

**Philis María Barragán Goetz**  
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## **EDUCATION**

Ph.D., American Studies; Graduate Portfolio Program Certificate, Mexican American Studies; University of Texas at Austin, 2016  
Dissertation: “Escuelitas and Children’s Literature of Texas”  
Supervisor: Julia Mickenberg

Committee: John Morán González, Nicole Guidotti-Hernández, Shirley Thompson, Mark Smith, Anne Martínez (University of Groningen)

Qualifying Oral Exam Fields: American Civilization (Mark Smith), Borderlands/Mexican American Studies (Anne Martínez), Latino Literature (John Morán González), Childhood Studies (Julia Mickenberg)

M.A., History, University of Texas at San Antonio, 2007

B.A., History, University of Texas at Austin, 2001

## **PROFESSIONAL APPOINTMENTS**

Associate Professor of History, Texas A&M University-San Antonio, San Antonio, TX, Fall 2023 to present

Assistant Professor of History, Texas A&M University-San Antonio, San Antonio, TX, Fall 2017 to August 2023

Lecturer of United States History, Texas A&M University-San Antonio, San Antonio, TX, Fall 2016-May 2017

Lecturer of American Studies, University of Texas at San Antonio, San Antonio, TX, Fall 2009-Spring 2013

## **TEACHING EXPERIENCE**

### **Texas A&M University-San Antonio:**

“U.S. History since 1865”

“Texas History”

“The Mexican American in the Southwest”

“Mexican American History, 1848-Present”  
 “United States Social and Cultural History”  
 “Women in History”  
 “Introduction to Historical Analysis”  
 “Gilded Age and Progressive Era”  
 “Methods of Historical Research”  
 “Introduction to Women’s and Gender Studies”  
 “Reading and Writing Like a Historian”  
 “U.S. Women’s and Gender History”

**University of Texas at San Antonio:**

“Approaches to American Culture”  
 “Applications in American Studies”

**PUBLICATIONS**

**Books:**

*Reading, Writing, and Revolution: Escuelitas and the Emergence of a Mexican American Identity in Texas.* University of Texas Press. May 2020.

Reviewed in *Southwestern Historical Quarterly*, *History of Education Quarterly*,  
*Journal of Arizona History*, *Journal of the History of Childhood and Youth*,  
*Journal of Latinos and Education*, *Association of Mexican American Educators*  
*Journal*, *Pacific Historical Review*, *Journal of American History*, *Aztlán*

Winner, National Association for Chicana and Chicano Studies Book Award

Winner, National Association for Chicana and Chicano Studies-Tejas Foco  
Nonfiction Book Award

Winner, Jim Parish Award for Documentation and Publication of Local and  
Regional History, Webb County Heritage Foundation

Winner, Clotilde P. García Tejano Book Award, Tejano Genealogical Society

Finalist, Ramirez Award for Most Significant Scholarly Book, Texas Institute of  
Letters

*The Borderlands of Inclusivity: Jovita González and the Mexican American Civil Rights Movement.* Under contract with University of Texas Press.

**Articles:**

“Mexican American Educational History: A Moment of Recognition,” *Teachers College Record*. Published online December 3, 2023. In forthcoming print issue. In collaboration with Gonzalo Guzmán, Rubén Donato, Jarrod Hanson, David G. García, and Maribel Santiago.

“The World of Education among Ethnic Mexicans in J. T. Canales’ South Texas” in *Reverberations of Racial Violence: Critical Reflections on Borderlands History*, edited by John M. González and Sonia Hernández. University of Texas Press. June 2021. In collaboration with Dr. Carlos K. Blanton.

“Breaking Away from Reverence and Rape: The AFI Directing Workshop for Women, Feminism, and the Politics of the Accidental Archive,” *Moving Image* 15, no. 2 (Fall 2015).

“From Mops to Microphones: The Latino Child, Early Childhood Education, and the San Antonio Economy,” *The San Antonio Report*, October 25, 2012.

