

Katherine A. Gillen

Curriculum Vitae

Department of Literature, Language, and Arts
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EDUCATION

PhD, University of New Hampshire, English Literature, 2012
MA, University of New Hampshire, Literature, 2005
BA, University of Vermont, English and Sociology, 2002

ACADEMIC APPOINTMENTS

Professor of English (tenured), Texas A&M–San Antonio, 2023-present
Chair, Department of Literature, Languages, and Arts, Texas A&M–San Antonio, 2021-present
Associate Professor of English (tenured), Texas A&M–San Antonio, 2018–present
Assistant Professor of English (tenure track), Texas A&M–San Antonio, 2012–2018

SCHOLARSHIP

Monographs

Chaste Value: Economic Crisis, Female Chastity, and the Production of Social Difference on Shakespeare's Stage (Edinburgh: Edinburgh University Press, 2017).
Out in paperback, 2019
Shakespeare's Racial Classicism: Whiteness, Slavery, and Humanism (in progress).

Critical Editions

The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera, Vol. 1 (Tempe, AZ: ACMRS Press, 2023). Open access link: <https://asu.pressbooks.pub/bard-in-the-borderlands-volume-1/>
The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera, Vol. 2 (Tempe, AZ: ACMRS Press, 2024). Open access link: <https://asu.pressbooks.pub/bard-in-the-borderlands-volume-2/>
The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en la Frontera, Vol. 3 (under contract with ACMRS Press, expected publication 2026).
Latinx Shakespeare Reimaginings: Caridad Svich's Contemporary Plays, ed. with Vanessa I. Corredera and Kathryn Vomero Santos (under contract with Methuen, expected publication 2027).

Edited Collection and Special Issue

Shakespeare and the Politics of Tradaptation, ed. with Kathryn Vomero Santos (collection under contract and in production with Palgrave Macmillan Press, expected publication 2026).
Shakespeare and Borderlands Cultura, Special Issue of *Borrowers and Lenders*, ed. with Kathryn Vomero Santos and Adrianna M. Santos (submitted, expected publication, 2026).

Peer-Reviewed Articles

- “Recovering Shakespeare’s Racial Roots: Configurations of English Barbarism, Slavery, and Whiteness in *Hamlet* and its Sources,” *Shakespeare Quarterly* 73.1–2 (Spring/Summer 2022): 1–23.
- “Borderlands Shakespeare: The Decolonial Visions of James Lujan’s *Kino and Teresa* and Seres Jaime Magaña’s *The Tragic Corrido of Romeo and Lupe*,” with Adrianna M. Santos, *Shakespeare Bulletin* 38.4 (2021): 549–571.
- “From Roman Britain to the Twenty-First Century United States: The Construction of White Masculinity in the *Cymbelines* of William Shakespeare and Michael Almereyda,” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 13.2 (2020).
- “Shakespeare in the Capitalocene: *Titus Andronicus*, *Timon of Athens*, and Early Modern Eco-Theater,” *Exemplaria* 30.4 (2018): 275–292.
- “Female Chastity and Commoditized Selfhood in *Bartholomew Fair*,” *Studies in English Literature* 56.2 (Spring 2015): 309–326.
- “‘What he speaks is all in debt’: Credit, Representation, and Theatrical Critique in *Timon of Athens*,” *Shakespeare Jahrbuch* 150 (2014): 94–109.
- “Chaste Treasure: Protestant Chastity and the Creation of a National Economic Sphere in *The Rape of Lucrece* and *Cymbeline*,” *Early English Studies* 4 (November 2011): 1–38.
- “From Sacraments to Signs: The Challenges of Protestant Theatricality in John Bale’s Biblical Plays,” *Cahiers Élisabéthains* 80 (Autumn 2011): 15–25.

Peer-Reviewed Chapters

- “Shakespeare and the Herida Abierta: Twin Skin, Colonial Wounds, and the Cicatrix Poetics of Borderlands Theater,” in *Shakespeare/Skin*, ed. Ruben Espinosa (Bloomsbury, 2024), 153–74.
- “Where Curriculum Meets Community: Shakespeare in San Antonio,” with Kathryn Vomero Santos, in *Situating Shakespeare in Higher Education: Social Justice and Institutional Contexts*, ed. Marissa Greenberg and Elizabeth Williamson (Edinburgh University Press, 2024), 111–125.
- “The Decolonial Imaginary of Borderlands Shakespeare,” in *Decolonizing the English Literary Curriculum*, ed. Ato Quayson and Ankhi Mukherjee (Cambridge University Press, 2023), 367–385.
- “Remediating White, Patriarchal Violence in Caridad Svich’s *Twelve Ophelias*,” in *Shakespeare, Appropriation, and Power*, ed. Vanessa Corredera, L. Monique Pittman, and Geoffrey Way (Routledge, 2023), 197–213.
- “White Freedom, White Property, and White Tears: Classical Racial Paradigms and the Construction of Whiteness in *Julius Caesar*,” in *White People in Shakespeare*, ed. Arthur Little (Bloomsbury, 2023), 151–164.

