

Katherine Bridgman

San Antonio, Texas
Katherine.Bridgman@tamusa.edu
(210) 784-2236

Department of Language, Literature, and Arts
Texas A&M University, San Antonio

University Appointments

Texas A&M University – San Antonio

Faculty Appointments

Associate Professor, Department of Language, Literature, and Arts 2020 - present

Assistant Professor, Department of Language, Literature, and Arts 2014 – 2020

Administrative Appointments

Writing, Language, and Digital Composing Center Director 2022-present

Writing Center Director 2014-2022

Writing Across the Curriculum Director 2016-2020

Education

PhD, Florida State University June 2014

Dissertation: “Dissolving Transnational Boundaries: Interfaces and Invitations to Embody”

Kristie S. Fleckenstein, Chair

Areas of Concentration

Major: Composition and Rhetoric

Minor: Media Studies

Specialty: Transnationalism and Embodiment

Awards

Bertram and Ruth Davis Award for Outstanding Career as a Graduate Student

Ermine M. Owenby Jr. Fund to Promote Excellence

MA, Florida State University June 2010

Thesis: “(Re)Imagined Textual Geographies”

Kristie S. Fleckenstein, Chair

Awards

Bryan Hall Award for Excellence in Teaching College Composition

Graduate Certificate in Critical Theory, Florida State University June 2010

BA, University of North Carolina - Asheville May 2008

Thesis: “Walt Whitman’s Mechanically Reproduced Enactment of Oral Tradition”

Departmental Distinction in Literature

Scholarship

Articles in Refereed Journals

In print

- “Toward Decolonization: Integrating the English Studies Curriculum at Texas A&M University – San Antonio.” *Association of Departments of English Bulletin*. With Katherine Gillen, Jackson Ayres, Scott Gage, and Lizbett Tinoco. Spring 2024
- “Arriving, Unmaking, Becoming: Stories of Arrival at an HSI Writing Center.” *Praxis*. Special issue edited by Romeo García and Anna Sicari. With Sonya Barrera Eddy, Sarah Burchett, Juan Escobedo, Marissa Galvin, Randee Schmidt, and Lizbett Tinoco. Spring 2022
- “Contando Cuentos: Narratives from a Writing Center Actively Engaging in the Process of Antiracism.” *WPA Journal* special issue. With Sonya Barrera Eddy, Ph.D., Jay Mathews, Randee Schmidt, and Autumn Crane. Summer 2021
- “A Pedagogy of Rhetorical Looking: Resisting Violence across Digital Interfaces.” *Computers and Composition* special issue. With Kristie Fleckenstein and Scott Gage. Fall 2019
- “Overcoming the Limitations of Shared Digital Spaces: Twitter in the Egyptian Revolution of 2011.” *Connexions: International Professional Communication Journal*. Edited by Kimberly Harper. Summer 2018
- “A Pedagogy of Rhetorical Looking: Atrocity Images and the Vision-Violence Dialectic.” *College English*. With Kristie Fleckenstein and Scott Gage. Fall 2017
- “Intervention by Design: Helping Students Build Agency within Digital Interfaces.” *Kairos Praxis Wiki*. Invited submission. Spring 2016
- “Program Sustainability: Curricular Resilience in Florida State University’s Editing, Writing, and Media Concentration.” *South Atlantic Review*. With Kathleen Yancey, Kristie Fleckenstein, and Matthew Davis. Spring 2015
- “Meaning-Making at the Intersections: Developing a Digital Archive for Multimodal Research.” *Kairos* special issue edited by Karen Lunsford. Co-authored with Michael Neal and Stephen McElroy. May 2013.
<http://kairos.technorhetoric.net/17.3/topoi/neal-et-al/index.html>. Spring 2013

Accepted and Submitted

“The Writing, Language, and Digital Composing Center: What One Multiliteracy Center Looks Like at an Urban HSI,” with Samuel Garcia. For inclusion in *Multimodal Writing Centers and Studios: Profiles of Practice*, edited by Carey Smitherman Clark and Kristin Messuri.

Under Review following Revise and Resubmit

“Practice and Place: Rethinking the Tensions of Writing Center Work,”
Praxis.

Under review

Submitted for review

“Autonomous Models of Literacy and the Locations of Writing Center Work,” *College English*.

Submitted 7/31/2025

In process

“Reducing Violence in Writing Program Administration: A Workshop in Article Form,” *WPA Journal*. With Scott Gage, Eric Camarillo, and Josh Daniel.

“Fostering Belonging, Disrupting our Complicity: Rethinking the *Writing* in our Work,” *WLN*. With Sam Garcia and Leahni Jimenez.

