishing is Important.” Department of English New Graduate Teaching Assistants Group Meeting. University of Arkansas. April 15, 2011.

Co-organizer, Conference on Literature and the Humanities in Arkansas. University of Arkansas. April 9, 2010-April 10, 2010.

Co-organizer, Conference on Literature and the Humanities in Arkansas. University of Arkansas. March 27, 2009-March 28, 2009.

Ph.D. representative, Graduate Students in English. University of Arkansas. Fall 2008-Fall 2009.

Professional Service

Peer reviewer for *Adaptation*, *Genre*, *PMLA*, *Twentieth-Century Literature*, *Modern Fiction Studies*, *Modernism/Modernity*, *Journal of Graphic Novels and Comics*, *Political Research Quarterly*, Routledge, and Methuen.

MEMBERSHIPS

Modern Language Association, member
 Society for Novel Studies, member
 Modernist Studies Association, member
 Comics Studies Society, inaugural member