

Scott Gage, Ph.D. Curriculum Vitae

Texas A&M University-San Antonio
One University Way
San Antonio, TX 78224
scott.gage@tamusa.edu

9546 Cloverdale
San Antonio, TX 78250
(850) 212-3021
sbgage@gmail.com

Education

Ph.D., English, Florida State University, August 2011.

Dissertation: *Creating the Cult: Image-Word in the Formation of a Supremacist Community*

Chair: Kristie S. Fleckenstein

Major: Rhetoric and Composition

Minor: Media Studies

Specialization: Visual Rhetoric

MFA, Creative Writing, Louisiana State University, May 2005.

Thesis: *The Gurgitators*

Chair: Rick Blackwood

Specialization: Screenwriting

BA, English, Louisiana State University, May 2002.

Emphasis: Creative Writing

Tenure-Track Appointments

Associate Professor of English, Texas A&M University-San Antonio, September 2020-present.

Assistant Professor of English, Texas A&M University-San Antonio, August 2016-September 2020.

Assistant Professor of English, Colorado State University-Pueblo, August 2011-May 2016.

Publications

Books

Violence in the Work of Composition: Recognizing, Intervening, Ameliorating. (Co-edited with Kristie S. Fleckenstein.) Utah State U P, 2022.

Refereed Journal Articles

“Openings, Risks, and Antiracist Futures at a Hispanic-Serving Institution.” (With Lizbett Tinoco, Ann Bliss, Christen Barron, Petra Baruca, and Curt Meyer.) *Contract Grading*, special issue of the *Journal of Writing Assessment*, vol. 13, no. 2, 2020.

“Crafting an Antiracist, Decolonial Program to Serve Students in a Socially Just Manner: Program Profile of the FYC Program at Texas A&M University-San Antonio.” (With Lizbett Tinoco and Sonya Eddy.) *Promoting Social Justice for Multilingual Writers on College Campuses*, special issue of *Composition Forum* 44, 2020.

“Reanimating the Answerable Body: Rhetorical Looking and the Digital Interface.” (With Katherine Bridgman and Kristie S. Fleckenstein.) *Computers and Composition* 53, 2019, pp. 86-95.

“A Pedagogy of Rhetorical Looking: Atrocity Images at the Intersection of Vision and Violence.” (With Kristie S. Fleckenstein and Katherine Bridgman). *College English*, vol. 80, no. 1, 2017, pp. 11-34.

“Michael Brown and the Clash of Civilizations: Activating Racialized History, Normalizing Racialized Violence.” *Race, Rhetoric, and the State*, special issue of *Present Tense: A Journal of Rhetoric in Society*, vol. 5, no. 2, 2015.

Refereed Chapters

“Recognizing, Intervening, Ameliorating: Responding to Violence in the Work of Composition.” *Violence in the Work of Composition: Recognizing, Intervening, Ameliorating*, edited by Scott Gage and Kristie S. Fleckenstein, Utah State U P, 2022, pp. 3-24.

“National News Coverage of White Mass Shooters: Perpetuating White Supremacy through Strategic Rhetoric.” *Rhetoric and Guns*, edited by Ryan Skinnell, Lydia Wilkes, and Nate Kreuter, Utah State U P, 2022, pp. 169-184.

Additional Publications

“Toward Decolonization: Integrating the English Studies Curriculum at Texas A&M University-San Antonio.” (With Jackson Ayres, Katherine Bridgman, Katherine Gillen, and Lizbett Tinoco). *ADE Bulletin*, no. 161, 2024, pp. 4-10.

“Ameliorating Violence in Composition: A Need for Vigilance.” (With Kristie S. Fleckenstein). *Composition Studies*, vol. 51, no. 2, 2023.

Presentations, Keynotes, and Workshops

Presentations at Refereed Conferences

“Resisting Institutional Exclusion: A Report on the Impact of FYC Curricular Revisions at a Hispanic-Serving Institution.” *Council of Writing Program Administrators*. Online, July 2025.

“Labor-Based Assessment as Writing Abundance: Making Space at a Hispanic-Serving Institution.” *Conference on College Composition and Communication*. Spokane, WA 2024.

“Violence in the Work of Composition: The Promises and Perils of Redressing Harm.” *Conference on College Composition and Communication*. Online, March 2022.

“Crafting and Sustaining an Antiracist Writing Program: A Conversational Space.” *Southern Regional Composition Conference*. Online, April 2021.