### **Book Reviews:**

Barragán Goetz, Philis M. Review of *The Other American Dilemma: Schools, Mexicans, and the Nature of Jim Crow, 1912-1953*, by Rubén Donato and Jarrod Hanson, *History of Education Quarterly*, December 2022.

Barragán Goetz, Philis M. Review of *Assimilation: An Alternative History*, by Catherine S. Ramírez, *Journal of American History*, December 2022.

Barragán Goetz, Philis M. Review of *The Shoulders We Stand On: A History of Bilingual Education in New Mexico*, edited by Rebecca Blum Martinez and Mary Jean Haberman López, *Southwestern Historical Quarterly*, 125. no. 2 (October 2021): 200-202.

Barragán Goetz, Philis M. Review of *Teaching Gloria E. Anzaldúa: Pedagogy and Practice for Our Classrooms and Communities*, edited Margaret Cantú-Sánchez, Candace de León-Zepeda, and Norma Elia Cantú, *Chicana/Latina Studies Journal*, 20, no. 1 (Fall 2020): 182-185.

Barragán Goetz, Philis M. Review of *Strategies of Segregation: Race, Residence, and the Struggle for Educational Equality*, by David G. García, *Latino Studies*, 18, no. 3 (August 2020): 466-468.

### **ARTICLES IN PROGRESS**

“Individuality and Community in Viola Canales’ *The Tequila Worm*” for submission to *Children’s Literature*.

### **AWARDS AND GRANTS**

National Endowment for the Humanities Faculty Fellowship for *The Borderlands of Inclusivity: Jovita González and the Mexican American Civil Rights Movement* (\$60,000)

Awarded December 2023 for 2024-2025 academic year

Voces Oral History Collaborative Fellowship, Center for Mexican American Studies, University of Texas at Austin, 2024

Outstanding Faculty Award for Excellence in Scholarship, College of Arts and Sciences, Texas A&M University-San Antonio, 2022

Award for Distinguished Scholarly Achievement, Office of Academic Affairs, Texas A&M University-San Antonio, 2022

ACLS Project Development Grant, American Council of Learned Societies, 2021 (\$5,000)

Mellon Emerging Faculty Leaders Award, Institute for Citizens and Scholars (formerly the Woodrow Wilson Foundation), 2021 (\$17,500)

Ellen C. Temple Research Fellowship in Texas Women's History, Texas State Historical Association, 2021 (\$1,000)

John H. Jenkins Research Fellowship, Texas State Historical Association, 2021 (\$1,000)

College of Arts and Sciences Summer Faculty Research Fellowship, 2020 (\$3,000)

Texas A&M University-San Antonio Strategic Planning Initiative Grant, Fall 2018 (\$11,787)

Faculty Summer Research Fellowship, College of Arts and Sciences, Texas A&M University-San Antonio, 2017 (\$3,000)

Nominated for the Tejas Foco Dissertation Prize, National Association for Chicana and Chicano Studies, December 2016

Continuing Education Dissertation Fellowship, UT Austin Department of American Studies, 2014-2015 (\$22,000 plus tuition and medical benefit stipend)

Research Fellowship, UT Austin Department of American Studies, 2012-2013 (\$2,500)

Travel Grant, UTSA Department of History, Spring 2012

Professional Development Award, UT Austin Graduate Studies, Spring 2011 (\$400)

Travel Grant, UTSA Department of History, Spring 2010 (\$1,400)

Professional Development Award, UT Austin Graduate Studies, Spring 2010 (\$500)

Travel Grant, Great Lakes American Studies Association, Spring 2009

Professional Development Award, UT Austin Graduate Studies, Spring 2009 (\$400)

Dean's Excellence Award, UT Austin, Fall 2007 (\$2,000)

Graduate Research Scholarship, UTSA Department of History, Spring 2007

Graduate Research Fellowship, UTSA Department of History, Summer 2006 (\$700)

Graduate Scholarship, UTSA Department of History, Spring 2006 (\$300)

College of Liberal and Fine Arts Presidential Scholarship, UTSA, 2005-2006 (\$3,889)

League of United Latin American Citizens Academic Achievement Award, 1999-2000 (\$1,000)

## **MEDIA ENGAGEMENT**

### **Podcast:**

*Reverberations of Racial Violence: Critical Reflections on the History of the Border*, [Diverse Voices](#), February 2022.

