

Alexandra Rodriguez Sabogal
Curriculum Vitae

Texas A&M University-San Antonio
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EDUCATION

- Ph.D. Spanish, Vanderbilt University, 2017
- M.A. Spanish, City College of New York, 2011
- B.A. German Language and Literature, Universidad Nacional de Colombia, Bogotá, 2006

PROFESSIONAL EXPERIENCE

- 2017-Present Senior Lecturer of Spanish, Department of Language, Literature, and Arts, Texas A&M University-San Antonio.

PUBLICATIONS

Peer Reviewed Journal Articles

- 2025 Rodriguez Sabogal, Alexandra. "La multiliteracidad crítica en el aula de español como lengua de herencia." *Spanish as a Heritage Language*. vol. 5, no. 1, pp. 185–201.
- 2023 Rodriguez Sabogal, Alexandra. "Realism, Myth and Spiritual Mestizaje in *Las malas* by Camila Sosa Villada." *Hispania*. December 2023, vol. 106, no. 4, pp. 611-25.
Victoria Urbano Award in the category of Critical Essay Written by a Professor for the year 2024. AEGS/AGSS (Association of Gender and Sexuality Studies)
- 2023 Rodriguez Sabogal, Alexandra. "El giro telúrico de Laura Restrepo y la novela de la tierra en *La novia oscura*." *The Latin Americanist*, vol.67, no.2, pp. 200-18.
- 2022 Rodriguez Sabogal, Alexandra. "La experiencia femenina en la trilogía de Ciro Guerra: *La sombra del caminante*, *Los viajes del viento* y *El abrazo de la*

serpiente.” Studies in Spanish & Latin American Cinemas, vol.19, no.2, pp. 169-82.

- 2021 Rodriguez Sabogal, Alexandra. “From Liberation Theology to Feminist Ecotheology: Rewriting the Parable of the Prodigal Son in Jorge Amado’s *Tieta do Agreste*.” *Chasqui*, vol.50, no. 2. pp. 159-73.
- 2019 Rodriguez Sabogal, Alexandra. “Vírgenes y santas: Las devociones católicas en *Nuestra Señora de la noche*.” *Journal of Gender and Sexuality Studies / Revista de Estudios de Género y Sexualidades*, vol.45, no.2, pp. 49-70.
- 2017 Rodriguez Sabogal, Alexandra. “Lo real y lo maravilloso en la representación de la prostituta en tiempos de dictaduras: El caso de Brasil y Cuba.” *Afro-Hispanic Review*, vol. 35, no. 2, pp. 62-78.

OER, textbooks:

- 2024 Foulis, Elena and Alexandra Rodriguez Sabogal. *El español en los Estados Unidos*. E-book, The Ohio State University: Digital Publications.
<https://odp.library.tamu.edu/espanol-en-los-estados-unidos/>
- 2026 Foulis, Elena and Alexandra Rodriguez Sabogal. *Humanidades Médicas y la Comunidad Latina: An Interdisciplinary and Translingual Approach to Understanding Healthcare Equity*.
<https://odp.library.tamu.edu/humanidadesmedicas/>

Manuscripts in Preparation

Devotions of Dissent: Sex Workers as Hermeneutical Subjects in Latin American Theology and Literature. (Under contract, SUNY Press)

“*SalviSoul: Salvadoran American’s Journey Through Recipes, Stories and Joy*” *Latinx Joy Collection*. With Elena Foulis. Accepted for publication by University of Arizona Press.

HONORS AND AWARDS

- 2025 American Short-Term Research Publication Grant, *American Association of University Women* (AAUW)
- 2024 Individual Research Grant, *American Academy of Religion* (AAR)

2024	College of Arts and Sciences Research Award, Texas A&M University-San Antonio
2024-25	<i>Caminos Hacia El Éxito</i> . Faculty Fellow, Texas A&M University-San Antonio
2022	College of Arts and Sciences Grant, Texas A&M University-San Antonio
2021	President's Commission on Equity, PCOE one-time funding, Texas A&M University-San Antonio
2019	Literatures, Languages, and Arts Faculty Grant, Texas A&M University-San Antonio
2019, 2018	Summer Faculty Research Fellowship, Texas A&M University-San Antonio
2018	Scholarship for the Digital Humanities Summer Institute, University of Victoria British Columbia, Canada.
2016	James Johnson Service Free Award, Vanderbilt University
2016	Mellon Institute in Digital and Public Humanities for Early Career Scholars
2015	Foreign Language and Area Studies (FLAS) Fellowship for Portuguese, US. Department of Education.
2012-2017	University Graduate Fellowship, Vanderbilt University

