



TEXAS A&M UNIVERSITY  
SAN ANTONIO

Course: MUSI 1306 Sections: (.602, .603, .604, .605, .606) Term: Fall 2024 Instructor: Prof. Sarek Gutierrez Meeting Time & Place: N/A Credit Hours: 3	Language, Literature, and Arts Department  Email: <a href="mailto:sgutierrez@tamusa.edu">sgutierrez@tamusa.edu</a> <b>All appointments are met via Zoom.</b> Virtual Office Hours: By Appointment.
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### **Virtual Office Hours**

Since I do not have a physical office space on campus, any office hour meetings will need to be met by appointment over Zoom. All students enrolled in either in-person or asynchronous courses of MUSI 1306 need to have the latest version of Zoom installed on their computer at the beginning of each semester. Student TAMUSA credentials can be used to log into student Zoom accounts.

### **Preferred Communication**

As the instructor for this course, my preferred method of communication is through TAMUSA email ([sgutierrez@tamusa.edu](mailto:sgutierrez@tamusa.edu)) DO NOT send messages over any other platform (Blackboard, text message, personal email, etc.). Allow me 48 hours to get back to your email. If I don't respond, send a follow up email.

### **Dual Credit**

High school students enrolled in Dual-Credit courses at TAMUSA need to have proactive communication with their assigned liaison. Yvette Cooke ([ycooke@tamusa.edu](mailto:ycooke@tamusa.edu)) or Mia Garcia ([mgarcia4@tamusa.edu](mailto:mgarcia4@tamusa.edu)) should be contacted weekly for help getting access to TAMUSA resources and facilities including Wi-Fi access, accessing university email, navigating Blackboard, etc. Marisol Lopez is the Director of Access ([mlopez2@tamusa.edu](mailto:mlopez2@tamusa.edu)) and can be contacted as well. Dual-Credit students will be required to have meetings with their liaison if attendance or class performance become an issue. If issues persist, student will be put on a probation period and will risk being dropped from the course.

### **Catalog Description**

A general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances. The course focuses on the appreciation and analysis of musical compositions and performances, synthesis and interpretation of artistic expression and critical, creative and innovative communication about works of art. This course meets the standards for the Creative Arts category of courses under the core curriculum.

## **Student Learning Outcomes**

The goals of this course are as follows:

- Develop an appreciation of the complexities of music from various cultures around the world.
- Learn about the elements of music (pitch, rhythm, dynamics, tempo, etc.)
- Learn basic fundamentals of music including how to actively listen to music, how to read notation, and how to perform on a piano keyboard at an elementary level.
- Develop aural skills in recognizing composers and their nationalities, genres, historical periods and dates, & definitive features of selected musical examples.
- To develop academic writing, research, creativity, and communication skills that can be useful in other coursework.

## **LLA Core 50 Objectives**

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

## **Required Materials**

E-book combo includes (3) textbooks for one low price. We will read a selection of chapters from each book throughout the semester: (Connect access required). ISBN: 9781265939168

- *World Music: Traditions and Transformations* (Bakan, Senungetuk, Shonekan).
- *Music: An Appreciation* (Kamien).
- *America's Musical Landscape* (Ferris).

Also required:

- Consistent access to a computer/laptop.
- Reliable internet connection for Blackboard/Research assignments.
- Zoom/Canva/QuickTime etc. (for recording final presentation)
- A method of note taking (notebook, laptop, etc.)
- An open mind to learning about ALL types of music! 😊

## **Course Breakdown**

### **40% Reading Assignments**

- E-book assignments and comprehension questions through CONNECT online.

### **20% Lecture Summaries**

- List 3-5 key take aways that summarize each lecture.

### **20% Online Music Exploration Activities**

- My Favorite Song (Discussion Thread on Blackboard)
- Rhythm Plus (rhythm.net)
- Chrome Music Lab (ChromeMusicLab.com)
- Splice Beatmaker (<https://splice.com/sounds/beatmaker>)
- Midi City (<https://midi.city/>)
- MusicTheory.net (musictheory.net)

### **20% Final Exam**

- Music Research Paper
- Music Presentation
- Peer to Peer Comments/Questions

**Total= 100%**

## **Texas A&M University - San Antonio**

### **GRADING SCALE:**

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60%-69%

F: Below 60%

## **Grading Descriptions**

### **Reading Assignments:**

Students have access to all three textbooks as e-books through the Connect platform. Reading assignments (which can also be heard in audiobook form) will be given each week for students to complete on their own time every week. Reading assignments will be accompanied by comprehension questions which will be factored into the reading assignment grade.

**Lecture Summaries:** For each lecture video, students will be required to give a short summary/synopsis with at least (3-5) key takeaways per video. Students will be graded on the detail and accuracy of their summaries each week.

