

LAURIE ANN GUERRERO
ASSOCIATE PROFESSOR, WRITER-IN-RESIDENCE
2014-16 POET LAUREATE, CITY OF SAN ANTONIO • 2016-17 POET LAUREATE, STATE OF TEXAS
Department of Literature, Language, and Arts • Texas A&M University-San Antonio
One University Way • San Antonio, TX 78224 • LGuerrero@tamus.edu • (210) 818-2147
laurieannguerrero.com

EDUCATION

Drew University, Madison, NJ

MFA 2011 Poetry

Master's theses: "Confined: The Cultural Work of the Sonnet" & manuscript: *A Tongue in the Mouth of the Dying* (University of Notre Dame Press, 2013)

Smith College, Northampton, MA

BA 2008 (Double Major)

English, Language, and Literature and Sophia Smith Scholar in poetry & creative nonfiction

Creative theses: *Blood & Tongues* (poetry) and *Sundays After Breakfast* (essays)

2006-2008 Dean's List

2005-2006 President's List

2006-2007 Class Vice President

2005-2008 Ada Comstock Scholar

CREATIVE / SCHOLARLY WORK

BOOKS UNDER CONTRACT

REDWORK (Autumn House Press, October 2026)

BOOK PUBLICATIONS

I Have Eaten the Rattlesnake: New and Selected Poems (TCU Press, 2021)

A Crown for Gumeциndo (Aztlan Libre Press, 2015)

A Tongue in the Mouth of the Dying (University of Notre Dame Press, 2013)

Babies under the Skin (Panhandler Publishing, 2007)

SELECTED AWARDS / HONORS

2025 **Autumn House Press Poetry Prize winner for *REDWORK***

2025 Lexi Rudnitsky Editor's Choice Award Finalist for *REDWORK*

2024 Distinguished Alumni Award, Palo Alto College

2023 Chosen by Library of America to discuss the work of Ada Limón, United States Poet Laureate, as part of Latino Poetry Video Anthology

2022 Texas A&M University-San Antonio, College of Arts & Sciences Faculty Research Grant, \$5,100

2021 Harlandale Independent School District Hall of Fame Inductee, 1996 Graduate of McCollum High School

2021 Feature: "Momentum: Research, Scholarship, and Creative Achievement" Texas A&M-SA 2018-2020

- 2020 *Southern Review of Books: I Have Eaten the Rattlesnake: New & Selected Poems* named one of “The Best Southern Books of 2020”
- 2020 Advanced to second round for Guggenheim Fellowship, supported by Dr. Cynthia Teniente-Matson, Rigoberto Gonzalez, and Dr. Norma Elia Cantu
- 2018 United States Representative, Hunan Normal University’s opening of the British and American Poetry Research Center, Changsha China, Hunan Province
- 2018 American Association of Hispanics in Higher Education “Outstanding Latino/a Cultural Award in the Literary Arts” Nominated by Texas A&M-SA President Cynthia Teniente-Matson
- 2018 Friends of the San Antonio Public Library, Arts and Letters Award recipient, Nominated by Texas A&M-SA Professor Bill Bush

2016-17 Poet Laureate, State of Texas

- 2016 Texas Institute of Letters, Helen C. Smith Poetry Award for *A Crown for Gumeceindo***
- 2016 NBC Latino: *A Crown for Gumeceindo* named one of 14 “Must Read Works from Small Presses”

2014-16 Poet Laureate, City of San Antonio

- 2014 Artist Foundation of San Antonio Literary Arts Award Grant, \$5,000
- 2014 Top 10 Emerging Poets by *Poets & Writers Magazine*
- 2014 Outstanding Former Student Award, Palo Alto College
- 2013 Alfredo Cisneros Del Moral Foundation Award Grant, \$12,000
- 2013 International Latino Book Award for *A Tongue in the Mouth of the Dying***
- 2012 Teaching and Leadership Excellence Award, National Institute for Staff and Organizational Development
- 2012 Andres Montoya Poetry Prize Winner, selected by Francisco X. Alarcon for *A Tongue in the Mouth of the Dying***
- 2012 Beatrice Hawley Award Finalist, Alice James Books for *A Tongue in the Mouth of the Dying*
- 2010 National Women’s History Month Honoree: “*Women Who Make a Difference*,” Palo Alto College
- 2008 Rosemary Thomas Poetry Prize from Smith College, \$1500
- 2008 Academy of American Poets Poetry Prize from Smith College, \$2500
- 2008 Valeria Dean Burgess Stevens Poetry Prize for the Study of Women & Gender from Smith College, \$500
- 2008 Ruth Lily Poetry Fellowship Nominee, Poetry Center at Smith College
- 2007 Rosemary Thomas Poetry Prize from Smith College, \$1500
- 2007 Jeanne McFarland Prize for Poetry for the Study of Women & Gender from Smith College, \$500
- 2007 Ruth Dietrich Tuttle Prize for Nonfiction from Smith College, \$750
- 2007 Winner of Panhandler Publishing Chapbook Competition for *Babies under the Skin*, selected by Naomi Shihab Nye**
- 2006 Rosemary Thomas Poetry Prize from Smith College, \$1500

BOOKS IN PROGRESS

The Ten Suicides of Celeste Navarro (Magical Realism/Historical Fiction novel)

Four generations of Tejana women unravel two hundred years of Texas history by unpacking the personal stories of the family matriarch, 189-year-old Celeste. Born illegitimately to a survivor of the battle of the Alamo and raised by a former slave—both taken into the mission under the care

of Jim Bowie—the spirited and ever-enduring Celeste and her caretaker, Ruby, a 5X great granddaughter, along with Ruby’s daughter and mother, redefine what it means to be a Texan. (First draft completed August 2025)

What We Teach When We Teach Poetry (collection of essays/speeches)

A poet’s work in the classroom. Excerpts published in *Best American Poetry Blog, Women Studies Quarterly, Latinx Writing & Rhetorical Studies*

Feeding the Warrior (collection of essays)