- “Seres Jaime Magaña’s *The Tragic Corrido of Romeo and Lupe* and the Power of Borderlands Community Theater,” with Adrianna M. Santos, in *Shakespeare and Latinidad*, ed. Trevor Boffone and Carla Della Gatta (Edinburgh University Press, 2021), 57–74.
- “Shakespearean Appropriation and Queer Latinx Empowerment in Josh Inocencio’s *Ofélio*,” in *The Routledge Handbook of Shakespeare and Global Appropriation*, ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson (Routledge, 2019), 90–101.
- “Fashioning English Whiteness in *The Revenger’s Tragedy*,” in *The Revenger’s Tragedy: The State of the Play*, ed. Gretchen Minton, The Arden Shakespeare (Bloomsbury, 2018), 113–133.
- “Authorial Anxieties and Theatrical Instability in John Bale’s Biblical Plays and Shakespeare and Wilkins’ *Pericles, Prince of Tyre*,” in *Stages of Engagement: Drama and Religion in Post Reformation England*, ed. James D. Mardock and Kathryn R. McPherson (Duke University Press, 2014), 154–180.

Peer-Reviewed Articles/Chapters in Progress

- “*La Comedia of Errors* and the Colonial Palimpsests of Tradaptation,” with Kathryn Vomero Santos, *Shakespeare and the Politics of Tradaptation*, ed. Katherine Gillen and Kathryn Vomero Santos (in production with Palgrave Macmillan Press, expected publication 2026).
- “Speculative Shakespeare and the Queer, Trans Chicanx Futurity of Gregg Barrios’s *I-DJ*,” *Latinx Visions*, ed. Matthew David Goodwin, Cathryn Merla-Watson, Trayne Jade Taylor, and Santiago Vaquera-Vásquez (submitted).
- “Jane Austen’s Shakespeare and The Solidification of the White Humanist Canon,” *Austen and the Making of Regency Whiteness Abstract*, ed. Kerry Sinanan and Mariam Wassif (submitted).
- “Colonial Extraction, Anticolonial Resistance, and the Making of White Humanism in *Titus Andronicus*” (journal article, in process).

Essays

- “Toward Decolonization: Integrating the English Studies Curriculum at Texas A&M University–San Antonio,” with Jackson Ayres, Katherine Bridgman, Scott Gage, and Lizbett Tinoco, *ADE Bulletin* 161 (2024): 4–10.
- “Culturally Sustaining Pedagogy at Hispanic Serving Institutions: The Case for Centering Heritage Language Learners’ Experiences in Spanish Programs,” with Elena Foulis, *Journal of Latinos and Education* 23.1 (2024): 1254–65.
- “From the Convention: Shakespeare and the Politics of Tradaptation,” with Kathryn Vomero Santos, *PMLA* 138.3 (2023): 715–20.
- “Responding to Crises of Racial Capitalism with Care and Resistance,” Special Section on Care, *Theatre History Studies* 42, Ed. Miles Grier and Matthieu Chapman (2023): 104–109.
- “Latinx Shakespeare in the Texas-Mexico Borderlands,” with Adrianna M. Santos, *The Shakespeare Newsletter* 67.2 (2018): 112–113.
- “*Pericles*,” with Gary Waller, *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis*, ed. Joseph Rosenblum (Santa Barbara, CA: Greenwood Publishing, 2017), 1393–1423.
- “Chaste Exchanges and Theatrical Legitimacy in *Measure for Measure*,” Next Generation Forum, *Shakespeare Studies* 44 (2016): 157–61.

Blog Posts

- “La Comedia of Errors and the Possibilities of Comic Endings en La Frontera,” with Adrianna M. Santos and Kathryn Vomero Santos, *The Sundial*, August 6, 2024.
- “Collection Connection: ‘Ramón and Julieta’ by Alana Quintana Albertson,” with Adrianna M. Santos and Kathryn Vomero Santos, *The Folger Spotlight*, November 8, 2022.
- “An Ofrenda to Shakespeare’s Afterlives: Día de los Muertos with Borderlands Shakespeare,” with Adrianna M. Santos and Kathryn Vomero Santos, *Shakespeare & Beyond*, Folger Shakespeare Library blog, October 25, 2022.
- “Language, Race, and Shakespeare Appropriation on San Antonio’s Southside: A Qualities of Mercy Dispatch,” *The Sundial*, August 19, 2020.
- “Decolonizing Shakespeare? Toward an Antiracist, Culturally Sustaining Praxis,” with Lisa Jennings, *The Sundial*, November 26, 2019.
- “Chastity and Capitalism, from Shakespeare’s England to Trump’s America,” *Edinburgh University Press Blog*, July 17, 2017.