Articles in Refereed Edited Collections

In print

“By Design: Violence and Digital Interfaces in the Composition Classroom.”
Violence in the Work of Composition. Edited by Scott Gage and Kristie Fleckenstein. Utah State University Press.

Fall 2022

“Disrupting Embodied Silence.” *Bodies of Knowledge: Embodied Rhetorics in Theory and Practice*. Edited by Abby Knoblauch and Marie Moeller. “Utah State University Press.

Summer 2022

“The Invited ePortfolio Curriculum.” *ePortfolio as Curriculum: Diverse Models and Practices*. Edited by Kathleen Blake Yancey. Stylus.

Spring 2019

“Knotting together the Local and the Global: Social Media Interfaces and Hybrid Embodiment in Transnational Activism.” *Global Communication: Applications for International Communication Exchange*. Edited by Kirk St. Amant and Rich Rice. Utah State University Press.

Spring 2018

“The Naming of an Event.” *The Call to Be: Rhetorics of Names and Naming*. Edited by Star Medzerian. Routledge.

Spring 2016

“‘Many Happy Returns’: Student Archivists as Curators of Public Memory.” Co-authored with Michael Neal and Stephen McElroy. *Producing Public Memory: Museums, Memorials, and Archives as Sites for Teaching “Writing.”* Edited by Jane Greer and Laurie Grobman. Routledge.

Summer 2015

“Embodied through the Interface: Inciting a Transnational Community of Support for the Egyptian Revolution.” <i>Identity and Leadership in Virtual Communities: Establishing Credibility and Influence</i> . Eds Joe Essid and Donna Hickey. Hershey, PA: IGI Global, 2014. 23-46. Print.	Winter 2014
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“Re/Framing the Interests of English Speakers: “We are all Khaled Said.” <i>Re/Framing Identifications</i> . Ed. Michelle Bailiff. Long Grove, IL: Waveland Press, 2013. 198-204.	Summer 2013
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Accepted

“The Writing, Language, and Digital Composing Center: What One Multiliteracy Center Looks Like at an Urban HSI,” with S. Garcia. *Multimodal Writing Centers and Studios: Profiles of Practice*, edited by Carey Smitherman Clark and Kristin Messuri.

Presentations at Refereed Conferences

“Metamorphosis at an HSI: New Movement in the Writing Center,” with Sam Garcia and Leahni Jimenez. Cincinnati, Ohio. International Writing Centers Association.	October 2025
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“Fostering Belonging, Disrupting our Complicity: Rethinking the <i>Writing</i> in our Work,” with Sam Garcia and Leahni Jimenez. Online. Council of Writing Program Administrators.	June 2025
	February 2025

“Building Cultures of Belonging: A Praxis of Belonging at an HSI,” with Sam Garcia, Marilyn Garcia, and Sthefany Garcia. Online. South Central Writing Centers Association.