[Reading, Writing, and Revolution: Escuelitas and the Emergence of a Mexican American Identity in Texas](#), New Books Network: New Books in Latino Studies, August 2020.

### **Radio:**

["Reading, Writing, and Revolution."](#) Interview with Norma Martínez on Texas Public Radio's *Fronteras*. Aired February 1, 2019.

### **Online and Print Media:**

["San Antonio Charity's Affluent Volunteers Aided Needy Fellow Mexico Natives in 1920s and '30s."](#) *San Antonio Express-News*, October 26, 2019. Interviewed by Paula Allen about connection between the Mexican Consulate and Spanish-language community schools.

["Bexar's Eye: Woman's Curiosity Uncloaks Forgotten Chapter on Slavery near TAMU-SA."](#) *San Antonio Report*, March 10, 2019. Interviewed by J.J. Velasquez about the research I have done on Black San Antonio history.

[“Recently Uncovered Historic Black Cemetery Provides Links to SA’s Past.”](#) *San Antonio Report*. June 19, 2018. Interviewed by Brendan Gibbons about research I conducted with Everett Fly.

[“Segregation Fueled Rise of ‘Escuelitas.’”](#) *San Antonio Express-News*. May 5, 2013. Interviewed by Elaine Ayala about dissertation research on the history of *escuelitas* in Texas.

## INVITED BOOK TALKS

*“Reading, Writing, and Revolution: A Book Talk.”* Colloquium in History of Education, Teachers College, Columbia University, November 16, 2023.

*“Reading, Writing, and Revolution: A Book Talk.”* For Dr. Gonzalo Guzmán’s “Black and Latinx Educational Histories” class. Macalester College, St. Paul, Minnesota. March 2, 2023.

*“Reading, Writing, and Revolution: A Book Talk.”* For Dr. Gonzalo Guzmán’s “Black and Latinx Educational Histories and Voices” class. Colgate University, Hamilton, New York. February 28, 2022.

*“Reading, Writing, and Revolution: A Book Talk.”* For Dr. Mario Ríos Pérez’s “Race in the Making of American Education” class. Syracuse University, Syracuse, New York. October 21, 2021.

*“Reading, Writing, and Revolution: A Book Talk.”* For Dr. Catherine Nolan-Ferrell’s “Human Rights and Social Justice” class. University of Texas at San Antonio. October 19, 2021.

*“Reading, Writing, and Revolution: A Book Talk.”* For Dr. David G. García’s “Mexican Americans and the Schools” class. University of California, Los Angeles. October 11, 2021.

*“The History of Mexican American Education in South Texas.”* Northwest Vista College. San Antonio, Texas, September 30, 2021.

*“Escuelita Pedagogy as Community Activism: Women as Educational Leaders in South Texas History.”* Gender and Women Studies and Mexican American Studies Joint Event, University of Texas-Rio Grande Valley, March 25, 2021.

*“Reading Writing, and Revolution: A Book Talk by Philis M. Barragán Goetz with Q&A by Dr. Carlos K. Blanton.”* Texas A&M University-San Antonio. Spring 2021.

*“Reading, Writing, and Revolution Book Talk.”* For Dr. Christopher Carmona’s “Chicanx

and Latinx Schooling” graduate class. University of Texas-Rio Grande Valley. February 2, 2021.

“*Reading, Writing, and Revolution* Book Talk.” For Laredo Rotary Club. October 14, 2020.