Book and Theater Reviews

- Review of Arthur Little, *Shakespeare Jungle Fever*,” *Shakespeare Quarterly* 74.3, Special Issue “1623: The First Folio Unbound,” ed. Noémie Ndiaye (2023): 284–87.
- Review of The Classic Theatre, *Romeo & Juliet*, dir. Joe Goscinski, 2019, *Shakespeare Bulletin*, with Adrianna M. Santos, *Shakespeare Bulletin* 38.2 (2021): 287–290.
- Review of Emma Whipday, *Shakespeare’s Domestic Tragedies: Violence in the Early Modern Home* (Cambridge University Press, 2019), *Shakespeare Quarterly* (2021): 130–132
- Review of *Face-to-Face in Shakespearean Drama: Ethics, Performance, Philosophy*, ed. Matthew James Smith and Julia Reinhard Lupton, eds. (Edinburgh University Press, 2019), *Renaissance Quarterly* 73.4 (2020): 1471–72.
- Review of David Hawkes, *Shakespeare and Economic Theory* (Bloomsbury, 2015), *The Shakespeare Newsletter* 66.1 (2016): 28–29.
- Review of Brooke Conti, *Confessions of Faith in Early Modern England* (University of Pennsylvania Press, 2014), *Appositions* 8 (2015).
- Review of Todd Borlik, *Ecocriticism and Early Modern English Literature: Green Pastures* (Routledge, 2011), *Ecozon@: European Journal of Literature, Culture and Environment* 4.2 (2013): 264–66.

External Awards, Grants, and Fellowships

- Shakespeare Publics Award (large-scale category) for “Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, granted by the Shakespeare Association of America, 2024.
- Mellon Foundation (\$500,000), Co-PI, “The Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, 2023-2026.
- NEH Collaborative Research Grant (\$50,000), PI, “Adapting, Translating, and Performing Shakespeare in the U.S.–Mexico Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, May 2023-April 2024.
- Folger Shakespeare Library Virtual Research Fellowship (\$3500), “A Critical Edition of Olga Sanchez Saltveit’s *¡O Romeo!*” 2022.

Selected for Race B4 Race Second Book Institute, Arizona Center for Medieval and Renaissance Studies, January-June 2022.

Whiting Public Engagement Seed Grant nominee, “The Borderlands Shakespeare Collective,” with Adrianna M. Santos and Kathryn Vomero Santos (not awarded but nominated by the Renaissance Society of America and the Modern Language Association, 2022).

Folger Shakespeare Library Short-Term Research Fellowship (granted two months, \$5000; accepted one month, \$2500) to work on *Shakespeare’s Racial Classicism: Whiteness, Slavery, and Humanism*, 2019.

Huntington Library Short-Term Research Fellowship (granted two months, \$7000, declined because of Covid-19) to work on *Shakespeare’s Racial Classicism: Whiteness, Slavery, and Humanism*, 2019.

Humanities Texas Grant (\$3000) to host Latinx Shakespeare Symposium at Texas A&M University–San Antonio, 2018.

Folger Shakespeare Library Short-Term Research Fellowship (two months, \$5,000) to work on *Chaste Value: Economic Crisis, Female Chastity, and Constructions of Identity in Early Modern Drama*, 2013.

Shakespeare Association of America Open Paper Competition Winner, for an essay titled “Rethinking Portia’s Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*,” 2012.

Internal Awards, Grants, and Fellowships

Research Leave, granted by Texas A&M University–San Antonio’s Provost’s office, for the Spring 2020 semester.

Provost’s Research Council Award, Texas A&M University–San Antonio (\$3,350) to work on projects related to Latinx Shakespeare, 2018.

Doctoral Student Research/Scholarship/Creativity Award, University of New Hampshire, awarded to recognize doctoral work that represents the best overall contribution to its discipline, 2013.

Media Coverage

“Borderlands Shakespeare Colectiva reimagines the Bard’s Iconic Works Through a Nuevo Lens,” Interview with Kathryn Vomero Santos and José Cruz González by Norma Martinez, *Fronteras*, Texas Public Radio, October 18, 2024.

“Recasting Shakespeare for a New Generation of Students and Audiences,” by Sara Ivy, *Mellon Foundation Newsletter/Website*, October 16, 2024.

