

Lea Colchado Joaquín

Curriculum Vitae

Instructor of English

Texas A&M University - San Antonio

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Education

- 2026 Ph.D., American Literature, Rhetoric and Composition, and Pedagogy,
University of Houston
- Certifications: Women, Gender, and Sexuality Studies Graduate Certification
Mexican American and Latino Studies Graduate Certification
- 2020 M.A., Rhetoric and Composition, Texas State University
Certification: Women and Gender Studies
- 2018 B.A., English, Texas State University
Minors: Women and Gender Studies
Music
- 2016 A.A., English with an emphasis in Teaching, Del Mar College

Professional Appointments

- 2025-2026 Andrew W. Mellon Crossing Latinidades Pre-Doctoral Fellow, Latin American and Latino Studies, University of Illinois – Chicago
- 2025 – 2026 Research Assistant, The Latinx VOCES Project,
Department of Curriculum and Instruction, College of Education,
University of Illinois Urbana-Champaign, PI: Dr. Mónica Gonzalez-Ybarra
- 2024-2026 Lydia Mendoza Graduate Fellow, Center for Mexican American Latino/a Studies,
University of Houston
- 2021-2026 Teaching Fellow of English Composition, University of Houston 2020-2021 Lecturer
of English, College of Arts and Sciences, Department of
English, Our Lady of The Lake University, San Antonio TX

2018-2020 Teaching Fellow of Literature and English Composition, Texas State University

2018-2019 Research Assistant, British Victorian Women's Periodicals Project, Texas State University, PI: Dr. Kathryn Ledbetter

2014-2016 Instructor for At-Risk Students Grades 3-6, Educating Children's Future Community Center, Del Mar College

Publications

Peer-Reviewed Journals

2025 "Rhetorics of Resistance, Raza, and Solidarity Within the English Collegiate Classroom." *"Sites of Transnational Feminist Solidarities,"* special issue of *Gatherings: An Intersectional Interdisciplinary Feminist Journal*, edited by Asmaa Malik and Besan Jaber, vol.2. Lea Colchado-Joaquín and Rand Khalil.

Edited Collections

2025 "Writing Through La Herida: Gloria Anzaldúa and Autohistorias in The College Composition Classroom," solicited chapter for *Building Bridges: Studies Based on the Writings of Gloria Anzaldúa*, eds. Hildália Cordeiro, Juliana Meanda, and João Machado.

Book Reviews

2023 "Janet Emig's 'Composing Aloud' Method: Reflecting on a FiftyYear Legacy." Lea Colchado-Joaquín, et al. *Composition Forum*, vol. 52, Fall 2023.

"Review of Greg Giberson, Megan Schoen, and Christian Weisser's *Behind the Curtain of Scholarly Publishing: Editors in Writing Studies*." Lea Colchado-Joaquín, et al. *Composition Forum*, vol. 52, Fall 2023

Creative Works

2023 "Tejanita." *Asina Is How We Talk: A collection of Tejano poetry written en la lengua de la gente*, edited by Eddie Vega. FlowersSong Press, 2023.

2022 "Tejana." *The Thing Itself*, edited by Samantha Ceballos-Sosa. OLLU Student Press, 2022.

- 2020 "Ausencia" and "Sundays." *Boundless: Anthology of The Rio Grande International Poetry Festival*. FlowersSong Press, April 2020.

Manuscripts in Submission

- 2025 "Voicing the *Valle*: Poetics of Place and People in Rio Grande Valley Literary Discourse." *Multi-Ethnic Literature of the United States (MELUS) Journal*.
- "Sangrando y Sanando: Transcultural Chicana Embodied Literacy Practices Within Academia." *Journal of Literacy Research*.

Invited Presentations

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- 2025 "Coyolxauhqui Composition: Chicanx Conocimiento 'dentro de College Classrooms,'" Lydia Mendoza Fellows Professionalization Workshop and The Center for Mexican and Latino Studies, University of Houston, October 29.
- 2025 "Vallucx Rhetoric and Literacy Practices: Entering the Plática." Crossing Latinidades Summer Institute, June 25.
- 2025 Invited Workshop Presenter, "So You Want to Be a PhD Student in Rhet. Comp.?" Student and Professional Career Conference, sponsored by the Association of Professionals and Students, June 10.
- 2025 Invited Guest Presenter, "Sandra Cisneros: Women on the Rise in *The House on Mango Street*," English Department, ENG. 3361: Mexican American Literature, University of Houston, April 18
- 2025 Invited Guest Presenter, "Tejana Literacy Practices," Department of English, ENG. 3361: Mexican American Literature, University of Houston, March 21.
- 2024 Invited Guest Presenter, "Vallucx Rhetoric and Literacies in The English Classroom," English Department, ENG. 2316: Literature and Culture, University of Houston, November 18.
- 2024 Invited Guest Presenter, "Gloria Anzaldúa as Theorist and Rhetorician," Department of English, ENG. 2330: Writing in the Disciplines, University of Houston, November 6.
- 2022 Invited Guest Presenter, "Tips on Applying for PhD Programs," English Department, MARC Graduate Program, sponsored by Texas State University, September 20.

