

Sarek A. Gutierrez

Percussion

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Education

M.M. in Music Literature & Performance 2018
 The University of Western Ontario (London, ON, Canada)
 Lesson Teacher: Dr. Jill Ball

Graduate Study Abroad Program at UTSA 2016
 The University of Urbino (Urbino, PU, Italy)
 Lesson Teacher: Marco Pacassoni

B.M. in Music Education 2015
 The University of Texas at San Antonio
 Lesson Teacher: Dr. Graeme Francis

Certificate of Recognition in Music Performance 2015

Additional Private Studies:

Sherry Rubins (UTSA/San Antonio Symphony)
 Matthew Strauss (Rice University/Houston Symphony)
 Ron Wilkins (UTSA Jazz)
 Dr. Robert Toft, Simon Kumar, and Elliot Cole (Ableton Live 10 & recording techniques)

Teaching Certification

Music EC-12 2015

University Teaching Experience

Our Lady of the Lake University

Adjunct Instructor of Percussion
 San Antonio, TX. 2020 – current

Private Instruction – Percussion

MUSI 1211, 1212, 2211 2212, 3211. 3212, 4211, 4212

- Responsible for teaching all undergraduate private lessons for the percussion studio. Students enrolled in the private lesson courses primarily focus on learning and mastering proper technique and fundamentals on the major orchestral percussion instruments. Students also eventually study jazz and contemporary music in preparation for junior and senior level degree recitals.
- Students are required to participate in weekly masterclass and instrumental seminar performances.

Special Topics in Music – Sound Editing and Production

MUSI 2190

- Students enrolled in the sound editing and production course learn the fundamentals of sound, microphones and their behaviors, mic recording techniques, editing audio in a digital audio

workstation (DAW), and building a professional portfolio.

Music Appreciation

MUSI 2331

- Responsible for teaching undergraduate students about the fundamentals of music, its history, and being able to write about music in an appropriate academic context.

Texas A&M University – San Antonio

Adjunct Instructor of Music

San Antonio, TX 2020 – present

Music Appreciation

MUSI 1306

- Responsible for teaching undergraduate students about the fundamentals of music, its history, and being able to write about music in an appropriate academic context.

The University of Western Ontario

Substitute Instructor

London, Ontario. 2018.

Percussion Methods

2873R

- Sub instructor for the percussion methods class for undergraduate music education majors.

Percussion Ensemble

x954Y

- Chamber music coach for an undergraduate percussion chamber group performing Bob Becker's xylophone piece, *Log Cabin Blues* arranged for percussion ensemble.

Additional Teaching Experience

Space City New Music Festival

Festival Lecturer

Houston, TX. 2018.

- Featured lecturer with 3G Percussion discussing established and modern techniques composing for percussion. The lecture was held during the Space City New Music Festival held at the M.A.T.C.H. in downtown Houston, TX.

Percussion EDU

www.percussionedu.com

- Percussion EDU is a percussion education website I designed that teaches people about percussion. The site features online courses, a blog, a podcast, and free video and PDF resources for students and teachers to use. I use this website as a platform to release the educational content I create for my students.

St. Mary's University Summer Band Camp

San Antonio, TX. 2020.

- Substitute percussion instructor during their summer band camp for middle school and high school students.
- Group lessons focused on stroke fundamentals, snare drum, marimba, and drum set.

Southwest ISD

San Antonio, TX. 2018-2019.

- Full-time position teaching percussion students attending Resnik Middle School, McAuliffe Middle School, and Southwest Legacy High School.
- Maintain equipment for all campuses.
- Planning curriculum for all classes taught.
- Running sound equipment during marching season.
- Coordinated transportation of instruments to and from each facility during both marching and concert seasons.

Somerset ISD

Somerset, TX. 2011-2014

- Part-time position teaching percussion students attending Somerset Jr. High, Savannah Heights Jr. High, and Somerset High School.
- Maintain equipment for all campuses.
- Planning curriculum for all classes taught.
- Coordinated transportation of instruments to and from each facility during both marching and concert seasons.
- Wrote the marching band percussion music from 2012-2014.