“*Reading, Writing, and Revolution: A Book Talk.*” For Dr. David G. García’s “Mexican Americans and the Schools” class. University of California, Los Angeles. October 7, 2020.

“The Escuelitas of South Texas: An Educational History.” For the Museum of South Texas History’s Sunday Speaker Series. September 27, 2020.

“*Reading Writing, and Revolution: A Book Talk* by Philis M. Barragán Goetz with an Introduction by Dr. Enrique Alemán.” Trinity University. April 28, 2020. Event cancelled due to COVID-19 pandemic.

“Escuelitas of South Texas.” For Sylvia Mendoza’s “Mexican American and Latinx Issues in Education” graduate class. University of Texas at San Antonio. March 3, 2020.

## **DOCUMENTARY PHOTOGRAPHY AND FILM**

“Donde Nos Encontramos/Where We Met”  
Documentary Photograph in LLILAS Benson Student Photography Exhibit, Benson Latin American Collection, University of Texas at Austin, Austin, TX, Fall 2015

### *Tough Love*

Co-producer and Oral History Consultant for Documentary on Amateur Boxers in Texas Shown at South by Southwest Film Festival, Austin, TX, March 2009

## **PRESENTATIONS**

### **Invited Lectures:**

“The Legacy of Escuelitas: Feminism and Education on the Texas-Mexico Border, 1910-1967.” Synnestvedt Lecture on Race in American History, Department of History, State University of New York-Brockport, September 28, 2023.

“Escuelitas, Feminism, and the Mexican American Civil Rights Movement.” Keynote Speaker for History Day, History Department, University of Houston-Victoria, April 26, 2023.

“Race, Class, and Education in San Antonio: A Workshop.” For Leadership SAISD. October 7, 2022.

“The History of Public Education in San Antonio.” Keynote Speaker for City Year/AmeriCorps Training and Professional Development, November 20, 2020; July 20, 2021; and July 26, 2022.

“Race, Class, and Education in San Antonio: A Workshop.” For Leadership SAISD. San Antonio, Texas, November 5, 2021.

“The Historian’s Craft and Systemic Oppression: The Making of *Reading, Writing, and Revolution*.” Mellon Humanities Pathways Program, University of Texas at San Antonio, October 27, 2021.

“Segregation and Resistance: The Escuelitas of South Texas.” Mexican American Civil Rights Institute: San Antonio, Texas, August 26, 2021.

“Escuelitas as a Vehicle for Women’s Activism and Leadership in South Texas.” Ethnic Studies Educators’ Academy, July 21, 2021.

“The Mexican American Civil Rights Movement and the Pursuit of Educational Equality.” Speaker for Mexican American Ethnic Studies Course, Education Service Center, Region 20, San Antonio, Texas, February 4, 2021.

“Escuelitas and Ethnic Mexican Educational History.” Presentation Part of “History Has Its Eyes on You: Teaching and Learning with Mexican American Studies Pedagogy in a White Educational System” panel. November 18, 2020.

“Race, Class, and Education in San Antonio: A Workshop.” For Leadership SAISD. October 2, 2020.

“Gender, Race, and Class in the Women’s Suffrage Movement.” For President’s Commission on Equity’s September Speaker Series. Texas A&M University-San Antonio. September 16, 2020.

“Race and Education in San Antonio.” Lecture and Workshop for Teach for America. June 6, 2020.

“Educational History, Primary Sources, and Mexican American Studies.” Lecture and Workshop to Anthony González’s Mexican American Studies class. Marshall High School, San Antonio, TX. February 25, 2020.

“Black San Antonio and Traditional Narratives: Uncovering History through Collaboration.” For San Antonio College Honors Academy. San Antonio College. November 14, 2019.

“Philis Barragán Unclassified: A Local Historiadora.” For Mexican American Studies Program’s Heritage Events. Northwest Vista College. October 3, 2019.



“Mexican Americans and Education in San Antonio.” For Leadership SAISD. September 6, 2019.

