

Marcus S. Palmer
Curriculum Vitae

Department of Literature, Language, and Arts
Texas A&M–San Antonio
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EDUCATION

PhD University of Iowa, Spanish, 2014
MA University of Nevada-Reno, Foreign Language and Literatures, 2007
BA Weber State University, Spanish and Lat American Studies, 2005

Certificate, Spanish Medical Interpretation, SEFLA, San Antonio, TX, 2019

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish (tenure track), Texas A&M–San Antonio, 2016–present
Assistant Professor of Spanish (non-tenure), Wiley College, 2014-2016
Lecturer, (non-tenure) Wiley College, 2013-2014
Visiting Lecturer, Universidad de Argentina, Catamarca, 2012 (Mar-Sept)
Graduate Teaching Fellow, University of Iowa, 2007–2010; (spring) 2013
Graduate Teaching Fellow, University of Nevada-Reno, 2005-2007

RESEARCH AND TEACHING INTERESTS

Mah̄yar Literatures	Southern Cone
Literary Orientalisms	Poetry and Prose: Colonial to Contemporary
Diaspora and Transnational Theory	Latin American Film

PUBLICATIONS

MONOGRAPH IN PROGRESS

Mah̄yar Heritage Writing: Arising into the Twenty-first Century

PEER-REVIEWED ARTICLES AND CHAPTERS

“La figura del vendedor ambulante sirio en *Las invitadas* de Juana Dib.” (accepted for publication in *A Contracorriente*, in production)

“Living South, Facing East: Arab Heritage Writing in Argentina,” *21st Century Arab and African diasporas in Spain, Portugal and Latin America*. Ed. Cristián Ricci. Routledge, 2022

“Juana Dib y el mah̄yar árabe-americano.” *Transmodernity*, vol. 9. no. 4. 2020, pp. 103-118.
<https://doi.org/10.5070/T494048551>.

ARTICLES AND BOOK CHAPTERS IN PROGRESS

“Una aproximación al mahÿar argentino”

“The Nahda, and the Argentine Mahÿar”

TEACHING MATERIALS

Soy Jaguar. SPAN 1311 & 1312 course materials. Blackboard, 2017-2018. In both printed and digital versions.

PROFESSIONAL SERVICE

EDITORSHIP

Associate Editor, [*Transmodernity. Journal of Peripheral Cultural Production of the Luso-Hispanic World*](#). UC Merced (2021–present).

Manuscript Editor, *Refugee, Refuge, and Human Displacement*, Anthem Press. 100,000-word edited collection. (2022)

Invited Review. *Performative Bodies, Hybrid Tongues: Race, Gender, Sex and Modernity in Latin America and the Maghreb*. (Peter Lang AG), *Revista Iberoamericana*. LXXIX: 244-45. (2013)

Index Compiler, Martín-Estudillo Luis, and Roberto Ampuero. *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone*. Vanderbilt UP, (2008)

PEER-REVIEWED TRANSLATIONS (contributions to edited collections)

“Away from Patriarchy, Hijab, and Cultural Relativism” by Cristián Ricci (under-review)

“Omar Khayyam’s Epicureanism: The Spanish Translations of Rubaiyats (1904-1930). *Peripheral Transmodernities: South-to-South Dialogues Between the Luso-Hispanic World and “the Orient,”* by Axel Gasquet, edited by Ignacio López-Calvo. Cambridge Scholars Publishing, (257-77). (2012)

“The New Capital of Spanish Language Literature: The Best Seller.” *New Spain New Literatures*, by Maarten Steenmeijer. Eds. Luis Martín Estudillo and Nicholas Spadaccini. Vanderbilt UP (81-98). (2010)

TRANSLATIONS (children’s literature)

The Adventures of the Baby Seed, by Mar Fandos. Amazon Publishing. In both printed and digital versions. (2017)

Luna’s Dream, by Mar Fandos. Amazon Publishing. In both printed and digital versions. (2015)

Mr. Pérez, the Mouse, by Mar Fandos. Amazon Publishing. In both printed and digital versions. (2015)

INVITED PROLOGUE (fiction literature)

Barrio negro, by Marie-Adele Fandos. Amazon Publishing. In both printed and digital versions. (2015)

AWARDS, GRANTS, AND FELLOWSHIPS

Summer Fellowship Award, Texas A&M University-San Antonio, 2021
Summer Fellowship Award, Texas A&M University-San Antonio, 2018
Summer Fellowship Award, Texas A&M University-San Antonio, 2017
Outstanding Service Award, Wiley College, 2015
Graduate College Summer Fellowship, University of Iowa, 2013
T. Anne Cleary International Dissertation Fellowship, University of Iowa, 2011
Crossing Borders Fellowship, University of Iowa, 2008-2011
Literary contest winner in poetry, University of Nevada, Reno. 2006
Nominated Distinguished Teaching Assistant, University of Nevada, Reno, 2006
Certificate of Excellence in Teaching, University of Nevada, Reno, 2006
Pinnacle, The Non-Traditional Honor Society, Weber State University, 2005

INVITED PRESENTATIONS

“Al-Andalus in Medieval and Maḥyar Writing Practices.” Case Western Reserve University, December 01, 2022.

