

Katherine A. Gillen

Curriculum Vitae

Department of Literature, Language, and Arts
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EDUCATION

PhD, University of New Hampshire, English Literature, 2012
MA, University of New Hampshire, Literature, 2005
BA, University of Vermont, English and Sociology, 2002

ACADEMIC APPOINTMENTS

Professor of English (tenured), Texas A&M–San Antonio, 2023–present
Associate Dean of the College of Arts and Sciences, Texas A&M–San Antonio, 2025–present
Chair, Department of Literature, Languages, and Arts, Texas A&M–San Antonio, 2021–2025
Associate Professor of English (tenured), Texas A&M–San Antonio, 2018–2023
Assistant Professor of English (tenure track), Texas A&M–San Antonio, 2012–2018

SCHOLARSHIP

Monograph

Chaste Value: Economic Crisis, Female Chastity, and the Production of Social Difference on Shakespeare's Stage (Edinburgh: Edinburgh University Press, 2017).
Out in paperback, 2019

Critical Editions

The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera, Vol. 1 (Tempe, AZ: ACMRS Press, 2023). Open access link: <https://asu.pressbooks.pub/bard-in-the-borderlands-volume-1/>

The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera, Vol. 2 (Tempe, AZ: ACMRS Press, 2024). Open access link: <https://asu.pressbooks.pub/bard-in-the-borderlands-volume-2/>

The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera, Vol. 3 (in production with ACMRS Press, expected publication 2026).

Shakespeare Reimaginings: Caridad Svich's Contemporary Plays, ed. with Vanessa I. Corredera and Kathryn Vomero Santos (under contract with Methuen, expected publication 2027).

Edited Collection and Special Issue

Shakespeare and the Politics of Tradaptation, edited with Kathryn Vomero Santos (in production with Palgrave Macmillan Press, expected publication 2026).

Shakespeare and Borderlands Cultura, Borrowers and Lenders 17.2 (2026), edited with Kathryn Vomero Santos and Adrianna M. Santos.

Peer-Reviewed Articles

- “Recovering Shakespeare’s Racial Roots: Configurations of English Barbarism, Slavery, and Whiteness in *Hamlet* and its Sources,” *Shakespeare Quarterly* 73.1–2 (Spring/Summer 2022): 1–23.
- “Borderlands Shakespeare: The Decolonial Visions of James Lujan’s *Kino and Teresa* and Seres Jaime Magaña’s *The Tragic Corrido of Romeo and Lupe*,” with Adrianna M. Santos, *Shakespeare Bulletin* 38.4 (2021): 549–571.
- “From Roman Britain to the Twenty-First Century United States: The Construction of White Masculinity in the *Cymbelines* of William Shakespeare and Michael Almereyda,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 13.2 (2020).
- “Shakespeare in the Capitalocene: *Titus Andronicus*, *Timon of Athens*, and Early Modern Eco-Theater,” *Exemplaria* 30.4 (2018): 275–292.
- “Female Chastity and Commoditized Selfhood in *Bartholomew Fair*,” *Studies in English Literature* 56.2 (Spring 2015): 309–326.
- “‘What he speaks is all in debt’: Credit, Representation, and Theatrical Critique in *Timon of Athens*,” *Shakespeare Jahrbuch* 150 (2014): 94–109.
- “Chaste Treasure: Protestant Chastity and the Creation of a National Economic Sphere in *The Rape of Lucrece* and *Cymbeline*,” *Early English Studies* 4 (November 2011): 1–38.
- “From Sacraments to Signs: The Challenges of Protestant Theatricality in John Bale’s Biblical Plays,” *Cahiers Élisabéthains* 80 (Autumn 2011): 15–25.

Peer-Reviewed Chapters

- “Shakespeare and the Herida Abierta: Twin Skin, Colonial Wounds, and the Cicatrix Poetics of Borderlands Theater,” in *Shakespeare/Skin*, ed. Ruben Espinosa (Bloomsbury, 2024), 153–74.
- “Where Curriculum Meets Community: Shakespeare in San Antonio,” with Kathryn Vomero Santos, in *Situating Shakespeare in Higher Education*, ed. Marissa Greenberg and Elizabeth Williamson (Edinburgh University Press, 2024), 111–125.
- “The Decolonial Imaginary of Borderlands Shakespeare,” in *Decolonizing the English Literary Curriculum*, ed. Ato Quayson and Ankhi Mukherjee (Cambridge University Press, 2023), 367–385.
- “Remediating White, Patriarchal Violence in Caridad Svich’s *Twelve Ophelias*,” in *Shakespeare, Appropriation and Power*, ed. Vanessa Corredera, L. Monique Pittman, and Geoffrey Way (Routledge, 2023), 197–213.
- “White Freedom, White Property, and White Tears: Classical Racial Paradigms and the Construction of Whiteness in *Julius Caesar*,” in *White People in Shakespeare: Essays on Race, Culture, and the Elite*, ed. Arthur Little (Bloomsbury, 2023), 151–64.
- “Seres Jaime Magaña’s *The Tragic Corrido of Romeo and Lupe* and the Power of Borderlands Community Theater,” with Adrianna M. Santos, in *Shakespeare and Latinidad*, ed. Trevor Boffone and Carla Della Gatta (Edinburgh University Press, 2021), 57–74.
- “Shakespearean Appropriation and Queer Latinx Empowerment in Josh Inocêncio’s *Ofélio*,” in *The Routledge Handbook of Shakespeare and Global Appropriation*, ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson (Routledge, 2019), 90–101.