Arts Administration Experience

Space City Performing Arts (SCPA)

Director of Development

Houston, TX 2015- present

- In charge of grant writing and aiding with finances at Space City Performing Arts, which is a 501(c)(3) non-profit performing arts organization based in Houston, Texas.
- The inaugural project of Space City Percussion known as Space City Gamelan, was founded in 2002 and has been recognized by cultural organizations such as the Asian Pacific American Heritage Association, The Asia Society Texas, and The Dallas Museum of Art. Notable performances include at TEDx Houston, Discovery Green, International Festival in Downtown Houston, and the Bayou City Arts Festival.
- In 2016, the organization debuted The Space City New Music Festival, which is a vibrant international summer music festival which includes world-class performances and lectures, while providing career building opportunities for a broad range of international musical artists.

Percussion EDU Drum Set Camp

Camp Director

San Antonio, TX 2020 – present

- As the camp director, duties include complete organization of the camp, collecting payments, hiring faculty, creating curriculum, running audio and video technology for the camp, and instructing.

Masterclass Teaching Experience

| Public Schools | Location | Dates |
|------------------------------|-----------------|--------------|
| Resnik Middle School | San Antonio, TX | 2019 |
| McAuliffe Middle School | San Antonio, TX | 2019 |
| Southwest Legacy High School | San Antonio, TX | 2019 |
| Holmes HS | San Antonio, TX | 2016 |
| Southwest HS | San Antonio, TX | 2014 |

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| Somerset HS | Somerset, TX | 2014 |
| James E. Taylor HS | Katy, TX | 2015 |
| Winston Churchill HS | San Antonio, TX | 2013 |
| MacArthur HS | San Antonio, TX | 2015 |
| Alief Elsik HS | Houston, TX | 2014 |

New Horizons Band

London, Ontario, Canada. 2016-2017.

- Guest percussion lecturer throughout the year for the New Horizons community band program.
- One on one private lessons as well as group lessons with participants.
- Coordinated curriculum with additional instructors.

Ontario Music Educators Association

London, Ontario, Canada. 2016-2017.

- Percussion lecturer for the Intermediate Honor Band.
- One on one private lessons as well as group lessons with participants.

Drum Corps. Teaching Experience

The Guardians Drum & Bugle Corps.

Seguin, TX, 2014.

- Co-developed a wholesome music curriculum for students, clearly defining both performance and practice expectations.
- Maintained equipment and ran sound for rehearsals and performances.
- Coordinated instrument logistics during our summer tour.

Studio & Preparatory Teaching Experience

Gutierrez Music Studio

San Antonio, TX 2011 – present

- Teaching students with ages ranging from 5 – 50 years old. Instruments taught include guitar, bass, piano, and percussion.

Music on Magnolia – Lesson Instructor

San Antonio, TX. 2018-2019.

- Teaching general music lessons to students ranging from 5–35 years old. Students are grouped into bands to rehearse and then perform their favorite rock cover songs at our end of semester recital hosted at a popular live music venue in downtown San Antonio. Duties included teaching drums, guitar, bass, piano, and singing as well as coordinating curriculum with additional instructors.

Highlighted Professional Performance Experience

San Antonio Brass Band

San Antonio, TX. 2020

- Extra musician with the ensemble as they prepared to perform at the National Association of Brass Bands of America competition held in Indianapolis, IN. Unfortunately, this was during the outbreak of COVID-19 so the performance and competition were cancelled.

Hitmen Entertainment Drumline

www.hitmendrumline.com

San Antonio, TX. 2019

- Performed several shows over two days with the Hitmen drumline for a corporate event in San Antonio, TX.