- 2022 Invited Guest Presenter, "Teaching First-Gen and Non-Traditional Students in the Composition Classroom: Tips and Advice," Teaching Summit sponsored by the English Department, University of Houston, August 15.
- 2021 Invited Keynote Speaker, "Making Face, Making Soul, Making Space for Chicanas' Traumatic Narratives: Autohistoria-teoría As Method and Genre," *The 1st International Symposium on Gloria Anzaldúa's Writing*, Universidade Estadual de Mato Grosso do Sul, November 3-5.
- 2020 "Cuídate Señorita! Cisneros, Sexuality, and Assault," Department of English, ENG. 5325: Studies in Literature of the Southwest, Texas State University, April 20.
- 2019 "Cisneros As Activist in the #MeToo Movement." Center for the Study of the Southwest, Texas State University, February 28.
- 2018 "Gloria Anzaldúa: Archival Findings and Research." Department of English, ENG. 1310, Texas State University, November 18.
- 2017 "Cisneros and the Chicana Feminist Movement." Department of English and Center for the Study of the Southwest, Texas State University, April 18.
- 2017 "You Can Be A Researcher, Too: How to Begin Your Research Journey." Barrio Writers, Texas State University, March 13.

Conference Presentations and Panels

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- 2026 Upcoming Accepted Conference Proposals, "From the Margins of the Map: Mujerista Literacies and the Struggle for Educational Belonging." *National Association of Chicano and Chicana Studies*. University of Texas- San Antonio, April.
- 2025 "The Power of Decolonizing the English Collegiate Classroom Through Anzaldúan Pedagogies of Solidarity." *El Mundo Zurdo Conference*. Trinity University, San Antonio, November.
- 2025 "Modern-Day Coyolxauhquis: Vallucx Rhetoric and Literacy Within the College Classroom." *Coalition of Feminist Scholars in the History of Rhetoric and Composition*. University of New Hampshire, Durham, July.
- 2024 "How Chicana Feminist Rhetorics and Literacies Decolonize the College Classroom." *National Women's Studies Association Conference*. Detroit, November.

- 2024 "Towards A Valluco Rhetoric in Academia: My Identity as a Valluca." *The National Association for Chicana and Chicano Studies*. San Francisco, April.
- 2023 "Composition Work, Undocumented Work, and Apocalyptic Work: The Writings of Gloria Anzaldúa, Julissa Arce, and V. Castro." *The National Association for Chicana and Chicano Studies*. Denver, March.
- 2022 "Coyolxauhqui Composition: Carving spaces for Chicanas in College Composition Classrooms" and "Autohistoria as Nepantla," respectively. *El Mundo Zurdo Conference*, University of Texas – San Antonio, November 8-11.
- 2022 "Autohistoria-teoría as Method and Genre for Chicanas' Traumatic Narratives: Chicana Epistemology Within Rhetoric and Writing Studies." *Conference on College Composition and Communication*. Chicago, March.
- 2020 "A Chicana's Fight to Find Her Voz En Academia." *La Chola Conference*. Miracosta Community College, California, March.
- 2019 "Cisneros, Sexuality, and Assault: Sandra Cisneros and the #MeToo Movement." *The Society for the Study of Multi-Ethnic Literature in the United States*. University of Cincinnati – Ohio, April.
- 2019 "Slumber of Sins and the Shadow Beast: Gloria Anzaldúa and Teresa De Cartagena." *Texas Medieval Studies Association*. Texas State University, April.

Honors, Awards, and Fellowships

- 2025 Fellow, *Andrew W. Mellon Crossing Latinidades Pre-Doctoral Fellow*, Latin American and Latino Studies, University of Illinois – Chicago
- 2025 Fellow, *The Lydia Mendoza Fellowship*, The Center of Mexican American and Latino Studies Center
- 2025 Winner, *Shirley Wilson Logan Diversity Scholarship*, Coalition of Feminist Scholars in the History of Rhetoric and Composition
- 2025 Awardee, *Crossing Latinidades Summer Institute in Latino/a/x/e Humanities Studies Methodologies and Theories*, University of Illinois Chicago
- 2024 Awardee, *The Jeanette Morgan Endowment for Excellence in*

Teaching and Research of Rhetoric and Composition, English Department,
University of Houston

- 2022 Awardee, *The Gloria Anzaldúa Rhetorician Award*, The National
Council of Teachers of English, Conference on College
Composition and Communication
- 2022 Awardee, *The Jeanette Morgan Endowment for Excellence in
Teaching and Research of Rhetoric and Composition*, English Department,
University of Houston
- 2021 Fellow, *Teaching Fellow*, English Department, University of Houston
- 2020 Awardee, *Sigma Tau Delta Scholarship*, Department of English, Texas State
University
- 2019 Winner, *Best Graduate Student Conference Paper*, The Texas
Medieval Association Conference
- 2019 Awardee, *International Education Scholarship*, Texas State University
- 2018 Fellow, *Graduate Teaching Fellow*, English Department, Texas State University
- 2017 Awardee, *Undergraduate Research Fellowship Scholarship*, College of Liberal
Arts, Texas State University

Languages

English: reading, writing, speaking, native fluency. Spanish: reading,
writing, speaking, fluent.

Affiliations

Mujeres Activas En Letras Y Cambio Social (MALCS)
El Mundo Zurdo Association
Coalition of Feminist Scholars in the History of Rhetoric and Composition
Association
Homegirls Association
National Association of Chicano and Chicana Studies
Modern Language Association
Association of Professionals and Students