

# Sarek Alexander Gutierrez

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## Education

<b>D.M.A. in Percussion Performance</b> Texas Tech University (Lubbock, TX) Primary Lesson Teacher: Dr. Lisa Rogers	Expected Graduation	2027
<b>M.M. in Music Literature &amp; Performance</b> The University of Western Ontario (London, ON, Canada) Primary Lesson Teacher: Dr. Jill Ball		2018
<b>Graduate Study Abroad Program at UTSA</b> The University of Urbino (Urbino, PU, Italy) Primary Lesson Teacher: Marco Pacassoni		2016
<b>B.M. in Music Education</b> <b>Distinguished Performance Certificate</b> The University of Texas at San Antonio (San Antonio, TX) Primary Lesson Teachers: Dr. Graeme Francis & Sherry Rubins		2015
<b>High School Diploma</b> Katy High School (Katy, TX) Primary Band Directors: Terence Gorton & Chris Arrowood		2008
<b>Additional Private Studies:</b> Bill Patterson (Percussion - San Antonio Symphony) Peter Flamm (Principal Timpani – San Antonio Symphony) Wayne Salzmann II (Jazz Drum Set – UT Austin) Ron Wilkins (Jazz Improvisation)		

## Teaching Certification

<b>Music EC-12</b>	2015
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## University Teaching Experience

**Our Lady of the Lake University**  
 Adjunct Instructor of Percussion  
 San Antonio, TX. 2020 – current

Private Instruction – Percussion  
 MUSI 1211, 1212, 2211 2212, 3211. 3212, 4211, 4212

- Responsible for teaching all undergraduate private lessons for the percussion studio. Students enrolled in the private lesson courses primarily focus on learning and mastering proper technique and fundamentals on the major orchestral percussion instruments. Students also eventually study jazz and contemporary music in preparation for junior and senior level degree recitals.
- Students are required to participate in weekly masterclass and instrumental seminar performances.

Percussion Methods

MUSI 3182

- The purpose of the Percussion Methods course is to provide future music educators with a basic understanding of the proper fundamentals of playing and teaching percussion instruments.
- Students will learn correct posture, grip, technique, pedagogy, and assembly of the major orchestral percussion instruments. Students will also complete score study assignments and rehearse the class percussion ensemble lab group.

Saints Drumline

- Responsible for the co-direction of the athletic drumline program. Including teaching, composing cadences and show music, recruiting, supervising at OLLU athletics games, and coordinating logistics for performances on and off campus.

Sound Editing and Production

MUSI 2190

- Students enrolled learn the fundamentals of sound, microphones and their behaviors, mic recording techniques, editing audio in a digital audio workstation (DAW), and building a professional portfolio.

Advanced Music Technology

MUSI 3364

- Students enrolled apply the skills learned in the previous sound editing and production course to their own projects for their professional portfolio. Students are responsible for all aspects of the recording projects including equipment rental, set up, recording, editing, and mixing into a final product for their portfolios.

Music Appreciation

MUSI 2331

- Responsible for teaching undergraduate students about the fundamentals of music, its history, and being able to write about music in an appropriate academic context.

**Texas A&M University – San Antonio**

Adjunct Instructor of Music

San Antonio, TX 2020 – present

Music Appreciation

MUSI 1306

- Responsible for teaching undergraduate students about the fundamentals of music, its history, and being able to research and write about music in an appropriate academic context. This course is taught both in person, as well as online asynchronous.

**The University of Texas at San Antonio**

Athletic Percussion – Assistant Instructor

San Antonio, TX. Spring 2022.

UTSA Indoor

- Responsible for assisting with instruction for the front ensemble and drumline. Duties included teaching music, setting up sound equipment, programming mainstage for synthesizers and sound samples, and coordinating instrument logistics.

## Additional Teaching Experience

### Southwest ISD

San Antonio, TX. 2018-2019.

- Full-time position teaching percussion students attending Resnik Middle School, McAuliffe Middle School, and Southwest Legacy High School.
- Maintain equipment for all campuses.
- Planning curriculum for all classes taught.
- Running sound equipment during marching season.
- Coordinated transportation of instruments to and from each facility during both marching and concert seasons.