**Online Music Explorations** These online music activities are a way for students to have time to explore fun music activities to help solidify their understanding of the basic fundamentals of music. The website links are available on Blackboard. These assignments are graded based on participation, not performance. Students will be given guided instructions for each website which are available on Blackboard.

**Mid-Term:** There is no exam administered for the mid-term. Mid-term grades are a snapshot of the students current grade average at the 8-week mark during the semester. The mid-term grade is not an official grade, it is there to let students and admin know current standings mid-way through the semester.

**Final Exam:** The final exam is divided into (2) parts. A **presentation** and an accompanying **research paper**.

### **Presentation (50 points)**

The presentation portion of the exam is an opportunity for students to select a topic of their choice (pending approval of the instructor) to do a research project on. Presentation topics may include highlighting a formal composer from any time period or genre we have discussed in the class, or highlighting an international artist/group or instrument like we studied during the World Music portion of the course. Examples of presentation topics that have been done in the past are listed below. Do not be limited to these choices, they are just examples of topics that could be fun to research.

Ex: *The Life and Music of Film Composer, John Williams.*

Ex: *Joe Hisashi & Music for Anime.*

Ex: *The History of Mariachi Music in Mexico.*

Ex: *The History of the Synthesizer and Its Role In Electronic Music.*

For the presentation, students may use tools such as PowerPoint, Canva, Spotify, YouTube, etc. for their presentations. Students will be graded on the following:

- Proper selection of topic (composer, performer(s), or instrument).
- Listening and discussion of (3) musical selections.
- Use of musical vocabulary learned in class and from the readings.
- Overall preparation, organization, and quality of presentation.
- Effective communication skills delivering information.
- Aim for 5-7 slides max. Approx. 10 minutes.
- Reply with comments/questions on at least (3) other presentations.

### **Research Paper (50%)**

The accompanying research paper should be 3-5 pages of content, include a separate source page, and be a comprehensive overview of the same composer or topic you chose for the presentation. This is an opportunity to go more in depth in explaining your topic since the presentation is more about the music. Be sure to include biographical information, and other relevant historical info relating to the composer or topic.

Papers must contain:

- Name, date, class, word count, and proper title.
- 12 point font (Times New Roman).
- Double spaced
- 3-5 pages of text, include separate bibliography page.
- Appropriate level of quality writing at the undergraduate level.
- Needs at least (2-3) **academic source**. (Book, article, interview, documentary, etc.) Any citation style is ok, as long as it is correct.
- Be submitted as a PDF.
- Submit both video presentation and research paper to Blackboard.

**Academic Sources**

Academic sources are scholarly books, articles, and research papers that are typically peer-reviewed, credible and authoritative. Peer-reviewed sources are written by an expert in the field and have passed review by other experts who judged the source for quality and accuracy. If a source is peer-reviewed, there’s a really good chance it’s a good choice for high-quality, accurate information. For these assignments, please avoid using websites like Britannica, Wikipedia, IMDb, etc.

**Late Work**

- \* Due to the nature of the asynchronous class, instead of week to week assignment deadlines, assignments will be open from the first day of class to the last day of class (prior to study and exam dates). Therefore, anything submitted after the last day of classes will receive a 0.
- \* The last day to submit assignments will be posted at the end of the course calendar. Submissions of any kind after this date/time will **not** be accepted. Students that have proper documentation through the university may request extensions.

<b>Date</b>	<b>Course Calendar</b> *Subject to change*
Week 1 8/26-9/1	<p>CLASSES START 8/26</p> <p>Follow the instructions to view lecture videos</p> <ul style="list-style-type: none"> <li>• Log into MUSI 1306 course on Blackboard.</li> <li>• Click “Course Content” tab.</li> <li>• Open “Lecture Videos” folder.</li> <li>• Open Week 1 folder – there you will see the videos.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Kamien Elements Ch. 1-2.</li> <li>2. Post in the “My Favorite Song” discussion thread.</li> <li>3. Start Online Music Exploration Activities.</li> </ol>

<p>Week 2 9/2-9/8</p>	<p>Lectures:</p> <ul style="list-style-type: none"> <li>• The Science Behind the Sound</li> <li>• Elements of Music</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Kamien Elements Ch. 3-4.</li> <li>2. Complete lecture summaries &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 3 9/9-9/15</p>	<p>Lectures:</p> <ul style="list-style-type: none"> <li>• Voices &amp; Instruments.</li> <li>• Musical Articulations.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Kamien Elements Ch. 5-7.</li> <li>2. Complete lecture summaries &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 4 9/16-9/22</p>	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Melody &amp; Harmony.</li> <li>• Musical Style &amp; Form.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Kamien Elements Ch. 8-11.</li> <li>2. Complete lecture summaries &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 5 9/23-9/29</p>	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Early European Music – Medieval, Renaissance, Baroque, and Classical eras.</li> <li>• Chant, Early Instrumental Music, Opera, and the Classic Symphony.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Selections from Kamien Sections II-V.</li> <li>2. Complete lecture summaries &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 6 9/30-10/6</p>	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Romantic, 20<sup>th</sup> Century, and 21<sup>st</sup> Century eras.</li> <li>• Russian Composers, the Modern Symphony, Atonality, and Contemporary Music.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Selections from Kamien Sections VI - VII.</li> <li>2. Complete lecture summaries &amp; listening assignment.</li> </ol>