“Mexican American Educational History: A Thematic, Primary Source Overview.” For “Mexican American Voices: Primary Sources for Mexican American History Workshop.” August 2, 2019. Workshop funded by Library of Congress and organized by Dr. Omar Valerio-Jiménez (UTSA).

“Education for African Americans in San Antonio.” For First Presbyterian Church. February 22, 2019. Co-presenting with Everett Fly and Moriah Torres.

“The History of Public Education in San Antonio.” Keynote Speaker for City Year/AmeriCorps Training and Professional Development, January 24, and July 24, 2019.

“Escuelitas and the Emergence of a Mexican American Identity in Texas.” For Westside Preservation Alliance’s Westside Community History and Preservation Speaker Series, December 6, 2018.

“Public Universities: Mexican Americans and Education in San Antonio.” In collaboration with William Bush. For Texas A&M University-San Antonio’s Intra-University Speaker Series, November 7, 2018.

“Childhood and Education in Late Nineteenth Century San Antonio.” For *300 Years of San Antonio History: Confluence and Culture*, Witte Museum’s Tricentennial Speakers Conference, March 24, 2018.

“Escuelitas in South Texas: Mexican American Education as a Vehicle for Cultural Negotiation.” For Mexican American Students’ Association Guest Speaker Series, Texas A&M University, San Antonio, TX, November 9, 2017.

“Teaching Reading, Writing, and Revolution: Feminism and Early Childhood Education in Laredo, TX, 1910-1920.” For course, “History of the Mexican American in the Southwest,” Texas A&M University, San Antonio, September 23, 2015.

“Teaching Reading, Writing, and Revolution: Feminism and Early Childhood Education in Laredo, TX, 1910-1920.” For “Documenting Stories, Decolonizing Lives,” Women’s Studies Institute, University of Texas at San Antonio, March 31, 2015.

### **Conference Presentations:**

Chair. “Race and Texas Educational Activism, Past and Present.” Western History Association “Restorations and Repairs” Conference: Los Angeles, California, October 2023.

“Fighting for Equality from the Margins of the Movement: Jovita González, Women’s Rights, and Mexican American Civil Rights.” Berkshire Conference of Women Historians: Santa Clara, California, July 2, 2023.

“Education as a Vehicle for Activism and Scholarship: Jovita González’s Years as an Educator in Corpus Christi, Texas, 1939-1950.” Texas State Historical Association Conference: El Paso, Texas, March 2023.

“State of the Field: Old and New Protocols of Latinx History.” Chair and Panelist. Western History Association “Protocols and Poetics of Place” Conference: San Antonio, Texas, October 2022.

“The State of Mexican American Education: Past and Present.” Organizer, Chair, and Panelist. Texas State Historical Association Annual Conference: Austin, Texas, February 2022.

“Jovita González and the Mexican American Civil Rights Movement.” American Historical Association Annual Conference: New Orleans, LA, January 2022.

“Book Panel: *Reading, Writing, and Revolution: Escuelitas and the Emergence of a Mexican American Identity in Texas.*” Panelists: David G. García, UCLA; Mario Ríos Pérez, Syracuse University; Jonna Perrillo, University of Texas-El Paso. Commentator: Philis M. Barragán Goetz. History of Education Society’s “Decolonizing the History of Education” conference: San Diego, CA, November 2021.

Chair. “Chicana/o Educational Historian Perspectives on Navigating the Archives.” History of Education Society’s “Decolonizing the History of Education” conference: San Diego, CA, November 2021.

Chair. “Borderlands Oral History.” Texas Oral History Association Annual Conference: San Antonio, Texas, September 25, 2021.

“The Revolutionary Nature of a Feminist Escuelita Pedagogy: Jovita Idar, María Rentería, and Educational Activism in Laredo, Texas.” Organization of American Historians Conference: Chicago, IL, April 2021.

