

# Art Appreciation

## Syllabus

### COURSE DETAILS

**NO.** ART 1301  
**LEVEL** Dual Credit  
**PREREQ.** None  
**TERM** Fall 2024  
**TIMES** MWF  
**ROOM** 307

### INSTRUCTOR

Sarah Fox  
[sfox@tamusa.edu](mailto:sfox@tamusa.edu)  
Office Hours: By Appointment

### COURSE OVERVIEW

This course will offer lectures, readings, discussions, activities, and projects aimed at providing students with a foundational introduction and deeper understanding of visual arts and the creative process. Students will explore various artists, formal elements, subject-specific terminology, as well as a diverse array of processes and materials that have shaped the evolution of art.

### STUDENT LEARNING OBJECTIVES

By the end of the class students are able to:

- Enhance skills in analyzing, critically evaluating, and communicating ideas, arguments, and perspectives. (Critical Thinking)
- Acquire proficiency in essential art and art historical terms and concepts.
- Develop an understanding of diverse cultural approaches to artistic themes and socio-political ideologies. (Social Responsibility)
- Demonstrate proficiency in critically examining artworks and effectively communicating through visual and verbal channels. (Communication)
- Cultivate teamwork skills through collaborative projects and activities. (Teamwork)

### COURSE STRUCTURE

We will be covering 5 units over the course of the semester. Each Unit will include lectures, readings, writing responses, presentations, and projects.

Unit 1: Drawing  
Unit 2: Color  
Unit 3: Photography  
Unit 4: 3D/4D media  
Unit 5: Content

### ASSESSMENTS

The final course grade will be calculated as follows:

- 20% Unit 1
- 20% Unit 2
- 20% Unit 3
- 20% Unit 4
- 20% Unit 5

### GRADING CRITERIA

- **Projects** are evaluated based on concept, formal qualities, and craftsmanship. Each week you will be assigned a Hands-on Exercise that will give tactile experience of the principles we've discussed in the lecture portion of the class. Late projects are penalized.
- **Discussion** Each week you will be given a discussion prompt on Blackboard that is designed to make you think critically and creatively about the presented materials.
- **Presentations** You will be expected to present your work at the end of each unit in the form of a critique. Work must be ready to show, you must be on-time, and listen and receive feedback from your peers.

Final course grades are determined as follows:

- **A** = 100–90% (exceeds expectations)
- **B** = 89.99–80% (good)
- **C** = 79.99–70% (meets expectations)
- **D** = 69.99–60% (below expectations)
- **F** = below 60% (failing)

### REQUIRED MATERIALS:

- **Scissors**
- **Exacto Knife**
- **Eraser**

## **COURSE POLICIES**

### **EMAIL**

When contacting me through email make sure that you provide all the necessary information. Provide me with your name, class, section number, and the specific about name of the assignment or material that you have questions about so that I can accurately answer your questions.

### **ATTENDANCE**

#### **YOU MUST SIGN IN AT THE BEGINNING OF CLASS TO RECEIVE CREDIT FOR YOUR ATTENDANCE.**

- You will be able to accrue 5 absences without penalty in this class. These absences will not alter due dates. Please talk with your classmates about missed work, or check on blackboard to keep up with any missed content.
- The 6th absence will lower your course grade one full letter grade. Each additional absence will also lower your course grade by one full letter grade.
- Students who accumulate 8 or more absences are strongly advised to drop this course.
- Arriving late 3 times or leaving class early 3 times counts as an absence.
- Arriving to class unprepared is considered as absent.
- Working on other class materials or not actively participating is considered an absence.
- Attendance is calculated for each day of class meetings. Students enrolling after the first class day are counted absent for the days missed prior to enrollment.

### **LATE WORK POLICY**

Late work will not be accepted. All hands-on activities will be due at the start of class on their specified due date. In extreme cases or under extenuating circumstance I may— at my discretion— offer an extension on an assignment. You will only be granted an extension if you contact me before its due date. Be sure to contact me as soon as possible when situations arise that affect your coursework. Early and transparent communication is always valued.

### **BLACKBOARD**

I will use Blackboard to provide you with copies of the syllabus, calendar, and other course materials. This will also be where the most up-to-date grading information will be shared with you. Make sure you regularly check Blackboard for updates.

If you require technical support with your Blackboard account please contact Academic Technologies. Resources for Blackboard help can be found online at: [http://www.tamusa.edu/its/student\\_resources/BlackboardStudentHelp/BbStudentHelp.html](http://www.tamusa.edu/its/student_resources/BlackboardStudentHelp/BbStudentHelp.html)

### **ACADEMIC INTEGRITY**

Students should be familiar with the Texas State Academic Honor Code and know that the general rules and student rights therein apply to this class. A copy of the Code's passages on plagiarism and cheating are available in the Student Handbook or online. You must adhere to these policies. Any violation of the honor code, no matter how slight, will result in the notification of five disciplinary officials.

### **CLASSROOM ACCOMMODATIONS**

All persons with disabilities are welcome in the classroom and will be provided reasonable accommodation. Students are asked to contact the Office of Disability Services for classroom accommodations within the first two weeks of class.

### **TEACHING PHILOSOPHY**

Texas A&M believes that freedom of thought, innovation and creativity are fundamental characteristics of a community of scholars. To promote such a learning environment, the university has a special responsibility to seek diversity, to instill a global perspective in its students, and to nurture sensitivity, tolerance and mutual respect. Discrimination against or harassment of individuals on the basis of race, color, national origin, religion, sex, sexual orientation, age, or disability are inconsistent with the purposes of the university.

### **STATEMENT ON CIVILITY AND COMPLIANCE IN THE CLASSROOM**

Civility in the classroom is very important for the educational process and it is everyone's responsibility. If you have questions about appropriate behavior in a particular class, please address them with your instructor first. Disciplinary procedures may be implemented for refusing to follow an instructor's directive, refusing to leave the classroom, not complying with social distancing or sneeze and cough etiquette, and refusing to implement other health and safety measures as required by the university. Additionally, the instructor, in consultation with the department chair/school director, may refer the student to the Office of the Dean of Students for further disciplinary review. Such reviews may result in consequences ranging from warnings to sanctions from the university.