A writer on writing. Excerpts published in *Best American Poetry Blog, Women Studies Quarterly, Chicana/Latina Studies, Anthology of Latino/a Poetics, Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, Indigenous Woman Magazine*

Sundays After Breakfast (memoir, oral history, autohistoria)

Oral histories with maternal grandmother, paternal grandfather in the Texas cotton fields; evolution of formal and informal education

SELECTED FICTION PUBLICATIONS IN LITERARY/ACADEMIC JOURNALS

Latinx Writing & Rhetorical Studies: “The End” Chapter 1 of novel-in-progress, *The Ten Suicides of Celeste Navarro* (forthcoming)

SELECTED POEM PUBLICATIONS IN LITERARY/ACADEMIC JOURNALS

Meridians: Feminism, Race, Transnationalism: Celebrating 25 Years: featured with Gloria Steinem
“How I Put Myself through School” Spring 2025

CHIRICÚ: Together We’ll Be a Song- a portfolio featuring winners of the Andrés Montoya Poetry Prize:
“What My Mother Knew” April 2023

[PANK!]: “Atlas” (visual poem: redwork embroidery on cotton) August 2020
<https://pankmagazine.com/2020/08/18/latinxlit-lguerrero/>

Latinx Writing & Rhetorical Studies: “Between the Soil and the Sun” July 2020
<https://latinxwritingandrhetorics.com/wp-content/uploads/2020/06/lwrs-2020-guerrero.pdf>

Academy of American Poets/Poets.org: “The Blessing” December 2018

Origins: “La Mano Ponderosa,” “(To The) Young Girl on a Chair,” “How to Sacrifice Your Son,” “The Miniature World of Faith,” and “In Fear of Grace” April 2018

POETRY: “Brownies of the Southwest” and “Last Meal” March 2016

The Wide Shore: “Letter to My Children About the Mouth” Winter 2015

Indiana Review: “Inheritance” and “Gravity” Winter 2015

Cobalt: “Casketing,” “Untouchable” July 2014

San Antonio Express News: “Praise Song for the Goat at the Grave,” “The Absence of Water,” “The Mesquite” December 2014

Luna Luna: “Sunday Dinner,” “Stone Fruit” December 2014

Texas Monthly: “Considering the Cactus: A Lament on Roots” February 2013

Texas Observer: “A Case for the Beauty of Mourners” February 2013

San Antonio Express News: “Ode to the Beet” February 2013

Huizache: “Night Feeding” & “Pinedale, CA” Summer 2012

Bellevue Literary Review: “Mr. G’s Collection” Spring 2012

San Antonio Express News: “Ode to El Cabrito” March 2012

San Antonio Express News: “On Blinding” November 2011

PALABRA: “My Mother Woke a Rooster” & “Ode to My Boots” Summer 2011

Acentos Review: “Preparing the Tongue,” “Cocooning,” “My Mother Will Take a Lover” February 2011

Borderlands: Texas Poetry Review: “Put Attention” Fall 2009

Naugatuck River Review: “Wooden Box” Summer 2009

Texas Poetry Calendar: “Remember the Alamo.” 2008

Meridians: gender, race, transnationalism: “How I Put Myself through School” Summer 2008

Feminist Studies: “Babies under the House,” “Babies under the Skin” Spring/Summer 2008

Global City Review: “The Way She Sees It” Summer 2008

Palo Alto Review: “Late of Very Early,” “Sundays after Breakfast,” “Texas in the Fall” Summer 2007

BorderSenses: “Los Americanos” Summer 2007

Texas Poetry Calendar: “High Noon and Texas Beckons” 2007

Silkworm: “The Dionicio Martinez Land Grant of 1834 & Other Things We Don’t Talk About” Fall 2007

Literary Mama: “As I Walk” March 2006

OCCASIONAL POEMS

“From this Field” commissioned by the office of the President, Texas A&M-San Antonio, for the inauguration of Dr. Hector Ochoa, September 2024.

“Along the Medina” in collaboration with Texas A&M-SA and digital artist, Martha Flores;
commissioned to compose poem(s) permanently exhibited in new library building on Texas
A&M University-San Antonio campus, January 2023

“When to Wonder Livie Comes” permanent exhibition of poem (originally composed for the grand
opening, commissioned by the DoSeum, June 2015) installed at the DoSeum-Children’s Museum
of San Antonio for 5th anniversary in November 2020

“Between the Soil and the Sun” for the 10th anniversary of Texas A&M University-San Antonio,
commissioned by the Office of the President, June 2019

“Three Hundred Years Before These, Three Hundred Years After” for the tricentennial anniversary of the
city of San Antonio, commissioned by the City of San Antonio Department of Arts & Culture,
2018

“Contemplations from the Road” for the Andres Montoya Symposium at the University of California
Fresno, commissioned by Letras Latinas, University of Notre Dame, February 2018

“Ars Politica: How to Make Art” for city planning hearing to increase arts funding in San Antonio,
commissioned by the City of San Antonio Department of Arts & Culture, 2016

ANTHOLOGIZED POEMS AND ESSAYS

Sandra Cisneros: Portraits of a Writer: “What the Ancestors Know” (essay-forthcoming 2026)

Twenty Years of Poem-of-the-Week: “On Eating Rattlesnake” (poem-forthcoming 2026)

Latino Poetry: The Library of America Anthology, edited by Rigoberto Gonzalez: “Put Attention,”
September 2024

So We Can Know: Writers of Color on Pregnancy, Loss, Abortion, and Birth: “Catalyst for a Daughter-in-Law,” (visual poems: redwork embroidery) “Anatomy of the Breast,” & “Artist Statement I.”
Haymarket Books, April 2023.

Anthology of Latino Poetics: Essays on the Art of Poetry: “Stealing the Crown: parts 1-4.” University of
New Mexico Press, November 2022.

