

Alexandra Rodriguez Sabogal
Curriculum Vitae

Texas A&M University-San Antonio
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EDUCATION

- Ph.D. Spanish, Vanderbilt University, 2017
Dissertation: *Intersectionality and the Representation of Prostitution in Latin American Magical Realism.*
- M.A. Spanish, City College of New York, 2011
- B.A. German Language and Literature, Universidad Nacional de Colombia, Bogotá, 2006

PROFESSIONAL EXPERIENCE

- 2017-Present Lecturer of Spanish, Department of Language, Literature, and Arts, Texas A&M University-San Antonio.

PUBLICATIONS

Peer Reviewed Journal Articles

- 2023 “Realism, Myth and Spiritual Mestizaje in *Las malas* by Camila Sosa Villada.” *Hispania*. December 2023, vol. 106, no. 4, pp. 611-25.
- 2023 “El giro telúrico de Laura Restrepo y la novela de la tierra en *La novia oscura*.” *The Latin Americanist*, vol.67, no.2, pp. 200-18.
- 2022 “La experiencia femenina en la trilogía de Ciro Guerra: *La sombra del caminante, Los viajes del viento y El abrazo de la serpiente*.” *Studies in Spanish & Latin American Cinemas*, vol.19, no.2, pp. 169-82.
- 2021 “From Liberation Theology to Feminist Ecotheology: Rewriting the Parable of the Prodigal Son in Jorge Amado’s *Tieta do Agreste*.” *Chasqui*, vol.50, no. 2. pp. 159-73.

- 2019 “Virgenes y santas: Las devociones católicas en *Nuestra Señora de la noche*.”
Journal of Gender and Sexuality Studies / Revista de Estudios de Género y Sexualidades, vol.45, no.2, pp. 49-70.
- 2017 “Lo real y lo maravilloso en la representación de la prostituta en tiempos de dictaduras: El caso de Brasil y Cuba.” *Afro-Hispanic Review*, vol. 35, no. 2, pp. 62-78.
- OER, textbook:
2024 Foulis Elena and Alexandra Rodriguez Sabogal. *El español en los Estados Unidos*. E-book, The Ohio State University: Digital Publications.

Manuscripts in Preparation

- 2022-Present *Devotions of Dissent: Religiosity and Sex Work in Latin American Literature*
(Under contract, SUNY Press)

HONORS AND AWARDS

- 2024 College of Arts and Sciences Awards, Texas A&M University-San Antonio
- 2022 College of Arts and Sciences Grant, Texas A&M University-San Antonio
- 2021 President’s Commission on Equity, PCOE one-time funding, Texas A&M University-San Antonio
- 2019 Literatures, Languages, and Arts Faculty Grant, Texas A&M University-San Antonio
- 2019, 2018 Summer Faculty Research Fellowship, Texas A&M University-San Antonio
- 2018 Scholarship for the Digital Humanities Summer Institute, University of Victoria British Columbia, Canada.
- 2016 James Johnson Service Free Award, Vanderbilt University
- 2016 Mellon Institute in Digital and Public Humanities for Early Career Scholars
- 2015 Foreign Language and Area Studies (FLAS) Fellowship for Portuguese, US. Department of Education.
- 2012-2017 University Graduate Fellowship, Vanderbilt University

