

**SONYA BARRERA EDDY**  
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**EDUCATION**

Ph.D. in English, University of Texas at San Antonio May 2019  
Dissertation: "Rechazo Rhetoric: Chicanx and Latinx Resistive Strategies that Ignite Deliberation"  
Committee Chair: Sue Hum, Ph.D.

M.A. English, Writing, Our Lady of the Lake University, San Antonio, TX December 2011  
Thesis: "A Balancing Act: A Post-Hispanic Collection of Gothic Short Stories"  
Committee Chair: Nan Cuba, MFA

B.A. English, Creative Writing, University of Arizona, Tucson, AZ May 1999

**UNIVERSITY APPOINTMENTS**

Texas A&M San Antonio  
Director, Integrated Reading and Writing June 2021-Present  
Instructional Assistant Professor  
Assistant Director, Jaguar Writing Center  
Lecturer, English August 2019 to June 2021

**UNIVERSITY COURSES TAUGHT**

Texas A&M San Antonio  
First Year Composition I Fall 2019-Present  
First Year composition II Spring 2019, Spring 2022  
Technical Writing Summer 2020  
Integrated Readings and Writing Spring 2021-Present

University of Texas at San Antonio  
Technical Writing, Teaching Assistant/Instructor of Record Fall 2014, Fall 2018  
Poetry, Teaching Assistant/Instructor of Record Spring 2015  
Freshman Composition I, Teaching Assistant/Instructor of Record Fall 2013 - Spring 2014

Our Lady of the Lake University, San Antonio  
Developmental Writing, Graduate Assistant/Instructor of Record Fall 2010

**PROFESSIONAL DEVELOPMENT**

ACUE – Effective Teaching Practices  
Creating an Inclusive and Supportive Learning Environment Fall 2021  
Promoting Active Learning Spring 2022  
Inspiring Inquiry and Preparing Lifelong Learners Spring 2022  
Designing Student-Centered Courses Spring 2022  
Postsecondary Instructor Micro-credentials 2022

## GRANTS

Title: 2021 College Readiness and Completion Models Amount of Award: \$ 99,135.00 Texas Higher Education Coordinating Board Division: 218 Developmental Ed Prog – Admin. THECB Award Number: 25280. Appropriation Year: AY21 Sept 2020 – Aug 2021 July 2020.

## ACADEMIC PUBLICATIONS

### *In Print*

“Rhetoric of Rubrics” Dynamic Activities for First-Year Composition. Editors: Michal Reznizki (UC Berkeley) and David Coad (Santa Clara University) Publisher: National Council of Teachers of English (NCTE). March 2023.

“Actively Engaging: Experiences of Tutors and Administrators Actively Engaging in Antiracist Writing Center Practice” Sonya Barrera Eddy, Katherine Bridgman, Sarah Burchett, Juan Escobedo, Marissa Galvin, Randee Schmitt and Lizbett Tinoco – *Praxis* – Spring 2022

"Enacting an Antiracist Writing Program: Linguistic Justice in the Writing Center," *WPA Journal Symposium on Black Lives Matter and Anti-Racist Projects in Writing Program Administration*. Summer 2021

“Crafting an Antiracist, Decolonial Program to Serve Students in a Socially Just Manner: Program Profile of the FYC Program at Texas A&M University-San Antonio”, *Composition Forum*, Special Issue “Promoting Social Justice for Multilingual Writers on College Campuses.” Summer 2020.

“Reclaiming the Hays Street Bridge.” *Open Words*. Spring/Summer 2018.

### *Accepted*

“Student Voices Student Choices: Understanding Student Experiences with Collaborative Labor Based Assessment,” Book Chapter in *Engaging Students in Writing Assessment: Opportunities for Antiracism, Equity, and Agency*. Asao B. Inoue and Kristin D. Bailey, Editors. REVISED Summer 2022, Updated 2023. Publication forthcoming.

Personal Essay: Untitled: ¡Somos Tejanas! co-editors: Norma E. Cantú and Jody A. Marín. Sent out 2021, REVISED 2022, Author Agreement Signes with UT Press 2023. Publication forthcoming.

### *In Process*

*Beyond the Contract: Voices of Experience with Labor Based Assessment at an HSI* Book Project with Lizbett Tinoco and Scott Gage

## PEER REVIEWED CONFERENCES

“Mandated Assessment: The Convergence and Divergence of Power and Placement” College English Association (CEA) Conference March 2023. San Antonio, TX: Panel with Elizabeth Leyva (Director Entry Level Math), Janelle Casarez (undergraduate), Sthefany Garcia (WLDCC Staff), Nicolas Palumbo (graduate student)

**PEER REVIEWED CONFERENCES, Contd.**

“The Impact of Labeling Students Not College Ready” American Educational Research Association (AERA) The 2023 AERA Annual Meeting will be held in Chicago, Illinois from Thursday, April 13 to Sunday, April 16, 2023 and virtually from Thursday, May 4 to Friday, May 5. The theme is *Interrogating Consequential Education Research in Pursuit of Truth*. Coauthors: Elizabeth Leyva (Director Entry Level Math), Janelle Casarez (undergraduate), Sthefany Garcia (WLDCC Staff), Nicolas Palumbo (graduate student)

“Multiple Measures: A Tale of Two Cities” Presented at the College Academic Support Programs (CASP) 2022 Conference Texas A&M University San Antonio: Dr. Elizabeth Leyva & Dr. Sonya Barrera Eddy, North Central Texas College: Mr. Ben Owens & Ms. Kristen Weinzapfel

“Not Simply Teaching About Them: Creating Antiracist Writing Programs and Departments,” 2022 CCCC Annual Convention, NCTE (moved online due to COVID 19)

“Using Labor Based Gradings to Resist Racism and Colonial Frameworks” CCCC NCTE Conference April 2021 (Canceled due to COVID-19)

“Crafting and Sustaining an Antiracist Writing Program: A Conversational Space.” *Southern Regional Composition Conference*. (virtual). April 2021. Tinoco, L., Barrera, S. E., Gage, S., Riveron, A.

