

Nicolas Palumbo

Adjunct Instructor

 nicolas.palumbo@tamusa.edu

 1 University Way, San Antonio, TX

Education

MA Aug 2022 - May 2024	Texas A&M University-San Antonio Master of Arts in English Thesis: “Recuperative Rhetorics: A Novel Framework for Rhetorical Analysis” Chair: Dr. Lizbett Tinoco
BS Aug 2012 - Dec 2017	University of Texas at Austin Bachelor of Science in Radio-Television-Film, Minor in Italian

Teaching Experience

Adjunct Aug 2024 – Present	Texas A&M University-San Antonio English – Adjunct Instructor for First Year Composition <i>Taught face-to-face FYC courses at full course load</i> Worked with students of all disciplines to achieve the programmatic goals of the FYC program within the Language Literature and Arts department; empowering and improving students in their reading and writing skills at the collegiate level.
Graduate Aug 2022 – May 2024	Texas A&M University-San Antonio English – Graduate Assistant <i>Taught face-to-face/online as Instructor of Record. Tutored in the Writing, Language, and Digital Composing Center</i> Designed curricula for the Integrated Reading and Writing program, lead INRW classes and discussions, worked with students across disciplines to improve understanding and capability in reading and writing.

Conferences and Presentations

April 2024	A&M-SA Student Research Symposium <i>Recuperative Rhetorics: A Novel Framework for Rhetorical Analysis</i> Presenter
April 2023	A&M-SA Student Research Symposium <i>Recuperative Rhetorics: Mapping the Conversation on Détournement</i> Presenter
March 2023	College English Association (CEA) Conference 2023 <i>Mandated Assessment: The Convergence and Divergence of Power and Placement</i> Co-Presenter

Professional Development

Oct 2022	UDL (Universal Design for Learning): Neuro-diversity Inclusion Training <i>Texas A&M University-San Antonio</i>
Sep 2022	Rainbow P.A.W.S. (Pride at Work and School): Safe Space Workshop <i>Texas A&M University-San Antonio</i>

Academic Service

Fall 2023 – Spring 2024	Founding President of the Graduate Student Society <i>Texas A&M University-San Antonio</i>
Fall 2022 – Spring 2023	Writing, Language, and Digital Composing Center Social Committee Member <i>Texas A&M University-San Antonio</i>

Awards

Fall 2023	Merit based tuition scholarship for Fall 2023 – Spring 2024 <i>Texas A&M University-San Antonio</i>
Spring 2023	2023 English Graduate Studies Award <i>Texas A&M University-San Antonio</i> For the essay “Analysing Douglass Through Recuperative Rhetorics: <i>What to the Slave Is the Fourth of July?</i> as a Work of Détournement”

Additional Language Skills

Spanish - Limited Proficiency	Italian - Proficient
--------------------------------------	-----------------------------

Professional Affiliations

Oct 2025 - Present	Member: AAUP-AFT
Feb 2023 - Present	Member: College English Association
Oct 2022 – Present	Member: NCFDD (National Center for Faculty Development and Diversity)

Research and Teaching Interests

Rhetoric and Composition, Medium Specificity, Audience Studies, Trans-media Storytelling, Radical Rhetorics, Documentary and Documentarian Ethics, Emerging Mediums, Classroom Dynamics, Non-traditional Teaching Methodology, Philosophies of Education, and Multimedia Literacy.