“Escuelitas and the Mexican American Generation’s Campaign for Educational Integration.” Organization of American Historians Conference: Washington, D.C., April 2020. Organized Panel. Conference cancelled due to COVID-19 pandemic.

“The Academy and the Community: A Collaboration behind Recovering San Antonio’s African American History.” Texas State Historical Association Conference: Corpus Christi, TX, March 2019. Co-presented with Moriah Torres.

“The World of Education among Mexican Immigrants and Mexican Americans in J.T. Canales’ South Texas.” The Centennial of the Canales Investigation Conference: Bob

Bullock Texas State History Museum, Austin, TX, January/February 2019. Conference funded by National Endowment for the Humanities and received official commendation from the Texas state legislature. Co-presented with Carlos K. Blanton.

“‘Teach Them the History of Their Country’: The Mexican Consulate-Sponsored Escuelitas of Texas, 1920-1930.” History of Education Society Conference: Albuquerque, NM, November 2018. Organized Panel.

“Bilingual Education in the Age of Progressivism: Escuelitas in Early Twentieth-Century Texas.” American Conference for Irish Studies West Regional Conference: Jackson Hole, WY, October 2018.

“‘Sceimhlitheoireacht teanga’: Gloria E. Anzaldúa, ‘Linguistic Terrorism,’ and the Irish Language Act.” El Mundo Zurdo “Borderlands: An International Conference on the Work and Life of Gloria Anzaldúa” Conference: San Antonio, TX, May 2018. Presented in collaboration with Dr. Andrew Sanders.

“Universal Preservation: Mind, Body, Spirit, and Place.” Institute for African American Research and NC Growth “Black Communities: A Conference for Collaboration” Conference: Durham, NC, April 23-25, 2018.

“Texas History and the Pan American Child: The Spanish-Language Textbooks of Jovita González.” American Historical Association “Race, Ethnicity, and Nationalism in Global Perspective” Conference: Washington, D.C., January 2018.

“Education as a Hegemonic Struggle: Progressivism, Mexican Progressivism, and the Mexican Consulate-Sponsored Escuelitas of Texas, 1920-1930.” National Association for Chicana and Chicano Studies “Chicana/o Studies in an Era of Globalization, War and Mass Expulsions” Conference: Irvine, CA, March 2017.

“*La Crónica*, the Texas Public School System, and the Mexican Consulate Investigation of 1910.” National Association for Chicana and Chicano Studies Tejas Foco “Relational Histories, Inter-Ethnic Alliances: Chicana@/x Coalition Politics in Tejas” Conference: College Station, TX, February 2017.

Moderator, “Nepantla in Non Traditional Areas: Science and Philosophy.” University of Texas at San Antonio, The Society for the Study of Gloria Anzaldúa Conference on Nepantla: Theories and Practice: San Antonio, TX, November 2016.

“Jovita Idar and the Struggle to be Modern: Education, Feminism, and Modernity on the Texas-Mexico Border.” National Association for Chicana and Chicano Studies “From Sea to Shining Sí” Conference: San Antonio, TX, March 2013.

“Disciplinary Power and Agency in E. Lockhart’s *The Disreputable History of Frankie Landau-Banks* and Viola Canales’ *The Tequila Worm*.” Children’s Literature Association “Literary Slipstreams” Conference: Boston, MA, June 2012.

“Should I Eat Worms Alone or with My Family?: Viola Canales’ *The Tequila Worm* as a Chicano Children’s Novel.” Children’s Literature Association “Revolt! Rebellion! Protest!: Change and Insurrection in Children’s Literature” Conference: Roanoke, VA, June 2011.

“Subverting Capitalism and Racialization: The Economics behind Latinidad in Ernesto Quiñonez’s *Bodega Dreams*.” University of Helsinki, Maple Leaf and Eagle Conference on North American Studies: Helsinki, Finland, May 2010.