3G Percussion

San Antonio, TX. 2011- present

- A founding member of this Texas based percussion trio. 3G Percussion is an internationally performing ensemble comprised of three brothers: Sarek, Jacob, and Zach Gutierrez. More information about the group can be found on their website www.3GPercussion.com

The Sarek Gutierrez Trio

San Antonio, TX. 2016 – present

- This jazz trio is majorly influenced by the iconic trios led by Bill Evans, Oscar Peterson, Chick Corea, and many others. The group has had several successful residencies throughout San Antonio and is continuously performing throughout the year. More info about the group can be found at www.sarekgutierrez.com/jazz

The Woodlawn Theatre

San Antonio, TX. 2018-2019.

- Percussionist/Drummer for *Dreamgirls*.
- Percussionists/Drummer for *Oklahoma!*

The Public Theatre (San Antonio Playhouse)

San Antonio, TX. 2018-2019.

- Percussionists/Drummer for *First Date*.
- Percussionists/Drummer for *Elf the Musical*.
- Sub percussionist for the 2018 season.

Eurofest

San Antonio, TX. 2015-2019.

- Drummer for an internationally performing polka ensemble.

San Antonio Chamber Winds

San Antonio, TX. 2018.

- Sub percussionist for the 2018 concert season.

Space City New Music Festival

Houston, TX. 2018

- Performance residency with 3G Percussion as well as other collaborative performances during a week dedicated to workshopping pieces for world premieres performances by the end of the week. The festival was held at the M.A.T.C.H. in downtown Houston, Texas.

Stratford Performing Arts School

Stratford, Ontario, Canada. 2017

- Hired pit-musician playing drum set for a junior production of West Side Story.

San Antonio Wind Symphony

San Antonio, TX. 2015.

- Sub percussionist for the 2015 concert season.

Video Games Live

Austin, TX. 2014.

- Percussionist for the Video Games Live orchestra. The production was on a national tour and hired local musicians for their Austin, TX performance.

Spirit of Atlanta Drum & Bugle Corps

- Front ensemble member during the 2012 DCI season. Placed 11th at DCI Finals in Indianapolis, IN.

Performance Residencies

Seaworld San Antonio (Apex Entertainment)

San Antonio, TX 2018-2020

- Played jazz, blues, and funk music during a 25 date residency for patrons at Seaworld.

Fretail Brewing Company

San Antonio, TX, 2018-2019

- Monthly jazz performances and community open jazz jam event hosting. As the artist in residence, I chose different local musicians to collaborate with for each performance program of the year. It provided a platform to feature musicians in the community.

The Grad Club

London, ON, 2017-2018

- Monthly jazz performances and community open jazz jam event hosting at Western University's Grad Club.

Rec Room

Houston, TX, 2017-2018

- Performance residency with Space City Performing Arts. Our organization programmed 4 concerts throughout the year featuring local and national performing artists. The programs featured various artists collaborating with percussion.

International Performances

3G Percussion & Ensemble Atlantica Canadian Tour

Café Résonance | Montreal, QC | May 2018

Array Music | Toronto, ON | May 2018

Western University | London, ON | May 2018

Italy Recital

UTSA Study Abroad Urbino, Italy Program

Plaza Ducale | Urbino, PU, Italy | April 2016

Highlighted Collaborative Performances

3G Percussion & Ensemble Atlantica

London, Toronto, and Montreal, Canada. 2018.

- 3G Percussion and Ensemble Atlantica (Canada) embarked on a Canadian tour during the summer of 2018. The tour featured each group in performance and then a joint collaboration to premiere a new piece titled "Toc Toc" by Ensemble Atlantica member, Pascal Bard. The collaborative piece was performed at each night of the tour.

Larnell Lewis (Snarky Puppy)

London, Ontario, Canada. 2018.

- Larnell Lewis of Snarky Puppy was the featured soloist for my arrangement of *Spain* by Chick Corea. The final evening concert for the Ontario Day of Percussion featured the Western Percussion ensemble. The event was hosted at Western University in London, ON, Canada.

TAP Centre for Creativity

London, Ontario, Canada, 2017.