“Examining Shakespeare Through a Chicano Lens,” by Sam Boykin, *A&M-SA Today*, September 23, 2024.

“*The Bard in the Borderlands* Celebrates, Critiques Shakespeare through a Chicano Lens,” Interview with Ruben Espinosa by Lauren Gilger, *The Show*, KJZZ – Phoenix, August 26, 2024.

“Shakespeare Border Movement Expanding with New Book,” by Russell Contreras, *Axios Latino*, August 15, 2024; story also featured in the *Axios San Antonio* newsletter, August 22, 2024.

“Honoring Heritage: Using Literature to Strengthen Community,” by Edmond Ortiz, *Adelante: The Magazine of Texas A&M University–San Antonio*, Fall 2023.

“Repurposing Shakespeare, by Sam Boykin, *A&M-SA Today*, April 4, 2023.

- “New Anthology Reimagines the Works of William Shakespeare in the U.S.-Mexico Borderlands,” interview with Adrianna M. Santos and Kathryn Vomero Santos by Raul Alonzo, *The Texas Standard*, Texas Public Radio, March 24, 2023.
- “Reimagining Shakespeare through Latino and Indigenous Lenses,” by Russell Contreras, *Axios Latino*, February 21, 2023.
- “Shakespeare en la frontera: cómo nuevas puestas en escena reimaginan sus obras con foco latino,” by Marina E. Franco, Russell Contreras y Astrid Galván, *Noticias Telemundo*, February 21, 2023.
- “University Receives Prestigious Mellon Grant for Borderlands Shakespeare Project,” A&M-SA University Communications, January 25, 2023.

Interviews and Podcasts Appearances

- “Texas Author Series: The Bard in the Borderlands,” *Nuestra Palabra: Latino Writers Having Their Say*, Fox 26 Houston (video broadcast), 90.1 KPFT Houston (radio broadcast), and podcast, August 21/29, 2023.
- “The Bard in the Borderlands,” *New Books Network*, April 30, 2023.
- “Diversifying Shakespeare to Reflect the Experiences of the U.S.-Mexico Borderlands,” interview by Norma Martinez, *Fronteras*, Texas Public Radio, March 31, 2023.
- “Art, Activism, and Access: An Interview with Katherine Gillen, Adrianna M. Santos, and Kathryn Vomero Santos,” by Andrea Zamora Chavez, *The Sundial*, February 18, 2023.
- “Shakespeare Fronterizo,” *Latin@ Stories*, interview with Elena Foulis, Episode 193, November 8, 2022.
- “The Qualities of Mercy Project–Part Two,” interview with Geoffrey Way, *Remixing the Humanities*, November 19, 2019.

Invited Scholarly Presentations

- Hamlet y Jotería*, California State University-Fullerton, April 2025.
- Participant in *Situating Shakespeare Pedagogy in US Higher Education* Book Launch, hosted by Edinburgh University Press, facilitated by Marissa Greenberg and Elizabeth Williamson, April 2024.
- “Chicana Feminist Praxis and the Process of Building the Borderlands Shakespeare Colectiva,” Women’s History Month Lecture, with Adrianna M. Santos and Kathryn Vomero Santos, St. Mary’s University, March 2024.
- “Borderlands Shakespeare and the Power of Community-Based Public Humanities,” Humanities Lecture Series, University of Tennessee at Chattanooga, September 2024.
- “The Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, University of Houston–Downtown, October 2023.
- “Borderlands Shakespeare,” with Kathryn Vomero Santos, Texas Lutheran University, October 2023.
- “*Bard in the Borderlands*: A Staged Reading and Discussion of Shakespeare en la Frontera,” with Adrianna M. Santos and Kathryn Vomero Santos, University of Texas at El Paso, September 2023.
- “Borderlands Shakespeare,” West Texas A&M University, April 2023.
- “The Bard in the Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, Digital Museum, April 2023.

