

JUSTIN KORVER | CURRICULUM VITAE

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EDUCATION

- 2016** MFA, Studio Art with emphasis in Sculpture from the University of Texas at San Antonio
- 2013** BA, Studio Art with emphasis in Sculpture from Hope College, Holland, MI
- 2011** New York Center for Arts and Media Studies, Bethel University, New York, NY (fall semester)

TEACHING APPOINTMENTS

- 2022-Present** | Senior Lecturer of Art at Texas A&M University-San Antonio
- 2016-22** | Lecturer of Art at Texas A&M University-San Antonio
- 2014-16** | Instructor of Record at the University of Texas at San Antonio
- 2014** | Teaching Practicum at the University of Texas at San Antonio

CLASSES TAUGHT

- ART 2613** | Basic Sculpture
- ENGL 2388** | Introduction to Visual Studies
- ARTS 2356** | Photography
- ARTS 1311** | Principles & Elements of Design
- ARTS 1302** | Latinx Art Appreciation
- ARTS 1301** | Art Appreciation
- HONR 1300** | Picturing our Past, Present, and Future: Art as a tool to dismantle the colonial imaginary
- HONR 1300** | Sculpting Ecology

SOLO AND TWO-PERSON EXHIBITIONS

- 2024** TBR Solo Exhibition: *Camouflage*, Flight Gallery, San Antonio, TX
- 2023** *The Chase*, grayDUCK Gallery, Autin, TX (Two-person exhibition with Brittany Ham)
- 2022** *BUCK.*, Commercial_Gallery, Detroit, MI
- 2022** *BUCK*, Contemporary at Blue Star, San Antonio, TX
- 2021** *The Hunt*, 5&J Gallery, Charles Adams Studio Projects, Lubbock, TX (Two-person exhibition with Brittany Ham)
- 2020** *What We See, What We Know*, Clamp Light Studio and Gallery, San Antonio, TX (Two-person exhibition with Alyssa Richards)
- 2019** *A Needle & An Arrow*, Gallery 100, Palo Alto College, San Antonio, TX
- 2018** *Boys with Feelings and Girls Without Them*, Clamp Light Gallery, San Antonio, TX (Two-person exhibition with Brittany Ham)
- 2018** *The House Closest to My Body*, Dock Space, San Antonio, TX
- 2017** *The difference between a weed and a flower is seeing*, Flax Studio, San Antonio, TX
- 2017** *The Expressive Mark & Other Ideas I Stole from Painting*, Hello Studio, San Antonio, TX
- 2016** *Accessories of Modern Men*, Terminal 136 San Antonio, TX
- 2014** *Domesticity*, Grindstone Gallery, San Antonio, TX (Two-person exhibition with Jenna Wright)