“Ecologies as Rhetorical Interventions for De/colonial Inhabitation” *Rhetoric Society of America Biennial Conference*. May 2020 (Canceled due to COVID-19)

“Creating Deliberative Safe Space for Performance of Self in the Writing Classroom.” *Association of Rhetoric and Writing Studies Conference*. October 2018.

“*Rechazo* Rhetorics: The Renaming, Reframing, and Reclaiming Rhetoric of the Chicana Feminist Counter Public.” Presenter at *Cultural Rhetorics Biennial Conference*. September 2016.

“Renaming, Reframing, and Reclaiming: Chicana Feminist Rhetoric.” RNF Presenter at *Conference on College Composition and Communication*. February 2016.

“Imagine That: The Rhetorical Role of Imagination in Composition.” RNF Presenter at *Conference on College Composition and Communication, NCTE*. May 2014.

“Poor Mr. Woodhouse: Hypochondriac, Aging Parent, or Celiac Disease Sufferer?” Presenter at *8<sup>th</sup> International Conference on Food Representation in Literature, Film and the Other Arts*. Spring 2014.

“What's Your Favorite Movie: Using Popular Culture to Teach Basic Writing Skills.” Presenter at *Southwest Texas Popular Culture and American Culture Association*, April 2011.

**UNIVERSITY AND COMMUNITY PRESENTATIONS**

“Linguistic Justice,” Texas A&M – University San Antonio

*November 2021*

“Writing a Statement of Purpose for Graduate School,” UTSA McNair Scholars Program *June 2019*

**UNIVERSITY AND COMMUNITY PRESENTATIONS Cont.**

Creating Bridges Through Mentorship:  
Applying to Graduate School Workshop Roundtable Mentor - *July 2014*

Women's History Month Panel Presentation, University of Texas at San Antonio  
Panelist - *March 2014*

**UNIVERSITY SERVICE**

Texas A&M – San Antonio

Member Developmental Education Advisory Committee	2021-Present
Campus Facilitator Association of College And University Educators(ACUE)	2021-Present
Co-Advisor Mexican American Student Association	2021-Present
Member Office of International Education Study Abroad Committee	2022-Present
Member Rainbow PAWS	2022-Present
Member Center for Academic Innovation Task Force	2022-Present

**DEPARTMENTAL SERVICE**

Texas A&M – San Antonio

Committee Member - ELAR Teacher Certification Committee	2019-Present
Committee Member - First Year Composition Committee	2019-Present
Core Curriculum Assessment Committee	2019-Present
INRW Committee Chair – Integrated Readings and Writing	2021-Present
Outreach Team	2021-Present

University of Texas at San Antonio

University Teaching Fellow	2014-2015
Committee Member, English Graduate Student Symposium	2014-2015
Q Course Assessment Team, Department of English	2014-2015
Representative, Graduate Program Council, English	2014-2015
Supervisor, Writing Interns	2014-2015

Our Lady of the Lake University

Faculty Sponsor, NaNoWriMo	Fall 2010
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**COMMUNITY SERVICE**

<i>Gemini Ink</i> - Writer in the Community (Planning and Teaching Writing Workshops) Guadalupe Home: twelve-week creative writing course	Spring 2014
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*Region 20* – College Prep Advisor Committee

Partnership for Summer Bridge Program, San Antonio, TX	2021-Present
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*Region 20* – College Prep Operational Committee

Curriculum planning for College Prep Courses, San Antonio, TX	2021-Present
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**COMMUNITY WRITING EXPERIENCE**

<i>Gemini Ink</i> - Writer in the Community (Planning and Teaching Writing Workshops) Guadalupe Home: twelve-week creative writing course	Spring 2014
John Jay High School Writing Retreat: flash fiction workshop	December 2013

Krueger Middle School: four-week creative writing workshop	February 2013
John Jay High School Writing Retreat: Workshop: Editing.	December 2012
<i>San Antonio Writing Project</i>	
Teacher Consultant Training	Summer 2017

### EDITORIAL EXPERIENCE

<i>The Sagebrush Review Literary Journal</i> , University of Texas at San Antonio Volume 9, 10, and 11	2013-2016
<i>The Magic Mirror and Other Stories from the Guadalupe Women's Home</i> Gemini Ink Writers in the Community Program, Editor	August 2014
<i>The Thing Itself Literary Journal</i> , Our Lady of the Lake University Fiction Editor	2012

### CREATIVE PUBLICATIONS

"[2] Brown," <i>Voices de la Luna</i> ,	January 2015
"New Reign" <i>San Antonio Current Flash Fiction Blog</i> ,	February 16 2013
"Clacker" <i>Sagebrush Review</i> ,	April 2011
"Fiction" <i>The Thing Itself</i>	April 2009

### HONORS AND AWARDS

English Teaching Fellow, University of Texas at San Antonio	2015-2016
University Teaching Fellow, University of Texas at San Antonio	2014-2015
English Teaching Fellow, University of Texas at San Antonio	2012-2014
Second Place, Wendy Barker Creative Writing Award	2013
University of Texas at San Antonio, Original work of flash fiction, "Anthony"	
Honorable Mention, San Antonio Writer's Guild	2010
Original work of flash fiction, "Julio Oscuro"	