“Fashioning English Whiteness in *The Revenger’s Tragedy*,” in *The Revenger’s Tragedy: The State of the Play*, ed. Gretchen Minton, The Arden Shakespeare (Bloomsbury, 2018), 113–133.

“Authorial Anxieties and Theatrical Instability in John Bale’s Biblical Plays and Shakespeare and Wilkins’ *Pericles, Prince of Tyre*,” in *Stages of Engagement: Drama and Religion in Post Reformation England*, ed. James D. Mardock and Kathryn R. McPherson (Duquesne University Press, 2014), 154–180.

External Awards, Grants, and Fellowships

Shakespeare Publics Award (large-scale category) for “Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, granted by the Shakespeare Association of America, 2024.

Mellon Foundation (\$500,000), Co-PI, “The Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, 2023–2026.

NEH Collaborative Research Grant (\$50,000), PI, “Adapting, Translating, and Performing Shakespeare in the U.S.–Mexico Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, May 2023–April 2024.

Folger Shakespeare Library Virtual Research Fellowship (\$3500), 2022.

Whiting Public Engagement Seed Grant nominee, “The Borderlands Shakespeare Collective,” with Adrianna M. Santos and Kathryn Vomero Santos (not awarded but nominated by the Renaissance Society of America and the Modern Language Association, 2022).

Folger Shakespeare Library Short-Term Research Fellowship (granted two months, \$5000; accepted one month, \$2500).

Huntington Library Short-Term Research Fellowship (granted two months, \$7000, declined because of Covid pandemic).

Humanities Texas Grant (\$3000) to host Latinx Shakespeare Symposium at Texas A&M University–San Antonio, 2018.

Folger Shakespeare Library Short-Term Research Fellowship (two months, \$5,000), 2013.

Shakespeare Association of America Open Paper Competition Winner, “Rethinking Portia’s Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*,” 2012.

Internal Awards, Grants, and Fellowships

Research Leave, granted by Texas A&M University–San Antonio’s Provost’s office, for the Spring 2020 semester.

Provost’s Research Council Award, Texas A&M University–San Antonio (\$3,350) to work on projects related to Latinx Shakespeare, 2018.

Doctoral Student Research/Scholarship/Creativity Award, University of New Hampshire, awarded to recognize doctoral work that represents the best overall contribution to its discipline, 2013.

Invited Presentations

“Baz Luhrmann’s *Romeo + Juliet* and the Legacies of Borderlands Shakespeare,” with Adrianna M. Santos and Ruben Ramirez, Texas A&M International University, November 2025.