“The Gentrification Behind Latinidad in Ernesto Quiñonez’s *Bodega Dreams*.” National Association for Chicana and Chicano Studies “Chicana/o Environmental Justice Struggles for a Post-Neoliberal Age” Conference: Seattle, WA, April 2010.

Panel Chair, “Food and Hunger.” University of Texas at San Antonio, Interdisciplinary and Multicultural Conference on Food Representation in the Humanities, Film, and in the Arts: San Antonio, TX, February 2009.

“Commercialism and Feminism: The Directing Workshop for Women.” University of Texas at Austin, American Studies Graduate Student “Division St., USA” Conference: Austin, Texas, September 2009.

“Women and Filmmaking in the 1970s: The Directing Workshop for Women.” University of Notre Dame, Great Lakes American Studies Association “Imaging America” Conference: Notre Dame, IN, March 2009.

## **ADVISING AND STUDENT-RELATED SERVICE**

### **Mentored Students on Graduate School Application Process:**

Eva Morales, class of 2021, admitted with funding to UTSA History MA Program  
 Robert Grey Miller, class of 2020, admitted with funding to UTSA History MA Program  
 Moriah Torres, class of 2019, admitted to Our Lady of the Lake University MSW Program  
 Marc Molina, class of 2019, admitted with funding to UT El Paso’s History PhD Program  
 Mónica Palacios, class of 2019, admitted with funding to UTSA History MA Program  
 Michael Gray, class of 2019, admitted to UTSA History MA Program  
 Monique Zinzun, class of 2019, admitted to St. Mary’s University Law School  
 Teresa de la Cruz, class of 2018, admitted with funding to UTSA History MA Program

### **Directed Student Research:**

Taught “Methods of Historical Research” in collaboration with the San Antonio African American Community Archive and Museum

- Students engaged in original research on Black San Antonio history

- Organized [“Black San Antonio History” conference](#), May 2019
- Created collection of student work on Digital Commons in [2020](#) and [2021](#)

### **“Methods of Historical Research” Students and Public History:**

Edwin Ocasio-Lopez’s research on San Antonio Black Aces contributed to “Invisible Diamond: 100 years of Negro League Baseball History” exhibit at San Antonio Airport, Summer 2020; exhibit at Pittman-Sullivan Field, Fall 2020; and digital exhibit “The Invisible Diamond: Celebrating the Baseball Players of the Negro Leagues”

Marc Molina’s research basis for digital exhibit “Cherry Street Blues: Black Music History in SA, 1867-1937,” San Antonio African American Community Archive and Museum

Mónica Palacios’ research on Elizabeth Wrenn contributed to digital exhibit “Places to Grow: SA’s Historically Black Schools,” San Antonio African American Community Archive and Museum

### **Directed Student Internships with San Antonio African American Community Archive and Museum:**

Moriah Torres, Fall 2017-Fall 2019  
 Mónica Palacios, Summer 2019  
 Marc Molina, Spring 2019  
 Joseph Platt, Spring 2021

## **ADMINISTRATIVE, PROFESSIONAL, AND PUBLIC HISTORY SERVICE**

### **Department and University Service:**

Program Coordinator, Women and Gender Studies Minor, Texas A&M University-San Antonio, Fall 2023 to present.  
 Member, College of Arts and Sciences Tenure and Promotion Committee, Fall 2023.  
 Member, Presidential Search Advisory Committee, Texas A&M University-San Antonio, Spring 2023  
 Chair, Edwin Ocasio-Lopez and Marisa Hernandez Award for Outstanding Student Paper in History, Spring 2023.  
 Faculty Sponsor for Student Organization Feminist Advocacy & Empowerment, Fall 2021-present. Nominated for Advisor of the Year, Spring 2022.  
 Conceptualized and Created History Program Newsletter, *Paradigm Times*, after COVID-19 pandemic hit. Completed two issues: [April 2020](#) and [October 2020](#).  
 Co-Coordinator, Women and Gender Studies Minor, Texas A&M University-San Antonio, Fall 2019 to present. Helped grow the program from 6 minor students in

