

Mexican American Literature & Culture:

ENGL 3351

Course Details

When:

Tuesdays 9:30 AM – 10:45 AM

Where: **Classroom Hall 203**

<https://tamusa.zoom.us/j/83403322988>

Meeting ID: 834 0332 2988

Materials

All course materials will be available on Blackboard.

Description

The goal of this course is to study works of Mexican American literature through the genres of fiction, nonfiction, poetry, drama, music, and visual art.

Other goals of the course include improving students' understanding of these works as expressions of individual and human values

within a historical and social context, cultivating an appreciation for the aesthetic principles that guide this literature, reflecting on the way this literature influences and is influenced by intercultural experiences, and researching critical responses and linguistic theories associated with these works.

This course challenges students to make critical connections among various styles, subgenres, and historical or social contexts. This course is intended to more generally improve your critical thinking, reading, speaking, as well as research and writing skills.



Professor

Adrianna M. Santos, PhD

Email: adrianna.santos@tamusa.edu

Office: Classroom Hall 314-B

Office Hours: Virtual by appointment

<https://calendly.com/amsantos/meeting>

Schedule

Assignments

[Journal](#)

[Participation](#)

[Final Project](#)

Course Policies

[Classroom Conduct](#)

[Self-Reliance](#)

[Blackboard](#)

[Communication](#)

[Assignment Policies](#)

Campus Resources

[Student Counseling Center](#)

[Disability Support Services](#)

[Texas Senate Bill 17](#)

[Rainbow P.A.W.S.](#)

[Writing Center](#)

[Military Affairs](#)

[Mays Center](#)

[Library](#)

Grading Scale:

A.....	100 - 90
B.....	89 - 80
C.....	79 - 70
D.....	69 - 60
E.....	59 and Below

University Policies

[Classroom Conduct Expectations](#)

[Non Academic Misconduct](#)

[Sexual Misconduct](#)

[Six Drop Policy](#)

[Plagiarism](#)

[Honesty](#)

Learning Outcomes

Students will...

- Exhibit a substantial knowledge of and comprehend key literary movements, themes, tropes, topics, arguments, and questions in the study of Mexican American Literature and Culture.
- Demonstrate recognition of the literary, cultural, historical, political and theoretical contexts within which these works were produced.
- Incorporate reading/research into original critical analysis and form a critical position.
- Gain confidence in oral and written expression.

Interdisciplinary Minors

[WGST](#)

[MALX](#)

[CAPS](#)