### Somerset ISD

Somerset, TX. 2011-2014

- Part-time position teaching percussion students attending Somerset Jr. High, Savannah Heights Jr. High, and Somerset High School.
- Maintain equipment for all campuses.
- Planning curriculum for all classes taught.
- Coordinated transportation of instruments to and from each facility during both marching and concert seasons.
- Wrote the marching band percussion music from 2012-2014.

### Space City New Music Festival

Festival Lecturer

Houston, TX. 2018.

- Featured lecturer with 3G Percussion discussing established and modern techniques composing for percussion. The lecture was held during the Space City New Music Festival held at the M.A.T.C.H. in downtown Houston, TX.

### Percussion EDU

[www.percussionedu.com](http://www.percussionedu.com)

- Percussion EDU is a percussion education website I designed that teaches people about percussion. The site features online courses, a blog, a podcast, and free video and PDF resources for students and teachers to use. I use this website as a platform to release the educational content I create for my students.

### OnCorps

San Antonio, TX. Fall 2023.

- A music program designed for military veterans. The program allowed veterans to choose an instrument to learn and work towards playing in a concert band setting. I served as the instructor every Saturday during the semester. Met one day a week for a few hours and then performed a concert at the end of the semester.

### St. Mary's University Summer Band Camp

San Antonio, TX. 2020.

- Substitute percussion instructor during their summer band camp for middle school and high school students.
- Group lessons focused on stroke fundamentals, snare drum, marimba, and drum set.

## Drum Corps. Teaching Experience

### The Guardians Drum & Bugle Corps.

Seguin, TX. 2014.

- Co-developed a wholesome music curriculum for students, clearly defining both performance and practice expectations.
- Maintained equipment and ran sound for rehearsals and performances.
- Coordinated instrument logistics during our summer tour.

## Highlighted Professional Performance Experience

### San Antonio Philharmonic

San Antonio, TX. 2022 - current

- Section percussionist.
- Substitute principal percussion
- Notable guest conductors include: Bruce Keasling, Ludwig Carrasco, Marcelo Lehninger, Christopher Wilkins, Charles Floyd, David Cho, Lanfranco Marcelletti Jr., and Troy Peters.

### Mid-Texas Symphony

Seguin, TX. 2022 - current

- Section percussionist.
- Conductor: Akiko Fujimoto.

### Classical Music Institute Chamber Orchestra

San Antonio, TX

- Principal timpanist/soloist for the 2021-2022 season.
- Section percussionist for the 2020-2021 season.
- Notable conductors include: Gemma New, Leonardo Pineda.

### Video Games Live

H-E-B Center

Cedar Park, TX. 08/02/2015

- Percussionist

### Temple Beth-El Worship Band

San Antonio, TX

- Percussionist from 2020-present.
- Notable performances include with: Rabbi Josh Warshawsky

### Lone Star Contemporary Music Festival

Lone Star College Cy Fair

Cypress Texas

- This multi-day festival included collaborative performance pieces between composition and creative writing students, guest lectures, and also a guest recital performance from 3G Percussion which featured composition student pieces.

### Flowerpot Music on Make Music Day 2020

- Elected ensemble leader for Elliot Cole's *Flowerpot Music* which featured percussion groups performing this work in rotation spanning throughout the day across various cities in the U.S.
- Responsibilities included organizing online rehearsals and creating rehearsal notes for performers.

### San Antonio Brass Band

San Antonio, TX. 2020

- Extra musician with the ensemble as they prepared to perform at the National Association of Brass Bands of America competition held in Indianapolis, IN. Unfortunately, this was during the outbreak of COVID-19 so the performance and competition were cancelled.

### **Hitmen Entertainment Drumline**

[www.hitmendrumline.com](http://www.hitmendrumline.com)

San Antonio, TX. 2019

- Performed several shows over two days with the Hitmen drumline for a corporate event in San Antonio, TX.