“National News Coverage of White Mass Shooters: Perpetuating White Supremacy through Strategic Rhetoric,” a research paper accepted for presentation at the 19th Biennial Rhetoric Society of America Conference, Portland, OR, May 2020. Conference subsequently canceled due to COVID-19 pandemic.

“Classroom Matters: Rhetorical Looking and the Disruption of Violence.” *Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY, August 2018.

“Rhetorical Looking and Writing Program Administration: Resisting Violence in Everyday Practice.” *Council of Writing Program Administrators*. Sacramento, CA, July 2018.

“Rhetorical Looking and Atrocity Archives: Inventing Answerable Action in Response to Historical Violence.” *Rhetoric Society of America*. Minneapolis, MN, May 2018.

“Rhetorical Looking and Lynching Photography: Changing Cycles of Historical Violence.” *Rhetoric Society of America*. Atlanta, GA, May 2016.

“A Pedagogy of Multimodal Activism: Resisting the Multimodal Message in the Classroom.” *Conference on College Composition and Communication*. Houston, TX, April 2016.

“El Centro Music and Words: Creating an Engaged Infrastructure for a Community-Based Music and Writing Program in Pueblo, Colorado.” *Conference on Community Writing*. Boulder, CO, October 2015.

“The Archive, The Image, The Memory: Challenging White Supremacist Memories of Lynching in the Writing Classroom.” *Conference on College Composition and Communication*. Tampa, FL, March 2015.

“Challenging the Visual Border between Past and Present: Resisting the White Gaze through the Confrontational Eye.” *Rhetoric Society of America*. San Antonio, TX, May 2014.

“Teaching the Lynching Archive.” *Conference on College Composition and Communication*. Las Vegas, NV, March 2013.

“Blood Sacrifice, Communal Atonement: Framing Spectacle Lynching through Image-Word Transfiguration.” *Rhetoric Society of America*. Philadelphia, PA, May 2012.

“Corporeal Invitations: Photography and Pathos in Nineteenth-Century Constructions of Race.” *Conference on College Composition and Communication*. St. Louis, MO, March 2012.

Invited Presentations and Webinars

“Teaching, Writing, and Voice Preservation.” University of Toulouse, Laboratoire Inter-Universitaire De Recherche En Didactique Lansad. Online, June 2025. (Delivered with Elizabeth Olaoye.)

“Challenges and Censorship to Intellectual and Artistic Freedoms.” *Visual Resources Association*. San Antonio, TX, September 2023.

Keynote Addresses

“El Centro Words and Music: Creating an Integrated Community-Based Music and Writing Program on Pueblo’s East Side,” Annual Student Works Symposium, CSU-Pueblo, April 2015. (Delivered with members of the El Centro Words and Music program.)

Refereed Workshops

“Composition and Its Work: The Perils of Violence and the Possibilities of Hope.” *Conference on College Composition and Communication*. Online, March 2022.

Refereed Workshops Attended

Mid-Career Retreat. *Rhetoric Society of America Conference*. Online, May 2022.

“Visual Rhetorics of Violence: Cultural Trauma and Visual Representation.” *Rhetoric Society of America Summer Institute*, Lawrence, KS, June 2013.

Invited Workshops

“Submitting Work and Getting Published.” Texas A&M University-San Antonio Writing Club, February 2025.

“Assessing Student Labor in the University Classroom.” Texas A&M University-San Antonio Center for Academic Innovation, October 2024.

Public Scholarship

Interviews

“What is ChatGPT? KSAT Explains how it works and its ethical dilemmas.” *KSAT*, March 26, 2023.

“San Antonio profs are grappling with that AI thing that helps students write—and maybe cheat.” *San Antonio Express-News*, February 4, 2023.

Lectures

“The Discourse of ‘Black Savagery’ in the United States: News Media Representations Past and Present,” *Changing America* Smithsonian Exhibit, El Pueblo History Museum, Pueblo, CO, April 2015.

“The Bloodiest of Battlegrounds: Emmett Till and the Origins of the Civil Rights Movement.” All Pueblo Reads Special Event, Rawlings Public Library, Pueblo, CO, November 2013.

“Contested Bodies: Lynching Photographs and the Struggle for African-American Freedom and Identity.” Gail Pitts Lecture Series, El Pueblo History Museum, Pueblo, CO, February 2013.

Grants

Externally Funded

Council of Writing Program Administrators Research Grant, Fall 2024.