Gracious: Poems from the 21st Century South: “My Mother Woke a Rooster, and “Preparing the
Tongue” Texas Tech University Press, 2020

The Map of Every Lilac Leaf: Poets Respond to Smith College Museum of Art: “So She Would Not
Watch Him Split in Two, A Mother Commits Her Child to the Care of her Enemies” Smith
College, 2020.

What Saves Us: Poems of Empathy and Outrage in the Age of Trump, edited by Martín Espada: “Three
Hundred Years Before These, Three Hundred Years After” and “Ars Politica.” Northwestern
University Press, 2019.

The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks, edited by Peter Khan: “Play the Song.” University of Arkansas Press, 2017.

Pariahs: Writing from Outside the Margins, edited by Sarah Rafael Garcia and monica teresa ortiz: “Ars Politica.” Texas A&M University Press, 2016.

Big Land, Big Sky, Big Hair: Best of the Texas Poetry Calendar: “Remember the Alamo.” Dos Gatos Press, 2008.

The Weight of Addition: An Anthology of Texas Poets: “Las Lenguas.” Mutabilis Press, 2007.

ANTHOLOGIZED POEMS IN TRANSLATION

Anthology of American Women Poets, edited by Aleksandra Batricevic, PhD, University of Montenegro, Podgorica (translated into Montenegrin/Serbian): “On Eating Rattlesnake,” “Her English Name is Krissy,” and “Catalyst for a Daughter-in-Law,” forthcoming, TBA.

Anthology of American Poets, edited by Kyle G. Dargan, PhD (translated into Chinese): “One Thousand Days After Death,” and “Mourning Song,” forthcoming, TBA.

Antología poética de escritores latoamericanos (translated into Spanish): “On Eating Rattlesnake,” ‘Brownies of the Southwest,’ & “One Thousand Days After Death.” Fondo de Cultura Económica Perú, November 2018.

Paso del Rio Grande del Norte, Ciudad Juarez, Mexico: “Newborns” translated into Spanish by Lauren Espinoza. Summer 2014.

SELECTED ESSAY PUBLICATIONS IN LITERARY/ACADEMIC JOURNALS

Latinx Writing & Rhetorical Studies: [“Poets in the Classroom: What We Teach When We Teach Writing.”](#) July 2020.

Best American Poetry Blog: [“Stealing the Crown: Sonnet as Vessel,”](#) [“Stealing the Crown: Sonnet as Sustenance,”](#) [“Stealing the Crown: Sonnet as Reconciliation,”](#) [“Stealing the Crown: Sonnet as Resting Place.”](#) September 2015.

Best American Poetry Blog: [“Cities Filled with Ghosts.”](#) September 2015.

Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social: “School among the Ruins: An Afternoon with Adrienne Rich.” Fall 2014.

Women Studies Quarterly: [“Birthing the Warrior: Poetry as Illumination.”](#) Fall 2012.

Indigenous Woman Magazine: “Alma de Mujer: An Awakening.” Spring 2010.

San Antonio Express News: “Bullies.” September 1994.

SELECTED AUDIO/VIDEO OF POEMS

Library of America Video Anthology, read & discussed by US Poet Laureate, Ada Limón, "[Put Attention](#)" by Laurie Ann Guerrero (June 2024)

ARTS BY THE PEOPLE: Moving Words: ["Ars Politica"](#) (video). August 2021.

Texas A&M-San Antonio Commencement Exercises: "[Between the Soil and the Sun](#)" (video). May 2019.

Academy of American Poets/Poets.org: ["The Blessing"](#) (audio). December 2018.

The Quarry: A Social Justice Poetry Database at Split this Rock: "[Ars Politica](#)" (audio). October 2018.

Texas Lutheran University: "[Reading by Laurie Ann Guerrero, San Antonio Poet Laureate](#)" (video). April 2015.

TEDx-San Antonio: "[What I Learned from My City](#)" (video) November 2014.

SELECTED INTERVIEWS

Latino Stories: "[With Courageous, Unapologetic Honesty.](#)" León Salvatierra Interviews Laurie Ann Guerrero. April 2021.

The Mesquite: "[Insight on Writing with the Writer-in-Residence](#)" (video). April 2018.

Library of Congress, Washington D.C.: "[Spotlight on U.S. Hispanic Writers: Laurie Ann Guerrero](#)" (audio). May 2015.

KTEP-EL PASO, Words on a Wire: "[Laurie Ann Guerrero & Maceo Montoya: A Crown for Gumeceindo](#)" (audio). April 2015.

KOOP-AUSTIN, Writing on the Air: "[Laurie Ann Guerrero](#)" (audio). March 2015.

Letras Latinas: [CONVERSATION BETWEEN FRIENDS: "San Antonio's New Poet Laureate, Laurie Ann Guerrero, chats with fellow writer and friend, Xelena Gonzalez."](#) March 2014.

University of Texas-El Paso: "[Words on a Wire.](#)" (audio). Interview with Ben Saenz & Daniel Chacon. June 2013.

ACADEMIC ARTICLES/BOOK CHAPTERS REFERENCING WORK BY GUERRERO

González, Rigoberto. "Latino Poetry: Pivotal Voices, Era of Transition." *Pivotal Voices, Era of Transition: Toward a 21st Century Poetics*, (University of Michigan Press 2017).

Cantú, Norma Elia. "An Interview with Norma Elia Cantú." *Word Images: New Perspectives on Canícula and Other Works by Norma Elia Cantú*, edited by Gabriella Gutierrez y Muhs & Maria Herrera-Sobek, (University of Arizona Press 2017).

Mercado-López, Larissa M. "Laboring Histories: The 'Reconciliation' of Maternity in the Poetry of Laurie Ann Guerrero," *Diálogo*, Fall 2014.

Lara, Irene. "Sensing the Serpent in the Mother, Dando a Luz La Madre Serpiente: Chicana Spirituality, Sexuality, and Mamihood." *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives*, edited by Elisa Facio and Irene Lara (University of Arizona Press 2014).

Gonzalez, Rigoberto. "Andrés Montoya: The Ice Worker Still Sings." *Red-Inked Retablos* (University of Arizona Press 2013).

