

Texas A&M University-San Antonio  
College of Education and Human Development  
**EDEC 3349 Academics, Creativity, and Play**  
(HB 2504 Syllabus)

**A. Major Course Assignments**

- Attendance and class participation
- Art Lesson Plan
- Attending an Art, Music or Theater Experience
- Tune Rewrite: Content-Based Songs
- Dramatic Play Prop Box
- Quizzes: Art, Music, Play, Guidance & Dramatic Play
- Final Exam

**B. Learning Objectives**

At the end of this course, the student will be able to:

1. Recognize how developmental characteristics of EC-6 students are interdependent and have an impact planning for culturally and age-appropriate instruction.
2. Identify methods and strategies for integrating dramatic play and theater arts within the EC-6 curriculum for enhancing curiosity and encouraging enthusiasm.
3. Design instruction appropriate for all students that reflects and understanding of relevant content and is based on continuous age appropriate assessment.
4. Develop a lesson plan methods for enhancing respect and rapport to foster a positive climate for learning, equity and excellence.
5. Apply how ideas for art are developed, appropriate techniques to enhance personal creative expression and suitable methods for evaluating art techniques when planning instruction.
6. Comprehend music terminology and how to plan appropriate music instruction to enhance musical knowledge, skills and appreciation.
7. Comprehend stages of oral language development including both listening and speaking skills, and methods for encouraging this development within the context of effective instructional activities for diverse learners.

**C. Lecture or Discussion Topics**

Types of play; play and literacy; 4C (collaboration, creativity, communication, critical thinking); Vivian Paley on storytelling and story-acting; theater in the classroom (dramatic and socio-dramatic play, pantomime, puppets, reader's theater, story drama, tableau); visual arts in early childhood (art principles, art elements, art media); artistic development; Dan Gartrell on Guidance; process art vs process art; Lesson Planning: 5E Model; Fundamentals of music (tempo, beat, rhythm, metronome, pitch, clef signs, staff, meter, measure, note & rest value, octave, melody, intonation, intervals, harmony, timbre, instruments of the orchestra, dynamics); music in the classroom; integration of fine arts into the curriculum.

**D. Required Readings:**

- Isenberg & Durham (2015) *Creative Materials and Activities for the Early Childhood Curriculum*. eBook through <https://www.vitalsource.com/referral?term=9780133521252>
- Additional readings will be posted on Blackboard under "Course Content".

**Recommended Websites:**

- TEKS Texas Essential Knowledge and Skills: <https://tea.texas.gov/curriculum/teks/>
- Texas Prekindergarten Guidelines: <https://tea.texas.gov/pkg.aspx>