

SYLLABUS

PAINTING

ARTS2316.001 T/Th
8:00am - 10:45am Classroom Hall 103

Professor: Brittany Ham, MFA
Office Hours: Classroom Hall 314I
T/Th 3:15pm-4:30pm
F by prior appointment only
Email: bham@tamusa.edu

FALL 2025

Department Offering the Course:

Arts & Humanities

Pre-requisites:

None

Materials Required:

See the end of this syllabus for a list of the required and suggested materials for this course.

THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME, BUT YOU WILL RECEIVE AN EMAIL IF CHANGES OCCUR.

ABOUT THE COURSE:

Course Description:

This is a studio art class for the general student and assumes no prior experience in painting. Through the development of critical thinking and technical skills students will learn how to visualize, create, and evaluate painted images. Techniques covered will include color theory, palette management, paint application, and safe painting practices. In addition to studio practices such as technical demonstrations, studio assignments, group critiques, and collaborative assignments we will also engage with art theory through readings, presentations, and discussions.

Blackboard:

I will use Blackboard to provide you with copies of the syllabus, calendar, and other course materials. This will also be where the most up-to-date grading information will be shared with you. Regularly check Blackboard for updates. If you require technical support with your Blackboard account please contact Academic Technologies.

Email Format:

When contacting me through email make sure that you provide all the necessary information. Provide me with your name, class, section number, and the specific about name of the assignment or material that you have questions about so that I can accurately answer your questions.

COURSE STRUCTURE:

This course will be facilitated by:

Painting Assignments: In-class studio work consisting of technical exercises and complex painting assignments.

Instructor demonstrations.

Homework: These assignments will provide the majority of your learning opportunities in the course.

Assignment Critiques: Friendly group discussions in which students learn to observe, analyze, and articulate the basic principles and elements of art.

Image Presentations/Lectures

Final Portfolio Submission: Students must keep all work created during the semester and present for final review.

COURSE OUTLINE:

I. Introduction to Medium

- Acrylic Paint Mixing/Mechanics
- Use of various brushes.
- Qualities of thick and thin paint application.
- Blending Techniques

II. Luminosity & Value + Monochromatic Painting:

- Modeling a simple object.

- Observing value on 3D forms.
- **LA: Black/White Still Life**

III. Introduction to Color Theory:

- 12-hue color wheel, Co-Primary Triad & Color Overtones
- Physical mixture (Subtractive Color Mixing)
- Optical mixture
- Glazing
- **LA: Assembled Color**

IV. Principles of Compositional Space:

- Framing grouped objects with viewfinder.
- Perceiving and organizing shapes in space.
- Creating a composition
- Watercolor Painting
- Plein Air Painting
- **LA: Deconstructing Plein Air**

V. Introduction to Under Painting:

- **LA: Glowing From Within**

VI. Modern and Contemporary Approaches to Painting Space:

- **LA: Historical Now**

LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Demonstrate the use of fundamental principles and skills of painting.
2. Apply a basic creative process to the development of visual images and ideas.
3. Analyze artwork using the fundamental vocabulary of the elements, and principles of art.

Core Competencies:

1. Critical Thinking: Students will engage in creative and/or innovative thinking, inquiring analysis, evaluation, synthesis of information, organizing concepts, and

constructing solutions.

2. Communication Skills: Students will demonstrate effective development, interpretation, and expression of ideas through written, oral, and visual communication.

3. Team Work: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.

4. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national, and global communities.

BASIC EXPECTATIONS:

Studio Behavior:

This course is a studio art course, which means that students will spend a large amount of time working in the art studio. All students participating in arts courses are expected to help maintain the space.

This may include:

- cleaning the space
- rearranging the room
- picking up after oneself
- making an effort not to permanently damage or alter the space or classroom tools

Failure to treat the studio respectfully will result in disciplinary action.

Attendance Policy:

- You will be able to accrue 4 absences without penalty in this class. These absences will not alter due dates, and reading quizzes cannot be made up.
- The 5th absence will lower your course grade one full letter grade. Each additional absence will also lower your

course grade by one full letter grade.

- Students who accumulate 7 absences will automatically fail the course and are encouraged to drop the class. Students that acquire 7 absences are no longer eligible to complete extra credit assignments. Extra credit can not counteract a failure for reaching 7 absences.
- Be aware that you are only permitted a total of 6 drops without penalty in your undergraduate career. The 7th drop will be calculated as an F in your GPA. Be cautious about casually dropping classes.
- Arriving late or leaving class early may be considered an absence.
- Arriving to class unprepared may be considered as absent.
- Working on other class materials or not actively participating may be considered an absence.
- Attendance is calculated for each day of class meetings. Students enrolling after the first class day are counted absent for the days missed prior to enrollment.

