

Katherine Bridgman

San Antonio, Texas

Department of Humanities and Social Sciences
Texas A&M University, San Antonio

Education

- PhD, Florida State University June 2014
Dissertation: “Dissolving Transnational Boundaries: Interfaces and Invitations to Embody”
Kristie S. Fleckenstein, Chair
- MA, Florida State University June 2010
Thesis: “(Re)Imagined Textual Geographies”
Kristie S. Fleckenstein, Chair
Certificate in Critical Theory
- BA, University of North Carolina - Asheville May 2008
Thesis: “Walt Whitman’s Mechanically Reproduced Enactment of Oral Tradition”
Departmental Distinction in Literature

Academic Positions

- Assistant professor of English, Texas A&M University – San Antonio August 2014 – present
Writing Center Director, Texas A&M University – San Antonio August 2014 - present

Scholarship

Publications

- “Hybrid Embodiment: Lessons on Global Communication from the Egyptian Revolution of 2011.” In Fall 2016
development. *Global Communication: Applications for International Communication Exchange*.
Edited by Kirk St. Amant and Rich Rice.
- “The Naming of an Event.” Accepted for *The Call to Be: Rhetorics of Names and Naming*. Edited by Spring 2016
Star Medzerian. Under contract with Routledge.
- “Intervention by Design: Helping Students Build Agency within the Designed Interfaces of Web 2.0.” Fall 2015
Kairos. PraxisWiki. Forthcoming.
- “‘Many Happy Returns’: Student Archivists as Curators of Public Memory.” Co-authored with Summer 2015
Michael Neal and Stephen McElroy. Accepted for *Producing Public Memory: Museums, Memorials,
and Archives as Sites for Teaching “Writing.”* Edited by Jane Greer and Laurie Grobman. In press
with Routledge.
- “Program Sustainability: Curricular Resilience in Florida State University’s Editing, Writing, and Spring 2015
Media Concentration.” *South Atlantic Review*. Co-authored with Kathleen Yancey, Kristie
Fleckenstein, and Matthew Davis.
- “Embodied through the Interface: Inciting a Transnational Community of Support for the Egyptian January 2014
Revolution.” *Identity and Leadership in Virtual Communities: Establishing Credibility and Influence*.
Eds Joe Essid and Donna Hickey. Hershey, PA: IGI Global, 2014. 23-46. Print.
- “Re/Framing the Interests of English Speakers: “We are all Khaled Said.” *Re/Framing* July 2013

Identifications. Ed. Michelle Bailiff. Long Grove, IL: Waveland P, 2013. 198-204.

“Meaning-Making at the Intersections: Developing a Digital Archive for Multimodal Research.” *Kairos* special issue edited by Karen Lunsford. Co-authored with Michael Neal and Stephen McElroy. May 2013. <http://kairos.technorhetoric.net/17.3/topoi/Neal-et-al/index.html>. May 2013

Selected Presentations (refereed)

“The Making of an Event: Activists’ Rhetorical Strategies of Naming in the Egyptian Revolution of 2011.” *Feminisms and Rhetorics*. Tempe, Arizona. October 2015

"Mission Statements: Connecting Work in the Writing Center to Stakeholder Expectations." Work in progress presenter at the *International Writing Center Association Collaborative*. Tampa, Florida. March 2015

“Digital Portfolios: Liminal Spaces that Reflect Student Growth as Composers In and Outside of the Classroom” *Conference of College Composition and Communication* (Digital Poster Session). Tampa, Florida. March 2015

“Shaping an Institution’s Writing Culture from Within: Writing Center Directors as *Bricoleurs*” *South Central Writing Center Association*. Austin, Texas. February 2015

“Writing Center Directors as *Bricoleurs*: An Exploration of the Connections between Writing Center Design and Writing Center Mission Statements” *International Writing Center Association - National Conference on Peer Tutoring in Writing*. Orlando, Florida. October 2014

“Responding to Oppression: The Use of Social Media by a Writing Citizenry” *Thomas R. Watson*. Louisville, Kentucky. October 2014

“Digital Borderlands: Rhetorical Confrontations of East and West in the Egyptian Revolution” *Rhetoric Society of America*. San Antonio, Texas. May 2014

Teaching

Texas A&M University-San Antonio

Undergraduate Courses

ENGL 4370: Public Writing Fall 2014
ENGL 4312: Rethinking Social Media Spring 2015
ENGL 4370: Introduction to Writing Center Theory and Practice Spring 2015

Graduate Courses

ENGL 5301: Transitioning for Theory to Practice in the First-Year Composition Classroom Fall 2014
ENGL 5302: Introduction to Writing Center Theory and Practice Spring 2015

Service to University

Texas A&M University-San Antonio

Student Services Committee 2014 – present
Student Media Committee 2014 – present
Core Curriculum Committee Fall 2014

Service to Discipline

Digital Pedagogy Poster Sessions at CCCC Leadership Team Spring 2015 – present

FSU Card Archive: <http://fsucardarchive.org> 2011-present

Service to Community

San Antonio

San Antonio Youth Literacy Reading Buddy Fall 2014 – present

Diplomas College Attainment Council Fall 2014 – present

San Antonio Regional History Day Judge Spring 2015

Awards and Honors

Florida State University Bertram and Ruth Davis Award for Outstanding Career as a Graduate Student April 2015

Michelle Kendrick Outstanding Digital Production/Scholarship Award

Awarded by *Computers and Composition* for "Making Meaning at the Intersections: Developing a Digital Archive for Multimodal Research" (*Kairos* 17.3

[Summer 2013]: <http://www.technorhetoric.net/17.3/topoi/neal-et-al/index.html>) and the FSU Card Archive (fsucardarchive.org) on which the article is based, June 2014

Professional Memberships

National Council of Teachers of English

Conference on College Composition and Communication

Rhetoric Society of America

Coalition of Women Scholars in the History of Rhetoric and Composition

International Writing Center Association

South Central Writing Center Association