- “Considering *Ramón y Julieta* in the Tradition of Borderlands Shakespeare,” with Adrianna M. Santos and Kathryn Vomero Santos, Folger Book Club, November 2022.
- “Reconsidering *Julius Caesar*,” in “Anti-Racist Shakespeare: New Perspectives on the Plays,” a webinar series sponsored by Cambridge University Press and hosted by Shakespeare’s Globe, September 2022.
- “Healing the Herida Abierta: the Cicatrix Poetics of Borderlands Shakespeare,” The University of New Hampshire, March 2022.
- “Queenship, Tyranny, and Race in *Antony and Cleopatra*,” Series on Racing Queens, Butler University, February 2022.
- “Recovering Shakespeare’s Racial Genealogies: The Construction of Whiteness in *Hamlet* and its Sources,” Folger Summer Workshop, “Teaching Shakespeare is Teaching Race,” July 2021.
- “The Decolonial Vision of Borderlands Shakespeare,” Folger Summer Workshop, “Teaching Shakespeare is Teaching Race,” July 2021.
- “Recovering Shakespeare’s Racial Genealogies: Slavery, Barbarism, and Whiteness in *Hamlet* and its Sources,” Unravelling the Bard: Through Global Perspectives Speakers Series, Panjab University, April 2021.
- “The Whiteness of *Hamlet*,” University of California, Los Angeles, March 2021.
- “Women in Shakespeare,” Trinity University (San Antonio), November 2020.
- “Shakespeare, the Classics, and the Production of Racial Whiteness: Interrogating Aristotelian Legacies in *Julius Caesar*,” Trinity University (San Antonio), October 2020.
- “Josh Inocencio’s *Ofelio* and the Power of Borderlands Shakespeare,” Florida Atlantic University, October 2020.
- “Decolonizing Shakespeare: The Power of Borderlands Community Theater,” with Adrianna M. Santos, Hispanic Heritage Month Lecture, University of Texas Rio Grande Valley, September 2019.
- “Decolonizing the English Program at Texas A&M University–San Antonio,” Decolonizing the Humanities Symposium, Trinity University (San Antonio), September 2019.
- “Race, Rome, and Shakespeare’s England,” American Shakespeare Center, July 2019.
- “Shakespeare in Trump’s America; Or Embattled White Masculinity in Michael Almeyda’s *Cymbeline*,” University of New Hampshire, March 2017.

Community Presentations

- “*The Bard in the Borderlands*: Meet the Editors,” Nuestra Palabra: Latino Writers Having Their Say, Houston, TX, April 2024.
- “*The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera*, Volume 2: Reading, Performance, and Discussion,” San Antonio Public Library, October 2024.
- “Introducing the Borderlands Shakespeare Colectiva,” with Adrianna M. Santos and Kathryn Vomero Santos, at a reading of *Aliena*, a work in progress by Penelope Boyer, San Antonio Mennonite Fellowship, November 2023.
- “The Bard in the Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, Texas Author Series,” Guadalupe Cultural Arts Center’s Latino Bookstore, September 2023.

Workshops Facilitated

- “Teaching *The Bard in the Borderlands*, Volume 2,” with Adrianna M. Santos and Kathryn Vomero Santos, Humanities Texas Teacher Professional Development Webinar, November 2024.
- “Reanimation and Revitalization in *The Winter’s Tale* and José Cruz González’s *Invierno*,” with Adrianna M. Santos and Kathryn Vomero Santos, Early Modern Scene Work Collaborative, Red Bull Theater, New York City, October 2024.
- “Bilingual Approaches to Teaching Shakespeare: The Bard in the Borderlands,” Kathryn Vomero Santos, *Trinity University*, September 2024.
- “Hamlet en La Frontera,” with Adrianna M. Santos and Kathryn Vomero Santos, Humanities Texas Teacher Professional Development Webinar, December 2023.
- “Teaching *The Bard in the Borderlands*,” with Adrianna M. Santos and Kathryn Vomero Santos, Humanities Texas Teacher Professional Development Webinar, September 2023.
- “The Bard in the Borderlands: Pedagogical, Artistic, and Scholarly Approaches to Shakespeare en La Frontera,” with Adrianna M. Santos and Kathryn Vomero Santos, Shakespeare Association of America, March 2023.
- “The Decolonial Power of Borderlands Shakespeare,” with Adrianna M. Santos and Kathryn Vomero Santos, invited as part of Rubin Espinosa’s “Bridging the Shakespeare-Latinx Divide” project at Arizona State University, funded by a Mellon Foundation Crossing Latinidades Humanities Research Initiative Collaborative Grant, October 2022.
- “Decolonizing the Humanities,” with Adrianna M. Santos and Lizbett Tinoco, University of Texas at San Antonio, February 2020.
- “Teaching Latinx Shakespeare,” Texas Humanities Summer Institute, Rice University, June 2019.

Conferences Organized

- “Adapting, Translating, and Performing Shakespeare in the U.S.–Mexico Borderlands,” with Adrianna M. Santos and Kathryn Vomero Santos, funded by the Mellon Foundation, the National Endowment for the Humanities, and the Folger Shakespeare Library, San Antonio, TX, March 7–8, 2024.
- “Latinx Shakespeare: A Borderlands Drama Symposium,” with Adrianna M. Santos, funded by Humanities Texas, San Antonio, April 6, 2018.