Rodriguez y Gibson, Eliza, and Josie Méndez-Negrete. "Editor's Commentary: No Straight Lines Here: Cartographies of Home." *Chicana/Latina Studies*, vol. 13, no. 1, 2013.

SELECTED REVIEWS

The Bind: ["Review of Laurie Ann Guerrero's A Crown for Gumeceindo"](#) by Jose Angel Araguz. June 2017

The Rumpus: [Review of A Crown for Gumeceindo](#) by Diego Baez. December 2016.

Los Angeles Times: ["23 essential new books by Latino poets"](#) by Rigoberto Gonzalez. April 2016

The Women's Review of Books: "Poetry of the Borderlands" by Norma E. Cantú. Spring 2016

Best American Poetry Blog: "Andrea Beltrand on Laurie Ann Guerrero's *A Crown for Gumeceindo*." September 2015.

Texas Books in Review: "Two Poets" by Sarah Cortez. Fall 2015.

Post No Ills: "A Mother's Blood: Review of A Tongue in the Mouth of the Dying" by Nikki Herd. February 2015.

The Indiana Review: ["Microreview of Laurie Ann Guerrero's A Tongue in the Mouth of the Dying"](#) by Leslie Marie Aguilar. November 2014

LA Review of Books: [Review of A Tongue in the Mouth of the Dying](#) by Rigoberto Gonzalez. May 2013.

SELECTED MEDIA COVERAGE

Library of Congress: ["Literary Treasures: Chicana Poet Laurie Ann Guerrero Reading from Her Work."](#) May 2021.

San Diego City Times: ["Former Texas Poet Laureate Turns Ancestral Knowledge into Art."](#) April 2021.

Rivard Report: ["Texas Poet Laureate Breathes New Life, Love into \(Macondo\) Writers' Workshop."](#) July 2016.

Smith College Alumnae Quarterly: ["Voices of Her Ancestors."](#) Summer 2016.

San Antonio Current: ["Getting to Know Your Texas Poet Laureate."](#) October 2015.

TAMUCC News: [“Distinguished Poet Laurie Ann Guerrero Inspires High School Students during Author’s Day Celebration at TAMU-CC.”](#) March 2016.

Rivard Report: [“San Antonio’s New Poet Laureate: A Southsider Who Works with Her Hands.”](#) April 2014.

South Bend Tribune: [“Latino Poetry Prize Winner Speaking Tonight.”](#) March 2014.

Smith College: [“Alumnae Poet, Laurie Ann Guerrero ’08,”](#) Fall 2013

SELECTED READINGS / PRESENTATIONS / INVITED LECTURES

San Antonio Book Festival, San Antonio, TX

Moderator: “*Jailbreak of Sparrows* with Martín Espada.” April 12, 2025 (postponed)

San Antonio Poetry Archive at Palo Alto College, San Antonio, TX

Keynote Speaker: discussion/talk on San Antonio Poet Laureate 2014-16 initiative, April 10, 2025.

Association of Writers & Writing Programs Conference, Los Angeles, CA

Panelist: “Latino Poetry: The Library of America Anthology, edited by Rigoberto Gonzalez.” March 26-29, 2025.

The Writing & Thinking Institute at San Antonio College, San Antonio, TX

Reading & Panelist: “On Writing San Antonio.” March 19, 2025.

ARCO (Activating Reading Communities Association), Dallas, TX

Reading “Places We Call Home” Latino Poetry Anthology. March 6-8, 2025.

Association of Writers & Writing Programs Conference, St. Louis, MO

Panelist: “Heroic Crowns: On the Values of Difficulty and Dazzle.” February 2024.

Association of Writers & Writing Programs Conference, Seattle, WA

Panelist: discussion of *Latinx Poetics: Essays on the Art of Poetry*. March 2023.

Southern Humanities Conference, San Antonio, TX. January 2023.

Keynote Speaker: “Welcome to this City”

Latinx Poetics: Essays on the Art of Poetry Anthology: “Stealing the Crown.”

“In the past 20 years, more Latinx poets have published poetry collections than in the entire 20th century. With this in mind, Ruben Quesada edited the anthology *Latinx Poetics: Essays on the Art of Poetry* (University of New Mexico Press, 2022). Drawing from their intersectional racial, gender, and linguistic identities and nationalities from the Latin American diaspora, the panelists will discuss their essays, offering divergent views on the reading and writing of poetry with a focus on the larger question of defining or framing Latinx poetry and poetics.” December 2022 (webinar).

Texas Poet Laureate Project

“Texas Poetry Roadshow” with 2022 Texas Poet Laureate, Lupe Mendez. December 2022 (webinar).

“Big Texas Reads” with Gemini Ink

Reading from: *I Have Eaten the Rattlesnake*. August 2022 (webinar).

University of Arizona Poetry Center, Tucson, AZ (recorded video)

[“On Eating Rattlesnake & Writing the Truth.”](#) November 2021.

Texas A&M University-San Antonio

I Have Eaten the Rattlesnake, official book release. October 2021.

MENSA International Gathering, Houston, TX

“An Evening with 2016 Texas Poet Laureate.” August 2021.

Loyola Marymount University, Los Angeles, CA

40 in their 40s: WOMEN POETS OF THE AMERICAS. May 2021 (webinar).

Smith College, Northampton, MA

“Paper, Water, Fire: Speaking Poetically for Ourselves” with Nikky Finney & Myriam J. A. Chancy 20th Anniversary Celebration for *Meridians*, an interdisciplinary feminist journal, provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts. May 2021 (webinar).

Rio Grande Valley International Poetry Festival, McAllen, TX

Aztlan Libre Press Author Showcase. April 2021 (webinar).

Young Women's Leadership Academy

Poetry Party: Grades K-3. April 2021 (webinar).

Denton Public Library

“The Professor’s Corner featuring the work of Laurie Ann Guerrero.” April 2021(webinar).

San Antonio Book Festival

Laurie Ann Guerrero in Conversation with [Martín Espada](#). April 2021 (webinar).