Fall 2019 to 31 in Fall 2022.  
 Member, History MA Program Committee, 2021-present  
 Member, Search Committees: History Adjunct, Lecturer, and Tenure-track positions, 2017-present  
 Member, Mexican American and Latinx Studies Minor Committee, Texas A&M, San Antonio, 2017-present  
 Community Liaison for San Antonio African American Community Archive and Museum and Texas A&M University-San Antonio, Fall 2017-August 2021.  
 Faculty Sponsor for Texas A&M-San Antonio Student Internships with San Antonio African American Community Archive and Museum, Fall 2017-Spring 2021  
 Member, TAMUSA Strategic Planning Committee, Spring-Fall 2021  
 Taught “HIST 1302: U.S. History Since 1865” as part of University’s Learning Communities Program. Collaborated with Assistant Professor of English Dr. Adrianna Santos’ “ENGL 1302: Composition II.” Spring 2020  
 Member, History Program Assessment Committee, 2019-present  
 Member, Archives Task Force, 2018-2019  
 Member, History Program Core Assessment Committee, 2018-present  
 Member, Latinx Heritage Month Planning Committee, January 2018 to October 2018

### **Professional Service:**

Member, Irene Ledesma Prize Committee, Coalition for Western Women’s History, 2023-2025.  
 Manuscript Reviewer for *Journal for the History of Rhetoric*, Penn State University Press, Spring 2023.  
 Editorial Board Member, *Vistas* Book Series, Texas A&M University Press, September 2021-present.  
 Member, Task Force on Academic Freedom, Texas State Historical Association, Spring 2022  
 Program Committee Member, Texas State Historical Association 2022 Conference, Summer 2020-Spring 2022  
 Manuscript Reviewer for University of Oklahoma Press, Fall 2021-Spring 2022, Spring 2023  
 Manuscript Reviewer for *History of Education Quarterly*, Cambridge University Press, Spring 2021  
 Manuscript Reviewer for *Journal of Social History*, Oxford University Press, Fall 2020  
 Program Committee Member, Society for the Study of Gloria E. Anzaldúa “El Mundo Zurdo” Conference, Summer-Fall 2019

### **Public History Work:**

Writer and Consultant for “El Colegio Altamirano” application for Texas state historical marker to Texas Historical Commission’s Untold Historical Marker Program. Worked in collaboration with Museum Foundation of Hebronville and Jim Hogg County Historical Commission. Submitted for November 2021 application cycle. Application approved in February 2022. Wrote and submitted historical

narrative in Summer 2022. Marker dedication tentatively scheduled Summer 2024.

Lead Workshops to train K-12 Teachers in Teaching Mexican American History, Fall 2019-present

Regular Keynote Speaker for Teach for America, AmeriCorps/City Year, and Leadership SAISD in San Antonio, 2019-present

Advisory Board Member, Bexar County History Project, Bexar County Historical Commission, June 2021-present

Advisory Board Member, Woolworth Building Digital Humanities Project, San Antonio Conservation Society, September 2020-Summer 2021

Member, Coalition to Save the Woolworth Building, San Antonio Conservation Society, 2019-2021

Judge, History Day Competition, 2018-2020, 2022

Consultant for *300 Years of San Antonio History: Confluence and Culture* exhibit, Witte Museum, San Antonio, TX, Summer-Fall 2017

Consultant for *Los Tejanos* exhibit, Institute of Texan Cultures, Spring 2015

## **PROFESSIONAL MEMBERSHIPS**

American Historical Association  
 American Studies Association  
 History of Education Society  
 National Association for Chicana and Chicano Studies  
 Oral History Association  
 Organization of American Historians  
 Society for Historians of the Gilded Age and Progressive Era  
 Society for the History of Children and Youth  
 Texas Oral History Association  
 Texas State Historical Association  
 Western Historical Association