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**Education**

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| 2012 | MFA, University of Texas San Antonio (UTSA), San Antonio Texas, Concentration: Painting & Drawing                            |
| 2008 | BFA, Metropolitan State University of Denver (MSU Denver), Denver Colorado, Concentration: sculpture, Minor: Italian Studies |

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**Teaching**

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| 2018 - present | Instructor of Art, Texas A&M San Antonio Texas<br>Drawing<br>Photography<br>Art Appreciation   |
| 2016 - 2019    | Adjunct Instructor, Palo Alto College San Antonio Texas<br>Sculpture I & II<br>Foundations II (3d Design)<br>Ceramics<br>Art Appreciation  |
| 2012 to 2015   | Lecture II, University of San Antonio Texas<br>Painting I & II,<br>Drawing I & II<br>Figure Drawing<br>Foundations I (2d Design)<br>Drawing for Non-Majors<br>Painting for Non-Majors<br>Special Topics: Art and Neuroscience, Honors Course |

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**Solo Exhibitions**

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| 2024 | <i>The Visit</i> , Gallery 100, Palo Alto College San Antonio, Texas   |
| 2022 | <i>From Your Brow Rise Leaf and Lyre</i> , The Contemporary at Blue Star, San Antonio, Texas, curated by Jacqueline Saragoza McGilvray |
| 2018 | <i>And Then the Whole World Disappeared</i> , Texas A&M International University Gallery, Laredo, Texas                                |
| 2013 | <i>Atramentite</i> , Sala Diaz, San Antonio, Texas, curated by Anjali Gupta  |
| 2012 | <i>The Intentional Stranger</i> , UTSA Satellite Space, San Antonio, Texas   |

## Public Art Commissions

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2021	<i>Morning, Noon, Night</i> , installation, San Antonio City Hall, Texas
2020	<i>Time is Also Yours</i> , Status of Women in San Antonio Collection, Texas
2014	<i>Atramentite</i> , Portable Works Collection, Houston Airport System

## Selected Group Exhibitions

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2023	<i>Building on Rest</i> , Studio E, Seattle Washington, Curated by Tommy Gregory
2019	<i>Topographies of Truth</i> , McNay Art Museum, San Antonio Texas Curated by Lee Hallman
2017	<i>(Re) Construir el Paisaje</i> , Espacio Dörffi, Las Palmas, Spain, Curated by Adonay Bermúdez  <i>A Living Breathing Brand</i> , Rudolph Blume Fine Art, Houston, Texas curated by Tommy Gregory
2016	<i>GEOMAGIC</i> , University Gallery NMSU Las Cruces, New Mexico curated by Marisa Sage, exhibition funded by the National Endowment for the Arts
2015	<i>Time Body Space Objects 4</i> , Boston, Massachusetts, curated by Alice Vogler & Vela Phelan, Performance with Jimmy Canales  <i>Vault</i> , Center for Visual Arts, Denver, Colorado, co-curated by Leila Armstrong and Matt Chasansky

## Selected Residencies & Awards

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2024	Residencia Nautilus Lanzarote, 1-month residency, July Puerto del Carmen, Las Palmas, Spain  Ramona Residency, 2-week residency, August, Houston Texas
2023	Elsewhere Studio 1-month residency, Paonia Colorado
2019	Künstlerhaus Bethanien, 3-month residency, Berlin Germany
2015	1-month residency and fellowship Vermont Studio Center, Johnson Vermont
2012	Award and placement of works in the Permanent collection of Metropolitan State University of Denver, Denver Colorado
2011	Carlos and Malu Alvarez Fellowship in Art and Art History
2008	Nagel Art Thesis Award, MSCD, Department of Art, Denver, Colorado

## Selected Bibliography

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- 2024 Zastudil, Nancy. *Megan Harrison Looks for the Defining Moments*  
Arts & Culture Texas, May/June edition, p34-36
- Gupta, Anjali. *Starting on Opposite Ends: A shared Life and Studio Space Help Unify the Work of Artists Megan Harrison and Jimmy James Canales*  
The San Antonio Current, Mar 20 - Apr 2 edition, p22-25
- 2022 Allen, Ashley. *On Loss and Healing: Megan Harrison's "From Your Brow Rise Leaf and Lyre" at Blue Star Contemporary*, Glass Tire, April 18<sup>th</sup>
- 2022 Aquino, Marco. *German Return: Exhibits at Blue Star Contemporary Highlight Artists from its Berlin Residency Program*, San Antonio Current, March 23<sup>rd</sup>
- 2020 Schocke, Jost. *Layers of Time*, Be Magazine, Künstlerhaus Bethanien Gmbh, Berlin Germany. N°27 pages 38-41. ISSN 0946-3585

## Speaking Engagements

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- 2022 Panel discussion, *Status of Women in SA Artist*, hosted by the City of San Antonio moderated by Bonnie Cisneros
- Artist lecture, University of Texas San Antonio, San Antonio Texas, invited by Libby Rowe, Director of the School of Arts
- Poetry Reading and Discussion, *Readings on Loss and Greif with Megan Harrison*  
The Contemporary at Blue Star, San Antonio Texas
- 2018 Artist lecture, Texas State University, San Marcos Texas, invited by Holly Veselka Associate Professor, School of Art and Design
- 2018 Artist lecture, Texas A&M International, Laredo Texas, invited by Alma Haertlein Associate Professor of Studio Arts
- 2015 Artist Lecture, Florida Atlantic University, Boca Raton Florida, invited by Carol Prusa, Professor of Painting and Drawing