

Course Information

Department:	Language, Literature, and Arts
Course Title:	Composition I
Course Number:	ENGL 1301-001, ENGL 1301-060, ENGL 1301-010
Credit Hours:	3
Format:	In-Person

Course Description

ENGL 1301 supports students in their belonging as writers. The course validates, celebrates, and explores students' languaging while introducing concepts and practices essential for success in writing. Students examine and explore their language practices and develop a digital writing portfolio. TSI Restriction(s): Reading and Writing

Major Course Requirements

Reading Notes

For each reading assignment, students will take notes, highlight, and write down their comments, questions, and thoughts for use in discussion.

Quest Log

Every week, students track the labor that they have done for the class.

Quest Journal

Four times a semester, students reflect on their progress in the class based on their Quest Logs.

Ongoing Quest: Writer's Portfolio

Students use Digication to compose a digital writing portfolio throughout the semester to showcase their work.

Quest Two:

Students explore the question “what are my languages?” by creating a text which either 1.) explores their multimodal languages, 2.) creates a metaphor for their languages, 3.) creates an archive of their languages, 4.) explores their languages in a manner determined by the student, or 5.) examines how they use their languages to achieve their goals. Students choose the genre and medium for their texts. Students produce an outline, compose a rough draft, engage in in-class peer review, and produce at least one revised draft of their project.

Quest Three:

Students explore the question, “how do I language?” by creating a text which 1.) explores their language history in the form of ethnographic interviews, 2.) conducts a rhetorical analysis of a text that they have created, 3.) explains how to use their language to an audience that is unfamiliar with that language, 4.) creates a language autoethnography, or 5.) reflects on how they use language in professional contexts. Students produce an outline, compose a rough draft, engage in peer review, and produce at least one revised draft of their project.

Discussion Topics and Readings

Unit One: Why Language?	Readings
Week One: 8/25 – 8/29 Introduction to the Game and Why Language?	“The Danger of a Single Story” by Chimamanda Ngozi Adichie
Week Two: 9/1 – 9/5 – No class Monday (Labor Day) Language Helps You Understand Others	“How to Read Like a Writer” by Mike Bunn and the TAMUSA Writing, Language, and Digital Composing Center website

Week Three: 9/8 – 9/12 Language Helps You to Compose	“Workin’ Languages: Who We are Matters in Our Writing” by Sara P. Alvarez, Amy J. Wan, and Eunjeong Lee
Week Four: 9/15 – 9/19 Language Helps Us to Define Ourselves	Portfolios
Week Five: 9/22 – 9/26 Conferences (No class meetings)	Conferences
Unit 2: What Are My Languages?	Readings
Week Six: 9/29 – 10/3 Your Languages Are Your Identity	“How to Tame a Wild Tongue” by Gloria Anzaldúa and “My Spanish” by Melissa Lozada-Oliva
Week Seven: 10/6 – 10/10 Your Languages Are More Than One	“3 Ways to Speak English” by Jamila Lyiscott
Week Eight: 10/13 – 10/17 Your Languages Are Not Just Language	“How San Antonio’s Murals are About More Than Just Beautifying City Streets” by KENS 5, “Jaguar Spirit” by Suzy González, and “My Greatest Inheritance? A Peanut Butter Taco” by Sandra Cisneros
Week Nine: 10/20 – 10/24 Your Languages Are Your Own	Portfolios
Unit 3: Where Do My Languages Come From?	Readings

Week Ten: 10/27 – 10/31 Your Languages Come From Your “Family”	“Words” by Rita Ortiz (.PDF file)
Week Eleven: 11/3 – 11/7 Your Languages Come From Your Culture	“The Unexpected Lessons of Mexican Food” by Armando Montano
Week Twelve: 11/10 – 11/14 Your Languages Come From Your Communities	" Why TikTok Is Poised to Change How We Speak " by Kristina García-Penn
Week Thirteen: 11/17 – 11/21 Your Languages Come From You	Portfolio
Unit 4: How Do I Language?	Readings
Week Fourteen: 11/24 and 11/25 (No class Wednesday, Thanksgiving Break) Codeswitching/Codemeshing	“What is Code Switching?” by Benamin Abiola, “Codeswitching” by Zaire Krieger, and “Shursheees!” by Armando X. Lopez (.PDF file)
Week Fifteen: 12/1 – 12/5 On Being Translingual	“Beyond Language Difference in Writing: Investigating Complex and Equitable Language Practices” by Christina Sánchez-Martin
Week Sixteen: 12/8 – 12/12 Final Conferences	Conferences