San Diego City College

I Have Eaten the Rattlesnake: Laurie Ann Guerrero in conversation with M. Paul López. April 2021 (webinar).

Association of Writers & Writing Programs Conference, Kansas City, MO

Panelist: “The So-Called Yellow Rose - Talking with Five Women Texas State Poets Laureate.” March 2021 (webinar).

Smith College, Northampton, MA

Reading from anthology, *The Map of Every Lilac Leaf: Poets Respond to Smith College Museum of Art*. October 2020 (webinar).

Westminster College, Salt Lake City, UT

Reading from *I Have Eaten the Rattlesnake*. October 2020 (webinar).

Wingword Poetry Prize Award Ceremony, New Delhi, India

Guest Speaker: "Writing from a Place of Peace, a Place of Power." September 2020 (webinar).

Texas A&M University-San Antonio, TX

Reading from *I Have Eaten the Rattlesnake.*, September 2020 (webinar).

Association of Writers & Writing Programs Conference, San Antonio, TX

Panelist: "Talking Loud, Talking Soft—White Nationalism and its Misrepresentations of Black and Brown Citizens." March 2020.

Hunan Normal University, Changsha, China

Reading & Lecture: "The Willingness to be Vulnerable: Opening Up on the Page." May 2018.

Salina Public Library, Salina, KS

Salina Arts & Humanities SPARK Artist Resource Exchange, reading & book signing. April 2018.

California State University, Fresno, CA

WordFest: "Work & Magic: The Gift of the Body." February 2018.

California State University, Fresno, CA

Andres Montoya Symposium, reading: "Contemplations from the Road." February 2018.

Old Dominion University Literary Festival, Norfolk, VA

"Poets Laureate Reading with Tim Seibles, Poet Laureate of Virginia." October 2017.

Fordham University, Lincoln Center, New York, NY

"*A Crown for Gumeциndo*: Living Among Ghosts." November 2016.

Dodge Poetry Festival, Newark NJ

Reading: "Sampler" with Martin Espada, Mahogany Brown, Jane Hirschfield, Marilyn Chin, (and U.S. Poets Laureate) Robert Hass & Billy Collins

Panel: "Silence is Become Speech" with Fatima Asghar

Panel: "Poetry Across Borders" with U.S. Poet Laureate, Juan Felipe Herrera. October 2016.

Vanderbilt University, Nashville, TN

Reading: Latino & Latina Studies Fall Symposium, with Natalie Diaz & Rigoberto Gonzales, October 2016.

Macondo Writers' Workshop, Guadalupe Cultural Arts Center, San Antonio, TX

Keynote: "On Love and Community." July 2016.

University of Alabama, Tuscaloosa, AL

The Poet's Shakespeare Symposium, "When in Disgrace: Stealing the Crown." April 2016.

Folger-Shakespeare Library, Washington D.C.

Reading and discussion: "The New Sonneteers" featured with A. Van Jordan & Malachi Black. April 2016.

Texas State University, San Marcos, TX

Reading and discussion: "Love, Loss, Grace and Other Things I have not Mastered: essays and poems with the Texas Poet Laureate." March 2016.

Palo Alto College, San Antonio, TX,
PUENTE Program graduation; Keynote: "Moving Forward with Our History: What it takes to be a Leader." May 2015.

Fresno City College, Fresno, CA
Reading and discussion: "Naming the Dead" April 2015.

Association of Writers & Writing Programs Conference, Minneapolis, MN
Panelist: "*Being Poet Laureate*: City Laureates on Civics, Outreach, and Public Poetry." April 2015.

University of California, Davis, CA
A Crown for Gumecindo book launch and presentation: "Honoring the Ancestors, Stealing the Crown" with Maceo Montoya. April 2015.

New Mexico State University, Las Cruces, NM
11th annual J. Paul Taylor Social Justice Symposium, reading and keynote: "The Body as Border." March 2015.

Tejas NACCS Foco Conference, Houston, TX
Panelist: "Rewriting the Past with Our Presence: What Our Barrios Need to Know About Cultivating Community-Based Scholars and Leaders." February 2015.

Texas State University, Wittliff Collections, San Marcos, TX
Reading and discussion: "Decolonizing Nuestra Lengua" moderated by Carmen Tafolla. September 2014.

Colorado State University, Pueblo, CO
Reading and discussion with Dan Vera: "The Sonnet: Chaos in Fourteen Lines." April 2014.

University of Notre Dame / Institute for Latin@ Studies, Notre Dame, IN
Reading, Letras Latinas and the Andres Montoya Poetry Prize Celebration with Francisco X. Alarcon. April 2014.

Northwestern University, Evanston, IL
Reading and discussion: "Latino/a poetics." April 2014.

New York University, New York, NY
Reading and discussion with Manuel Paul Lopez: "The Politics of Poetry." February 2014.

San Antonio Museum of Art, San Antonio, TX
"Haiku Hike- Lethal Beauty: The Way of the Warrior." January 2014.

The Poetry Center at Smith College, Northampton, MA
Reading and discussion: "Living a Life Informed by Poetry." December 2013.

University of Texas-Brownsville, TX
Reading and discussion: "Truth-telling." Brownsville, TX. November 2013.

California State University, Fresno, CA

Reading and discussion: "We have Been Here Before." Fresno, CA. October 2013.

Fresno City College, Fresno, CA

Puente Author/Mentor class visit with Puente Scholars, College Success Program for Underserved Communities. Reading and discussion: "Making Your Own Path." October 2013.

Our Lady of the Lake University, San Antonio, TX

Reading and discussion: "Entering the Politics of Poetry: Taking Notes." October 2013.

University of Texas, El Paso, TX

Reading and discussion: "Writing Foundations: Poetry and Community." September 2013.

El Paso Community College, El Paso, TX

Puente Author/Mentor class visit with PUENTE Scholars, College Success Program for Underserved Communities. September 2013.