Roundtables, Seminars, Panels Organized

- “Re-envisioning Adaptation Studies: Recent Trends” (roundtable), Adaptation Forum, Modern Language Association, January 2025.
- “The Adaptability of Race on Film” (roundtable), Adaptation Forum, Modern Language Association, January 2024.
- “The Work of Adaptation” (panel), Adaptation Forum, Modern Language Association, January 2023.
- “Shakespeare and the Politics of Tradaptation” (roundtable), with Kathryn Vomero Santos, Modern Language Association, January 2022.
- “The Bard in the Borderlands: Shakespeare, Race, and Language” (roundtable), with Kathryn Vomero Santos, Arizona Center for Medieval and Renaissance Studies, February 2021.
- “Provincial Shakespeare” (seminar), with Marissa Greenberg, Shakespeare Association of America, March 2019.

“Occupy the Globe: Capitalist Culture in Early Modern English Drama” (roundtable), Northeast Modern Language Association, March 2013.

Select Conference and Seminar Presentations

- “Queering Fidelity in Borderlands Shakespeare Adaptations,” Seminar on Rethinking Fidelity in Adaptations of Shakespeare, Shakespeare Association of America, March 2025.
- “The Queer, Trans Chicanx Futurity of Gregg Barrios’s *I-DJ*,” Panel on Latinx Speculative Fiction, MLA, January 2025.
- “The Decolonial Work of the Borderlands Shakespeare Colectiva,” Borderlands Shakespeare Colectiva roundtable, El Mundo Zurdo, May 2024.
- “Shakespeare’s Classicized Whiteness,” “In Plain Sight: Whiteness in Shakespeare Studies” roundtable, Shakespeare Association of America, March 2024.
- “*Julius Caesar* and the White Shakespeare Tradition,” “Rethinking the Whiteness of Shakespeare and the Humanities for the Twenty-First Century” roundtable, Modern Language Association of America, January 2024.
- “The Decolonial Imaginary of Borderlands Shakespeare,” “Decolonizing the English Literary Curriculum” roundtable, Modern Language Association of America, January 2024.
- “Shakespeare y MAS,” with Adrianna M. Santos and Kathryn Vomero Santos, 8th Annual (Texas) Statewide Summit on Mexican American Studies, July 2023.
- “Speculative Shakespeare and Queer Chicanx Futurity in Gregg Barrios’s *I-DJ*,” Latinx Visions, University of New Mexico, March 2023.
- “*Antony and Cleopatra*’s Racial Capitalist Imaginary,” Panel on Shakespeare and Slavery, Modern Language Association, January 2023.
- “Slavery, Tyranny, and Race in *Antony and Cleopatra*,” Seminar on Classicizing Race, Shakespeare Association of America, April 2022.
- “Contesting White Ownership of Shakespeare in Olga Sanchez Saltveit’s *¡O Romeo!*,” Panel on Who Owns Shakespeare?, Modern Language Association, January 2022.
- “Shakespeare, the ‘Classics,’ and the Construction of the Humanities,” Shakespeare and White-World Making Plenary Panel, Shakespeare Association of America, April 2021.
- “*Romeo and Juliet* en la Frontera: The Colonial and Decolonial Potentials of Borderlands Shakespeare,” Seminar on Shakespeare in/on the Borderlands, Shakespeare Association of America, April 2020 (modified because of Covid19).
- “Slavery, Race, and Republicanism in *The Revenge of Amleth*, *The History of Hamblet*, and *Hamlet*,” ACMRS Conference: Unfreedom, February 2020.
- “Shakespeare, the Classics, and the Construction of Racial Whiteness,” Periodizing Race, Modern Language Association, January 2020.
- “Integrating English Studies to Meet Student and Community Needs at Texas A&M University-San Antonio,” Composing the Future of English Studies, Modern Language Association, January 2020.
- “Shakespeare, Appropriation, and Culturally Sustaining Pedagogy,” European Shakespeare Research Association, July 2019.
- “*Coriolanus*’s Racial Publics,” Seminar on Cultural Mobility Around Shakespeare’s Rome, European Shakespeare Research Association, July 2019.
- “White Trash Hamlet: The Critique of Universal Whiteness in Caridad Svich’s *Twelve Ophelias*,” South Central Modern Language Association, October 2018.

