Victoria Ramirez Gentry, PhD

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EDUCATION

Ph.D., The University of Texas at San Antonio, English, **2024**
Dissertation: "Navigating Multiracial Latinx Identity: A Hybrid Rhetorical Redefinition Through Counter-Narratives." Chair, Sue Hum; Members: Bridget Drinka, Kimberly Garza, Yndalecio Isaac Hinojosa

M.A., Texas A&M University-Corpus Christi, English **2019**
Master's Thesis: "Not Definite or Tangible": Imagining Multiracial Identities and Recognizing Multiplicity in Passing Novels"

B.A., Texas A&M University-Corpus Christi, English, **2016**
minor in Technical and Professional Writing, *summa cum laude*

EMPLOYMENT

Teaching

2024-present: English Adjunct Faculty, Department of Language, Literature, and Arts, Texas A&M University-San Antonio.

2024-present: English Lecturer, Department of English, The University of Texas at San Antonio.

2025-2025: English Adjunct Instructor, Coastal Bend College.

2020-2024: English Instructor, Department of English, The University of Texas at San Antonio.

2018-2019: English Instructor, First-Year Writing Program, Texas A&M University-Corpus Christi.

2015, Summer: English Adjunct Instructor, Coastal Bend College Beeville, Texas.

Mentoring, Consulting, and Tutoring

2022-present: Mentor to graduate students teaching Technical Writing.

2014-2018: Writing Consultant, Texas A&M University-Corpus Christi, Texas.

2011-2014: Math and English Tutor, Coastal Bend College Beeville, Texas.

Technical Writing and Research Assistantships

2019-2020: Graduate Research Assistant, The University of Texas at San Antonio.

2018, Summer: Research Assistant for Dr. Stephen Doolan, Texas A&M University-Corpus Christi

2017, Summer: Research Assistant for Dr. Kevin Concannon, Texas A&M University-Corpus Christi

2017, Spring: Editor for Dr. Haven Swint Friday.

COURSES TAUGHT

In person:

English 1302, Writing and Rhetoric (TAMUCC)

English 1301, Composition 1 (TAMUSA)

English 4433, Advanced Professional Writing (UTSA)

Allied Health Success Course for Licensed Vocational Nurse (LVN) students (CBC)

English 2413, Technical Writing (UTSA)

Online:

English 2413, Technical Writing (UTSA)

English 1302, Composition 2 (TAMUSA)

English 2311, Technical and Business Writing (CBC)

English 4433, Advanced Professional Writing (UTSA)

English 3313, Advanced Composition (UTSA)

PUBLICATIONS

Peer Reviewed Articles

"Differences within Difference: Everyday Praxis from Latinx Lived Experiences." Author listing: Yvette Chairez, **Victoria Ramirez Gentry**, and Sue Hum, *Composition Studies,* vol. 50, no. 1, 2022, pp. 55-61.

"'Th' angelic train': Evangelicals, the Black Lives Matter Movement, and the Anti-racist Christianity of Phillis Wheatley and Quobna Ottobah Cugoano." *Studies in Religion and the Enlightenment,* vol. 2, no. 2, 2021, pp. 5-10. DOI: 10.32655/srej.2021.2.2.2 https://www.srejournal.org/2021/03/10/thangelic-train/

"Recognizing Deaf Writers as Second Language Learners: Transforming the Approach to Working with ASL Speakers in the Writing Center." *Open Words,* vol. 11, no. 1, 2018, pp. 24-41. DOI: 10.37514/OPW-J.2018.11.1.03 https://wac.colostate.edu/docs/openwords/v11/ramirezgentry.pdf

"'Now it Is Other Ways With Me': Mary Rowlandson's Evolution in Captivity." *CCTE Studies,* vol. LXXXII, 2018, pp. 21-28.

Book Chapter

"Holistic Mentoring to Advocate for Social Justice." Author listing: Sue Hum, Kandice Diaz, **Victoria Ramirez Gentry**, Karyn L. Hixson, and Abby Leigh Mangel. *Threshold Conscripts: Rhetoric and Composition Teaching Assistantships,* edited by William J. Macauley, Jr., Leslie R. Anglesey, Brady Edwards, Kathryn M. Lambrecht, and Phillip K. Lovas, The WAC Clearinghouse, University Press of Colorado, 2023, https://doi.org/10.37514/PER-B.2023.1626.

Book Reviews

Nerds, Goths, Geeks, and Freaks: Outsiders in Chicana and Latinx Young Adult Literature, edited by Trevor Buffone and Cristina Herrera." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures,* vol. 5, no. 2, spring 2021

From Thought to Action: Developing a Social Justice Orientation by Amy Aldridge Sanford. *Reflections: A Journal of Community-Engaged Writing and Rhetoric,* special issue, summer 2021, https://reflectionsjournal.net/2021/06/review-from-thought-to-action-developing-a-social-justice-orientation-by-amy-aldridge-sanford/.