- As part of the Canada 150 project, a few colleagues and I were hired to collaborate with Fanshawe College art students on their collective exhibition at the TAP Centre for Creativity in downtown London. The works highlighted the history of indigenous people in Canada. Our musical contribution to their individual projects ranged from traditional military music to abstract improvisation.

Transitory Sound and Movement Collective

Rec Room, Houston, TX, 2017.

- Lynn Lane, Danielle Georgiou, and 3G Percussion created and performed a performance art piece titled *Freaks, Geeks, Beats and Feets, or Feats* which premiered May 16, 2017 at the Rec Room in downtown Houston. The work featured choreographer Georgiou interpreting the soundscapes created by electronic musician, Lynn Lane, and 3G Percussion.

3G Percussion & JNZ

Rec Room, Houston, TX, 2018.

- The members of 3G Percussion collaborated with the San Antonio based artists in JungleNoize (JNZ), which primarily create and perform electronic music. The two groups collaborated on a concert featuring the music of JNZ with unique percussion accompaniment.

SoSi Finale Concert

Princeton University, Princeton, NJ. 2016.

- During the So Percussion Summer Institute, I was grouped into a quartet and assigned to perform Steve Mackey's *It Is Time* during our final concert series as part of the festival. The piece was originally written exclusively for So Percussion, so it was interesting being one of only a few groups to ever perform it.

Small World Coffee Pop-Up Chamber Concert

Princeton University, Princeton, NJ. 2016.

- During the So Percussion Summer Institute, the participants got the chance to work together to premiere a new piece for small portable percussion instruments. The concert was held at small World Coffee next to Princeton University.

SoSI In C

Princeton University, Princeton, NJ, 2016.

- *In C* is known as a groundbreaking minimalist work that features any number of musicians playing from the same part, but progressing through the music at different paces depending on how many repeats one chooses to take. This particular performance was part of the So Percussion Summer Institute, where all the participants played the piece together at the Princeton Library for the public.

Laguna Gloria Outdoor Concert

Austin, TX, 2014.

- Over 60 percussionists from around central Texas performed *Inuksuit* by John Luther Adams. This performance was led by Austin based musician, Dr. Steve Parker

Artosphere Outdoor Concert

Bentonville, AK, 2013.

- Over 40 percussionists from around central Arkansas performed *Inuksuit* by John Luther Adams. This performance was led by Dr. Blake Tyson and Dr. Steve Parker.

Commissions

| Composer | Title | Instrument | Date of Premiere |
|---------------------|---------------------------|------------|------------------|
| Michael Standard | <i>Furtive Dregs</i> | Vibraphone | May 2019 |
| Baptise Boiron | <i>Les Fleurs Du Feu</i> | Trio | 2018 |
| Brooks Frederickson | <i>Museum of Patterns</i> | Drum set | April 2018 |
| Mat Campbell | <i>Fluid Architecture</i> | Trio | 2014 |
| John Paddie | <i>Shaker Hym</i> | Trio | 2014 |
| Johnathan Zinn | <i>3 Block Groove</i> | Trio | 2014 |
| Mark Buller | <i>Recyclable</i> | Trio | 2014 |

Highlighted Solo and Chamber Performances

Space City New Music Festival | Emerging Artists Concert | Houston, TX | July 2018
3G Percussion & Peterson Hayes Duo | Blue Star Arts Complex | San Antonio, TX | 2017
Grey Contemporary | Houston, TX | July 2015
Katy HS Day of Percussion | Katy, TX | August 2014
MM Recital #1 | Western University | March 2017
MM Recital #2 | Western University | April 2018
Chamber Recital | Western University | March 2018
Performance Certificate Recital | The University of Texas at San Antonio | 2015
Senior Recital | The University of Texas at San Antonio | 2014

Summer Festivals

| Festival Name | Location | Dates |
|--------------------------------|--------------------------------------|-----------|
| Space City New Music Festival | M.A.T.C.H. Houston, TX | July 2018 |
| So Percussion Summer Institute | Princeton University, Princeton, NJ. | July 2016 |