Southern Colorado Community Foundation Grant, Fall 2014.

Engaged Scholarship Grant, Campus Compact of the Mountain West, Fall 2014.

Internally Funded

Summer Undergraduate Research Program Grant, CSU-Pueblo, Spring 2014.

Faculty Seed Grant, CSU-Pueblo, Spring 2014.

Subject Matter Expert

Hired Instructor, Library of Congress Teaching with Primary Sources Grant, A&M-San Antonio, Fall 2019-Spring 2020.

Teaching

Texas A&M University-San Antonio

Master's Theses

Reader, Desiree Brown, *Decolonization and Differentiation of the Writing Classroom: Creating Space for Decolonial Theory, Tools, Anti-Racist Pedagogy, and Methods to Improve the Emerging Bilingual Student Experience*, Completed Fall 2023.

Reader, Yvette Chairez, *Off-Putting or Putting on a Show?: Fashion as a Tool of Subversion and Agency at the Amber Rose SlutWalk*, Completed Spring 2018.

Reader, Nicole Frisbey, *Mapping Third Spaces of Writing*, Completed Summer 2017.

Graduate Courses

ENGL 5301: Topics in Rhetoric and Composition: Linguistic Justice, Fall 2025

ENGL 5301: Topics in Rhetoric and Composition: Rhetoric and Violence, Spring 2022 (online hybrid)

ENGL 5302: The Theory and Practice of Teaching Writing, Fall 2019

ENGL 5305: Graduate Research Project, Spring 2019

ENGL 5301: Topics in Rhetoric and Composition: Violence in the Teaching of Writing, Spring 2018

Undergraduate Courses

ENGL 3302: History of Text Technologies, Fall 2024

ENGL 2314: Writing for the Professions, Fall 2022 (hybrid)

ENGL 4398: Senior Seminar, Fall 2021 (online hybrid)

ENGL 4301: Advanced Technical Writing, Fall 2021 (online hybrid)

ENGL 4101: PPS: Lit and Rhet/Writing (online asynchronous)

ENGL 4330: Screenwriting, Summer 2020 (online asynchronous), Fall 2022 (hybrid)

ENGL 2370: Introduction to English Studies, Fall 2019

ENGL 3301: Jaguar Tracks III, Fall 2019

ENGL 3303: Professional Editing, Summer 2019

ENGL 2311: Technical Writing, Summer 2019, Summer 2017, Fall 2016

ENGL 4343: Grant Writing, Spring 2019 (service-learning), Fall 2023 (service-learning), Fall 2025 (service-learning)

ENGL 3312: Introduction to Rhetoric, Fall 2018, Fall 2020 (online asynchronous)

ENGL 1302: Composition II, Fall 2017 (service-learning), Spring 2017, Fall 2020 (online), Spring 2025

ENGL 1301: Composition I, Spring 2017, Summer 2021 (online asynchronous), Fall 2022, Fall 2023, Fall 2024

Colorado State University-Pueblo

Master's Theses

Chair, Jené Koenig, *Gamification and the Creation of Academic Writer's Identity*, Completed Spring 2016.

Reader, Ashley Osterhout. *Personal Ideologies, Spirituality, and the Composition Classroom: An Approach to Encouraging Engaged Student Citizens*, Completed Spring 2015.

Chair, Erin Decuir. *Teaching Digital Ethos: Emphasizing the Rhetorical Impact of Hypertextuality and Intertextuality in the Digital Environment*, Completed Fall 2013.

Chair, Jennifer Enoch, *Narrative, Positionality, and Pedagogy, An Exploration of the Classroom Narrative*, Completed Spring 2013.

Reader, Emily Wilson, *From Fountain Pen to Facebook Post: Networking Literacy as the Intersection of Digital and Epistolary Literacies*, Completed Spring 2012.

Reader, Audrey Lundhal, *Samantha Stephens as the Third-World Feminist Other: Border Theory and Bewitched*, Completed Spring 2012.

Reader, Scott Williams. *The Structure of Narrative in Cormac McCarthy's Child of God*, Completed Fall 2012.

