

Nicole Carr, Assistant Professor

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DEGREES

Ph.D.	University of Miami English	2016
M.A.	Florida Atlantic University English	2010
B.A.	Florida Atlantic University	2007

PROFESSIONAL APPOINTMENTS

Texas A&M San-Antonio Assistant Professor	Languages, Literatures, and Arts	2018-
SUNY New Paltz Assistant Professor	Black Studies	2016-2018

PUBLICATIONS

CHAPTERS IN EDITED/INVITED COLLECTIONS

Carr, N. "The Black Wanderer: Reading the Black Diaspora, Resistance, and Becoming in The History of Mary Prince." *ABO: Interdisciplinary Journal on Women in the Arts* (13:1), 2023: 1-14.

Carr, N. "All Skinfolk Ain't Kinfolk: The Politics of Solidarity in Black Academia." *Broken Record: Narratives of Gendered Abuse in Academia*, eds., Mary K. Holland, Carrie Rohman, Carlyn Ferrari. SUNY Press. Accepted.

Carr, N. "RastafarI Riffing, Signifying, and Chanting Down Babylon in Toni Morrison's *Song of Solomon* and *Tar Baby*." *The Black Feminist World*, ed. by Maria del Guadalupe Davidson. Routledge. Accepted.

PEER-REVIEWED ARTICLES

Carr, N. "High-Risk Rage: The Revolutionary Black Mothering of Assata Shakur and Fannie Lou Hamer." *Feminist Studies Journal*. (Submitted for Initial Review)

Carr, N. "'Everything Illustrated': Black Cultural Repertoires of Expression in Valerie Martin's *Property*." *South Atlantic Review Journal*. (Accepted)

Carr, N. "Spoilt Like a Rotten Oyster: Fictive Sterilization in Kathryn Stockett's *The Help*." *Mississippi Quarterly* 68(3-4), 2015:525-544.