“Freedom Work: Literacy in Writing Centers and English Studies,” Philadelphia, PA. College English Association	March 2025
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“In/hospitable Spaces: The Pedagogical Maps of Activist Emma Willard.” <i>Rhetoric Society of America</i> biennial conference. Portland, OR. Conference canceled due to COVID-19 pandemic.	May 2020
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“Redefining Civic Spaces: The Pedagogical Maps of Activist Emma Willard.” <i>Conference on College Composition and Communication</i> . Milwaukee, WI. Conference canceled due to COVID-19 pandemic.	April 2020
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“Rhetorical Looking: A Heuristic for Civic Invention in the Age of Populism.” <i>International Society for the History of Rhetoric</i> . New Orleans, Louisiana.	July 2019
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“By Design: Performances and Counter-Performances of Violence Across Digital Interfaces.” <i>Conference on College Composition and Communication</i> . Pittsburgh, Pennsylvania.	March 2019
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“Literate Migrations in the Contact Zone” <i>National Conference of Peer Tutors of Writing</i> . South Padre, Texas.	November 2018
“Responsible Centerism in the Contact Zone: Transfer as Bricolage.” <i>International Writing Centers Association</i> . Atlanta, Georgia.	October 2018
“Disrupting Violence Across Digital Interfaces: Rhetorical Looking as a Pedagogy for Making the Student-Teacher Relationship Matter.” <i>Thomas R. Watson Conference</i> . Louisville, Kentucky	October 2018
“Rhetorical Looking: A Heuristic for Invention across Digital Interfaces.” <i>Rhetoric Society of America</i> . Minneapolis, Minnesota.	June 2018
“Digital Literacy Practices and the Creation of Participatory Information Structures: Twitter and the Egyptian Revolution of 2011.” <i>Conference on College Composition and Communication</i> . Kansas City, Missouri.	March 2018
“Taking Out the Spy Work: Initiating a Transparent Community of Writers through Writing Center Tutoring Pedagogies that Bridge Difference.” <i>International Writing Centers Association</i> . Chicago, Illinois.	November 2017
“Choric Intervals: Understanding the Growth of Transnational Protest Movements.” <i>Feminisms and Rhetorics</i> . Dayton, Ohio.	October 201
“Peripheral Identifications: Multimodal Activism in the Center.” <i>South Central Writing Centers Association</i> . Edinburg, Texas.	February 2016
“Rewriting Frontiers of the University: Multimodal Activism and the Shift Away from Autonomous Models of Literacy.” <i>International Writing Center Association</i> . Denver, Colorado.	October 2016
“The Western Gaze: Changing the Violence of the Digital Interface.” <i>Rhetoric Society of America</i> . Atlanta, Georgia.	April 2016
“In the Heart of Multimodal Activism: Crafting a Visible Community of Writers through the Writing Center.” <i>Conference of College Composition and Communication</i> . Houston, Texas.	March 2016
“The Making of an Event: Activists’ Rhetorical Strategies of Naming in the Egyptian Revolution of 2011.” <i>Feminisms and Rhetorics</i> . Tempe, Arizona.	October 2015
"Mission Statements: Connecting Work in the Writing Center to Stakeholder Expectations." Work in progress presenter at the <i>International Writing Center Association Collaborative</i> . Tampa, Florida.	March 2015
“Digital Portfolios: Liminal Spaces that Reflect Student Growth as Composers In and Outside of the Classroom” <i>Conference of College Composition and Communication</i> (Digital Poster Session). Tampa, Florida.	March 2015
“Shaping an Institution’s Writing Culture from Within: Writing Center Directors as Bricoleurs” <i>South Central Writing Center Association</i> . Austin, Texas.	February 2015

“Writing Center Directors as <i>Bricoleurs</i> : An Exploration of the Connections between Writing Center Design and Writing Center Mission Statements” <i>International Writing Center Association - National Conference on Peer Tutoring in Writing</i> . Orlando, Florida.	October 2014
“Responding to Oppression: The Use of Social Media by a Writing Citizenry” <i>Thomas R. Watson</i> . Louisville, Kentucky.	October 2014
“Digital Borderlands: Rhetorical Confrontations of East and West in the Egyptian Revolution” <i>Rhetoric Society of America</i> . San Antonio, Texas.	May 2014
“Partnering with the Digital Humanities: Omeka as a Digital Research Tool for the Digital Humanities.” <i>Conference on College Composition and Communication</i> (CCCC Computer Connection). Indianapolis, Indiana.	March 2014
“Intervention by Design: Reclaiming Agency within the Designed Interfaces of Web 2.0.” <i>Conference on College Composition and Communication</i> (Digital Poster Session). Indianapolis, Indiana	March 2014

Workshops Lead

“Archiving Everyday Writing.” Preconference workshop presented at the Conference on College Composition and Communication with Kathleen Yancey and Stephen J. McElroy.	March 2013
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Teaching

Texas A&M University

Undergraduate Courses

ENGL 1301: Composition I
 ENGL 1302: Composition II (Service Learning)
 HNR 1300: Honors First-Year Seminar (co-taught with Juan Escobedo)
 ENGL 2370: Introduction to English Studies
 ENGL 3300: Writing about Writing
 ENGL 3101: Jaguar Tracks III English
 ENGL 3300: Writers on Writing
 ENGL 3312: Introduction to Rhetoric
 ENGL 3315: Introduction to Critical Theory
 ENGL 3320: Writing for the Humanities
 ENGL 4298: Senior Seminar
 ENGL 4312: Rethinking Social Media
 ENGL 4312: Language and Place
 ENGL 4312: Writing Across Digital Interfaces
 ENGL 4370: Public Writing
 ENGL 4370: Introduction to Writing Center Theory and Practice
 ENGL 4370: Writing the Public Sphere
 ENGL 4341: Internship

ENGL 4395: Advanced Visual Studies

Graduate Courses

ENGL 5301: Transitioning from Theory to Practice in the Composition Classroom
ENGL 5302: Introduction to Writing Center Theory and Practice
ENGL 5205: Graduation Research Project

Master's Thesis Committee Member: Antonio Garza (Fall 2015), Desiree Brown (2022-2023)

Master's Thesis Committee Chair: Nicole Frisbey (Fall 2016 – Summer 2017), Yvette Chairez (Fall 2017 – Spring 2018)