GROUP EXHIBITIONS

- 2024** TBR group Exhibition: *15th Anniversary Group Show*, Clamp Light Gallery, San Antonio, TX
- 2023** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2023** *MASCS: Masculinity Reimagined*, Morlan Gallery at Transylvania University, Lexington, KY
- 2022** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2021** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2020** *Chalk It Up*, Artpace, San Antonio, TX
- 2020** *Red dot*, Contemporary at Blue Star, San Antonio, TX
- 2019** *Untitled (Open Space)*, Icosa Gallery, Austin, TX
- 2019** *Group Hug*, Mantle Art Space, San Antonio, TX
- 2019** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2019** *Sound of Hope*, Terminal 136, San Antonio, TX
- 2018** *Then There Is Us: Art in the time of Surveillance*, UTSA Main Art Gallery, San Antonio, TX (4-person exhibition)
- 2018** *Regional Juried Exhibition*, Artspace 111, Fort Worth, TX
- 2018** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2018** *San Antonio Sculpture*, Dock Space, San Antonio, TX
- 2018** *CAM Current Flavor*, San Antonio Museum of Art, San Antonio, TX
- 2018** *Thread*, Clamp Light Gallery, San Antonio, TX (Curated by Alana Coats)
- 2018** *Common Currents*, Guadalupe Cultural Arts Center, San Antonio, TX
- 2017** *SNARE*, Rudolph Blume Fine Art, Houston, TX
- 2017** *Chalk It Up*, Artpace, San Antonio, TX
- 2017** *Double Entendre*, San Antonio College, Visual Arts Center Gallery, San Antonio, TX
- 2017** *Crossing Borders postcard show and fundraiser for RAICES*, Clamp Light Gallery, San Antonio, TX
- 2017** *Gendered: An Inclusive Art Show*, Mint Museum Uptown, Charlotte, NC
- 2017** *CAM Wow*, Brick at Blue Star Arts Complex, San Antonio, TX
- 2017** *Abiding Softness*, Parchman & Stremmel Galleries, San Antonio, TX
- 2017** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2017** *CAM Current Flavor*, San Antonio Museum of Art, San Antonio, TX
- 2016** *Concrete December*, Concrete Gallery, San Antonio, TX
- 2016** *Sports In Art*, Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ
- 2016** *Summer Film Festival*, Habitual Spaces, Kingsbury, TX
- 2016** *Red Dot*, Contemporary at Blue Star, San Antonio, TX
- 2016** *32nd Student Art Exhibition*, UTSA Gallery, San Antonio, TX
- 2016** *A Plastic Practice: The Still Life in Contemporary Art*, Terminal 136, San Antonio, TX
- 2015** *Dérive*, High Wire Arts Gallery, San Antonio, TX
- 2015** *Texas Artist Connection*, Carver Community Cultural Center, San Antonio, TX
- 2015** *31st Student Art Exhibition*, UTSA Gallery, San Antonio, TX
- 2015** *Just for Show*, High Wire Arts Gallery, San Antonio, TX
- 2015** *In an Expanded Field*, UTSA Ceramics and Sculpture Graduate Building, San Antonio, TX
- 2015** *Contemporary Art in Suburbia/Suburbia in Contemporary Art*, UTSA Ceramics and Sculpture Graduate Building, San Antonio, TX
- 2015** *Collegiate Exhibition*, San Antonio Art League Museum, San Antonio, TX
- 2014** *Material Matters*, WoCA Projects, Fort Worth, TX (curated by Erin Cluley, Director of Erin Cluley Gallery)
- 2014** *Grand Opening*, Terminal 136, San Antonio, TX
- 2014** *{ ____ + ____ }, { ____ + ____ }, { ____ + ____ } : A Collage Show*, Scene Metrospace, Lansing, MI (curated by Michelle Word, Acting Director of Education at The MSU Broad Art Museum)
- 2014** *52nd Annual National Exhibition*, Beaumont Art League, Beaumont, TX
- 2014** *A Show Titled, Like Symbol, Like Prince*, High Wire Arts Gallery, San Antonio, TX
- 2014** *Untitled (Public Display)*, Guadalupe Cultural Arts Center, San Antonio, TX

- 2014 *30th Student Art Exhibition*, UTSA Gallery, San Antonio, TX
- 2014 *Collegiate Exhibition*, San Antonio Art League Museum, San Antonio, TX
- 2014 *Slap and Tickle*, Contemporary at Blue Star, San Antonio, TX
- 2014 *New Sculpture*, Northeast Lakeview College Gallery, Universal City, TX
- 2013 *College Expo*, 500x Gallery, Dallas, TX
- 2013 *River Market Regional Exhibition*, Kansas City Artists Coalition, Kansas City, MO
(Juried by Jerry Saltz)
- 2013 *Collective Bargaining*, Senior Thesis Show DePree Gallery, Holland, MI
- 2012 *Juried Student Show*, De Pree Gallery, Holland, MI
- 2012 *Y, Harris Building*, Site:Lab, Grand Rapids, MI
- 2011 *All Last Night & Most of Today*, N.Y.C.A.M.S Gallery, New York, NY (curated by Andrea Hill, director of gallery relations at Paddle8)
- 2011 *Praxis*, Site:Lab, Grand Rapids, MI
- 2010 *Michigan Land of Riches Former Public Museum*, Site:Lab, Grand Rapids, MI