	3. Online Music Exploration Activities.
Week 7 10/7-10/13	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Jazz History.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Ferris Ch. 9,10, &amp; 15.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
Week 8 10/14-10/20	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Rock History.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Ferris Ch. 13,14,16.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
Week 9 10/21-10-27	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Music for Stage &amp; Film.</li> <li>• Electronic Music.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Kamien Section IX &amp; X.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
Week 10 10/28-11/3	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• What is Musicology? Video</li> <li>• Music In Early North America.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Ferris Ch. 1-4 &amp; 6.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
Week 11 11/4-11/10	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Music of Africa</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Balkan Ch. 2, 10 &amp; 11.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>

<p>Week 12 11/11-11/17</p>	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Music of Latin America.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Balkan Ch. 12.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 13 11/18-11-24</p>	<p>Lecture:</p> <ul style="list-style-type: none"> <li>• Music of the Middle East/India.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Balkan Ch. 8 &amp; 14.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 14-15 11/25-11/27 12/2 – 12/5</p>	<p>NOTE: Due to both week 14 and 15 being short, they will share the same assignments and will be due by Dec. 5<sup>th</sup> 2024.</p> <p>Lecture:</p> <ul style="list-style-type: none"> <li>• Music of Asia.</li> </ul> <p>Homework:</p> <ol style="list-style-type: none"> <li>1. Log into Connect to read Balkan Ch. 7 &amp; 15.</li> <li>2. Complete lecture summary &amp; listening assignment.</li> <li>3. Online Music Exploration Activities.</li> </ol>
<p>Week 16 12/6 – 12/13</p>	<p>Submit Final Exam presentation videos and research papers during this week. Be sure to include comment ask questions on at least (3) other presentations.</p> <p>Connect Reading Assignments and Online Music Exploration Activities Due By December 5<sup>th</sup> 2024 @ 11:59pm. Final Exam Requirements Due By December 13<sup>th</sup> 2024 @ 11:59pm.</p>



## IMPORTANT POLICIES AND RESOURCES

### Syllabus Statement:

Texas A&M University-San Antonio is committed to providing all students with reasonable access to learning opportunities and accommodations in accordance with The Americans with Disabilities Act, as amended, and Section 504 of the Rehabilitation Act. If you experience barriers to your education due to a disability or think you may have a disability, please contact Disability Support Services in the Central Academic Building, Suite 210, or at (210) 784-1335 or visit <https://www.tamusa.edu/index.html> or email us at [dss@tamusa.edu](mailto:dss@tamusa.edu). Disabilities may include, but are not limited to, attentional, learning, mental health, sensory, physical, or chronic health conditions. All students are encouraged to discuss their disability-related needs with Disability Support Services and their instructors as soon as possible.

### ACADEMIC DISHONESTY

1. TAMUSA Academic Misconduct Policy: Students at Texas A&M University-San Antonio are expected to adhere to the highest standards of academic honesty and integrity. Academic misconduct for which a student is subject to penalty includes cheating, plagiarism, fabrication, multiple submissions, misrepresentation of academic records, facilitating academic dishonesty, unfair advantage, violating known safety requirements and ethical misconduct. This includes holding other students to the same standards and reporting any incidents of alleged violation of the honesty policy to the instructor involved or, if necessary, to the appropriate academic department head. All students are responsible for being familiar with the Academic Misconduct Policy, which may be found in the Texas A&M University-San Antonio Student Handbook.
2. All materials are subject to analysis by anti-plagiarism software. Any instances of academic dishonesty result in an automatic grade of '0'.

### ADDITIONAL UNIVERSITY RESOURCES

- The **Writing, Language, and Digital Composing Center** supports graduate and undergraduate students in all three colleges as well as faculty and staff. Tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Click on “Writing, Language, and Digital Composing Center” to make your appointment. The Center offers face-to-face, synchronous online, and asynchronous digital appointments. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website at <https://bit.ly/WLDCCenter>.
- If you have a disability that may require accommodation, please contact **Disability Support Services (DSS)** for the coordination of services. The phone number for DSS is (210) 784-1335 and email is [dss@tamusa.edu](mailto:dss@tamusa.edu).
- For more information, please visit [www.tamusa.edu/studentcounseling](http://www.tamusa.edu/studentcounseling).