Service

Service to Department

Current Committee Assignments

Language, Literatures, and Arts Tenure & Promotion Committee	2024 - present
Language, Literatures, and Arts Faculty Evaluation Committee	2024 - present
Language, Literature, and Arts Graduate Committee	2024 - present
Language, Literature, and Arts Spanish Program Committee	2023 - present
Language, Literature, and Arts Outreach and Recruitment Committee	2023 - present
Language, Literature, and Arts Chairs Advisory Council	2022 - present

Departmental Committees Chaired

Language, Literature, and Arts T&P Committee	2022,2023
Language, Literatures, and Arts Non-Tenure Track Promotion	2021
Lecturer in English – Composition/Writing Center Director	2020
Director of Integrated Reading and Writing (co-chair)	2019
Writing Center Assistant Director	2019
Languages, Literatures, and Arts Strategic Plan Development Committee	2018
Lecturer in English – Composition	2017
Faculty Evaluation Form Revision Committee for the Department of Arts and Humanities	2016
Lecturer in English – Early American Literature	2015

Departmental Committee Membership

English Graduate Committee	2020-2022
English Undergraduate Committee	2014-2016
First-Year Composition Committee	2016-2020
LLA Strategic Planning Committee	2018
LLA Faculty Evaluation Committee	2020-2023

Departmental Hiring Committees Membership

Assistant Professor of English – Technical Writing	2019
Arts and Humanities Administrative Assistant	2015
Assistant Professor of English – Rhetoric and Composition	2018
Professor of English – Latino/a Lit	2016
Assistant Professor of English – Early American Lit	2016
Arts and Humanities Administrative Assistant	2015
Department lecturers and adjuncts	ongoing

Service to University

Current Committee Assignments

Developmental Education Advisory Committee	2022- current
College Tenure and Promotion Committee member	Fall 2024

Committees Chaired

College Tenure and Promotion Committee	2023, 2024
Writing Across the Curriculum Committee	2016-2022
College of Arts and Sciences Bylaws Committee	2021
Core Curriculum Committee Co-chair	2020

Committee Membership

Developmental Education Advisory Committee	2023-current
Faculty Development Leave Committee	2023
Proyecto Exito Grant Steering Committee	2022
Faculty Senate Representative	2015-2021
University Graduate Council	2019
Student Media Board	2014-2018
High-Impact Practices Chair's Committee	2015-2017
Academic Technologies Advisory Council	2014-2017
Center for Teaching and Learning Advisory Board	2017
Texas Success Initiative Committee	2016
"Student and Academic Success Working Group," Comprehensive Expansion	2015-2016
College Credit for Heroes Steering Committee	2014-2016

University Hiring Committees

Member	
Assistant Professor of Reading	2024
Assistant Professor of Communications	2018
Director of Experiential Learning	2018
Communications Director	2017

Assistant Director of Communications	2016
Tutoring Center Coordinator	2016
Vice President of University College	2016
Director of Student Academic Success Center	2015
Service-related Conference Attendance	
International Writing Across the Curriculum Conference. Auburn, Alabama.	2018
International Writing Across the Curriculum Conference. Ann Arbor, Michigan.	2016
Association of American Colleges & Universities. Washington, D.C.	2016
Texas Marketable Skills Conference. Austin, Texas.	2016
Competency-Based Education. Salt Lake City, Utah. Spring 2015.	2015
Produced course content for College Credit for Heroes with Tracy Hurley	Fall 2016 – Spring 2017
Service to Discipline	
Digital Pedagogy Poster Sessions at CCCC Lead Coordinator	Fall 2015 – Spring 2018
Quality Enhancement Plan reviewer, Texas A&M University – Central	Fall 2017
Reviews	
<i>The Character of College Writing</i> . Bedford St. Martins.	Spring 2014, Spring 2015
Conference Proposal Reviewer	
Digital Pedagogy Poster sessions at CCCC	Fall 2014 – Fall 2019
National Council for Peer Tutoring in Writing	Spring 2018
International Writing Centers Association Reviewer	Spring 2016
Feminisms and Rhetorics	Spring 2015
Awards Reviewer	
SCWCA Outstanding Tutor	Spring 2017 and Spring 2018
Conference on College Composition and Communication	
Committee for Change (appointment by chair)	Spring 2019 – Spring 2023

Service to Community

San Antonio	
San Antonio Regional History Day Judge	Spring 2015 – Spring 2019
San Antonio Youth Literacy Reading Buddy	Fall 2014 – Spring 2016
Diplomas College Attainment Council, student support and retention subcommittee	Fall 2014 – Spring 2016