

Education

- 2012 MFA, University of Texas San Antonio (UTSA), San Antonio Texas, Concentration: Painting & Drawing
- 2008 BFA, Metropolitan State University of Denver (MSU Denver), Denver Colorado, Concentration: sculpture, Minor: Italian Studies

Teaching Experience

- 2018 to present Adjunct Instructor, Texas A&M San Antonio
- Art Appreciation
- 2016 to present Adjunct Instructor, Palo Alto College San Antonio TX
- Sculpture I & II
- Foundations II (3d Design)
- Ceramics
- Art Appreciation
- 2012 to 2015 Lecture II, University of San Antonio Texas
- Painting I & II,
- Drawing I & II
- Figure Drawing
- Foundations I (2d Design)
- Drawing for Non-Majors
- Painting for Non-Majors
- Special Topics: Art and Neuroscience, Honors Course

Solo Exhibitions

- 2018 *And Then the Whole World Disappeared*, Texas A&M International University Gallery, Lerado Texas
- 2013 *Atramentite*, Sala Diaz, San Antonio, Texas, curated by Anjali Gupta
- 2012 *Elastic Limit*, Cactus Braw, San Antonio, Texas

Group Exhibitions

- 2017 (Re) Construir el Paisaje, Espacio Dörffi, Las Palmas, Spain Curated by Adonay Bermúdez
- Lift: An Exhibition of Kites*, Art Pace, San Antonio, Texas
curated by Stuart Allen

group exhibitions cont.

- 2017 *A Living Breathing Brand*, Rudolph Blume Fine Art, Houston, Texas
curated by Tommy Gregory
- 2016 *GEOMAGIC*, University Gallery NMSU Las Cruces, New Mexico,
curated by Marisa Sage, exhibition funded by the
National Endowment for the Arts
- 2015 *Time Body Space Objects 4*, Boston, Massachusetts, curated by Alice Vogler
& Vela Phelan, Performance with Jimmy Canales
- Vault*, Center for Visual Arts, Denver, Colorado, co-curated by Leila
Armstrong and Matt Chasansky
- 2014 Houston International Airport, 2 works on display as a part of the
permanent collection
- 2013 *Argrestis Animi (The Wild Mind)*, The Alliance Gallery, Houston, Texas
curated by the Houston Art Alliance
- Interpretive Voices*, Nichole Longnecker Gallery, Houston, Texas
group exhibition
- Cultivated Artifacts*, 4411 Montrose Special Events Gallery, Houston
Texas, curated by Angela Carranza
- 2012 *Drawings and Air-conditioning*, Front Gallery, Houston, Texas
curated by Sharon Engelstein
- Pride Protest and the Plains*, Red Arrow Contemporary, Dallas, Texas
- Brass Tacks*, G Gallery, Houston, Texas, group exhibition
- The Intentional Stranger*, UTSA Satellite Space, San Antonio, Texas
graduate thesis exhibition
- 2011 *San Antonio Draws*, McNay Art Museum, San Antonio, Texas
curated by Lyle Williams
- Up & Coming, 4 to Know*, David Shelton Gallery, San Antonio, Texas
- History of Mannerisms*, Lone Star Studio, San Antonio, Texas
collaborative work with Tommy Gregory & Casey Arguelles
- Public Art San Antonio Temporary Exhibitions*, City Hall, San Antonio, Texas

group exhibitions cont.

- 2010 *Merge, Metropolitan State Alumni Exhibition*, Center for Visual Art
Denver, Colorado, curated by Barbara Houghton & Greg Watts
- Amalgamation 2010, 28 Artists for 25 Great Years*, Blue Star Contemporary
San Antonio, Texas, curated by Wayne Gilbert
- It's All Public Now I Suppose*, Flight Gallery, San Antonio, Texas
two-person exhibition
- Public Art San Antonio Temporary Exhibitions*, Municipal Plaza
San Antonio, Texas
- 2009 *Pound for Pound*, Gallery 118, San Antonio, Texas, invitational
exhibition
- 2008 *Tiny Iron/Heavy Metal*, Downtown Aurora Visual Arts, Denver
Colorado, curated by Viviane Le Courtois

Residencies & Awards

- 2019 Awarded Blue Star Contemporary Museum Residency at Künstlerhaus
Bethanien, Berlin Germany
- 2017 Finalist for San Antonio Artist Foundation Grant
- 2015 1 Month residency Vermont Studio Center
- Full fellowship, Vermont Studio Center
- 2012 Award and placement of works in the Permanent collection of
Metropolitan State University of Denver, Denver Colorado
- 2011 Carlos and Malu Alvarez Fellowship in Art and Art History
- 2010 Visual Arts Scholarship for Academic Support, UTSA
- 2008 Nagel Art Thesis Award, MSCD, Department of Art, Denver, Colorado

Select Bibliography

- 2017 Gregory, Casey. *TX Studio: Jimmy James Canales and Megan Harrison* Texas Arts and Culture, December 16th 2017
- Garcia, Oscar Garcia. *"(Re)Construir el Paisaje" Aterriza en Espacio Dörffi*. PAC Plataforma de Arte Contemporáneo, November 7th 2017
- 2016 Dana Beasley, *NMSU Art Gallery receives NEA award for exhibit*, Las Cruces Sun Times, May 17th 2016
- 2013 Evens, Ariel. *Artist Megan Harrison on Creating a Crystal Cave in Southtown*, San Antonio Current, October 10th 2013
- Andrews, Scott. *Megan Harrison Finds the Destination: Atramentite at Sala Diaz*, Glass Tire online publication, October 6th 2013
- 2011 Bennett, Steve. (2011). Shelton Ready to Show Off. *San Antonio Express News*. http://www.mysanantonio.com/entertainment/visual_arts/article/Shelton-ready-to-show-off-1473578.php
- 2007 *How the World is Made*, York, Jake Adam. Copper Nickel, publication of UCD, Issue, pg 51