

HB Syllabus
College of Education & Human Development, Department of Curriculum & Instruction

EDRG 3104: Musician the Elementary Classroom

A. MAJOR COURSE REQUIREMENTS

Texas A&M University-San Antonio
College of Education & Human Development, Department of Curriculum & Instruction

EDRG 4349: Disciplinary Literacy

A. MAJOR COURSE REQUIREMENTS

Music Aural Activities	Standard I,VI
Music Notation	Standard III
Recorder coursework	Standard II
Musical Composition	Standard IV
Lesson Planning	Standard VII,VIII,V,X

B. Standards

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.
Standard II. The music teacher sings and plays a musical instrument
Standard III. The music teacher has a comprehensive knowledge of music notation.
Standard IV. The music teacher creates and arranges music.
Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.
Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.
Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning
Standard VIII. The music teacher understands and applies appropriate management and discipline strategies for the music class.

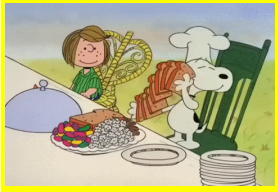
Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

C. LECTURE OR DISCUSSION TOPICS

Module	Activity
Module 1- 8/29/24	Introductions Name Tags/Attendance Hello Song / Action Song Flashcards (note values and more) Kodaly and Orff Adios
Module 2- 9/5/24	Hello Song/Action Songs Flashcards: Aural, Timbre Rhythm, Beat (Music Teks) Soprano, Alto, Tenor, Bass Adios
Module 3- 9/12/24	Hello Song/Action Songs Flashcards: Tempo Dynamics Instrument Families - Start Surprise Symphony Adios
Module 4- 9/19/24	Hello Song/Action Songs Flashcards: Staff, Bass Clef, treble Clef, Note Names Listening Map Reading Music Legato, Staccato, Accent, Interval , Octave Adios
Module 5- 9/26/24	Hello Song/Action Songs Flashcards: Canon, Round, Ostinato Partner songs Mark The Measure

	Adios
Module 6- 10/3/24	Hello Song/Action Songs Form Theme and Variations Adios
Module 7- 10/10/24	Hello Song/Action Songs Texas Songs' Patriotic Songs Cup activities for form and rhythm Note Name Bingo Adios
Module 8- 10/17/24	Hello Song/Action Songs Stations in Music Class Adios
Module 9- 10/24/24	Hello Song/Action Songs Start Recorders Adios
10/31/24 	This class will be asynchronous. I will have slides in announcements for you to practice using your recorders.
Module 10- 11/7/24	Hello Song/Action Songs Djembe Funga Alafia (percussion) More Recorder Songs Adios
Module 11- 11/14/24	Hello Song/Action Songs Audience Behavior Lesson Plan Classroom Organization

	<p>More Recorder Songs Adios</p>
<p>Module 12- 11/21/24</p>	<p>Hello Song/Action Songs TBD- catch up day Adios</p>
<p>No classes on 11/28/24</p> 	<p>Tamusa is closed the 28th - 30th for Thanksgiving. Your Composition will be worked on in class next week. That is your final.</p>
<p>12/5/24 Final Class</p>	<p>Working on Your composition Game Songs Turn in recorders Portfolio completed</p>

- Stages of Writing
- 6 Traits and Writing Process
- Ideas
- Organization
- Voice
- Word Choice
- Sentence Fluency
- Conventions
- Assessment
 - Rubrics
- Narrative Writing & TEKs
- Informational Writing & TEKs
- Feedback/Writing Conferences
- Reading & Writing Connections
 - Reader's response
 - Mentor Text

D. REQUIRED READINGS

1. Spandel, V. (2012). *Creating Writers: 6 Traits, Process, Workshop, and Literature* (Pearson Professional Development) (6th ed.). Pearson.
2. Serravallo, J. (2017). *The Writing Strategies Book: Your Everything Guide to Developing Skilled Writers*. Heinemann.

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