Graduate Courses

ENG 591: Special Topics in English: Public Rhetorics, Spring 2014

ENG 591: Special Topics in English: Visual Rhetoric, Spring 2013

ENG 603: Computers and Composition, Spring 2012

Undergraduate Courses

ENG 130: Introduction to Literature, Spring 2016

ENG 461/161: Careers for English Majors, Spring 2016

ENG 491: Grant Writing, Spring 2016 (service-learning)

ENG 404: Writing for the Professions, Spring 2016, Spring 2015, Fall 2013

ENG/COMR 204: Introduction to Rhetoric, Fall 2015

ENG 318: Creative Writing: Drama, Fall 2015

ENG 310: Advanced Forms and Genres: Screenwriting, Spring 2015

ENG 306: Visual Rhetoric, Spring 2015, Fall 2012

ENG 305: Technical and Scientific Report Writing, Fall 2014

ENG 493: Senior Seminar: Stanley Kubrick and the Art of Adaptation, Fall 2014

ENG 319: Professional Editing, Spring 2014, Fall 2011

ENG 404: Magazine Writing, Fall 2013, Spring 2012

ENG 493: Senior Seminar: Twentieth-Century American Visual Culture, Summer 2013

ENG 326: Writing for the Web, Spring 2013

ENG 303: Advanced Composition, Fall 2012

ENG 304: The History and Theory of Rhetoric, Fall 2012

ENG 102: Composition II, Fall 2011

Administration

Director, First-Year Composition Program, A&M-San Antonio, August 2016-Present.

Coordinator, English Graduate Program, CSU-Pueblo, January 2015-May 2016.

Coordinator, Professional Writing Minor, CSU-Pueblo, August 2012-May 2016.

Service

Professional Service

Secretary, Texas A&M University-San Antonio Chapter of the American Association of University Professors (AAUP), Present.

Member, Council of Writing Program Administrator's Bruffee Awards Committee, 2025.

Member, Council of Writing Program Administrator's Research Grants Committee, 2025.

Member, Council of Writing Program Administrator's Conference Planning Committee, 2024-2025.

Member, Council of Writing Program Administrator's Mentorship Committee, 2024-2025.

External Evaluator, Tenure and Promotion Dossier, University of California-Santa Cruz, 2024.

Member, Advisory Board, *Composition Studies*, 2023-Present.

Reviewer, *Journal of Writing Assessment*, 2024.

Stage 1 Reviewer, *Conference on College Composition and Communication*, 2023, 2024.

Reviewer, *Rhetoric, Politics, and Culture*, 2022.

President, Texas A&M University-San Antonio Chapter of the American Association of University Professors (AAUP), 2021-2023.

Consultant on Labor-Based Assessment, University of Houston-Downtown, 2021-2022.

Member, Review Board, *Present Tense: A Journal of Rhetoric in Society*, 2019-Present.

National Judge, NCTE Realm Award, 2018.

Reviewer, *Community Literacy Journal*, 2018.

Member, Council of Writing Program Administrators Labor Committee, 2017-2018.

National Judge, NCTE Achievement Awards in Writing, 2017-2018.

Reviewer, Digital Praxis Poster Sessions, *Conference on College Composition and Communication*, 2016.

National Judge, Norman Mailer College Poetry Writing Award, 2015-2016.

Reviewer, The University Press of Mississippi, 2014, 2017, 2020.

National Judge, Norman Mailer College Writing Award, 2014.

Reviewer, *National Council of Teacher's of English* Annual Conference, 2014.

Reviewer, *Rhetoric Society of America* Bi-Annual Conference, 2014, 2023.

Discussion Leader, Research Network Forum, *Conference on College Composition and Communication*, 2012, 2013.

Reviewer, *College Composition and Communication*, 2012.

University Service

Member, Learning Communities Advisory Committee, A&M-San Antonio, 2024.

Member, Retention Steering Committee, A&M-San Antonio, 2023-present.

Member, Class Size Committee, A&M-San Antonio, 2023.

Member, Provost's Task Force on Dual Credit/Early College High School, A&M-San Antonio, 2022-2023.

Member, Dual Credit/Early College High School Faculty Advisory Group, A&M-San Antonio, 2022-Present.

Member, College of Arts and Sciences Promotion Committee for Academic Professional Track Faculty, A&M-San Antonio, 2021-present.

Member, Communication, History, and Philosophy Tenure and Promotion Committee, A&M-San Antonio, 2020.

Member, College of Arts and Science Tenure and Promotion Committee, A&M-San Antonio. 2020, 2021.

Member, Core Curriculum Committee, A&M-San Antonio, 2020-Present.

Co-Faculty Advisor, The Writing Club, A&M-San Antonio, 2019-2020.