Poetry at Round Top Poetry Festival, Round Top, TX

Reading and panel: "Border/lines," with Lorna Dee Cervantes and Kazim Ali. April 2013.

National Association for Chicano and Chicana Studies Conference, San Antonio, TX

Reading: "Poetry from the Chicano Movement: Then and Now." March 2013.

Institute of Women's Studies / University of Texas, San Antonio, TX

Reading and lecture: "Women of Color in Academia" for Women's History Month. March 2013.

Yale University, New Haven, CT

Ethnicity, Race, and Migration, Reading and Lecture: "A Tongue in the Mouth of the Dying: Claiming an Education," Women's History Month, March 2013.

University of Texas, San Antonio, TX

Reading and Presentation: "Chicana Feminisms, Borderland Studies, and Folklore: Symposium on the Life and Work of Norma Cantu" with Carmen Tafolla. San Antonio, TX. August 2012.

Victoria College, Victoria, TX

Reading and Discussion, "The Art of the Line" John W. Stormont Lecture Series. February 2012.

Northwest Vista College, San Antonio, TX

Reading and Discussion in honor of Trinidad Sanchez. February 2012.

Smith College, Northampton, MA

Reading and Presentation, 2008 Class Poem and Baccalaureate Address. May 2008.

TEACHING

ACADEMIC APPOINTMENTS

Texas A&M University-San Antonio, Associate Professor of English, with tenure, fall 2024-present

Texas A&M University-San Antonio, Associate Professor of English, fall 2021-spring 2024

Texas A&M University-San Antonio, Writer-in-Residence, fall 2017-present

Texas State University, Visiting Professor-MFA Creative Writing Program, fall 2021-spring 2022
University of Texas-El Paso, Visiting Prof-MFA Creative Writing Program, spring 2013-spring 2014
University of the Incarnate Word, Adjunct Instructor-English Dept., fall 2012-spring 2013
Palo Alto College, Adjunct Instructor-English Dept., fall 2009-fall 2012

TEXAS A&M UNIVERSITY-SAN ANTONIO COURSES

Graduate Courses:

ENGL 5306- Thesis- Taryn Deppe, Spring 2025-Fall 2025
ENGL 5370/GENDER STUDIES-A Writer in the Family Fall 2024
ENGL 5375/CULTURAL STUDIES— The Role of the Writer Spring 2023
ENGL 5370/GENDER STUDIES—Autohistoria-theoría: Writing as Radical Love. Spring 2021.
ENGL 5370/GENDER STUDIES—Writing as Resistance. Spring 2020.
ENGL 5370/GENDER STUDIES— Genre-Bending & Border Crossing. Spring 2019.
ENGL 5370/GENDER STUDIES—The Practicing Poet: Forms and Forming the Personal/Political. Spring 2018.
ENGL 5360—Documentary Poetics/Anthropoesia: The Poet as Ethnographer-writing workshop.
Fall 2018, Fall 2023
ENGL 5360— 20th and 21st century American Literature: Contemporary American Women Poets.
Fall 2017.

Undergraduate Courses:

ENGL 4330: Special Topics in Creative Writing—In Love & War. Spring 2025
ENGL 3304: Genres in Creative Writing. Fall 2024, Spring 2025, Fall 2025
ENGL 2346: (Core Curriculum Course) Introduction to Poetry.
Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024, Spring 2025, Fall 2025
ENGL 2307: (Core Curriculum Course) Intro to Creative Writing. Fall 2022
ENGL 4330: Special Topics in Creative Writing—Reading & Writing Short Poems: writing workshop. Fall 2019, Spring 2020, Fall 2020.
ENGL 4330: Special Topics in Creative Writing—Documentary Poetics/Anthropoesia: The Poet as Ethnographer-writing workshop. Fall 2018, Spring 2025.
ENGL 3366—20th and 21st century American Literature: Contemporary American Women Poets.
Fall 2017, Spring 2024

TEXAS STATE UNIVERSITY, Visiting Professor in the MFA Program

The Practicing Poet: Forms and Forming the Personal/Political, MFA Workshop.
Fall 2021-Spring 2022.

UNIVERSITY OF TEXAS-EL PASO, Visiting Professor in the MFA Program

Contemporary American Women Poets. Spring 2013.
Advanced Poetry Writing Workshop. Fall 2013.

UNIVERSITY OF THE INCARNATE WORD, Adjunct Instructor

Composition I. Fall 2012, Spring 2013.

Composition II. Fall 2012.

World Literature Studies. Spring 2013

PALO ALTO COLLEGE, Adjunct Instructor

Intro to Creative Writing. Fall 2011- Fall 2012

Composition II. Fall 2012, Spring 2011

Composition I Fall 2011- Spring 2012

Developmental English. Fall 2009-Spring 2011

VISITING WRITERSHIPS/MASTER CLASSES

St. Olaf College, Northfield, MN, November 2024

Graduate master class/lecture

University of Arizona, Tucson, AZ, November 2021

Graduate master class/lecture & reading

Westminster College, Salt Lake City, Utah, October 2020

Undergraduate poetry workshop; poetry/prose contest judge

Hunan Normal University-Changsha, China, Spring 2018

Undergraduate poetry workshop, lecture, & reading

University of Michigan-Ann Arbor, November 2016

Graduate poetry master class & reading

Texas State University, March 2016

Graduate master class & workshop in poetry and nonfiction

University of Massachusetts-Dartmouth, April 2015

Undergraduate master class: writing & resistance

Baruch College-New York City, November 2015

Undergraduate poetry workshop

Smith College, October 2015

Undergraduate poetry concentrators' master class

University of California-Davis, April 2015

Undergraduate poetry master class

Our Lady of the Lake University, Fall 2013-Spring 2014

Undergraduate & graduate poetry workshops

University of Texas-San Antonio, Visiting Author, March 2013

Undergraduate poetry master class

SERVICE

TEXAS A&M UNIVERSITY-SAN ANTONIO

Committees & Subcommittees

2025-present	Member, Thesis Committee for Ruben
2024-present	Faculty Co-advisor, Jaguar Ink Society (A&M-SA Writing Club)
2022-present	Member, Study of Women & Gender Faculty Committee
2019-present	Member, Creative Arts & Performance Studies Committee
Spring 2025	Faculty Evaluation Committee
2024-2025	Member, Tenure & Promotion Committee
2021-2023	Co-chair, College of Arts & Sciences Diversity, Equity, & Inclusion Committee Co-founded College DEI Award with Ho Huynh
Spring 2023	Member, LLA Calendar Committee
2020-2021	Member, LLA Strategic Planning Committee

Talks / Lectures / Presentations at A&M-SA

“Pretober: Getting Prepared for Nation Novel Writing Month (November)” Writing Workshop for Jaguar Ink Society. October 2025.