You must sign in before the start of class to receive credit for your attendance.

Late Work Policy:
Late work is not be accepted in this class unless the student has contacted the instructor to receive an extension prior to the assignments submission deadline. A one-class extension will be granted pending instructor approval. Late work will not be accepted beyond the one-class extension. You will only be granted an extension if you contact me via email with your request before the assignment's due date.

GRADING:

In-Class Exercises/Homework:

Students will complete a series of short in-class exercises as we learn about and experiment with new media and techniques.

Long Assignments:

Students will execute several “long” paintings over the course of the semester. These will be worked on in and out of the classroom, and will count as major grades for the course.

In-Class Exercises: 30%

Long Assignments: 70%

Grading Scale:

A.....100 - 90

B.....89 - 80

C.....79 - 70

D.....69 - 60

F.....59 and Below

Extra Credit:

Students have access to a community art visit based extra credit assignment upon request. Please note that extra credit cannot reverse an automatic failure in the event of 7 absences from class.

ORGANIZATIONS,
ACCOMMODATIONS,
RESOURCES, AND POLICIES:

Art Club
Art Club invites members to develop their individual art practices by expanding their interest in different art forms and experimenting with different art mediums. Anyone with any level of artistic experience can join, and we encourage members to get out of their comfort

zones and be inspired by other art club members and the San Antonio visual arts community.

The club can be contacted through JagSync: <https://jagsync.tamusa.edu/organization/art>

No Use of Generative AI Permitted

This course (Drawing) assumes that all work submitted by students will be generated by the students themselves, working individually or in groups. Students should not have another person/entity do the writing of any portion of an assignment for them, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Texas A&M-San Antonio's standards of academic integrity.

Academic Accommodations for Individuals with Disabilities:

Texas A&M University-San Antonio is committed to providing all students with reasonable access to learning opportunities and accommodations in accordance with The Americans with Disabilities Act, as amended, and Section 504 of the Rehabilitation Act. If you experience barriers to your education due to a disability or think you may have a disability, Disability Support Services is located in the Central Academic Building, Suite 210. You can also contact us via phone at (210) 784-1335, visit us <https://www.tamusa.edu/Disability-Support-Services/index.html> or email us at dss@tamusa.edu. Disabilities may include, but are not limited to, attentional, learning, mental health, sensory, physical, or chronic health conditions. All students are encouraged to discuss their disability-related needs with Disability Support Services as soon as possible. Academic Learning Center: The Academic Learning Center provides free course-based tutoring to all currently

enrolled students at Texas A&M University-San Antonio. Students wishing to work with a tutor can make appointments through the Brainfuse online tutoring platform. Brainfuse can be accessed in the Tools section of Blackboard. You can contact the Academic Learning Center by emailing tutoring@tamusa.edu, calling (210) 784-1307, or visiting the Central Academic Building, room 202.

Counseling/Mental Health Resources:

As a college student, there may be times when personal stressors interfere with your academic performance and negatively impact your daily functioning. If you are experiencing emotional difficulties or mental health concerns, support is available to you through the Student Counseling Center (SCC). To schedule an appointment, call 210-784-1331 or visit Madla 120.

All mental health services provided by the SCC are free and confidential (as the law allows). The Student Counseling Center provides brief individual and group therapy, crisis intervention, consultation, case management, and prevention services. For more information on SCC services visit <http://tamusa.edu/student-counseling>

Crisis support is available 24/7 by calling the SCC at 210-784-1331.

Additionally, the TELUS Student Support App provides a variety of mental health resources to including support for in the moment distress, an anonymous peer-to-peer support network, mental health screenings, podcasts, and articles to improve your mental wellbeing.

Emergency Preparedness:

JagE Alert is Texas A&M University-San Antonio's mass notification system. In the event of an emergency, such as inclement weather, students, staff and faculty, who are registered, will have the option

to receive a text message, email with instructions and updates. To register or update your information visit: <https://tamusa.bbcportal.com/>. More information about Emergency Operations Plan and the Emergency Action Plan can be found here.

Download the SafeZone App (<https://safezoneapp.com/>) for emergencies or call (210) 784-1911. Non-Emergency (210) 784-1900.

Financial Aid and Verification of Attendance:

According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive Title IV funds based on Title IV eligibility criteria which include class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended by the published Census Date (the first week of class). Any student receiving federal financial aid who does not attend prior to the published Census Date (the first week of class) will have their aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of their federal aid.