CURATORIAL PROJECTS

- 2020 *Critical Reflections, Embodiments, and Disruptions (Reflexiones, Personificaciones, y Rupturas Críticas)*, Clamp Light Studios and Gallery, San Antonio, TX
- 2020 *Resolution*, Clamp Light Studios and Gallery, San Antonio, TX
- 2018 *Friendly Neighborhood Abstraction*, Hello Studio, San Antonio, TX
- 2018 *Creature Feature*, Hello Studio, San Antonio, TX
- 2018 *Holly Veselka: Ancient Sunlight*, Hello Studio, San Antonio, TX
- 2018 *Jeremiah Teutsch: Two Heads Are Better Than One*, Hello Studio, San Antonio, TX
- 2017 *Suzy Gonzalez: Both | And*, Hello Studio, San Antonio, TX
- 2017 *Daniela Cavazos Madrigal: The Things They Carried*, Hello Studio, San Antonio, TX
- 2017 *Charlie Kitchen: The Other Side of the Sky*, Hello Studio, San Antonio, TX
- 2017 *Anthony Rundblade: Cloak Dagger Parallel Meridians*, Hello Studio, San Antonio, TX
- 2017 *Dave Swensen: Fountains*, Hello Studio, San Antonio, TX
- 2017 *Wesley Harvey: Pretty Hurts*, Hello Studio, San Antonio, TX
- 2017 *Eden Collins: She Had Options*, Hello Studio, San Antonio, TX
- 2016 *Brittany Ham: New Surfaces*, Hello Studio, San Antonio, TX
- 2016 *Laura Blair Boden: Thresholds*, Hello Studio, San Antonio, TX
- 2016 *A Plastic Practice: The Still Life in Contemporary Art*, Co-curated with Kallie Pfeiffer, Terminal 136, San Antonio, TX

ARTIST RESIDENCIES

- Rockland Woods**, Bremerton, Washington (January 9th-30th, 2023)
- Casa Lü**, Parque Hundido, Mexico City, Mexico (Canceled due to COVID-19 June 26th - July 10th, 2020)
- Casa Lü**, Tlalpan Centro, Mexico City, Mexico (July 1st-31st, 2019)
- Künstlerhaus Bethanien**, Berlin Residency through Blue Star Contemporary, Berlin, Germany (October 8th, 2018- January 3rd, 2019)

GRANTS & AWARDS

- 2023 Individual Artists Project Grant, Department of Arts and Culture for the City of San Antonio, TX, Grand total award amount: 5,000
- 2022 Research Grant, College of Arts and Sciences at Texas A&M University-San Antonio, Grand total award amount: 9,300
- 2021-26 U. S. Department of Education Grant, PI: Karen Burgard Co-PI: Elizabeth Krimbill, Katherine

- Espinoza, Melissa Jozwiak, Kimberly Stephenson Senior Personnel: Michelle Janysek (Program Evaluator) CULTIVAR: Communities Uplifting Learners Through Imagination And Vibrant artistic reflections. Grand total award amount: 3,346,265
- 2021** Research Grant, College of Arts and Sciences at Texas A&M University-San Antonio, Grand total award amount: 6,400
- 2021** Individual Artists Project Grant, Department of Arts and Culture for the City of San Antonio, TX, Grand total award amount: 5,000
- 2020** Corona Arts Relief Program, Luminaria, San Antonio, TX, Grand total award amount: 500
- 2019** Summer Research Fellowship, College of Arts and Sciences at Texas A&M University-San Antonio
- 2019** LLA Faculty Research Grant, Department of Language, Literature, and Arts at Texas A&M University-San Antonio
- 2018** Summer Research Fellowship, College of Arts and Sciences at Texas A&M University-San Antonio
- 2018** Juror's Pick at Artspace 111 *Regional Juried Exhibition*, Fort Worth, TX (juried by Christina Rees)
- 2014-16** Art Presidential Fellowship Fund, University of Texas at San Antonio
- 2014-16** Peggy and Richard Valvert Endowed Scholarship, University of Texas at San Antonio
- 2014-15** Art Guys Endowed Scholarship, University of Texas at San Antonio
- 2014** 1st Place Award at 30th Student Art Exhibition, University of Texas, San Antonio, TX
- 2013** Presidential Assistance Fellowship, University of Texas, San Antonio, TX
- 2013** Herman Miller Award, Hope College, Holland, MI
- 2013** Jon F. Kay Award, Hope College, Holland, MI
- 2012** Co-Winner of the Van Wylen Library Altered Book Awards, Hope College, Holland, MI
- 2011-12** Kruienza Scholarship, Hope College, Holland, MI
- 2011-12** Stanley Harrington Art Award, Hope College, Holland, MI
- 2009-13** Distinguished Artist Award, Hope College, Holland, MI