“Getting Unstuck: Writers and their Models” Writing Workshop for Jaguar Ink Society. National Poetry Month, April 2025.

“The Importance of Women Writing” Writer’s Lecture Series for Women’s History Month.
Lecture: March 2025.

“Reading Together: Exploring Audre Lorde & Her Influence” Writing Workshop for Jaguar Ink Society. Women’s History Month, March 2025.

“From this Field” Presentation of commissioned poem for inauguration of University President, Dr. Hector Ochoa. September 2024.

“On Why We Write.” Welcome & Intro at Mosaic Literary Magazine Launch. May 2024.

“Doing the Work & Honoring the Ancestors: talk and recitation of poem, ‘Ars Politica.’” Student Research Symposium. April 2024

“On Eating Rattlesnake: A Conversation on Writing from the Land with Texas A&M-SA’s Writer-in-Residence” Book Release Celebration. October 2021.

“**Ars Politica**” presentation of poem at Texas A&M-SA Convocation. August 2021.

“I Have Eaten the Rattlesnake: A Reading with A&M-SA’s Writer-in-Residence.” September 2020.

“The Politics of Story-Making” Workshop & Reading, sponsored by the President’s Commission on Equity and the Department of Arts and Sciences. November 2019.

“Embodying the Unwritten Word: A Plática with Laurie Ann Guerrero and Dr. Adrianna M. Santos” Sponsored by Women & Gender Studies and Department of Arts and Sciences. November 2019

“Culture and Identity” Latinx Heritage Month Celebration, Sponsored by Department of Social Sciences/Art and Humanities. September 2019.

“Poetry for the People: On-Campus Walking Tour” Supported by President’s Commission on Equity, April 2019.

“Between the Soil and the Sun” presentation of 10-year anniversary poem, commissioned by the Office of the President, commencement. May 2019.

“Deliberate & Afraid of Nothing: The Work of Audre Lorde” for Black History Month, Sponsored by the President’s Commission on Equity. February 2018.

“Descent: Writing as Women’s Work” For Women’s History Month, Sponsored by the President’s Commission on Equity. March 2018.

“Where Exists My Poetry?: Finding the Poetry at Home” for National Poetry Month, Sponsored by the President’s Commission on Equity. April 2018.

“Adaption & Appropriation: The Cultural Work of the Sonnet” Latinx Shakespeare Symposium Panelist. April 2018.

“A Night with the Texas Poet Laureate” Sponsored by the President’s Commission on Equity. March 2017.

Programming at A&M-SA

“My Mother the Butcher: a reading & discussion with Gerard Robledo.” Reading, book signing & discussion. Latinx Heritage Month, November 2025.

“Of Gold & Monsters: a reading with poets, Saúl Hernandez & José Olivarez.” Reading, book signing & discussion. Latinx Heritage Month, October 2024.

“Fresno Poets in SA: Sara Borjas & Joseph Rios, Fresno Poet Laureate.” Reading, book signing & discussion. National Poetry Month, April 2024.

“Celebrating Afro-Latinx Writers: a conversation with Jasminne Mendez, Raina Leon, & Yesenia Montilla” Conversation & reading with writers & book signing. Black History Month, February 2023.

“Tragic City: A Poetry Workshop with author, Clemonce Heard” Poetry workshop. Black History Month, February 2023.

“These Days of Candy: a conversation with M. Paul Lopez”
Reading, workshop, reception, & book signing. Latinx Heritage Month, October 2022.

“Why I Am Like Tequila: a conversation with 2022-23 Texas Poet Laureate, Lupe Mendez”
Reading, reception, & book signing. Sponsored by President’s Commission on Equity, First Year Experience, and LLA Department. National Poetry Month, April 2022.

“She Lives in Music: a conversation with 2020-23 San Antonio Poet Laureate, Andrea ‘Vocab’ Sanderson” Reading, reception, & book signing. Sponsored by Heritage Committee and LLA Department. Women’s History Month, March 2022.

“Poetry for the People: A Walking Tour of 50 American Poets”

Displayed throughout campus during the month of April 2019, 50 broadsides, complete with QR codes, which gave visitors access to video and/or audio of the highlighted poets (including students and faculty). Sponsored by the President’s Commission on Equity, The Department of Language, Literature, and Art, Office of the Dean. National Poetry Month, April 2019.

“Poesía de Esperanza” Community Poetry Collage Workshop. Dec. 2017.

PALO ALTO COLLEGE

6-week Creative Writing Workshops open to all members of the community. September 2014-May 2015.

Working Writers Lecture Series: Colloquial-style presentations with local writers including John Phillip Santos, Carmen Tafolla, Anel Flores, Naomi Shihab Nye. Fall 2011- Spring 2012.

CITY & STATE-WIDE SERVICE

Participant, San Antonio Cultural Study conducted by former Mays Center employee, Elisa Avila, as part of her dissertation at University of Wisconsin-Madison, Fall 2025

San Antonio Poets Laureate Committee (with Carmen Tafolla, Jenny Brown, and Andrea Sanderson) to reestablish city’s guidelines for Laureateship. Summer 2023.

Texas State University-San Marcos, outside thesis reader: Bianca Perez, MFA *Kissing My Ghost*. Fall 2022.