Member, Learning Communities Committee, A&M-San Antonio, 2018-2020.

Chair, Faculty Senate Professional Track Guidelines Committee, A&M-San Antonio, 2018-2019.

Member, Service-Learning Coordinator Search Committee, A&M-San Antonio, 2018-2019.

Member, JagX Advisory Board, A&M-San Antonio, 2018.

Member, Jaguar Tracks Committee, A&M-San Antonio, 2017.

Member, Admissions Standards Revision Committee, A&M-San Antonio, 2017-2018.

Member, Academic Planning Committee, A&M-San Antonio, 2016-2017.

Member, Common Read Working Group, A&M-San Antonio, 2016-2020.

Member, Experiential Learning & Service Learning High Impact Practice Committee, A&M-San Antonio, 2016-2017.

Secretary, Faculty Senate, CSU-Pueblo, 2015-2016.

Member, Graduate Studies Board, CSU-Pueblo, 2015-2016.

Co-Director, El Centro Words and Music Program, CSU-Pueblo, 2014-2016.

Member, Experiential Education Roundtable, CSU-Pueblo, 2014-2016.

Member, Writing Room and General Education Tutoring Coordinator Search Committee, CSU-Pueblo, 2014.

Member, Scholarly Activities Board, CSU-Pueblo, 2013-2014.

Department Representative, College of Humanities and Social Sciences Curriculum Committee, CSU-Pueblo, 2013-2014.

Member, Community Outreach and Engagement Committee, CSU-Pueblo, 2013-2014.

Community Outreach and Engagement Faculty Mentor, CSU-Pueblo, 2013.

Departmental Service

Chair, Outreach and Recruitment Committee, A&M-San Antonio, 2023-2025.

Chair, Tenured/Tenure-Track Faculty Evaluation Committee, A&M-San Antonio, 2023, 2025.

Chair, Rhetoric and Writing Working Group, A&M-San Antonio, 2022.

Member, Assistant Professor of Spanish Search Committee, A&M-San Antonio, 2021-2022.

Member, Language, Literature, and Arts Promotion Committee for Academic Professional Track Faculty, A&M-San Antonio, 2021.

Chair, Integrated Reading and Writing Lecturer Search Committee, A&M-San Antonio, 2021.

Co-Chair, Director of Integrated Reading and Writing Search Committee, A&M-San Antonio, 2021.

Member, Language, Literature, and Art Faculty Evaluation Committee, A&M-San Antonio, 2020-Present.

Member, Language, Literature, and Art Tenure and Promotion Committee, A&M-San Antonio, 2020-Present.

Member, Director of Writing Across the Curriculum Search Committee, A&M-San Antonio, 2019-2020.

Member, English Lecturer Search Committee, A&M-San Antonio, 2017, 2019, 2021.

Member, Bylaws Committee, A&M-San Antonio, 2018-2019.

Chair, English Lecturer Search Committee, A&M-San Antonio, 2017-2018, 2023, 2024.

Faculty Mentor, A&M-San Antonio, 2017-2019.

Chair, Adjunct Instructor Search Committee, A&M-San Antonio, 2017, 2020, 2021, 2022, 2024, 2025.

Member, English Undergraduate Committee, A&M-San Antonio, 2017-2019, 2020, 2022-2024.

Member, Assistant Professor of English Composition Search Committee, A&M-San Antonio, 2016-2017, 2017-2018.

Member, Staff Writing Tutor Search Committee, A&M-San Antonio, 2016, 2018, 2020.

Member, Adjunct Instructor Search Committee, A&M-San Antonio, 2016.

Faculty Co-Sponsor, *Tempered Steel* Undergraduate Literary Magazine, CSU-Pueblo, 2013-2014.

Member, Visiting Assistant Professor of English Search Committee, CSU-Pueblo, 2013.

Member, Assistant Professor of Speech Communication Search Committee, CSU-Pueblo, 2011-2012.

Community Service

Member, Planning Committee, *Changing America* Smithsonian Exhibit, El Pueblo History Museum, Pueblo, CO, 2015.

Volunteer Tutor, Children's Literacy Center, Pueblo, CO, 2013-2014.

Professional Development

Badges

Promoting Active Learning, Association of College and University Educators (ACUE), 2024

Honors and Awards

Finalist, Students' Choice Faculty Award, CSU-Pueblo, 2015.

Professional Memberships

National Council of Teachers of English
Conference on College Composition and Communication
Council of Writing Program Administrators