### **3G Percussion**

San Antonio, TX. 2011- present

- A founding member of this Texas based percussion trio. 3G Percussion is an internationally performing ensemble comprised of three brothers: Sarek, Jacob, and Zach Gutierrez. More information about the group can be found on their website [www.3GPercussion.com](http://www.3GPercussion.com)

### **The Sarek Gutierrez Trio**

San Antonio, TX. 2016 – present

- This jazz trio is majorly influenced by the iconic trios led by Bill Evans, Oscar Peterson, Chick Corea, and many others. The group has had several successful residencies throughout San Antonio and is continuously performing throughout the year. More info about the group can be found at [www.sarekgutierrez.com/jazz](http://www.sarekgutierrez.com/jazz)

### **Alamo Heights High School**

San Antonio, TX. 2018-2019.

- Principal Drum Set & Percussion for *Mamma Mia!!*

### **Fredericksburg Theater Co.**

Fredericksburg, TX. 2021.

- Percussionist/Drummer for *Smokey Joe's Café*.

### **The Woodlawn Theatre**

San Antonio, TX. 2018-2019.

- Principal Drum Set & Percussion for *Dreamgirls*.
- Principal Drum Set & Percussion for *Oklahoma!*

### **The Public Theatre of San Antonio**

San Antonio, TX. 2018-2020.

- Principal Drum Set & Percussion for *Tick, Tick...Boom!*.
- Principal Drum Set & Percussion for *First Date*.
- Principal Drum Set & Percussion for *Elf, the Musical*.
- Sub Principal Drum Set & Percussion for *Bridges of Madison County*.

### **Eurofest**

San Antonio, TX. 2015-2019.

- Drummer for an internationally performing polka band/ensemble.

### **San Antonio Chamber Winds**

San Antonio, TX. 2018.

- Sub percussionist for the 2018 concert season.

### **Space City New Music Festival**

Houston, TX. 2018

- Performance residency with 3G Percussion as well as other collaborative performances during a

week dedicated to workshopping pieces for world premieres performances by the end of the week. The festival was held at the M.A.T.C.H. in downtown Houston, Texas.

**Stratford Performing Arts School**

Stratford, Ontario, Canada. 2017

- Percussionist/Drummer for *West Side Story (Redux)*.

**San Antonio Wind Symphony**

San Antonio, TX. 2015.

- Sub percussionist for the 2015 concert season.

**Video Games Live**

Austin, TX. 2014.

- Principal Percussionist for the Video Games Live orchestra. The production was on a national tour and hired local musicians for their Austin, TX performance.

**Spirit of Atlanta Drum & Bugle Corps**

- Front ensemble member during the 2012 DCI season. Placed 11<sup>th</sup> at DCI Finals in Indianapolis, IN.

**Endorsements**

**Vic Firth/Zildjian/Balter Mallets – Artist/Educator**

- Contact: Brian Stockard

**Black Swamp Percussion – Educator Network**

- Contact: Tim Church

**sE Electronics - Artist**

- Contact: Toni Sherrenberg

**Arts Administration Experience**

**Space City Performing Arts (SCPA)**

Director of Development

Houston, TX 2015- present

- In charge of grant writing and aiding with finances at Space City Performing Arts, which is a 501(c)(3) non-profit performing arts organization based in Houston, Texas.
- The inaugural project of Space City Percussion known as Space City Gamelan, was founded in 2002 and has been recognized by cultural organizations such as the Asian Pacific American Heritage Association, The Asia Society Texas, and The Dallas Museum of Art. Notable performances include at TEDx Houston, Discovery Green, International Festival in Downtown Houston, and the Bayou City Arts Festival.
- In 2016, the organization debuted The Space City New Music Festival, which is a vibrant international summer music festival which includes world-class performances and lectures, while providing career building opportunities for a broad range of international musical artists.

**Percussion EDU Drum Set Camp**

Camp Director

San Antonio, TX 2020 – present

- As the camp director, duties include complete organization of the camp, collecting payments, hiring faculty, creating curriculum, running audio and video technology for the camp, and instructing.