- “*Hamlet* in the Borderlands,” with Adrianna M. Santos, California State University-Fullerton, April 2025.
- “Reanimation and Revitalization in *The Winter’s Tale* and José Cruz González’s *Invierno*,” with Adrianna M. Santos and Kathryn Vomero Santos, Early Modern Scene Work Collaborative, Red Bull Theater, New York City, October 2024.
- “Building the Borderlands Shakespeare Colectiva,” Women’s History Month Lecture, with Adrianna M. Santos and Kathryn Vomero Santos, St. Mary’s University, March 2024.
- “Borderlands Shakespeare and the Power of Community-Based Public Humanities,” Humanities Lecture Series, University of Tennessee at Chattanooga, September 2024.
- “The Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, University of Houston–Downtown, October 2023.
- “Borderlands Shakespeare,” with Kathryn Vomero Santos, Texas Lutheran University, October 2023.
- “The Bard in the Borderlands: A Staged Reading and Discussion of Shakespeare en la Frontera,” with Adrianna M. Santos and Kathryn Vomero Santos, University of Texas at El Paso, September 2023.
- “Borderlands Shakespeare,” West Texas A&M University, April 2023.
- “The Bard in the Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, Digital Museum, April 2023.
- “Considering *Ramón y Julieta* in the Tradition of Borderlands Shakespeare,” with Adrianna M. Santos and Kathryn Vomero Santos, Folger Book Club, November 2022.
- “The Power of Borderlands Shakespeare,” with Adrianna M. Santos and Kathryn Vomero Santos, invited as part of Rubin Espinosa’s “Bridging the Shakespeare-Latinx Divide” project at Arizona State University, funded by a Mellon Foundation Crossing Latinidades Humanities Research Initiative Collaborative Grant, October 2022.
- “Reconsidering *Julius Caesar*,” in “Anti-Racist Shakespeare: New Perspectives on the Plays,” a webinar series sponsored by Cambridge University Press and hosted by Shakespeare’s Globe, September 2022.
- “Healing the Herida Abierta: the Cicatrix Poetics of Borderlands Shakespeare,” The University of New Hampshire, March 2022.
- “Queenship, Tyranny, and Race in *Antony and Cleopatra*,” Series on Racing Queens, Butler University, February 2022.
- “Recovering Shakespeare’s Racial Genealogies: The Construction of Whiteness in *Hamlet* and its Sources,” Folger Summer Workshop, July 2021.
- “Teaching Borderlands Shakespeare,” Folger Summer Workshop, “Teaching Shakespeare is Teaching Race,” July 2021.
- “Slavery, Barbarism, and Whiteness in *Hamlet* and its Sources,” Unravelling the Bard: Through Global Perspectives Speakers Series, Panjab University, April 2021.
- “The Whiteness of *Hamlet*,” University of California, Los Angeles, March 2021.
- “Women in Shakespeare,” Trinity University (San Antonio), November 2020.
- “Shakespeare, the Classics, and the Production of Racial Whiteness: Interrogating Aristotelian Legacies in *Julius Caesar*,” Trinity University (San Antonio), October 2020.
- “Josh Inocêncio’s *Ofélio* and the Power of Borderlands Shakespeare,” Florida Atlantic University, October 2020.
- “The Power of Borderlands Community Theater,” with Adrianna M. Santos, Hispanic Heritage Month Lecture, University of Texas Rio Grande Valley, September 2019.

“Race, Rome, and Shakespeare’s England,” American Shakespeare Center, July 2019.

Conferences Organized

“Adapting, Translating, and Performing Shakespeare in the U.S.–Mexico Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, funded by the Mellon Foundation, the National Endowment for the Humanities, and the Folger Shakespeare Library, San Antonio, TX, March 7–8, 2024.

“Latinx Shakespeare: A Borderlands Drama Symposium,” with Adrianna M. Santos, funded by Humanities Texas, San Antonio, April 6, 2018.

Roundtables, Seminars, Panels Organized

“Re-envisioning Adaptation Studies: Recent Trends” (roundtable), Adaptation Forum, Modern Language Association, January 2025.

“The Adaptability of Race on Film” (roundtable), Adaptation Forum, Modern Language Association, January 2024.

“The Bard in the Borderlands” (workshop), with Adrianna M. Santos and Kathryn Vomero Santos, Shakespeare Association of America, March 2023.

“The Work of Adaptation” (panel), Adaptation Forum, Modern Language Association, January 2023.

“Shakespeare and the Politics of Tradaptation” (roundtable), with Kathryn Vomero Santos, Modern Language Association, January 2022.

“The Bard in the Borderlands: Shakespeare, Race, and Language” (roundtable), with Kathryn Vomero Santos, Arizona Center for Medieval and Renaissance Studies, February 2021.

“Provincial Shakespeare” (seminar), with Marissa Greenberg, Shakespeare Association of America, March 2019.

“Capitalist Culture in Early Modern English Drama” (roundtable), Northeast Modern Language Association, March 2013.

TEACHING

Courses Taught

Undergraduate

Shakespeare
The Major Plays of Shakespeare
Early Modern Drama
Early Modern Literature
Introduction to Literary and Critical Theory
Senior Seminar
Literature of the British Middle Ages
Introduction to Drama
Introduction to English Studies
Women’s Literature
British Literature Survey to 1800
Introduction to English Studies

Introduction to Literary Analysis
First-Year Composition 1 and 2
Introduction to Writing Consultation

Graduate

Shakespeare's Afterlives
Global/Local Shakespeare
Shakespeare in/and Performance
Shakespeare and Film
Race and Early Modern Drama
The City (and Beyond) in Early Modern Drama
Studies in the Early English Romance
Introduction to Graduate Study in English
Graduate Portfolio: Professional Archives, and the Circulation of Knowledge in the
Humanities
Graduate Research Project Workshop
Studies in Composition: Writing Center Theory and Practice

