

SONYA BARRERA EDDY
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Ph.D. in English

MAY 2019 University of Texas at San Antonio
Dissertation: "Rechazo Rhetoric: Chicanx and Latinx Resistive Strategies that Ignite Deliberation." *Committee Chair: Sue Hum, Ph.D.*

M.A. English, Writing

DEC 2011 Our Lady of the Lake University, San Antonio, TX.
Thesis: "A Balancing Act: A Post-Hispanic Collection of Gothic Short Stories." *Committee Chair: Nan Cuba, MFA*

B.A. English, Creative Writing

MAY 1999 University of Arizona, Tucson, AZ.

UNIVERSITY APPOINTMENTS

Texas A&M San Antonio

JUL 2021- PRES. Director, Integrated Reading and Writing; Instructional Assistant Professor
AUG-2019 – JUN 2021 Assistant Director, Jaguar Writing Center; Lecturer, English

TEACHING

UNIVERSITY COURSES TAUGHT

Texas A&M San Antonio

SPR 2021-PRESENT ENGL 1300, ENGL 1101, ENGL 1100(F2F, Hybrid)
SPR 2019; SPR 2022 ENGL 1302 (F2F, Hybrid, Online)
FAL 2019-PRESENT ENGL 1301, ENGL 1301L (F2F, Hybrid, Online)
SUM 2020 ENGL 2311 (F2F)

University of Texas at San Antonio

FAL 2018; FAL 2014 ENG 2413, Technical Writing, TA/Instructor of Record (F2F)
SPR 2015 ENG 2333, Poetry, TA/Instructor of Record (F2F)
SPR 2014; FAL 2013 WRC 1013, Freshman Composition TA/Instructor of Record (F2F)

Our Lady of the Lake University, San Antonio

FAL 2010 Developmental Writing, GA/Instructor of Record (F2F)

Gemini Ink - Writer in the Community

JUN 2023 College Application – Preparation
FEB 2014 Guadalupe Home: twelve-week creative writing course
DEC 2013 John Jay High School Writing Retreat: flash fiction workshop
FEB 2013 Krueger Middle School: four-week creative writing workshop
DEC 2012 John Jay High School Writing Retreat: Workshop: Editing.

GRADUATE STUDENTS

Samantha Bravo, Teaching Assistant	2024-2025
Nicolas Palumbo, Teaching Assistant	2022-2023
Ashley Riveron Maveric, Research Assistant	2021-2022

TEACHING HONORS AND AWARDS

Creative Writing Certificate, University of Texas at San Antonio	2019
Rhetoric and Composition Certificate, University of Texas at San Antonio	2019
English Teaching Fellow, University of Texas at San Antonio	2015-2016
University Teaching Fellow, University of Texas at San Antonio	2014-2015
English Teaching Fellow, University of Texas at San Antonio	2012-2014

PROFESSIONAL DEVELOPMENT

- (2024) Auburn State University, *Teaching with Artificial Intelligence*
- (2024) Science Education for New Civic Engagement and Responsibilities *SENCER Scholar*
- (2022) The Association of College and University Educators (ACUE) *Effective Teaching Practices, Creating an Inclusive and Supportive Learning Environment, Promoting Active Learning, Inspiring Inquiry and Preparing Lifelong Learners, Designing Student-Centered Courses*
- (2022) Texas State University, Postsecondary Instructor Micro-credentials, *Critical Literacy*
- (2017) San Antonio Writing Project, *Teacher Consultant Training*

SCHOLARSHIP/PUBLICATIONS

GRANTS

FUNDED CO-PI (50/50) Title: 2021 College Readiness and Completion Models Amount of Award: \$ 99,135.00 Texas Higher Education Coordinating Board Division: 218 Developmental Ed Prog – Admin. THECB Award Number: 25280. Appropriation Year: AY21 Sept 2020 – Aug 2021 July 2020.

UNFUNDED (with Lizbett Tinoco and Scott Gage), \$6,120.50. Using Labor-Based Assessment as Praxis for Antiracist and Decolonial Practice. Texas A&M University-San Antonio Research Council Grants. October 2020.

FUNDED, CO-PI (50/50) with Lizbett Tinoco, \$2,049.99. Student Voices, Student Choices: Understanding Latinx Student Experiences with Labor-Based Assessment. College of Arts and Sciences at Texas A&M University-San Antonio. June 2020.