PROFESSIONAL PRESENTATIONS

- 2023** The American Educational Research Association Annual Conference, Paper Presentation, Cultivating arts integration in urban schools focusing on students' and communities' identity construction, Katherine Espinoza, Karen Burgard, Melissa Jozwiak, Karen Kohler, Kimberly Stephenson, Elizabeth Krimbill, and Justin Korver, Chicago, IL, April 13th-16th
- 2023** The American Educational Research Association Annual Conference, Panel Discussion, Community and university partnerships designed to support campus arts integration, Elizabeth Krimbill, Katherine Espinoza, Karen Kohler, Justin Korver, Karen Burgard, Kimberly Stephenson, and Melissa Jozwiak, Chicago, IL, April 13th-16th
- 2023** The University of Wisconsin- La Crosse, *Artist Talk: Justin Korver: Place, Camp, and Sympoiesis*, La Crosse, WI, March 29th
- 2023** Transylvania University, [Panel Discussion MASCS: Masculinity Reimagined: Justin Korver, John Paul Morabito, and Josh Porter](#), Lexington, KY, January 12th
- 2022** Say Sí, Artist Talk & Foam Sculpture Workshop, San Antonio, TX, August 15, 16, 24, and 25th
- 2022** University of Texas at San Antonio, Artist Talk: Jimmy James Canales, Megan Harrison, and Justin Korver, San Antonio, TX, April 22nd
- 2021** Texas A&M University-San Antonio, Moderator for Panel Discussion "Personal as Political: Anthony Francis, Suzy González, and Joe Harjo," San Antonio, TX, March 22nd
- 2020** Stephen F. Austin State University, Artist Talk "Finding and Responding to Source Material," and Mold Making Demonstration, Nacogdoches TX, November 12th
- 2019** Southwest School of Art, Artist Talk "The impact of Place on my artistic practice," Professionalism Class, Justin Korver and Xavier Gilmore, San Antonio, TX, October 30th
- 2019** Blue Star Contemporary, Artist Talk "The Impact of Place on My Artistic Practice," Berlin Brunch, Justin Korver and Ryan Takaba, San Antonio, TX, March 9th

- 2017 2nd Annual Texas A&M University-San Antonio Graduate and Undergraduate English Conference, Panel Presentation "Clothing as Class & Sexual Identity," *Identity and Ideology in the Arts*, Naomi Williams, Christopher Martinez, Justin Korver, and Garcia Zapata, San Antonio, TX, February 3rd
- 2014 Mid-America College Art Association "Justin Korver: Constructions," *Next Generation of Artists*, Sarah Fox, Justin Korver, Kallie Pfeiffer, San Antonio, TX, October 22-25