## Masterclass Teaching Experience

<b>Public Schools</b>	<b>Location</b>	<b>Dates</b>
Brentwood Christian School	Austin, TX	2023
John Paul II Catholic HS	New Braunfels, TX	2023
Health Careers HS	San Antonio, TX	2021
Resnik Middle School	San Antonio, TX	2019
McAuliffe Middle School	San Antonio, TX	2019
Southwest Legacy HS	San Antonio, TX	2019
Holmes HS	San Antonio, TX	2016
Southwest HS	San Antonio, TX	2014
Somerset HS	Somerset, TX	2014
James E. Taylor HS	Katy, TX	2015
Winston Churchill HS	San Antonio, TX	2013
MacArthur HS	San Antonio, TX	2015
Alief Elsik HS	Houston, TX	2014

### New Horizons Band

London, Ontario, Canada. 2016-2017.

- Guest percussion lecturer throughout the year for the New Horizons community band program.
- One on one private lessons as well as group lessons with participants.
- Coordinated curriculum with additional instructors.

### Ontario Music Educators Association

London, Ontario, Canada. 2016-2017.

- Percussion lecturer for the Intermediate Honor Band.
- One on one private lessons as well as group lessons with participants.

## Studio & Preparatory Teaching Experience

### Gutierrez Music Studio

San Antonio, TX 2011 – present

- Teaching students with ages ranging from 5 – 50 years old. Instruments taught include guitar, bass, piano, and percussion.

### Music on Magnolia – Lesson Instructor

San Antonio, TX. 2018-2019.

- Teaching general music lessons to students ranging from 5–35 years old. Students are grouped into bands to rehearse and then perform their favorite rock cover songs at our end of semester recital hosted at a popular live music venue in downtown San Antonio. Duties included teaching drums, guitar, bass, piano, and singing as well as coordinating curriculum with additional instructors.

## Performance Residencies

### Seaworld San Antonio (Apex Entertainment)

San Antonio, TX 2018-2020

- Played jazz, blues, and funk music during a 25 date residency for patrons at Seaworld.

### Ranger Creek Brewing Company

San Antonio, TX, 2018-2019

- Monthly jazz performances.

**Freetail Brewing Company**

San Antonio, TX, 2018-2019

- Monthly jazz performances and community open jazz jam event hosting. As the artist in residence, I chose different local musicians to collaborate with for each performance program of the year. It provided a platform to feature musicians in the community.

**The Grad Club**

London, ON, 2017-2018

- Monthly jazz performances and community open jazz jam event hosting at Western University's Grad Club.

**Rec Room**

Houston, TX, 2017-2018

- Performance residency with Space City Performing Arts. Our organization programmed 4 concerts throughout the year featuring local and national performing artists. The programs featured various artists collaborating with percussion.

**International Performances****3G Percussion & Ensemble Atlantica Canadian Tour**

Café Résonance | Montreal, QC | May 2018

Array Music | Toronto, ON | May 2018

Western University | London, ON | May 2018

**Italy Recital****UTSA Study Abroad Urbino, Italy Program**

Plaza Ducale | Urbino, PU, Italy | April 2016

**Highlighted Collaborative Performances****3G Percussion & Ensemble Atlantica**

London, Toronto, and Montreal, Canada. 2018.

- 3G Percussion and Ensemble Atlantica (Canada) embarked on a Canadian tour during the summer of 2018. The tour featured each group in performance and then a joint collaboration to premiere a new piece titled "Toc Toc" by Ensemble Atlantica member, Pascal Bard. The collaborative piece was performed at each night of the tour.

**Larnell Lewis (Snarky Puppy)**

London, Ontario, Canada. 2018.

- Larnell Lewis of Snarky Puppy was the featured soloist for my arrangement of *Spain* by Chick Corea. The final evening concert for the Ontario Day of Percussion featured the Western Percussion ensemble. The event was hosted at Western University in London, ON, Canada.

**TAP Centre for Creativity**

London, Ontario, Canada, 2017.

