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| **Nicolas Palumbo**Adjunct Instructor |  | (210) 788-0206 |
|  | nicolas.palumbo@tamusa.edu |
|  | 1 University Way, San Antonio, TX |
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| **Education** |
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| **MA**Aug 2022 - May 2024 |  | **Texas A&M University-San Antonio**Master of Arts in English Thesis: “Recuperative Rhetorics: A Novel Framework for Rhetorical Analysis” Chair: Dr. Lizbett Tinoco |
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| **BS**Aug 2012 - Dec 2017 |  | **University of Texas at Austin**Bachelor of Science in Radio-Television-Film, Minor in Italian |
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| **Teaching Experience** |
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| **Adjunct**Aug 2024 – Present |  | **Texas A&M University-San Antonio**English – Adjunct Instructor for First Year Composition *Taught face-to-face FYC courses at full course load*Worked with students of all disciplines to achieve the programmatic goals of the FYC program within the Language Literature and Arts department; namely empowering and improving students in their reading and writing skills at the collegiate level. |
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| **Graduate**Aug 2022 – May 2024 |  | **Texas A&M University-San Antonio**English – Graduate Assistant *Taught face-to-face/online as Instructor of Record. Tutored in the Writing, Language, and Digital Composing Center*Designed curricula for the Integrated Reading and Writing program, lead INRW classes and discussions, worked with students across disciplines to improve understanding and capability in reading and writing. |
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| **Conferences and Presentations** |
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| April 2024 |  | **A&M-SA Student Research Symposium***Recuperative Rhetorics: A Novel Framework for Rhetorical Analysis*Presenter  |
| April 2023 |  | **A&M-SA Student Research Symposium***Recuperative Rhetorics: Mapping the Conversation on Détournement*Presenter  |
| March 2023 |  | **College English Association (CEA) Conference 2023***Mandated Assessment: The Convergence and Divergence of Power and Placement*Co-Presenter  |
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| **Professional Development** |
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| Oct 2022 |  | UDL (Universal Design for Learning): Neuro-diversity Inclusion Training*Texas A&M University-San Antonio* |
| Sep 2022 |  | Rainbow P.A.W.S. (Pride at Work and School): Safe Space Workshop*Texas A&M University-San Antonio* |
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| **Academic Service** |
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| Fall 2022 – Spring 2023 |  | Writing, Language, and Digital Composing Center Social Committee Member*Texas A&M University-San Antonio* |
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| **Awards** |
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| Fall 2023 |  | Merit based tuition scholarship for Fall 2023 – Spring 2024*Texas A&M University-San Antonio* |
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| Spring 2023 |  | 2023 English Graduate Studies Award*Texas A&M University-San Antonio*For the essay “Analysing Douglass Through Recuperative Rhetorics: *What to the Slave Is the Fourth of July?* as a Work of Détournement” |
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| **Additional Language Skills** |
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| **Spanish** - Limited Proficiency | **Italian** - Proficient |
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| **Professional Affiliations** |
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| Feb 2023 - Present |  | Member: College English Association |
| Oct 2022 – Present |  | Member: NCFDD (National Center for Faculty Development and Diversity) |
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| **Research and Teaching Interests** |
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| Media specificity, audience studies, trans-media storytelling, radical rhetorics, documentary and documentarian ethics, emerging mediums, classroom dynamics, non-traditional teaching methodology, philosophies of education, and multimedia literacy. |
| **References** |
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| **Dr. Lizbett Tinoco**1 University WaySan Antonio, TX 78224 ltinoco@tamusa.edu | **Dr. John Milam** 1 UTSA CircleSan Antonio, TX 78249 john.milam@utsa.edu | **Dr. Scott Gage**1 University WaySan Antonio, TX 78224 sgage@tamusa.edu |
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