ACADEMIC PUBLICATIONS ** Denotes Publications with Students

In Print

“Student Voices Student Choices: Understanding Student Experiences with Collaborative Labor Based Assessment,” Book Chapter in *Engaging Students in Writing Assessment: Opportunities for Antiracism, Equity, and Agency*. Asao B. Inoue and Kristin D. Bailey, Editors. REVISED Summer 2022, Updated 2023. Published 2024

Personal Essay: ¡Somos Tejanas! co-editors: Norma E. Cantú and Jody A. Marín. Sent out 2021, REVISED 2022, Author Agreement Signed with UT Press 2023. Published 2024

“Rhetoric of Rubrics” Dynamic Activities for First-Year Composition. Editors: Michal Reznizki (UC Berkeley) and David Coad (Santa Clara University) Publisher: National Council of Teachers of English (NCTE). March 2023.

ACADEMIC PUBLICATIONS Continued ** Denotes Publications with Students

** "Actively Engaging: Experiences of Tutors and Administrators Actively Engaging in Antiracist Writing Center Practice" Sonya Barrera Eddy, Katherine Bridgman, *Sarah Burchett (Graduate Student, Tutor), Juan Escobedo (Professional Tutor), *Marissa Galvin (Undergraduate Tutor), *Ranee Schmitt (Graduate Student Tutor) and Lizbett Tinoco – *Praxis* – Spring 2022

"Enacting an Antiracist Writing Program: Linguistic Justice in the Writing Center," *WPA Journal Symposium on Black Lives Matter and Anti-Racist Projects in Writing Program Administration*. Summer 2021

"Crafting an Antiracist, Decolonial Program to Serve Students in a Socially Just Manner: Program Profile of the FYC Program at Texas A&M University-San Antonio", *Composition Forum*, Special Issue "Promoting Social Justice for Multilingual Writers on College Campuses." Summer 2020.

"Reclaiming the Hays Street Bridge." *Open Words*. Spring/Summer 2018.

In Process

Beyond the Contract: Voices of Experience with Labor-Based Assessment at an HSI Book Project with Lizbett Tinoco and Scott Gage

PEER REVIEWED CONFERENCES **Denotes work With Students

"Labor Based Assessment as Writing Abundance: Making Space at a Hispanic Serving Institution." Tinoco, L., Eddy, S., Gage, S. April 2024. Conference on College Composition and Communication. Spokane, WA

** "Mandated Assessment: The Convergence and Divergence of Power and Placement" College English Association (CEA) Conference March 2023. San Antonio, TX: Panel with Elizabeth Leyva (Director Entry Level Math), *Janelle Casarez (Undergraduate Presenter), Sthefany Garcia (WLDCC Staff), *Nicolas Palumbo (Graduate Student Presenter)

** "The Impact of Labeling Students Not College Ready" American Educational Research Association (AERA) The 2023 AERA Annual Meeting will be held in Chicago, Illinois from Thursday, April 13 to Sunday, April 16, 2023 and virtually from Thursday, May 4 to Friday, May 5. The theme is *Interrogating Consequential Education Research in Pursuit of Truth*. Coauthors: Elizabeth Leyva (Director Entry Level Math), Janelle Casarez (undergraduate), Sthefany Garcia (WLDCC Staff), Nicolas Palumbo (Graduate Student Presenter)

"Multiple Measures: A Tale of Two Cities" Presented at the College Academic Support Programs (CASP) 2022 Conference Texas A&M University San Antonio: Dr. Elizabeth Leyva & Dr. Sonya Barrera Eddy, North Central Texas College: Mr. Ben Owens & Ms. Kristen Weinzapfel

"Not Simply Teaching About Them: Creating Antiracist Writing Programs and Departments," 2022 Conference on College Composition and Communication Annual Convention, National Council for Teachers of English (moved online due to COVID 19)

PEER REVIEWED CONFERENCES Continued **Denotes work With Students

“Using Labor Based Gradings to Resist Racism and Colonial Frameworks” Conference on College Composition and Communication Annual Convention, National Council for Teachers of English Conference April 2021 (Canceled due to COVID-19)

** “Crafting and Sustaining an Antiracist Writing Program: A Conversational Space.” *Southern Regional Composition Conference*. (virtual). April 2021. Tinoco, L., Barrera, S. E., Gage, S., * Riveron, A. (Graduate Student, Author)

“Ecologies as Rhetorical Interventions for De/colonial Inhabitation” *Rhetoric Society of America Biennial Conference*. May 2020 (Canceled due to COVID-19)

“Creating Deliberative Safe Space for Performance of Self in the Writing Classroom.” *Association of Rhetoric and Writing Studies Conference*. October 2018.