- As part of the Canada 150 project, a few colleagues and I were hired to collaborate with Fanshawe College art students on their collective exhibition at the TAP Centre for Creativity in downtown London. The works highlighted the history of indigenous people in Canada. Our musical contribution to their individual projects ranged from traditional military music to abstract improvisation.

**Transitory Sound and Movement Collective**

Rec Room, Houston, TX, 2017.

- Lynn Lane, Danielle Georgiou, and 3G Percussion created and performed a performance art piece titled *Freaks, Geeks, Beats and Feets, or Feats* which premiered May 16, 2017 at the Rec Room in downtown Houston. The work featured choreographer Georgiou interpreting the soundscapes created by electronic musician, Lynn Lane, and 3G Percussion.

**3G Percussion & JNZ**

Rec Room, Houston, TX, 2018.

- The members of 3G Percussion collaborated with the San Antonio based artists in JungleNoize (JNZ), which primarily create and perform electronic music. The two groups collaborated on a concert featuring the music of JNZ with unique percussion accompaniment.

**So Percussion Summer Institute - Finale Concert**

Princeton University, Princeton, NJ. 2016.

- During the So Percussion Summer Institute, I was grouped into a quartet and assigned to perform Steve Mackey's *It Is Time* during our final concert series as part of the festival. The piece was originally written exclusively for So Percussion, so it was interesting being one of only a few groups to ever perform it outside of So Percussion.

**Small World Coffee Pop-Up Chamber Concert**

Princeton University, Princeton, NJ. 2016.

- During the So Percussion Summer Institute, the participants got the chance to work together to premiere a new piece for small portable percussion instruments. The concert was held at small World Coffee next to Princeton University.

**SoSI In C**

Princeton University, Princeton, NJ, 2016.

- *In C* is known as a groundbreaking minimalist work that features any number of musicians playing from the same part, but progressing through the music at different paces depending on how many repeats one chooses to take. This particular performance was part of the So Percussion Summer Institute, where all the participants played the piece together at the Princeton Library for the public.

**Laguna Gloria Outdoor Concert**

Austin, TX, 2014.

- Over 60 percussionists from around central Texas performed *Inuksuit* by John Luther Adams. This performance was led by Austin based musician, Dr. Steve Parker

**Artosphere Outdoor Concert**

Bentonville, AK, 2013.

- Over 40 percussionists from around central Arkansas performed *Inuksuit* by John Luther Adams. This performance was led by Dr. Blake Tyson and Dr. Steve Parker.

## Commissions

<u>Composer</u>	<u>Title</u>	<u>Instrument</u>	<u>Date of Premiere</u>
Samuel Gaskin	<i>Passion Flower</i>	Vibraphone	
Michael Standard	<i>Furtive Dregs</i>	Vibraphone	May 2019
Baptise Boiron	<i>Les Fleurs Du Feu</i>	Trio	2018
Brooks Frederickson	<i>Museum of Patterns</i>	Drum set	April 2018
Mat Campbell	<i>Fluid Architecture</i>	Trio	2014
John Paddie	<i>Shaker Hym</i>	Trio	2014

Johnathan Zinn	<i>3 Block Groove</i>	Trio	2014
Mark Buller	<i>Recyclable</i>	Trio	2014

### Highlighted Solo and Chamber Performances

**Space City New Music Festival** | Emerging Artists Concert | Houston, TX | July 2018  
**3G Percussion & Peterson Hayes Duo** | Blue Star Arts Complex | San Antonio, TX | 2017  
**Grey Contemporary** | Houston, TX | July 2015  
**Katy HS Day of Percussion** | Katy, TX | August 2014  
**MM Recital #1** | Western University | March 2017  
**MM Recital #2** | Western University | April 2018  
**Chamber Recital** | Western University | March 2018  
**Performance Certificate Recital** | The University of Texas at San Antonio | 2015  
**Senior Recital** | The University of Texas at San Antonio | 2014

### Summer Festivals

<u>Festival Name</u>	<u>Location</u>	<u>Dates</u>
Space City New Music Festival	M.A.T.C.H. Houston, TX	July 2018
So Percussion Summer Institute	Princeton University, Princeton, NJ.	July 2016