CONFERENCES ACTIVITY

Papers

- 2024 “From Hagar and Ishmael to the Cult of the Deceased Correa: Adapting Race, Gender, and Miracles in Northern Argentine Cinema”. Modern Language Association Convention (MLA). January 4-7. Philadelphia, PA.
- 2023 “Hagar and Ishmael in South America: Shifting Perspectives of Race, Gender, and Miracles in the Antipodes.” 120th Pacific Ancient and Modern Language Association Annual Conference (PAMLA). October 25-29. Portland OR.
- 2023 “Agencia religiosa y sexual en *Santitos* de María Amparo Escandón”. International Congress XLI of the Latin American Studies Association (LASA). May 24-27. Vancouver, Canada.
- 2022 “Queering Magical Realism Through the Travesti Experience in *Las malas* by Camila Sosa Villada.” 119th Pacific Ancient and Modern Language Association Annual Conference (PAMLA). November 11-13. Los Angeles CA.
- 2022 “Religion and Literature in *O beijo da Pombagira*: Denouncing Misogyny and Religious Intolerance Through the Fearless Umbanda Spirit.” 16th International Conference of the Brazilian Studies Association (BRASA). March 9-12. Washington, D.C.
- 2022 “Adapting the Adaptation: The Parable of the Prodigal Son in Brazilian Popular Culture.” Modern Language Association Convention (MLA). January 6-9. Washington, D.C.
- 2021 “De José Eustasio Rivera a Laura Restrepo: “cuiviar” y “guahibiar” en la novela telúrica. XXII Congreso Asociación de Colombianistas. October 13-15. Virtual presentation.
- 2021 “Narrativas religiosas de agencia y prostitución en la literatura latinoamericana.” International Congress XXXIX of the Latin American Studies Association (LASA). May 26-29. Virtual presentation.

- 2020 “Liberation Theology and the Representation of Catholicism in *O Sumiço da Santa* by Jorge Amado.” 15th International Conference of the Brazilian Studies Association (BRSASA). Austin, TX. March 26-28. (COVID cancelled)
- 2020 “Las cacerías de indígenas nómadas en Perú y Colombia y su representación literaria en *La casa verde* y *La novia oscura*.” XXXVIII International Congress of the Latin American Studies Association (LASA). Guadalajara, Mexico. May 13-16. (COVID cancelled)
- 2019 “La ausencia de la mujer en el cine de Ciro Guerra: *La sombra del caminante*, *Los viajes del viento* y *El abrazo de la serpiente*.” International Conference on Hispanic Literatures and Cinematographies. Cine-Lit 9: Mujer y Género. March 9-11, 2019. Portland, OR.
- 2018 “A Teologia da Libertação e a Parábola do Filho Pródigo no Romance *Tieta do Agreste Pastora de Cabras*.” 14th International Conference of the Brazilian Studies Association (BRASA). July 25-28. Rio de Janeiro.
- 2018 “Literatura devocional, marianismo y mariología en *Nuestra Señora de la noche*.” 71st Kentucky Foreign Language Conference, University of Kentucky. April 19-21. Lexington, KY.
- 2017 “El realismo mágico de *Tereza Batista cansada de guerra*.” 70th Kentucky Foreign Language Conference, University of Kentucky. April 20-22. Lexington, KY.

Commentator

- 2019 Mujer, Voz y Silencio en el Cine Latinoamericano Actual. Session H. 4. International Conference on Hispanic Literatures and Cinematography. Cine-Lit 9: Mujer y Género. Portland, Oregon, March 9-11.

Additional Training

- 2023 The Texas Coalition for Heritage Spanish (TeCHS) 10th Summer Workshop: Strengthening Bilingual & Professional Pathways for Heritage Speakers. June 1-2, University of Texas San Antonio (UTSA).
- 2023 Writing-Intentional Course Design Workshop, Texas A&M University-San Antonio.
- 2022 Developing and Assessing the Three Modes of Communication, The American Council on the Teaching of Foreign Languages (ACTFL).

- 2021 Multimedia Storytelling, New York University, summer 2021.
- 2018 Digital Humanities Summer Institute, University of Victoria, British Columbia Canada. “Digital Games as Tools for Scholarly Research Communication and Pedagogy” June 4-8.
- Digital Humanities Summer Institute, University of Victoria, British Columbia Canada. “Drupal for Digital Humanities Projects” June 11-15.
- “The Indigenous New Media Symposium.” Traditional territory of the WSÁNEĆ (Saanich), Lkwungen (Songhees), Wyomilth (Esquimalt) peoples of the Coast Salish Nation. University of British Columbia. June 9-10.
- 2017 Graduate Certificate in Gender Studies, Vanderbilt University.
- Graduate Certificate in Latin American Studies, Vanderbilt University.

