

Dr. Matthew L. Bishop, D. M. A.

Email: matthew.bishop@tamusa.edu

Phone: 608-577-7106

EDUCATION

Quality Matters, 2017

Laredo College

Online curriculum design and assessment

Doctor of Musical Arts, 2007

University of Wisconsin - Madison

Guitar Performance and Musicology

Master of Music, 2002

University of Wisconsin - Madison

Guitar Performance

Bachelor of Fine Arts, 1997

University of Wisconsin - Milwaukee

Wisconsin Conservatory of Music

Classical Guitar Performance and Jazz Guitar Performance

TEACHING EXPERIENCE

Adjunct Professor, A&M – San Antonio, 2024-present

Music Appreciation, Fundamentals of Music, Topics in Music – History of Rock

Professor, Laredo College, 2008-present

Teaching Music Literature, American Music: History of Rock and Roll, Music

Appreciation, Music Technology, Music Theory, Fundamentals of Music, Jazz Ensemble,

Guitar Ensemble, Class Guitar, Applied Guitar and Bass lessons

Instructor, Beloit College, 2004-2008

Applied Guitar, ensembles, master classes, guest lecturer for theory and music history

Instructor, University of Wisconsin - Rock County, 2004-2008

Applied Guitar, Beginning Guitar Class, Intermediate Guitar Class, advising

Instructor, Madison Schools and Community Recreation, 2003-2004

Beginning Guitar Class, Intermediate Guitar Class

ACADEMIC SERVICE - Laredo College, 2008-present

Academic Affairs Coordination Committee

Working with the Provost, the Dean of Arts and Sciences, and faculty from across the academic spectrum to align our course offerings with the ACGM and transfer institutions.

ACADEMIC SERVICE - Laredo College, 2008-present (continued)

Ad Hoc Committee on faculty compensation

A group put together by the Board of Trustees to assess faculty compensation, formed of faculty and administrators to keep Laredo College competitive. We covered such issues as salaries, adjunct/overload pay, proration, and lab pay.

Articulation Agreement Coordinator

Establishing 2 + 2 agreements for seamless student transfers in the Performing Arts with Texas A&M International University, The University of Texas – San Antonio, The University of Texas – Rio Grande Valley, and Texas State University.

Construction Planning Committee

Working with the faculty, administration, and architects to design our new Visual and Performing Arts building as well as the renovation and repurposing of the Martinez Fine Arts Center.

Curriculum Alignment Coordinator

Working within the Visual and Performing Arts department to align curriculum with the ACGM and transfer institutions.

Faculty Senator

Served for many years as the senator for the Visual and Performing Arts, serving on many committees and representing the senate at Board of Trustee meetings. I was the senate representative on the Presidential Search Committee.

Institutional Effectiveness Committee

After the findings of SACSCOC in 2010 and the resulting Quality Enhancement Plan, we assessed the progress and improvement of the college in meeting its goals.

Instrument Inventory Manager

Oversaw the lending, return, and maintenance of musical instruments for the entire Performing Arts department.

Online Educational Resource Implementation

Worked with my department to find effective OER texts and to implement them across our entire course offerings.

Performing Arts Scholarship Committee

Worked to equitably divide funds between the dance, drama, and music students.

Presidential Search Committee

Worked with a team of board members, community leaders, faculty, and staff to hire a new college president in 2016.

Quality Enhancement Plan

With a group of other faculty and administration created the “Reading: Gateway to Learning” QEP, and implemented it through expanded library offerings, curriculum modifications, and workshops.

SACSCOC Assessment Coordinator

Working with the Visual and Performing Arts to coordinate assignments, collect and compile them, and assess and plan for improvement.

Student Advising, Tracking, and Retention

Working with colleagues and the Student Success Center to find incoming performing arts majors, advise them accurately, and make sure they remain on track to graduation

OTHER PROFESSIONAL EXPERIENCE

Personnel Manager, San Antonio Philharmonic, 2024-present

Scheduling rehearsals and concerts, booking and managing musicians, overseeing payroll, union dues payments, and other business matters.