### Scholarships/Awards

<u>Organization</u>	<u>Amount</u>	<u>Date</u>
Texas AFL-CIO "Career Building" Scholarship	\$1,500	July 2024
Luminaria Artist Education Grant	\$500	Summer 2022
Luminaria Artist Relief Grant	\$500	July 2019
So Percussion Summer Institute Scholarship	\$250	July 2016
UWO Graduate Performance Research Scholarship	\$15,800	July 2016
UTSA Graduate Research Assistant Scholarship	\$1,000	July 2015

### World Premiere Performances

<u>Composer</u>	<u>Title</u>	<u>Location</u>	<u>Date</u>
Edna Longoria	<i>Partita Latina</i>	San Antonio, TX	June 2022
Michael Standard	<i>Furtive Dregs</i>	San Antonio, TX	April 2020
Connor Gibbs	<i>C.O.V.I.D.</i>	Online	April 2020
Dan Cooke	<i>Aires Above Ground</i>	San Antonio, TX	January 2019
Nathan Mays	<i>Red</i>	Houston, TX	October 2018
Eduardo Caballero	<i>Ex nihilo</i>	Houston, TX	July 2018
G. B. Harrison-Lane	<i>Solve et coagula</i>	Houston, TX	July 2018
Nathan Scalise	<i>Rivalry/Revelry</i>	Houston, TX	July 2018
Matthew Huston	<i>Summer Silence</i>	Houston, TX	July 2018
Carlotta R. Joachim	<i>Uncle Martha's...</i>	Houston, TX	July 2018
Jakub Polaczyk	<i>-ticking gleam-</i>	Houston, TX	July 2018
Alan Mackwell	<i>Ozymandias</i>	Houston, TX	July 2018
Thomas Bailey	<i>Chaotic Pathways</i>	Houston, TX	July 2018
Sohyun Lim	<i>Vanity of Vanities</i>	Houston, TX	July 2018
Pascal Bard	<i>Toc Toc</i>	Montreal, QC	May 2018
Brooks Frederickson	<i>Museum of Patterns</i>	London, ON	April 2018
Daniel Gardner	<i>Fantasia</i>	London, ON	March 2018
Dave Molk	<i>Dreams</i>	Princeton, NJ	July 2016

Daniel Webbon	<i>Spokane</i>	Princeton, NJ	July 2016
Ethan Wickman	<i>Concerto for Flute...</i>	San Antonio, TX	February 2014
Edna Longoria	<i>Sounds from Mexico</i>	San Antonio, TX	May 2013

## Research

*The Early Integration and Development of Timpani in Western Europe*  
The University of Western Ontario. 2018.

*The Relationship Between Analysis and Performance*  
The University of Western Ontario. 2018.

*Music Without Borders: An Analysis of Beginner Percussion Classrooms in America and Canada*  
The University of Western Ontario. 2017.

*Postmodernism and Luciano Berio's Sinfonia*  
The University of Texas at San Antonio - Graduate Semester Abroad Program. 2015.

## Technology Skills

### Online Music Lessons

- Experience using both Zoom and Skype to teach lectures and private lessons.
- Experience using recording equipment to achieve a professional sound during lessons.

### Marching Band Electronics

- Experience setting up front ensembles with microphones, mounts, and cables.
- Experience setting up a mixer and sound system.
- Experience teaching students and directors how to run a sound system.
- Experience programming Mainstage 3 for synthesizers.

### Recording Engineer

- Experience recording classical acoustic instruments, as well as digital instruments. This includes setting up mics for recording, managing the Digital Audio Workstation (DAW) for editing and mixing the audio tracks in a professional indoor studio.

### Audio Software

- Ableton Live 10 Suite
- Console (Universal Audio)
- Garage band
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### Notation Programs & Sound Libraries

- Sibelius 8
- Finale 2012
- Virtual Drumline 2.5 (Kontakt 5)

Video Editing

- Final Cut Pro X

Microsoft Office

- Word
- Excel
- Power Point

**Other Certifications & Training**

CPR Training

(UIL) Marching Band Safety Training