Bordered Writers: Latinx Identity and Literacy Practices at Hispanic-Serving Institutions, edited by Isabel Baca, Yndalecio Isaac Hinojosa, and Susan Wolff Murphy. *Rhetoric Review,* vol. 40, no. 2, 2021, pp. 203-205. https://doi.org/10.1080/07350198.2021.1898844

Show Sold Separately: Promos, Spoilers, and Other Media Paratexts by Jonathan Gray." *Quarterly Review of Film and Video,* 2021. https://doi.org/10.1080/10509208.2021.1897763

Creative Writing

"Always After." *Sagebrush Review,* vol. XIV, 2019.

"Wake." *Sagebrush Review,* vol. XIV, 2019.

"Sleep." *Switchgrass Review: The Coastal Bend Wellness Foundation,* vol. 4, 2018, p. 55.
"When Winter Ends." *Switchgrass Review: The Coastal Bend Wellness Foundation,* vol., 4, 2018, p. 54.

"Mirror." *The Thing Itself: Our Lady of the Lake University,* issue 44, 2017, pp. 27-41.

"Leaves." *The Thing Itself: Our Lady of the Lake University,* issue 44, 2017, p. 22.

"Memory." *The Thing Itself: Our Lady of the Lake University,* issue 44, 2017, p. 7.

Work in Preparation

"'Mexican Punk"': The Rhetoric of Hybrid Latinx Punk Fashion in Children's Literature." *Fashioning the Borderlands,* edited by Marie Bravo-Moix and Yvette Chairez. Palgrave. (forthcoming 2025)

CONFERENCE ACTIVITY

Presentations

2026 "In-Between Places: How Latinx YA Literature and Student Writing Expands Understandings of Hybrid Realities," *Carnegie Mellon University English Colloquia: Bridges and Borders*, March 2026, virtual.

2025 "Translingualism and Hybridity: Teaching Language Literacy Narratives in Technical Writing Courses at Hispanic-Serving Institutions," *Conference of College Teachers of English* (CCTE), February 2025, San Antonio, Texas.

"Between San Antonio and *Ensueños*: An Analysis of Animated Multiracial Mexican Counter-Storytelling," *Texas College English Association* (TCEA), February 2025, San Antonio, Texas.

2024 "Magical Realism and Hybridity: Analyzing *Spider-Man: Into the Spider-Verse* as an Animated Counter-Narrative in Film," *Carnegie Mellon University English Colloquia: Bridges and Borders*, April 2024, virtual conference.

2023 "Labor of Language: Analysis of Linguistic Identities in Students at Hispanic-Serving Institutions," *Carnegie Mellon University English Colloquia: Bridges and Borders*, April 2023, virtual conference.

2021 "Examining Composition Teachers' Roles Through Writing Center Experience and Translingualism," *Conference on College Composition and Communication* (CCCC), April 2021, virtual conference.

2020 "Who Defines Us? A Translingual Movement against Assumptions toward Latinx Students in Hispanic-Serving Institutions," *National Council of Teachers of English* (NCTE), November 2020, Denver Colorado. (Presentation accepted, conference canceled due to COVID-19).

"Commonplace Borders: Examining Multilingualism Through the Experiences of Deaf and L2 Writers in the Writing Center," *Conference on College Composition and Communication* (CCCC), March 2020, Milwaukee, Wisconsin. (Presentation accepted, conference canceled due to COVID-19.)

"Developing New Commonplaces in First-Year Writing Classrooms: Encouraging Linguistic Diversity, Identity Recognition, and Authority through Situated Writing," *Conference on College Composition and Communication* (CCCC), March 2020, Milwaukee, Wisconsin. (Presentation accepted, conference canceled due to COVID-19.)

"Latinx Writers Redefined: Implementing a Translingual Approach in Hispanic-Serving Institutions," *The University of Texas at San Antonio Graduate English Symposium*, February 2020, San Antonio, Texas.

2019 "Deaf Writers Performing in the Writing Center: Developing a Translingual Approach," *Conference on College Composition and Communication* (CCCC), March 2019, Pittsburgh, Pennsylvania.

"The Multiplicity of Women's Identities in Leonora Sansay's *Secret History*," *Conference of College Teachers of English* (CCTE), March 2019, Kingsville, Texas.

"Care in Understanding the Use of Racialized and Gendered Tropes in Charles Chesnutt's *The House Behind the Cedars*," *Texas A&M University-Corpus Christi's Interdisciplinary Graduate Symposium*, March 2019, Corpus Christi, Texas.

2018 "'Not Definite or Tangible': Multiracial Identities and Fragile Categorizations in Nella Larsen's *Passing*," *South Central Modern Language Association*, October 2018, San Antonio, Texas.