Audio Engineer, 1992-present

I have taught music technology classes at Laredo College and have done extensive work with analog/digital equipment and software through the Mills Music Library of UW-Madison, UW-Milwaukee, and privately. This includes audio preservation, internet streaming, live and session recording, mixing, mastering, editing, compact disc burning, tape duplication, and internet streaming.

Webinar Lecturer and Technical Consultant, 2018-present

I am one of the founding members of etudes.co, an online resource for musicians that launched in 2018. In addition to help designing the site, I am directing scholarly content through writing and webinar lectures on the history of the guitar and music theory.

Music Engraver, 2002-present

Use of various software programs to produce high-quality, printed sheet music for composers, ensembles, students, my own and academic use. Through the Mills Music Library at the UW-Madison, I transcribed songs from field recordings made in the 1930's and 40's for the Wisconsin Folksong Collection web page. These can be viewed at <http://uwdc.library.wisc.edu/index.shtml>. From the home page search "All Together" by Hamilton Lobdell or "Green Mountain" by Winifred Bundy. Click the title to see multiple elements, and then click the PDF or Tiff link to enlarge the image.

Curriculum Designer, 2016 – 2017

I coauthored a music appreciation class with Dr. Martha Saywell of Texas A&M University – San Antonio for the College Credit for Heroes program in conjunction with the Texas Workforce commission. This is a competency-based, online program for Texas military veterans. My part focused largely on the historical content for classical and popular music.

PUBLISHED ARTICLES

"Guitar Continuo: The Realization of Figured Bass on the Guitar" *Soundboard XXXVII*
journal of the Guitar Foundation of America

"The Weiss/Bach Sonata: an Example of Historic Transcription"
forthcoming in *Soundboard Scholar*

"Audio Mastering in the age of DIY and Artificial Intelligence"
forthcoming

PUBLISHED PRINT MUSIC

75+ songs for the *Wisconsin Folksong Collection 1937-46*

Directions for finding these are under "Music Engraver".

PERFORMANCE EXPERIENCE

I have performed as a soloist and with various ensembles throughout the country on classical guitar, electric guitar, electric bass, lute, and oud. I have often lectured on the evolution of the instrument, the physical and aesthetic differences of the music of different times and styles, and given college master classes. In addition, I have performed in many types of more pop music endeavors including everything from jazz combos to punk bands.

SELECTED PERFORMANCES AND LECTURES

Guitar with TPR Community Orchestra, "In C" by Terry Riley June 2024
Part of "Make Music Day" TPR Studios San Antonio

Guest Artist Lecture, "Applying Music Theory to the Guitar" April 2024
Dia de la Guitarra, University of Texas - Rio Grande Valley

Guest Artist Lecture, "Reading, Sight Reading, and Practice" April 2023
Dia de la Guitarra, University of Texas - Rio Grande Valley

Lecture Series, "Music and Politics in the 60's," October – November 2022
With History Professor Dr. Hillary Gleason, Laredo College

Lecture Recital, "The Weiss/Bach Sonata," March 2020
Southwest Guitar Symposium, University of Texas – San Antonio

Webinar Series, "History of the Guitar" May – November 2020
For etudes.co

Soloist, Sonido Barroco – San Antonio, October 2019
Concerto for Lute and Viola d'Amore RV. 540 by Antonio Vivaldi

Guest Artist Lecture, "Crafting Your Sound: Recording and the Guitar," April 2019
Dia de la Guitarra, University of Texas - Rio Grande Valley

Lecture Recital, "The Weiss/Bach Sonata," March 2019
College Music Society South Central Regional Meeting
University of Texas - Tyler

Guest Artist Lecture Recital, "The Weiss/Bach Sonata," April 2018
Dia de la Guitarra, University of Texas - Rio Grande Valley

Guest Artist Lecture Recital, "The Weiss/Bach Sonata," March 2018
University of Wisconsin - Milwaukee

Guest Artist Recital, November 2017
San Antonio College

Lute with Orchestra – Sonido Barroco Inaugural Concert, August 2017
Saint Mary's University, San Antonio

Lecture, "The Weiss/Bach Sonata," June 2017
Guitar Foundation of America Convention, California State University - Fullerton

Guest Artist Lecture, "Crafting Your Sound: Recording and the Guitar," October 2016
Texas Guitar Symposium, Texas A&M University