- “Organizing an Interdisciplinary, Community-Based Shakespeare Symposium,” Workshop on Community Shakespeare, Shakespeare Association of America, March 2018.
- “Teaching the North Atlantic Borderlands,” Modern Language Association, January 2018.
- “Race and Human Indistinction in Shakespeare’s *Titus Andronicus*,” Association for the Study of Literature and Environment, June 2017.
- “Critiquing Redemptive Rape in Middleton’s *Revenger’s Tragedy* and *The Ghost of Lucrece*,” South Central Renaissance Conference, April 2017.
- “Whiteness and National Identity in *The Revenger’s Tragedy*,” Seminar on Race, Shakespeare Association of America, March 2016.
- “Crises of White Masculinity in Almereyda’s Post-Great Recession *Cymbeline*,” Appropriation in the Age of Global Shakespeare, November 2015.
- “Chaste Exchanges and Theatrical Legitimacy in *Measure for Measure*,” NextGenPlen (plenary session composed of early career scholars), Shakespeare Association of America, April 2015.
- “Desirable Disability and Theatrical Labor in *The Fair Maid of the Exchange*,” Seminar on Putting Gender to Work, Shakespeare Association of America, April 2014.
- “Theorizing the Anthropocene in Shakespeare and Middleton’s *Timon of Athens*,” Panel on Shakespearean Hierarchies: History and Natural History, Modern Language Association, January 2014.
- “Excavating Treasure Myths: Commoditized Nature and Sexual Violence in *Titus Andronicus* and *Timon of Athens*,” Seminar on Early Modern Nature: Shakespeare, Science and Myth, European Shakespeare Research Association, June 2013.
- “Capitalist Conversions: Commoditized Earth in Shakespeare’s *Titus Andronicus* and *Timon of Athens*,” Association for the Study of Literature and Environment, May 2013.
- “Rethinking Portia’s Ring: Affective Value, Anxieties of International Trade, and the Formation of the Domestic Sphere in *The Merchant of Venice*,” Panel on Shakespeare and the Problem of Value, Shakespeare Association of America, April 2013.
- “Chastity, Whiteness, and International Commerce in Heywood’s *The Fair Maid of the West* and Shakespeare’s *The Merchant of Venice*,” Seminar on White People in Shakespeare, Shakespeare Association of America, April 2013.
- “Of Chastity and Selfhood: Ben Jonson’s ‘Women’ and the Gendering of Subjectivity on the Early Modern Stage,” South Central Modern Language Association, November 2012.
- “The Uses of ‘Old’ Economic Criticism: Situating Debates about Value in *Troilus and Cressida*,” Seminar on Economic Criticism: “Old” and “New,” Shakespeare Association of America, April 2012.
- “Commodifying the Human in *The Merchant of Venice*: Homo-Social Bonds, Chaste Rings, and Anxieties of International Trade,” South-Central Renaissance Conference, March 2012.
- “Stoicism, Chastity, and Capitalist Masculinity: The Gendered Uses of Senecan Philosophy,” Panel on Rethinking Seneca’s Influence on Early Modern Drama, Northeast Modern Language Association, March 2012.
- “The Problem of Capitalism: Usury and the Transformation of Nature in the Mercantile Tracts,” Seminar on Early Modern Ecocriticism, Association for the Study of Literature and Environment, June 2011.
- “Reconsidering Marina; or the Economics of Chastity in *Pericles, Prince of Tyre*,” Seminar on Shakespeare and the New Feminisms, Shakespeare Association of America, April 2011.

“Reforming the Theatrical Footprint: Protestant Polemic and Interpretive Instability in John Bale’s *John Baptist’s Preaching in the Wilderness*,” Early Modern Culture Conference, October 2009.

TEACHING

Courses Taught

Undergraduate

Intersectional Shakespeare
The Major Plays of Shakespeare
Early Modern Drama
Early Modern Literature
Introduction to Critical Theory
Senior Seminar
Literature of the British Middle Ages
Introduction to Drama
 Introduction to Drama: Adaptation and Performance en La Frontera
Introduction to English Studies
Women’s Literature
British Literature Survey to 1800
The Literature of Social Movements
Introduction to English Studies
Introduction to Literary Analysis
First-Year Composition 1 and 2
Introduction to Writing Consultation

Graduate

Global/Local Shakespeare
Shakespeare in/and Performance
Shakespeare and Film
Race and Early Modern Drama
The City (and Beyond) in Early Modern Drama
Studies in the Early English Romance
Introduction to Graduate Study in English
Graduate Portfolio: Professional Archives, and the Circulation of Knowledge in the Humanities
Graduate Research Project Workshop
Studies in Composition: Writing Center Theory and Practice

Graduate Thesis Committees

Yvette Chairez, “‘Try to Get Me’: Fashion as a Tool of Subversion and Agency at the 2017 Amber Rose Slutwalk, 2018 (committee member).

