

Education

- 2012 MFA, University of Texas San Antonio (UTSA), San Antonio Texas, Concentration: Painting & Drawing
- 2008 BFA, Metropolitan State University of Denver (MSU Denver), Denver Colorado, Concentration: sculpture, Minor: Italian Studies

Teaching

- 2018 - present Instructor of Art, Texas A&M San Antonio Texas
Drawing
Photography
Art Appreciation
- 2016 - 2019 Adjunct Instructor, Palo Alto College San Antonio Texas
Sculpture I & II
Foundations II (3d Design)
Ceramics
Art Appreciation
- 2012 to 2015 Lecture II, University of San Antonio Texas
Painting I & II,
Drawing I & II
Figure Drawing
Foundations I (2d Design)
Drawing for Non-Majors
Painting for Non-Majors
Special Topics: Art and Neuroscience, Honors Course

Solo Exhibitions

- 2024 *The Visit*, Gallery 100, Palo Alto College San Antonio, Texas
- 2022 *From Your Brow Rise Leaf and Lyre*, The Contemporary at Blue Star, San Antonio, Texas, curated by Jacqueline Saragoza McGilvray
- 2018 *And Then the Whole World Disappeared*, Texas A&M International University Gallery, Lerado, Texas
- 2013 *Atramentite*, Sala Diaz, San Antonio, Texas, curated by Anjali Gupta
- 2012 *The Intentional Stranger*, UTSA Satellite Space, San Antonio, Texas

Public Art Commissions

- 2021 *Morning, Noon, Night*, installation, San Antonio City Hall, Texas
- 2020 *Time is Also Yours*, Status of Women in San Antonio Collection, Texas
- 2014 *Atramentite*, Portable Works Collection, Houston Airport System

Selected Group Exhibitions

- 2023 *Building on Rest*, Studio E, Seattle Washington, Curated by Tommy Gregory
- 2019 *Topographies of Truth*, McNay Art Museum, San Antonio Texas
Curated by Lee Hallman
- 2017 *(Re) Construir el Paisaje*, Espacio Dörffi, Las Palmas, Spain, Curated by Adonay Bermúdez
- A Living Breathing Brand*, Rudolph Blume Fine Art, Houston, Texas
curated by Tommy Gregory
- 2016 *GEOMAGIC*, University Gallery NMSU Las Cruces, New Mexico
curated by Marisa Sage, exhibition funded by the
National Endowment for the Arts
- 2015 *Time Body Space Objects 4*, Boston, Massachusetts, curated by Alice Vogler
& Vela Phelan, Performance with Jimmy Canales
- Vault*, Center for Visual Arts, Denver, Colorado, co-curated by Leila
Armstrong and Matt Chasansky

Selected Residencies & Awards

- 2024 Residencia Nautilus Lanzarote, 1-month residency, July
Puerto del Carmen, Las Palmas, Spain
- Ramona Residency, 2-week residency, August, Houston Texas
- 2023 Elsewhere Studio 1-month residency, Paonia Colorado
- 2019 Künstlerhaus Bethanien, 3-month residency, Berlin Germany
- 2015 1-month residency and fellowship Vermont Studio Center, Johnson Vermont
- 2012 Award and placement of works in the Permanent collection of
Metropolitan State University of Denver, Denver Colorado
- 2011 Carlos and Malu Alvarez Fellowship in Art and Art History
- 2008 Nagel Art Thesis Award, MSCD, Department of Art, Denver, Colorado

Selected Bibliography

- 2024 Zastudil, Nancy. *Megan Harrison Looks for the Defining Moments*
Arts & Culture Texas, May/June edition, p34-36
- Gupta, Anjali. *Starting on Opposite Ends: A shared Life and Studio Space Help Unify the Work of Artists Megan Harrison and Jimmy James Canales*
The San Antonio Current, Mar 20 - Apr 2 edition, p22-25
- 2022 Allen, Ashley. *On Loss and Healing: Megan Harrison's "From Your Brow Rise Leaf and Lyre" at Blue Star Contemporary*, Glass Tire, April 18th
- 2022 Aquino, Marco. *German Return: Exhibits at Blue Star Contemporary Highlight Artists from its Berlin Residency Program*, San Antonio Current, March 23rd
- 2020 Schocke, Jost. *Layers of Time*, Be Magazine, Künstlerhaus Bethanien Gmbh, Berlin Germany. N°27 pages 38-41. ISSN 0946-3585

Speaking Engagements

- 2022 Panel discussion, *Status of Women in SA Artist*, hosted by the City of San Antonio moderated by Bonnie Cisneros
- Artist lecture, University of Texas San Antonio, San Antonio Texas, invited by Libby Rowe, Director of the School of Arts
- Poetry Reading and Discussion, *Readings on Loss and Greif with Megan Harrison*
The Contemporary at Blue Star, San Antonio Texas
- 2018 Artist lecture, Texas State University, San Marcos Texas, invited by Holly Veselka Associate Professor, School of Art and Design
- 2018 Artist lecture, Texas A&M International, Laredo Texas, invited by Alma Haertlein Associate Professor of Studio Arts
- 2015 Artist Lecture, Florida Atlantic University, Boca Raton Florida, invited by Carol Prusa, Professor of Painting and Drawing