Solo Guitar Recital, Rio Grande Arts Festival, May 2016
Laredo College

Rio Grande Arts Festival, May 2015
With vocalists Dr. Joseph Crabtree, Dana Crabtree, and Dr. Suzanne Ramo
Laredo College

Performance Clinic on Baroque Music, March 2015
University of Texas - Brownsville Guitar Festival and Competition

Guest Artist Lecture Recital, "The Guitar Around the World", November 2013
Angelo State University, Texas

Faculty Jazz Concert, March 2012
Laredo Community College scholarship fundraiser

Pit Orchestra Guitarist Little Shop of Horrors, October 2011
Laredo Community College

GUEST ARTISTS/SPEAKERS I HAVE BROUGHT TO LAREDO COLLEGE

Rene Izquierdo – March 2024
Duo Fortis w/ Dr. Martha Saywell – November 2023
Hector Javier Rodriguez – April 2023
Ramiro Rubio – November 2022
Carlos Morales – March 2022
Matthew Adams – November 2021 “Copyright Law For Artists”
Braulio Rojo – April 2021 including “Trends in the Music Industry” webinar
Don Linke – February 2020 including “Conversation On Artistry” for LCTV and donlinke.org
Alejandro Montiel – October 2019
Randall Kohl – April 2019 including lecture on Ocataviano Yañez
Texas Guitar Quartet – October 2018
Avanti Trio – March 2018
Jeremy Garcia – November 2017
Duo Exaudi – February 2017
Tom Sprayberry – November 2016
Javier Calderón – April 2016
Kithara Duo – April 2015 including lecture on composition
Douglas Rubio – March 2015
Valerie Hartzell – November 2014
Tony Morris – September 2014 including lecture on musical entrepreneurship in the 21st Century
Texas A&M Guitar Ensemble – March 2014
Matthew Hinsley – February 2014 including lecture on community organization in the arts
Lily Afshar – September 2013
Matthew Dunne – February 2013
Isaac Bustos and Jonathan Dotson – November 2012
Texas Guitar Quartet – April 2012
Jonathan Dotson – November 2011
Isaac Bustos – March 2011
Philip Hii – November 2010
Kurt Martinez – March 2010
Texas Guitar Quartet – February 2010
Adam Holzman – October 2009
Mark Cruz – April 2009
Quartetto Ziriab – March 2009

ADJUDICATIONS

Día de la Guitarra 2018 - 2026 (University of Texas – Rio Grande Valley)
Southwest Guitar Symposium (UTSA) 2020 and 2022
San Antonio Regional History Day, 2017 and 2018
Laredo Philharmonic Orchestra Concerto Competition, 2012, 2016, and 2019
Texas Guitar Symposium, Texas A&M University, 2016
Rio Grande Arts Festival, 2015 - 2017
University of Texas - Brownsville Guitar Festival and Competition, 2011-2016
University of Texas - Pan American Guitar Festival and Competition, 2009-2014

CONFERENCES / FESTIVALS

College Music Society South Central Region, 2026 (El Paso, TX), 2024 (Fort Smith, AR),
and 2019 (Tyler, TX)

Music by Women Festival, 2024 - 25 (Columbus, MS)

Southwest Guitar Symposium, 2020 - 2025 (San Antonio, TX)

Make Music Day, 2024 (TPR San Antonio, TX)

University of Texas - Brownsville Guitar Festival and Competition, 2011-2016, 2023

University of Louisville Guitar Festival and Competition, 2020 (Louisville, KY)

San Antonio Art Song Project Launch Event, 2019 (San Antonio, TX)

American Musicological Society, 2018 (San Antonio, TX)

Guitar Foundation of America, 2010 (Austin, TX) and 2017 (Los Angeles, CA)

College Music Society, 2017 (San Antonio, TX)

Texas Guitar Symposium, Texas A&M University, 2016 and 2018

University of Texas - Brownsville Guitar Festival and Competition, 2011-2016, 2023

Texas Music Teachers Association, 2014 (Houston, TX)

University of Texas - Pan American Guitar Festival and Competition, 2009-2014

Madison Early Music Festival, 2006 and 2007 (Madison, WI)