RECOGNITIONS IN PRINT AND MEDIA

- 2023 [MASC: Masculinity Reimagined](#), Josh Porter, Graduate Thesis Exhibition Catalogue
- 2022 ["7 Questions with Artist Justin Korver"](#), Department of Arts & Culture, City of San Antonio, Jun 23rd
- 2022 ["Local Contemporary Art Exhibit Features Work From Artists Around the World"](#), Great Day SA, CBS KENS 5, March 24th
- 2022 ["German Return: Exhibition at Blue Star Contemporary highlight artists from its Berlin Residency Program"](#), Marco Aquino, San Antonio Current, March 23rd
- 2022 ["Contemporary Art Month is Back"](#), Kathleen Petty, San Antonio Magazine, March 4th
- 2020 ["Blue Star Contemporary Announces the Next Round of Berlin Residents"](#), Kelly Nelson, San Antonio Current, March 10th
- 2020 ["Chalk It Up Adapts for Pandemic Life in Its 25th Year"](#), Kathleen Petty, San Antonio Magazine, October 5th
- 2019 ["Palo Alto College is Hosting San Antonio Artist Justin Korver for a Talk About His Solo Exhibition 'An Arrow and a Needle'"](#), Kelly Merka Nelson, San Antonio Current, October 31st
- 2019 ["Studio Visits: Iowa Transplant Justin Korver on Tweaking Gender Stereotypes and Finding His Way as a Fabricator"](#), Bryan Rindfuss, San Antonio Current, September 12th
- 2019 ["Clamp Light Studios' Artist to Illuminate Brick with Its Latest Pop Up Exhibition"](#), Kelly Merka Nelson, San Antonio Current, July 26
- 2019 ["Three Free Art Events to Check Out This Second Saturday"](#), Kelly Merka Nelson, San Antonio Current, July 11
- 2019 ["18 Ways to Make the Most of Contemporary Art Month and Second Saturday"](#), Bryan Rindfuss, San Antonio Current March 7th
- 2019 *BE Magazine* #26, "No Fear of Rococo," Valeria Schulte-Fischedick, Künstlerhaus Bethanien, Berlin, January 8th
- 2018 ["Art Professor Helps Students Find Their Place in the World"](#), Miguel Garcia, The Mesquite, December 6th
- 2018 ["Top Five: June 21, 2018 with Megan Solis"](#), Brandon Zech and special guest Megan Solis, Glass Tire, June 21st
- 2018 ["San Antonio Artist Team Up to Tackle Gender Stereotypes, Identity Performance"](#), James Courtney, San Antonio Current, May 9th
- 2018 ["Contemporary Group Show Tells Narratives with Just Needle and Thread"](#), James Courtney, San Antonio Current, March 7th
- 2017 ["Modernism at Flax Studio"](#), Katrina Clements, The Paisano
- 2017 ["Artpace Celebrates 14th Annual Chalk It Up Festival"](#), James Courtney, San Antonio Current
- 2017 ["Artist Justin Korver Subverts Notions of Masculinity in 'The Expressive Mark and Other Ideas I Stole from Painting'"](#), Bryan Rindfuss, San Antonio Current, May 31st
- 2017 *Friend of the Artist (FOA)*, Quarterly Arts Publication, Summer Edition
- 2016 ["How Do You View Gender? 'Gendered' Takes a Look"](#), Barbara Schreiber, The Charlotte Observer
- 2016 ["A Midsummer Night's Screen: Explore the Summer Solstice Film Festival at Habitable Spaces"](#), Abby Mangel, San Antonio Current, June 13th
- 2016 ["10 Things You Have to Do This Weekend"](#), Bryan Rindfuss, San Antonio Current, May 5th

PROFESSIONAL MEMBERSHIP

College Art Association

SERVICE TO DISCIPLINE

2018-Present | Contemporary Art Month board of directors

We organize the annual celebration of Contemporary Art in San Antonio including the CAM perennial exhibition. We partner with curators and local arts institutions to highlight the amazing work of San Antonio artists.

2023-Present | VIDA Arts Council

This group was formed to advise the SouthStar Communities as they developed a mixed-use community just north of Texas A&M University-San Antonio. On this council, I have advocated for centering the community cultural wealth of the diverse San Antonio Arts community.

2020-23 | Board Chair of Contemporary Art Month

Organizing CAM in San Antonio including the CAM perennial exhibition. As the board chair, I organize the monthly board meeting by forming the agenda, and I play a major role in setting organizational strategy.

2019-20 | Co-director of Clamp Light Artists Studio & Gallery

As a collective, we oversee all functions of the gallery including curation, preparatory work, and publicity of our exhibitions.