CONFERENCES ACTIVITY

Papers Presented

2026	“Teología y feminismo en la literatura testimonial de las trabajadoras sexuales latinoamericanas del siglo XXI.” XLIV International Congress of the Latin American Studies Association (LASA). May 26-30, Paris, France.
2026	“El júbilo en el reclamo culinario: Salvadoran Americans’ Journey Through Recipes and Stories.” The Society for the Study of the Multi-Ethnic Literature

of the United States. *MELUS 2026 Conference*. April 30–May 2, 2026.
Austin, Texas. With Elena Foulis.

- 2026 “Urban Narratives in the Virtual Spanish Heritage Language Classroom: Fostering Community Engagement through Multimedia Storytelling” *13th National Symposium on Spanish as a Heritage Language (NSSHL)*. February 19–21, Lubbock, TX.
- 2025 “Contemporary Afro-Brazilian Theologies: Reinterpreting Afro-Diasporic Devotions at the Crossroads of a Decolonizing Epistemology. *Annual Meeting*. American Academy of Religion (AAR). June 24–26.
- 2025 “El mestizaje espiritual en la obra de Camila Sosa Villada”. Asociación de Estudios de Género y Sexualidades (AEGS) /Association of Gender and Sexuality Studies (AGSS). *XXXIII Congreso*. June 4–5. Oxford, MS.
- 2025 “El júbilo en el reclamo culinario: Salvadoran American’s Journey Through Recipes and Stories” The American Comparative Literature Association’s Annual Meeting (ACLA). May 29 – June 1. With Elena Foulis
- 2025 “Teaching on Occupied Land: Spanish Language Studies at Hispanic Serving Institutions.” *29th Conference of Spanish in the US & 14th conference of Spanish in contact with other languages (SIUS2025)*. April 10–12. San Antonio, TX. With Elena Foulis
- 2025 “Español en los Estados Unidos.” Language OER Conference, March 8. Online. With Elena Foulis
- 2025 “Teaching Spanish as an American Language.” Innovation Room: Spanish Language Studies: Modern Language Association Convention (MLA). January 9 –12. New Orleans, LA. With Elena Foulis.
- 2024 “La multialfabetización crítica para el fomento de la justicia social en la clase de español como lengua de herencia” *XLII International Congress of the Latin American Studies Association (LASA)*. June 12 – 15. Bogotá, Colombia.
- 2024 “Spiritual Mestizaje in Contemporary *Travesti* Writings from the South Cone.” *El Mundo Zurdo 10. Society for the Study of Gloria Anzaldúa (SSGA)*. May 16–18. San Antonio, TX.

- 2024 “Narraciones multimedia en el diseño curricular de cursos de español como lengua de herencia.” *11th National Symposium on Spanish as a Heritage Language*. February 22-24. San Antonio, TX.
- 2024 “From Hagar and Ishmael to the Cult of the Deceased Correa: Adapting Race, Gender, and Miracles in Northern Argentine Cinema.” Modern Language Association Convention (MLA). January 4-7. Philadelphia, PA.
- 2023 “Hagar and Ishmael in South America: Shifting Perspectives of Race, Gender, and Miracles in the Antipodes.” 120th Pacific Ancient and Modern Language Association Annual Conference (PAMLA). October 25-29. Portland OR.
- 2023 “Agencia religiosa y sexual en *Santitos* de María Amparo Escandón”. International Congress XLI of the Latin American Studies Association (LASA). May 24-27. Vancouver, Canada.
- 2022 “Queering Magical Realism Through the Travesti Experience in *Las malas* by Camila Sosa Villada.” 119th Pacific Ancient and Modern Language Association Annual Conference (PAMLA). November 11-13. Los Angeles CA.
- 2022 “Religion and Literature in *O beijo da Pombagira*: Denouncing Misogyny and Religious Intolerance Through the Fearless Umbanda Spirit.” 16th International Conference of the Brazilian Studies Association (BRASA). March 9-12. Washington, D.C.
- 2022 “Adapting the Adaptation: The Parable of the Prodigal Son in Brazilian Popular Culture.” Modern Language Association Convention (MLA). January 6-9. Washington, D.C.
- 2021 “De José Eustasio Rivera a Laura Restrepo: “cuiviar” y “guahibiar” en la novela telúrica. XXII Congreso Asociación de Colombianistas. October 13–15.
- 2021 “Narrativas religiosas de agencia y prostitución en la literatura latinoamericana.” International Congress XXXIX of the Latin American Studies Association (LASA). May 26-29. Virtual presentation.
- 2020 “Liberation Theology and the Representation of Catholicism in *O Sumiço da Santa* by Jorge Amado.” 15th International Conference of the Brazilian Studies Association (BRASA). Austin, TX. March 26-28. (COVID cancelled)
- 2019 “La ausencia de la mujer en el cine de Ciro Guerra: *La sombra del caminante*, *Los viajes del viento* y *El abrazo de la serpiente*.” International Conference on