SELECT CONFERENCE PRESENTATIONS

“From the Nahda to al maḥyar al-Djanubi.” BRASA XVII. San Diego State University, CA. (abstract in progress, April 2024)

“La diáspora en el maḥyar argentino de herencia.” Latin American Studies Association, América Latina y el Caribe: Pensar, Representar, y Luchar por los Derechos. Vancouver, Canada. (panel accepted, May 2023)

“Orígenes árabes en *Las dos vertientes* de Juana Dib.” Third Annual Academic Conference in Spanish: Nuestro mundo en español. OLLU (Our Lady of the Lake). San Antonio, Texas. Oct 2022.

“Escritores de herencia árabe” Second Annual Academic Conference in Spanish: Language and Identities in the XXI Century. OLLU (Our Lady of the Lake). San Antonio, Texas. Oct 2021

“Pre-Islamic Imagery in Two Maḥyar Poets: Jorge Salomão and Juana Dib” BRASA (Brazilian Studies Association). Austin, Texas. March 2020 (cancelled COVID-19).

“Contemporary Maḥyar Writing in Argentina” Second Annual Academic Conference in Spanish: Language and Identities in the XXI Century. OLLU (Our Lady of the Lake). San Antonio, Texas. April 2020 (cancelled COVID-19).

“El maḥyar argentino de hoy” Latin American Studies Association, Nuestra América: Justicia and Inclusion. Boston, MA. May 2019.

“Juana Dib, una poeta del mahÿar.” 16th Annual International Conference on New Directions in the Humanities, Philadelphia, PA. July 2018.

PRESENTATIONS & PANELS ORGANIZED

Hispanista Speaker Series. “Charla virtual with Fernanda Righi: “There are places (better) than home: Motherhood and reproductive labor in two novels by Fina Warschaver.” Spanish program. TAMUSA, Nov 03, 2022.

“Mujeres escritoras, modelos de feminidad y solidaridad,” panel organized with Fernanda Righi. Latin American Studies Association, “América Latina y el Caribe: Pensar, Representar, y Luchar por los Derechos.” Vancouver, Canada, May 2023.

Hispanista Speaker Series. “Charla virtual with Tania Perez Cano: “TBD.” Spanish program. TAMUSA, spring 2023 (invitation accepted)

Hispanista Speaker Series, Damaris Puñales Alpízar: “TBD.” Spanish program. TAMUSA, spring 2023 (invitation accepted)

Hispanista Speaker Series, Cristián Oliveres-Gómez: “TBD.” Spanish program. TAMUSA, spring 2023 (invitation accepted)

INTERVIEWS

The Mesquite, “[Spanish degree opens career opportunity for student](#)” by Miranda Rashe. Dec 2018.

The Mesquite, “[A&M San-Antonio officially says ‘Si’ to minoring in Spanish](#)” by Ruben Betancourt. April 2018.

COURSES TAUGHT

Elementary and Intermediate Spanish I & II
Introduction to Spanish Language Literature
Advanced Spanish Grammar
Spanish Composition
Writing for Wide Audiences
Professional Spanish
Latin American Film History
Survey of Peninsular Literature

Survey of Spanish American Literature
Hispanic Culture
Language Teaching Methods
ST: Latin American Women Writers
ST: Short Stories of the Mexican Revolution
ST: Contemporary Mexican Novel
ST: Arab American Literature
ST: El Mahÿar Literario

SERVICE

Administrative Positions

Coordinator, Spanish Undergraduate Program, A&M-SA, 2016-present

Coordinator, Spanish Undergraduate Program, Wiley College, 2013-2016

Department Service, Texas A&M University–San Antonio

Spanish Undergraduate Committee, Chair, 2019-present
LLA Advisory Council, member Spring 2022-present
Website Design Committee, member, AY 2022-present
CAPS minor subcommittee, member, AY 2021-2022
Spanish Search Committee, member, Spring 2022
Panel Member, “Intro to English Studies Professor Panel: Digging into the Discipline” TAMUSA, fall, 2019, 2021; spring 2022
Core curriculum (Creative Arts) assessment committee, Fall 2019.
New Department Strategic Planning Committee, 2018
Department of Arts and Humanities Strategic Planning Committee, Spring 2018.
Spanish Lecturer Search Committee (Co-Chair with Dr. Ann Bliss), Spring 2017
Cafetín Student Club, Faculty Advisor, 2016-2018
Core 40 Committee, 2016-2018
Spanish Adjunct Search Committee (Co-Chair with Dr. Francis Galan), Spring 2016