“*Rechazo* Rhetorics: The Renaming, Reframing, and Reclaiming Rhetoric of the Chicana Feminist Counter Public.” Presenter at *Cultural Rhetorics Biennial Conference*. September 2016.

“Renaming, Reframing, and Reclaiming: Chicana Feminist Rhetoric.” RNF Presenter at *Conference on College Composition and Communication*. February 2016.

“Imagine That: The Rhetorical Role of Imagination in Composition.” RNF Presenter at *Conference on College Composition and Communication, NCTE*. May 2014.

“Poor Mr. Woodhouse: Hypochondriac, Aging Parent, or Celiac Disease Sufferer?” Presenter at *8th International Conference on Food Representation in Literature, Film and the Other Arts*. Spring 2014.

“What's Your Favorite Movie: Using Popular Culture to Teach Basic Writing Skills.” Presenter at *Southwest Texas Popular Culture and American Culture Association*, April 2011.

EDITORIAL EXPERIENCE

2025 Special Edition on Antiracist Writing Program Administration, Open Words
2016, 2015, 2014, 2013 *The Sagebrush Review Literary Journal*, University of Texas at San Antonio
Volume 9, 10, and 11
2014 *The Magic Mirror and Other Stories from the Guadalupe Women's Home*
Gemini Ink Writers in the Community Program, Editor
2012 *The Thing Itself Literary Journal*, Our Lady of the Lake University
Fiction Editor

CREATIVE PUBLICATIONS

JAN 2015 "[2] Brown," *Voices de la Luna*,
FEB 2013 "New Reign" *San Antonio Current Flash Fiction Blog*,
APR 2011 "Clacker" *Sagebrush Review*,
APR 2009 "Fiction" *The Thing Itself*

SERVICE**UNIVERSITY AND COMMUNITY PRESENTATIONS**

- “Linguistic Justice,” Texas A&M University-San Antonio, November 2021
 “Writing a Statement of Purpose for Graduate School,” UTSA McNair Scholars Program June 2019
 “Creating Bridges Through Mentorship,” Applying to Graduate School Workshop Roundtable
 Mentor, July 2014
 “Women's History Month Panel Presentation,” University of Texas at San Antonio
 Panelist, March 2014

UNIVERSITY SERVICE

Texas A&M – San Antonio	
Advisor Film Club	2024-Present
Member Office of International Education Study Abroad Committee	2022-Present
Member Rainbow PAWS	2022-Present
Member Center for Academic Innovation Task Force	2022-2023
Co-Chair Developmental Education Advisory Committee	2021-Present
Campus Facilitator Association of College And University Educators (ACUE)	2021-Present
Co-Advisor Mexican American Student Association	2021-Present

DEPARTMENTAL SERVICE

Texas A&M – San Antonio	
INRW Committee Chair – Integrated Readings and Writing	2021-Present
Outreach Team	2021-Present
Lecturer Search Committees	2021-Present
Committee Member - ELAR Teacher Certification Committee	2019-Present
Committee Member - First Year Composition Committee	2019-Present
Core Curriculum Assessment Committee	2019-Present

University of Texas at San Antonio	
University Teaching Fellow	2014-2015
Committee Member, English Graduate Student Symposium	2014-2015
Q Course Assessment Team, Department of English	2014-2015
Representative, Graduate Program Council, English	2014-2015
Supervisor, Writing Interns	2014-2015

Our Lady of the Lake University	
Faculty Sponsor, NaNoWriMo	Fall 2010

COMMUNITY SERVICE

- 2021-Present *Region 20* – College Prep Advisor Committee, Partnership for Summer Bridge Program,
 2021-Present *Region 20* – College Prep Operational Committee, Curriculum Planning Committee

WRITING HONORS AND AWARDS

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| Second Place, Wendy Barker Creative Writing Award | 2013 |
| University of Texas at San Antonio, Original work of flash fiction, “Anthony” | |
| Honorable Mention, San Antonio Writer’s Guild | 2010 |
| Original work of flash fiction, “Julio Oscuro” | |