Hispanic Literatures and Cinematographies. Cine-Lit 9: Mujer y Género. March 9-11, 2019. Portland, OR.

- 2018 “A Teologia da Libertação e a Parábola do Filho Pródigo no Romance *Tieta do Agreste Pastora de Cabras*.” 14th International Conference of the Brazilian Studies Association (BRASA). July 25-28. Rio de Janeiro.
- 2018 “Literatura devocional, marianismo y mariología en *Nuestra Señora de la noche*.” 71st Kentucky Foreign Language Conference, University of Kentucky. April 19-21. Lexington, KY.
- 2017 “El realismo mágico de *Tereza Batista cansada de guerra*.” 70th Kentucky Foreign Language Conference, University of Kentucky. April 20-22. Lexington, KY.

Invited Speaker Presentations

TeCHS Summer Series 2026. “Teaching Spanish in the United State: Strategies from “*Español en Estados Unidos*”.” June 3.

Commentator

- 2019 *Mujer, Voz y Silencio en el Cine Latinoamericano Actual*. Session H. 4. International Conference on Hispanic Literatures and Cinematography. Cine-Lit 9: Mujer y Género. Portland, OR. March 9-11.

Participate

- 2024 Engagement Scholarship Consortium Conference: Pathways to Prosperity: Building Sustainable Futures through Community Engagement. Portland, OR. October 8-9.
- 2023 American Academy of Religion (AAR) and the Society of Biblical Literature (SBL), Annual Meetings. San Antonio, TX, November 18–21.

Additional Training

- 2026 MAPS Leadership Institute. Online. June 22-25, 2026.
- 2024 Emerging Engagement Scholars Workshop (EESW). Portland, OR. October 7-8.
- 2023 The Texas Coalition for Heritage Spanish (TeCHS) 10th Summer Workshop:

Strengthening Bilingual & Professional Pathways for Heritage Speakers.
June 1-2, University of Texas San Antonio (UTSA).

- 2023 Writing-Intentional Course Design Workshop, Texas A&M University-San Antonio.
- 2022 Developing and Assessing the Three Modes of Communication, The American Council on the Teaching of Foreign Languages (ACTFL).
- 2021 Multimedia Storytelling, New York University, summer 2021.
- 2018 Digital Humanities Summer Institute, University of Victoria, British Columbia Canada. “Digital Games as Tools for Scholarly Research Communication and Pedagogy” June 4-8.
- Digital Humanities Summer Institute, University of Victoria, British Columbia Canada. “Drupal for Digital Humanities Projects” June 11-15.
- “The Indigenous New Media Symposium.” Traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees), Wyomilth (Esquimalt) peoples of the Coast Salish Nation. University of British Columbia. June 9-10.
- 2017 Graduate Certificate in Gender Studies, Vanderbilt University.
- Graduate Certificate in Latin American Studies, Vanderbilt University.

TEACHING EXPERIENCE

Texas A&M University-San Antonio

SPAN 1311 Elementary Spanish I (fall 2017/2018/2023, spring/2018/2020/2024)

SPAN 1312 Elementary Spanish II (fall 2017/2018/2019/ 2020 online/ 2021/2022 online, summer 2018, spring 2018/2019/2020 online/ 2021 online/ 2022 online/ 2023 online)

SPAN 1313 Spanish for Heritage Language Speakers (spring 2023)

SPAN 1315 Spanish for Heritage Language Speakers (fall 2023 f2f & online)

SPAN 2311 Intermediate Spanish I (fall 2017/2018, spring 2018/2019/2020)

SPAN 2312 Intermediate Spanish II (spring 2019/2020 online)

SPAN 2313 Spanish for Heritage Language Speakers (fall 2020 /2021/2022 online)

SPAN 2313 Spanish Language Studies III (spring 2024, fall 2025 online)