2016-18 | Co-Director of Hello Studio

Amada Claire Miller and I oversaw all functions of the gallery including curation, preparatory work, and publicity of our exhibitions.

2014 | Luminaria Volunteer

My duties included working directly with curators and artists in setting up artwork, selling merchandise, and providing the public with more information about artworks being shown.

SERVICE TO DEPARTMENT

2021-Present | Department Advisory Committee

We provided the department chair with feedback on strategic and budgetary decisions in our department's effort to create greater transparency and shared governance.

2019- Present | Creative Arts and Performance Studies Committee

Our department is interdisciplinary, and we have worked to develop music, art, and creative writing in our department. We've done this by developing events and creating an interdisciplinary minor.

2021-22 | Annual Faculty Evaluation Committee

We reviewed and assessed our colleagues annual review packets. We provided scores and narratives on teaching, service, and research. Our evaluations are then passed to the department chair and college dean.

2018-21 | Strategic Planning Committee

We have developed a mission and vision statement, goals, and a five-year plan for the development of our department.

2019-20 | Core Evaluation Committee

We evaluated student artifacts to see how effective our teaching of the creative core was in meeting the state mandated core component areas.

2018 | Faculty Evaluation Committee Form Revision Committee

We redesigned the evaluation form used in the annual evaluation process. My particular focus on this committee was to develop a form that included creative scholarship as a valued form of research, teaching, and service.

2017-18 | Adjunct Search Committee

I have served on three search committees to hire art instructors to teach art appreciation and drawing classes.

SERVICE TO COLLEGE

2023 | College of Arts and Sciences Strategic Planning Committee

We collated feedback from faculty in the department and drafted our colleges description, mission, vision and goals which will guide the development of a five-year plan.

UNIVERSITY SERVICE

2020- Present | University Campus Art and Grounds Aesthetics Committee

We are focusing on ways to improve the university's art collection and beautify the grounds. I am the only professional artist and art faculty that serves on this committee.

2020-22 | University Common Experience Committee

We selected the common read for students' first semester. We collected suggestions for books, narrowed down the list to six books to read completely, and then selected a book.

2023 | Search Committee for Assistant Director of Operation's

I was asked by Corrin Le Vasseur, Executive Director of Operations, to serve on a committee because of my extensive work with her on arts and aesthetics on the campus at Texas A&M University-San Antonio.

2018-22 | Rainbow P.A.W.S. (Pride At Work and School)

We have advocated for LGBTQ+ individuals on our campus. I have assisted in running training for our safe space program where faculty and staff receive basic training about inclusion and sensitivity to the LGBTQ+ community.

RELATED EXPERIENCE

2016 | Art Handler with Southwest School of Art

Worked directly with the curator, Mary Mikel Stump to execute her vision,

2015-16 | Associate Educator at Artpace

Responsibilities include leading tours through exhibition spaces, community outreach events, and art activities.

2015 | Volunteer Coordinator for Luminaria

I organized volunteers from local colleges, universities, and the community to work with artists in the realization of the Luminaria projects and information booths.

2015 | Summer Graduate Intern at Artpace

I worked in the education department running programming with a variety of ages, developed curriculum, and promotional design.

2015-16 | Art handler with Art Not Art

I worked with Nate Cassie and Ethel Shipton to handle, pack, and transport a variety of artworks.

2014-16 | Studio Assistant to Associate Professor Libby Rowe

I Scheduled her calendar, submitted applications for exhibitions, built her website, and helped in organizing her tenure application packet.

2012-13 | Sculpture Studio Assistant

My duties included maintaining the sculpture studios and ensuring safety during open studio hours.

2012 | Studio Assistant to Associate Professor Katherine Sullivan

My tasks included general studio maintenance and documenting student work.

2012 | Teaching Assistant to Associate Professor Stephanie Milanowski

My responsibilities included weekly critiques, assisting students in the execution of projects, and documenting student work.

2011 | Studio Assistant to Phoebe Washburn

My responsibilities included maintaining the studio, coordinating transportation of artworks, and assisting in the production of artworks.