Harlandale ISD Hall of Fame Honoree/Speaker: Harlandale Independent School District Hall of Fame, Graduate of McCollum High School Honoree. “Tell us Your Story” short film. November 2021.

Keynote Speaker, Young Women’s Leadership Academy: “Poetry Night,” grades K-3. April 2021.

University of Texas-El Paso, outside thesis reader for Luz Hernandez, MFA: *Cicada's Song: A Memoir*. Fall 2019.

Judge, Texas State Championship, “Poetry Out Loud,” national recitation contest for high school students. Austin, TX. May 2019.

Founder, San Antonio Poetry Archive: repository for special collections materials in the Ozuna Library at Palo Alto College. October 2016.

Founder, Macondo Young Writers’ Workshop & Mentor Program for local high school students. San Antonio, TX. Summer 2016.

Texas State University, outside thesis reader for Bonnie Cisneros, MFA: *Bodies of Agua*. Spring 2016.

Texas State University, outside thesis reader for Meg Griffitts, MFA: *Untitled*. Spring 2016.

University of Texas-El Paso, outside thesis reader for Gerard Robledo, MFA: *La Gente Entre Nosotros/The People Between Us*. Spring 2016.

Founder, Viva Poesía: Collaboration with art students at Say Sí! and local poets to produce a series of short films highlighting local poets and poetry. April 2015.

Judge, La Voz de San Antonio: city-wide community poetry contest, San Antonio, TX. April 2013, 2014

Founder, Love Poems to San Antonio: Collaboration with Gemini Ink to implement a love poems project, which solicited poems by and about our city, interpreted into visual artworks, displayed in the city's Plaza de Armas Gallery. February 2014.

Commencement Speaker, Fuerza Unida Youth Leadership Program: "I Change Myself, I Change the World." San Antonio, TX, August 2013.

Guest Speaker, Harlandale Independent School District: "Giving Back as a Harlandale Alum." San Antonio, TX. March 2013.

Co-editor, Dos Gatos Press. Nonprofit publishers of Texas Poetry Calendar. Austin, TX. 2012-2013.

Nonfiction Workshop Leader, Say Si Community Arts Center. Writing workshop. San Antonio, TX. December 2012.

Guest Judge, San Antonio Museum of Art. High school student writing contest inspired by art in the museum, with San Antonio mayor, Julian Castro. San Antonio, TX. Fall 2012.

Guest Judge, Henry Ford Academy: The Alameda School for Art & Design. "Poetry out Loud," national recitation contest for high school students. San Antonio, TX. November 2012.

Guest Judge, Young Pegasus Poetry Contest. Longest running children's poetry contest in the country, sponsored by the San Antonio Public Library. San Antonio, TX. 2010-20012.

Poetry Workshop Leader, Teen Arts Puentes Projects. Macondistas for Summer Arts Intensive at Guadalupe Cultural Arts Center. San Antonio, TX. Summer 2011.

NATIONAL SERVICE

Latino Poetry: The Library of America (video) Anthology, discussion of "[Notes on the Below](#)" by US Poet Laureate, Ada Limon (June 2024)

Latino Poetry: The Library of America (video) Anthology, discussion of my poem "[Put Attention](#)" (June 2024)

Book Blurb for *Brutal Companion* by Ruben Quesada, PhD. (Barrow Street Press, fall 2024)

Latinx Poetics: Essays on the Art of Poetry, Video Anthology curated by Dr. Ruben Quesada, editor at AGNI & board member of The National Book Critic's Circle, in association with University of Wisconsin, the City of Houston, The National Hispanic Center, The Smithsonian. (forthcoming).

Collaborator/ advisor, New York University: Collaborated with former Harlandale ISD Student & current NYU student, Lauren Navaira, to develop performance piece that includes work from my first full-length collection, *A Tongue in the Mouth of the Dying*. December 2021.

Book Blurb for *Almonds Are a Member of the Peach Family* by Stephanie Sauer (Noemi Press, 2019)

Book Blurb for *Meditación Fronteriza/Border Meditation* by Norma Cantu (University of Arizona Press, 2019)

Book Blurb for *Iron, Ardent* by Shelia Black (Eudice Press, 2017)

Book Blurb for *Barrio Writers*: 7th Edition, edited by Sarah Raphael Garcia (Stephen F. Austin University Press, 2016)

Guest Reader & Lecturer, Holyoke Care Center for Teen Mothers. Holyoke, MA. December 2013.

INTERNATIONAL SERVICE

Collaborator/advisor, **ARTS BY THE PEOPLE: Moving Words**, curated in Morristown, New Jersey that makes possible transnational collaboration among artists of prose, poetry, voice acting, and filmmaking. Collaborated with Julia Standing, a filmmaker in Israel, who has composed a film around my poem, “Ars Politica.” August 2021.

Guest Speaker, Wingword Poetry Prize Award Ceremony, New Delhi, India. September 2020 (webinar).

United States Representative, British and American Poetry Research Center, Hunan Norma University, Changsha, China. May 2018.

RESIDENCIES / FELLOWSHIPS

2017-present	Writer-in-Residence, Texas A&M-San Antonio
2013-present	Author Mentor, Catch the Next: College Success Program for Underserved Communities
2011-present	Fellow, Macondo Writers Workshop
2015-2016	Writer-in-Residence, Guadalupe Cultural Arts Center, San Antonio
2014-2015	Poet-in-Residence, Palo Alto College
2015	Poet-in-Residence, Letras Latinas “Pintura: Palabra” Washington D.C.
2014	Fellow, Sidney Harman Fall Writing Residency, Baruch College, New York, NY
2011-2014	Fellow, CantoMundo
2009	Writer-in-Residence, Alma de Mujer Center for Social Change, Austin, TX

AFFILIATIONS

Library of America

Institute of Texas Letters

Association of Writers & Writing Programs

National Association for Latino Arts and Cultures

Smith College Alumnae Association of San Antonio

Macondo Writers' Workshop

Canto Mundo