SPAN 2315 Spanish for Heritage Language Speakers (spring 2021 online/ 2022 online)

SPAN 2315 Spanish Language Studies IV (fall 2024, spring 2025 online, fall 2025 hybrid)

SPAN 2321 Conversational Spanish for the Health Professions (fall 2024/2025)

HONR 3300 Visions & Revisions of Conquest: Memory, History, & Culture
in Latin America (fall 2023)

SPAN 3302 Writing for Wide Audiences (spring 2024/2025, Writing-Intentional Course)

SPAN 3331 Latin American Film History (spring 2023/2024)

SPAN 3361 Survey in Spanish American Literature (fall 2018/2020 online/ spring 2022/ fall 2024)

SPAN 4319 Introduction to the Study of Hispanic Cultures (spring 2018/ fall 2021 online)

SPAN 4320 Topics in Spanish Literature: Magical Realism, Race and Gender in Latin
American Literature (spring 2021/ fall 2022 online)

SPAN 4320 Topics in Spanish Literature: Conflict in Latin America: Literary Journalism and
Digital Native Media (summer 2023 online)

SPAN 4320 Topics in Spanish Literature: Literature, Culture, and Women's Movements in
21st-Century Latin America (spring 2025)

SPAN 4322 Advance Spanish Composition (fall 2023, fall 2025 Writing-Intentional Course)

Vanderbilt University, Instructor of Record

101 Elementary Spanish (fall 2012)

102 Elementary Spanish (spring 2013, summer/fall 2014)

103 Intensive Elementary Spanish (fall 2013/2015)

104 Intermediate Spanish (spring 2014)

Tutor in Spanish

Vanderbilt University, 2015–2016
Sarah Lawrence College, 2007-2012

SERVICE TO DEPARTMENT/UNIVERSITY

Texas A&M University-San Antonio

Faculty Evaluation committee Non-Tenure Track, 2024-2025
Professional Track Promotion Committee, 2024-2025
Outreach and Recruitment Committee, 2025-present
Faculty Advising Program, 2022
Rainbow P.A.W.S. (Pride at Work and School), 2022
College Strategic Planning Initiatives, 2022
Spanish Program Committee, 2017-Present
Spanish Teaching Certificate Committee, 2020-2021
Creative Arts committee, 2021-2023
Campus Art and Grounds Aesthetics Committee, 2021
Strategic Planning Committee, 2020-2021
Bylaws Committee, 2018
Professional Track Guidelines Committee, 2018

Vanderbilt University

Teaching Assistant, Study Abroad Program. Cuzco, Peru 2016.
Coordinator, Spanish Hall of the McTyeire International House, 2016-2017.
Graduate Student Affiliate Vanderbilt Center for Second Language Studies, 2016-2017.
Graduate Assistant, Heard Library and Center for Latin American Studies, Zapata
Olivella Collection, 2013.

SERVICE TO THE PROFESSION

2025	Peer Reviewer, <i>Hispanófila</i> , University of North Carolina at Chapel Hill
2025	Award Judge, Victoria Urbano Award (Critical Essay, Professor Category) <i>Asociación de Estudios de Género y Sexualidades / Association of Gender and Sexuality Studies</i>
2024	Program Committee Reviewer, Presentation Selection 11th National Symposium on Spanish as a Heritage Language

2023 Judge, Creative Writing Contest, 10th National Symposium on Spanish as a Heritage Language

SERVICE TO THE COMMUNITY

City of San Antonio, Selection Panel for Spanish Translations Consultant, 2021.

PROFESSIONAL AFFILIATIONS

American Academy of Religion
American Council on the Teaching of Foreign Languages
Asociación de Colombianistas
Asociación de Estudios de Género y Sexualidades (AEGS/AGSS Association of Gender and Sexuality Studies)
Brazilian Studies Association
Latin American Studies Association
Modern Language Association

LANGUAGES

Spanish: Native reading, speaking, and writing.
English: Superior reading, speaking, and writing.
Portuguese: Superior reading, speaking, and writing.
German: Intermediate reading. Basic speaking, and writing

REFERENCES

Katherine Gillen
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Texas A&M University-San Antonio
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Elena Foulis
Associate Professor and Director of the Spanish Language Studies Program
Texas A&M University-San Antonio
efoulis@tamusa.edu / 210 784226

Lisa Jennings, Assistant Professor of English
University of Houston-Downtown
jenningsli@uhd.edu / 713-226-5256