Scholarships/Awards

| Organization | Amount | Date |
|---|----------|-------------|
| So Percussion Summer Institute Scholarship | \$250 | July 2016 |
| UTSA Graduate Research Assistant Scholarship | \$1,000 | Spring 2016 |
| UWO Graduate Performance Research Scholarship | \$15,800 | Fall 2016 |

World Premiere Performances

| Composer | Title | Location | Date |
|---------------------|---------------------------|-----------------|--------------|
| Michael Standard | <i>Furtive Dregs</i> | San Antonio, TX | April 2020 |
| Connor Gibbs | <i>C.O.V.I.D.</i> | Online | April 2020 |
| Dan Cooke | <i>Aires Above Ground</i> | San Antonio, TX | January 2019 |
| Nathan Mays | <i>Red</i> | Houston, TX | October 2018 |
| Eduardo Caballero | <i>Ex nihilo</i> | Houston, TX | July 2018 |
| G. B. Harrison-Lane | <i>Solve et coagula</i> | Houston, TX | July 2018 |
| Nathan Scalise | <i>Rivalry/Revelry</i> | Houston, TX | July 2018 |
| Matthew Huston | <i>Summer Silence</i> | Houston, TX | July 2018 |
| Carlotta R. Joachim | <i>Uncle Martha's...</i> | Houston, TX | July 2018 |
| Jakub Polaczyk | <i>-ticking gleam-</i> | Houston, TX | July 2018 |
| Alan Mackwell | <i>Ozymandias</i> | Houston, TX | July 2018 |
| Thomas Bailey | <i>Chaotic Pathways</i> | Houston, TX | July 2018 |

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|---------------------|------------------------------|-----------------|---------------|
| Sohyun Lim | <i>Vanity of Vanities</i> | Houston, TX | July 2018 |
| Pascal Bard | <i>Toc Toc</i> | Montreal, QC | May 2018 |
| Brooks Frederickson | <i>Museum of Patterns</i> | London, ON | April 2018 |
| Daniel Gardner | <i>Fantasia</i> | London, ON | March 2018 |
| Dave Molk | <i>Dreams</i> | Princeton, NJ | July 2016 |
| Daniel Webbon | <i>Spokane</i> | Princeton, NJ | July 2016 |
| Ethan Wickman | <i>Concerto for Flute...</i> | San Antonio, TX | February 2014 |
| Edna Longoria | <i>Sounds from Mexico</i> | San Antonio, TX | May 2013 |

Research

The Early Integration and Development of Timpani in Western Europe
The University of Western Ontario. 2018.

The Relationship Between Analysis and Performance
The University of Western Ontario. 2018.

Music Without Borders: An Analysis of Beginner Percussion Classrooms in America and Canada
The University of Western Ontario. 2017.

Postmodernism and Luciano Berio's Sinfonia
The University of Texas at San Antonio - Graduate Semester Abroad Program. 2015.

Technology Skills

Online Music Lessons

- Experience using both Zoom and Skype to teach lectures and private lessons.
- Experience using recording equipment to achieve a professional sound during lessons.

Marching Band Electronics

- Experience setting up front ensembles with microphones, mounts, and cables.
- Experience setting up a mixer and sound system.
- Experience teaching students and directors how to run a sound system.
- Experience programming Mainstage 3 for synthesizers.

Recording Engineer

- Experience recording classical acoustic instruments, as well as digital instruments. This includes setting up mics for recording, managing the Digital Audio Workstation (DAW) for editing and mixing the audio tracks in a professional indoor studio.

Audio Editing Software

- Ableton Live 10 Suite

Notation Programs & Sound Libraries

- Sibelius 8
- Finale 2012

- Virtual Drumline 2.5 (Kontakt 5)

Video Editing

- Final Cut Pro X

Microsoft Office

- Word
- Excel
- Power Point

Other Certifications

CPR Trained (2019)