University and College Service, Texas A&M University–San Antonio

University Library Committee, Faculty Representative, 2018 –present
Family First Task Force, Faculty Representative, 2019 –present
College Reorganization Task Force, Chair, 2022-2023
Invited speaker: “Expectations: What you Need to Know,” Family First Seminar, TAMUSA, delivered in-person/virtual. Fall semesters: 2019/2020/2021/2022.
“Teaching in a Climate of Censorship,” organizing member, fall 2022
COAS Representative, Transfer Student Task Force, fall 2021/2022
Future Jaguar Day, Faculty Representative, (AY 2021, AY 2022)
Invited speaker: *Speaking in Tongues?* Library International Film series, TAMUSA, fall 2019
Library Archives Task Force, Faculty Representative, 2018-2019
Learning Core Curriculum (Language, Philosophy, and Culture) assessment committee, 2018-2019
Learning Communities Committee, 2018
International Committee, Texas A&M University-San Antonio, 2018
New Faculty Mentor, AY 2017-2018
The 23rd International Conference on Historical Linguistics, “Las Lenguas,” hosted by UTSA, TAMUSA representative for Organizing committee. July 31-Aug 04, 2017

COMMUNITY SERVICE

Spanish language interviewer for Pecos Intake program.
Spanish language interviewer for Carrizo Springs Intake program.
Member, RAÍCES English-Spanish Translator/Interpreter Team

TEACH-INS A&M-SA

Afro-Latinx Identity and Anti-Blackness in Texas, October 2020
“I Can’t Breathe”: White Supremacy, Covid-19, and Black Lives Matter, June 2020

PROFESSIONAL DEVELOPMENT EVENTS ATTENDED

BRASA (Brazilian Studies Association) Conference. San Diego, CA. March 10-12, 2024
(forthcoming)

LASA (Latin American Studies Association) Conference. Montreal Canada. May 5-8, 2023.
LASA (Latin American Studies Association) Virtual Conference. May 5-8, 2022.
Third Annual Academic Conference in Spanish: Nuestro mundo en español. OLLU (Our Lady of the Lake). San Antonio, Texas. Oct 2022.
BRASA (Brazilian Studies Association) Virtual Conference. March 10-12, 2022.
6th Annual Transgender Day of Visibility, TAMUSA, March 2022
“Poetry and Protest,” LLA. March 2022
“Creating an Inclusive Environment,” March 2022
LLA Writing Group, Spring 2022 / AY 2021-2022
LLA Professional Development Group, Weekly meeting, Spring 2022
“Immigration System and Flow of UCs (Unaccompanied Child) through the System,” RAÍCES, Webinar, Feb 2022.
NCFDD Writing Challenges: Spring 2022 / Summer 2022 / Fall 2022
NCFDD Core Curriculum Workshops: Spring 2022
 “Every Semester Needs a Plan”
 “How to Align your Time with your Priorities”
 “How do Develop a Daily Writing Practice”
 “Mastering Academic Time Management”
 “Moving From Resistance to Writing”
 “The Art of Saying No”
 “Cultivating Your Network of Mentors, Sponsors & Collaborators”
 “Overcoming Academic Perfectionism”
 “How to Engage in Healthy Conflict”
 “How to Manage Stress, Rejection & the Haters in your Midst”
CLSS Training, Webinar, February 2022
Second Annual Academic Conference in Spanish: Language and Identities in the XXI Century. OLLU (Our Lady of the Lake). San Antonio, Texas. Oct 2021
“Away from Patriarchy, Hijab, and Cultural Relativism.” Public Lecture (Virtual Event), Central New York Humanities Corridor. October 27, 2021.
“Afro-Asian Lives and Cultures in Latin America” Virtual Event, Princeton University. September 24, 2021.
Latin American Studies Association, Nuestra América: Justicia and Inclusion. Boston, MA. May 2019.
World Affairs Council of San Antonio Board, “Distinguished Speaker Series: Love and Poetry in the Arabic Poetic Tradition.” San Antonio, TX June 2018
16th Annual International Conference on New Directions in the Humanities, Philadelphia, PA. July 2018.
Writing Intentional Courses at TAMUSA, May 2018.
MESA (Middle East Studies Association) Annual meeting: “Without boundaries: The Global Middle East Then and Now.” November 15-18, San Antonio, Texas. Oct 2018
Racism without Racists: A Workshop on Institutionalized Racism in a Color-Blind Society at TAMUSA, February 2018.
(HSI)-National Program and Fellowship Programs for Faculty. Texas A&M University-San Antonio. October 2017
“Are you teaching a course this summer?,” hosted by the Center for Teaching and Learning in partnership with Distance Learning and Instructional Technologies at Texas A&M University-San Antonio, Texas, May 2017.
New Faculty Orientation, Texas A&M University-San Antonio, July 05 – Aug 12. 2016

“Orientalismo de América Latina” hosted by Fundación Los Cedros, Buenos Aires,
Argentina, June 20-21. 2011

PROFESSIONAL ORGANIZATIONS

Modern Language Association
Latin American Studies Association
Southern Cone Studies
Brazilian Studies Association
Association of American University Professors

Languages

English: native speaker
Spanish: near-native speaker
Portuguese: intermediate speaker / high intermediate reader
Arabic: beginner speaker / reader
French: beginner speaker / reader