John Milam, “Tamberlaine’s Imperial *Theoria*: Contemplations of Imperial Ambition and (Neo)Platonic Wisdom in Christopher Marlowe’s *Tamburlaine*,” 2018 (chair)
 William Lemley, “Hard Boiled Hard Asses: Hyper-Masculinity and Hetero Camp in Postwar American Culture,” 2016 (committee member)
 Beverly Bragg, “Convent Space and the Theater Stage in Early Modern Drama,” 2015 (chair)
 Antonio Garza, “The Writing Center as Borderland: Transitioning Latino Students of Color in the Academy,” 2015 (chair)

SERVICE

Administrative Positions

Chair, Department of Language, Literature, and Arts, A&M-SA, 2021-present
 Associate Chair, Department of Arts and Humanities, A&M-SA, 2018-2019
 Coordinator, English Undergraduate Program, A&M-SA, 2020-2021
 Director of the English Graduate Program, A&M-SA, 2013-2018
 Director, Robert J. Connors Writing Center / Assistant Director, University Writing Program, University of New Hampshire, 2010-2012

University and College Service, Texas A&M University–San Antonio

University Calendar Committee, 2022-present
 Council of PIs, 2023-present
 Search Committee, Associate Vice President of Communications, 2024
 College of Arts and Sciences Strategic Planning Committee, **Chair, 2023**
 Faculty Advisory Committee on Compensation, 2022-2024
 University Core Curriculum Committee, **Chair, 2019-2020**, Member, 2022
 Search Committee, Associate Vice Provost of Retention and Success, 2022
 Search Committee, Honors Director, 2022
 College Honor’s Program Committee, 2021
 College Land Acknowledgement Committee, **Chair, 2020**
 Search Committee, Dean of College of Arts and Sciences, 2020
 Arts and Sciences Curriculum Committee, 2016-2017, **Chair, 2017-2018**
 College of Arts and Sciences Workload Committee, 2017
 Department of Arts and Humanities Workload Committee, 2017
 Women’s Studies Faculty Committee, 2012-present
 University Curriculum Committee, 2016-2018
 University Strategic Planning Committee, 2016-2017
 Writing Across the Curriculum Committee, **Chair, 2016-2017**
 University Graduate Committee, 2013-2021
 Faculty Senator, 2014-2016
 Faculty Development and Research Committee of the Faculty Senate, **Chair, 2014-2015**
 University Student Research Symposium Committee, Spring 2014-2016, **Chair, 2015-2016**
 Arts and Sciences Student Symposium Committee, 2013-2014
 Presidential Inauguration Committee, 2015
 The National Model of Student and Academic Success Working Group, 2015-2016
 Safe Zones Task Force, 2015-present; **Chair, 2016-2018**
 Faculty Advisor, GLBTQ Coalition, 2014-2018

Educational and Creative Arts Center Focus Group, 2013-2014
Faculty Advisor and Founding Member of Writing and Tutoring Center, 2013-2014
Search Committee, Tutoring Coordinator, 2014
Search Committee, Director of Teaching and Learning, 2016

Department Service, Texas A&M University–San Antonio

Creative Arts and Performance Committee, 2020-2024
Literature, Language and Arts Strategic Planning Committee, 2018-2021, **Chair, 2020-2021**
English Graduate Committee, 2016-2019, **Chair, 2016-2018**
English Undergraduate Committee, **Chair, 2020-2021**
Spanish Program Committee, 2019-2020
Literature, Language, and Arts Bylaws Committee, 2019-2020
Literature, Language, and Arts Faculty Evaluation Committee, 2019-2021
Arts and Humanities Faculty Evaluation Committee, 2017-2019
Mentor, New Faculty Mentorship Program, 2014-2016
Faculty Advisor, Literature Club, 2012-2013
English Faculty Search Committees
 Assistant Professor of British Literature, 2013
 Assistant Professor of Rhetoric and Composition and Writing Center Director, 2013-2014
 Assistant Professor of Rhetoric and Composition, Cultural Rhetorics, **Chair, 2016-2018**
 Lecturer in Rhetoric and Composition, **Chair, 2017**
 Assistant Professor in Black Studies, 2017-2018
 Assistant Professor of Rhetoric and Composition and WAC Director, **Chair, 2019**
History Faculty Search Committee, 2017

Internal Service Grants

President's Commission on Equity Grants, Texas A&M University–San Antonio (\$500, \$500, \$2,500) for various speakers and workshops, 2017, 2021, 2022.

Service to the Profession

Member of Executive Committee for the Modern Language Association's Adaptation Studies Forum (elected), 2021-2025.
Editorial Board, *The Shakespeare Newsletter*, Iona College, 2015-present.

PROFESSIONAL ORGANIZATIONS

Modern Language Association
Shakespeare Association of America
Renaissance Society of America
European Shakespeare Research Association
American Association of University Professors