

INSTRUCTOR: MARCUS S. PALMER **OFFICE:** CLASSROOM HALL 314Q
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DEPARTMENT OFFERING THE COURSE: Language, Literature, and Arts

PREREQUISITE: ENGL 1301

REQUIRED MATERIALS: All required materials will be available in electronic form in Blackboard.

COURSE DESCRIPTION

Course facilitates student's knowledge of literary movements and writing practices to achieve familiarity with major writers from Spain and Latin America. Students will be introduced to literary terms and concepts to enhance reading and textual analysis. This course requires weekly reading and writing assignments.

LEARNING OBJECTIVES

1. Identify characteristics of writing practices across literary movements.
2. Perform close readings of texts using specialized vocabulary and analytical techniques.
3. Design and implement daily reading/writing goals.
4. Write short essays in response to a research question. Use primary and secondary texts to develop and justify an opinion or objective analysis.

MEDIEVAL SPAIN | RENAISSANCE | ROMANTICISM \ MODERNISMO

Watch the assigned videos to learn more about the historical context in which the selected texts were written and to evaluate your understanding of the key terms and concepts in literary history.

TEXTUAL AND READING ANALYSIS

Use the reading analysis guide to complete the 'Reading Worksheet' and 'Textual Analysis' assignments.

ESSAYS

Drawing from the textual analysis assignments, you will write two essays that analyze the poetic production of major writers in Spanish & Latin American literary histories.

POETIC ANALYSIS: FAVORITE SONG

Use the poetry analysis guide to complete the worksheet and redact your four-paragraph analysis based on a selection of the lyrics from one of your favorite songs.

TEXTUAL / READING ANALYSIS: FAVORITE SONG	15
TEXTUAL ANALYSIS (5 pts x 10)	50
READING ANALYSIS (10 pts x 10)	150
ESSAY I	50
ESSAY II	75
FINAL GRADE	/340

	READINGS AND VIEWINGS	ASSIGNMENTS
week one <i>26 ago - 01 sept</i>	SYLLABUS REVIEW ANALYSIS: FAVORITE SONG	SYLLABUS REVIEW TEXTUAL ANALYSIS READING ANALYSIS
week two <i>02-08 sept</i>	<i>MEDIEVAL SPAIN</i> ANON. <i>EL CANTAR MIO CID</i> (E-BOOK)	MEDIEVAL SPAIN TEXTUAL ANALYSIS READING ANALYSIS
week three <i>09-15 sept</i>	TERESA DE CARTAGENA (BB)	TEXTUAL ANALYSIS READING ANALYSIS
week four <i>16-22 sept</i>	<i>RENAISSANCE</i> SOR JUANA. <i>Love Poems</i> (E-BOOK)	RENAISSANCE TEXTUAL ANALYSIS READING ANALYSIS
week five <i>23-29 sept</i>	LEONOR DE LA CUEVA Y SILVA (BB)	TEXTUAL ANALYSIS READING ANALYSIS
week six <i>30 sept - 06 oct</i>	SHORT ESSAY I	
week seven <i>07-13 oct</i>	<i>ROMANTICISM: IMAGINING FREEDOM</i> MARIA GERTRUDIS HORE (BB)	TEXTUAL ANALYSIS READING ANALYSIS
week eight <i>14-20 oct</i>	CAROLINA CORONADO (BB)	TEXTUAL ANALYSIS READING ANALYSIS
week nine <i>21-27 oct</i>	ROSALIA DE CASTRO (BB)	TEXTUAL ANALYSIS READING ANALYSIS
week ten <i>28 oct - 03 nov</i>	<i>MODERNISMO</i> RUBEN DARÍO <i>ANTHOLOGY</i> (E-BOOK)	TEXTUAL ANALYSIS READING ANALYSIS
week eleven <i>04 -10 nov</i>	<i>GABRIELA MISTRAL</i> GABRIELA MISTRAL <i>SELECTED POETRY</i>	TEXTUAL ANALYSIS READING ANALYSIS
week twelve <i>11-17 nov</i>	SHORT ESSAY II	TEXTUAL ANALYSIS READING ANALYSIS

week thirteen <i>18-24 nov</i>	SHORT ESSAY II	
week fourteen <i>25 nov - 01 dic</i>	SHORT ESSAY PRESENTATION	TEXTUAL ANALYSIS READING ANALYSIS
week fifteen <i>02-08 dic</i>	COURSE FEEDBACK	
week sixteen <i>09-15 dic</i>	NO FINAL EXAM	