TEACHING EXPERIENCE

Texas A&M University-San Antonio

- SPAN 1311 Elementary Spanish I (fall 2017/2018/2023, spring/2018/2020 online)
- SPAN 1315 Spanish for Heritage Language Speakers (fall 2023 f2f & online)
- SPAN 1312 Elementary Spanish II (fall 2017/2018/2019/ 2020 online/ 2021/2022 online, summer 2018, spring 2018/2019/2020 online/ 2021 online/ 2022 online/ 2023 online)
- SPAN 2311 Intermediate Spanish I (fall 2017/2018, spring 2018/2019/2020)
- SPAN 2312 Intermediate Spanish II (spring 2019/2020 online)
- SPAN 2313 Spanish for Heritage Language Speakers (fall 2020 /2021/2022 online)
- SPAN 2315 Spanish for Heritage Language Speakers (spring 2021 online/ 2022 online)
- HONR 3300 Visions & Revisions of Conquest: Memory, History, & Culture in Latin America (fall 2023)

SPAN 3331 Latin American Film History (spring 2023)
SPAN 3361 Survey in Spanish American Literature (fall 2018/2020/online, spring 2022)
SPAN 4319 Introduction to the Study of Hispanic Cultures (spring 2018/ fall 2021 online)
SPAN 4320 Topics in Spanish Literature: Magical Realism (spring 2021/ fall 2022 online)
SPAN 4320 Topics in Spanish Literature: Conflict in Latin America: Literary Journalism and
Digital Native Media (summer 2023 online)
SPAN 4322 Advance Spanish Composition (fall 2023)

Vanderbilt University, Instructor of Record

101 Elementary Spanish (fall 2012)
102 Elementary Spanish (spring 2013, summer/fall 2014)
103 Intensive Elementary Spanish (fall 2013/2015)
104 Intermediate Spanish (spring 2014)

Tutor in Spanish

Vanderbilt University, 2015–2016
Sarah Lawrence College, 2007-2012

SERVICE TO DEPARTMENT/UNIVERSITY

Texas A&M University-San Antonio

Faculty Advising Program, 2022
Rainbow P.A.W.S. (Pride at Work and School), 2022
College Strategic Planning Initiatives, 2022
Spanish Program Committee, 2018-Present
Spanish Teaching Certificate Committee, 2020-2021
Creative Arts committee, 2021-Present
Campus Art and Grounds Aesthetics Committee, 2021
Strategic Planning Committee, 2020-2021
Bylaws Committee, 2018
Professional Track Guidelines Committee, 2018

Vanderbilt University

Teaching Assistant, Study Abroad Program. Cuzco, Peru 2016.

Coordinator, Spanish Hall of the McTyeire International House, 2016-2017.
Graduate Student Affiliate Vanderbilt Center for Second Language Studies, 2016-2017.
Graduate Assistant, Heard Library and Center for Latin American Studies, Zapata
Olivella Collection, 2013.

SERVICE TO THE COMMUNITY

City of San Antonio, Selection Panel for Spanish Translations Consultant, 2021.

PROFESSIONAL AFFILIATIONS

American Academy of Religion
American Council on the Teaching of Foreign Languages
Asociación de Colombianistas
Asociación de Estudios de Género y Sexualidades (AEGS/AGSS Association of Gender and
Sexuality Studies)
Brazilian Studies Association
Latin American Studies Association
Modern Language Association

LANGUAGES

Spanish: Native reading, speaking, and writing.
English: Superior reading, speaking, and writing.
Portuguese: Superior reading, speaking, and writing.
German: Intermediate reading. Basic speaking, and writing