"Transing Identities: Merging Categories through Racial Fluidity in Nella Larsen's *Passing*," *Texas A&M University-Corpus Christi's interdisciplinary Graduate Symposium*, April 2018, Corpus Christi, Texas.

"Recognizing Deaf Writers as Second Language Learners: Transforming the Approach to Working with ASL Speakers in the Writing Center," *Conference on College Composition and Communication* (CCCC), March 2018, Kansas City, Missouri.

"Now it is Other Ways With me": Mary Rowlandson's Evolution in Captivity," *Conference of College Teachers of English* (CCTE), March 2018, Stephenville, Texas.

2017 "Immobile Choice: Essentialist Binaries and Performativity in Fauset's *Plum Bun*," *Texas A&M University-Corpus Christi's Interdisciplinary Graduate Symposium,* April 2017, Corpus Christi, Texas.

Panels and Sessions Chaired

Critical Pedagogy and the Reshaping of the University Classroom, *The University of Texas at San Antonio Graduate English Symposium*, February 2020, San Antonio, Texas.

Graduate Organizer/Representative

Texas A&M University-Corpus Christi's Interdisciplinary Graduate Symposium, "Transformations," April 2018, Corpus Christi, Texas.

INVITED PRESENTATIONS

"Hispanic Heritage Celebration Month at CBC," Coastal Bend College at Beeville, Texas, Guest Speaker, October 2019.

"Publishing as a Graduate Student and Writing in the Graduate Program," Texas A&M University-Corpus Christi, ENGL 3354: American Literature to 1900, Guest Presenter, October 2018.

"Looking at Deaf Writers as Second Language Learners," University of Texas-San Antonio, 5133 Development of Rhetoric and Composition, Guest Presenter, September 2018.

"Violated Bodies: The Treatment of Female Sexuality in Teen Adaptations of Shakespeare's *The Taming of the Shrew* and *Othello,*" Texas A&M University-Corpus Christi, ENGL 3330: Nasty Women in Medieval and Renaissance Literature, Guest Presenter, September 2017.

AWARDS & FELLOWSHIPS

The University of Texas at San Antonio, Peter T. Flawn Graduate Research Endowed Fellowship for Summer 2020.

2018 Conference of College Teachers of English (CCTE) American Literature Award.

Haas Writing Award, Texas A&M University-Corpus Christi, 2018, graduate literature, 1st place.

Haas Writing Award, Texas A&M University-Corpus Christi, 2017, 4000 level undergraduate, 2nd place.

Haas Writing Award, Texas A&M University-Corpus Christi, 2017, 3000 level undergraduate, 3rd place.

Haas Writing Award, Texas A&M University-Corpus Christi, 2016, 3000 level undergraduate, 1st place.

Haas Writing Award, Texas A&M University-Corpus Christi, 2015, 3000 level undergraduate, 1st place.

IRB APPROVED RESEARCH

Role: Principal Investigator
Project Title: "Analysis of Linguistic Identities in Students at Hispanic-Serving Institutions" (IRB #: FY20-21-321 – The University of Texas at San Antonio)
Period: August 11, 2021 –Fall 2023
Purpose: The purpose of this study is to examine the language literacy narratives of my students at UTSA to learn more about their specific linguistic identities. Because UTSA is a Hispanic-Serving Institution, the student population will help me to fill the gap in scholarship that makes assumptions about Hispanic/Latinx students as multilingual. While my hypothesis is that many Hispanic/Latinx students are not multilingual, this research should help me to understand the vast variety of linguistic identities through all the students I teach.

SERVICE TO UNIVERSITY

Breakout group facilitator, Author's Day (Cyrus Cassell), February 2019, Texas A&M University-Corpus Christi.

Breakout group facilitator, Author's Day (Emmy Pérez), February 2018, Texas A&M University-Corpus Christi.

Treasurer and Historian, Sigma Tau Delta English Honor Society, 2016-2019.

Officer, Phi Theta Kappa International Honor Society, 2012 –2014.

VOLUNTEER

Beta Reader for Kathleen Cuyler's *Legend of Blackwick*, 2024.

REFERENCES

Dr. Sue Hum, Professor in English
The University of Texas at San Antonio
210-458-4374
sue.hum@utsa.edu
Relationship: Dissertation Chair

Dr. Bridget Drinka, Professor in English
The University of Texas at San Antonio
210-391-3356
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Relationship: Dissertation Committee Member

Dr. Kimberly Garza, Associate Professor in English

The University of Texas at San Antonio
210-458-4374
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Relationship: Dissertation Committee Member

Dr. Yndalecio Isaac Hinojosa, Associate Dean
Texas A&M University Corpus Christi
210-262-8514
yndalecio.hinojosa@tamucc.edu
Relationship: Dissertation Committee Member