Graduate Thesis Committees

Paris Cantú, "Religious Experience and Spiritual Transgression: The Mysticism of Chicanas,"
2026 (committee member)
Yvette Chairez, "'Try to Get Me': Fashion as a Tool of Subversion and Agency," 2018
(committee member).
John Milam, "Tamberlaine's Imperial *Theoria*: Contemplations of Imperial Ambition and
(Neo)Platonic Wisdom in Christopher Marlowe's *Tamburlaine*," 2018 (chair)
William Lemley, "Hard Boiled Hard Asses: Hyper-Masculinity and Hetero Camp in Postwar
American Culture," 2016 (committee member)
Beverly Bragg, "Convent Space and the Theater Stage in Early Modern Drama," 2015 (chair)
Antonio Garza, "The Writing Center as Borderland: Transitioning Latino Students of Color in
the Academy," 2015 (chair)

SERVICE

Administrative Positions

Associate Dean, College of Arts and Sciences, A&M-SA, 2025-present
Chair, Department of Language, Literature, and Arts, A&M-SA, 2021-2025
Associate Chair, Department of Arts and Humanities, A&M-SA, 2018-2019
Coordinator, English Undergraduate Program, A&M-SA, 2020-2021
Director of the English Graduate Program, A&M-SA, 2013-2018
Director, Robert J. Connors Writing Center / Assistant Director, University Writing Program,
University of New Hampshire, 2010-2012

University and College Service, Texas A&M University–San Antonio

Strategic Planning Committee on Becoming a Destination Campus, 2026-present
Search Committee, Associate Professor of Medieval/Early Modern European History, 2025

Search Committee, Chair of the Department of Computational, Engineering, and Mathematical Sciences, 2025.

University Calendar Committee, 2022-present

Council of PIs, 2023-2025

Search Committee, Associate Vice President of Communications, 2024

College of Arts and Sciences Strategic Planning Committee, **Chair, 2023**

Faculty Advisory Committee on Compensation, 2022-2024

University Core Curriculum Committee, **Chair, 2019-2020**, Member, 2022

Search Committee, Associate Vice Provost of Retention and Success, 2022

Search Committee, Honors Director, 2022

College Honor's Program Committee, 2021

College Land Acknowledgement Committee, **Chair, 2020**

Search Committee, Dean of College of Arts and Sciences, 2020

Arts and Sciences Curriculum Committee, 2016-2017, **Chair, 2017-2018**

College of Arts and Sciences Workload Committee, 2017

Department of Arts and Humanities Workload Committee, 2017

University Curriculum Committee, 2016-2018

University Strategic Planning Committee, 2016-2017

Writing Across the Curriculum Committee, **Chair, 2016-2017**

University Graduate Committee, 2013-2021

Faculty Senator, 2014-2016

Faculty Development and Research Committee of the Faculty Senate, **Chair, 2014-2015**

University Student Research Symposium Committee, Spring 2014-2016, **Chair, 2015-2016**

Arts and Sciences Student Symposium Committee, 2013-2014

Presidential Inauguration Committee, 2015

The National Model of Student and Academic Success Working Group, 2015-2016

Educational and Creative Arts Center Focus Group, 2013-2014

Faculty Advisor and Founding Member of Writing and Tutoring Center, 2013-2014

Search Committee, Tutoring Coordinator, 2014

Search Committee, Director of Teaching and Learning, 2016

Department Service, Texas A&M University–San Antonio

Creative Arts and Performance Committee, 2020-2024

Literature, Language and Arts Strategic Planning Committee, 2018-2021, **Chair, 2020-2021**

English Graduate Committee, 2016-2019, **Chair, 2016-2018**

English Undergraduate Committee, **Chair, 2020-2021**

Spanish Program Committee, 2019-2020

Literature, Language, and Arts Bylaws Committee, 2019-2020

Literature, Language, and Arts Faculty Evaluation Committee, 2019-2021

Arts and Humanities Faculty Evaluation Committee, 2017-2019

Mentor, New Faculty Mentorship Program, 2014-2016

Faculty Advisor, Literature Club, 2012-2013

English Faculty Search Committees

Assistant Professor of British Literature, 2013

Assistant Professor of Rhetoric and Composition and Writing Center Director, 2013-2014

Assistant Professor of Rhetoric and Composition, Cultural Rhetorics, **Chair, 2016-2018**

Lecturer in Rhetoric and Composition, **Chair, 2017**
Assistant Professor in Black Studies, 2017-2018
Assistant Professor of Rhetoric and Composition and WAC Director, **Chair, 2019**
History Faculty Search Committee, 2017

Service to the Profession

Editorial Board, Vistas Series, Texas A&M University Press, 2024-present.
Member of Executive Committee for the Modern Language Association's Adaptation Studies
Forum (elected), 2021-2025.
Editorial Board, *The Shakespeare Newsletter*, Iona College, 2015-present.

PROFESSIONAL ORGANIZATIONS

Shakespeare Association of America
Renaissance Society of America
European Shakespeare Research Association
Sixteenth Century Society