Writing, Language, and Digital Composing Center:

The Writing, Language, and Digital Composing Center supports graduate and undergraduate students in all three colleges as well as faculty and staff. Tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Our language tutors support

students enrolled in Spanish courses and students composing in Spanish for any assignment. Our digital studio tutors support students working on digital projects such as eportfolios, class presentations, or other digital multimedia projects. Students can schedule appointments through JagWire under the Student Services tab. Click on “Writing, Language, and Digital Composing Center” to make your appointment. The Center offers face-to-face, synchronous online, and asynchronous digital appointments. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website at <https://www.tamusa.edu/academics>.

Meeting Basic Needs:

Any student who has difficulty affording groceries or accessing sufficient food to eat every day or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to submit a CARE referral (<https://www.tamusa.edu/university-policies/Student-Rights-and-Responsibilities/file-a-report.html>) for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to direct you to available resources.

Military Affairs:

Veterans and active-duty military personnel are welcomed and encouraged to visit the Office of Military Affairs for any question involving federal or state VA Education Benefits. Visit the Patriots’ Casa building, room 202, or to contact the Office of Military Affairs with any questions at military.va@tamusa.edu or (210)784-1397.

Religious Observances:

Texas A&M University-San Antonio recognizes the diversity of faiths represented among the campus community and protects the rights of students, faculty, and staff to observe religious holidays



according to their tradition. Under the policy, students are provided with an opportunity to make up any examination, study, or course work requirements that may be missed due to a religious observance provided they notify their instructors before the end of the second week of classes for regular session classes.

The Six-Drop Rule:

Students are subject to the requirements of Senate Bill (SB) 1231 passed by the Texas Legislature in 2007. SB 1231 limits students to a maximum of six (6) non-punitive course drops (i.e., courses a student chooses to drop) during their undergraduate careers. A non-punitive drop does not affect the student's GPA. However, course drops that exceed the maximum allowed by SB 1231 will be treated as "F" grades and will impact the student's GPA.

Statement of Harassment and Discrimination:

Texas A&M University-San Antonio is committed to the fundamental principles of academic freedom, equal opportunity, and human dignity. To fulfill its multiple missions as an institution of higher learning, A&M-San Antonio encourages a climate that values and nurtures collegiality and the uniqueness of the individual on our campus and within our state, nation, and world. All decisions and actions involving students and employees are to be based on applicable law and individual merit. Texas A&M University-San Antonio, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or pregnancy/parenting status. Individuals who believe they have experienced harassment or discrimination prohibited by this statement are encouraged to contact the University's Civil Rights Officer at 210-784-2061 or titleix@tamusa.edu.

Texas A&M University-San Antonio faculty are committed to providing a safe learning environment for all students and for the university as a whole. If you have experienced any form of sex- or gender-based discrimination or harassment, including sexual assault, sexual harassment, domestic or dating violence, or stalking based on sex, know that help and support are available. A&M-San Antonio's Title IX Coordinator can support those impacted by such conduct in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The university strongly encourages all students to report any such incidents to the Title IX Coordinator. Please be aware that all A&M-San Antonio employees (other than those designated as confidential resources such as counselors and trained victim advocates) are required to report information about such discrimination and harassment to the university. This means that if you tell a faculty member about a situation of sexual harassment, sexual violence, or other related sex-based misconduct, the faculty member must share that information with the university's Title IX Coordinator (titleix@tamusa.edu, 210-784-2061, CAB 439K). If you wish to speak to a confidential employee who does not have this reporting requirement, you can contact the Student Counseling Center at (210) 784-1331 or visit them in Madla 120.

Pregnant/Parenting Students:

Texas A&M-San Antonio does not require a pregnant or parenting student, solely because of that status or issues related to that status, to (1) take a leave of absence or withdraw from their degree or certificate program; (2) limit the student's studies; (3) participate in an alternative program; (4) change the student's major, degree, or certificate program; or (5) refrain from joining or cease participating in any course, activity, or program at the

University. The university will provide such reasonable modifications to pregnant students as would be provided to a student with temporary medical condition that are related to the health and safety of the student and the student's unborn child. These could include maintaining a safe distance from substances, areas, and activities known to be hazardous to pregnant individuals and their unborn child; excused absences because of illness or medical appointments; modified due dates for assignments; re-scheduled tests/exams; taking a leave of absence; and being provided access to instructional materials and video recordings of lectures for excused absences, if these would be provided to any other student with an excused absence. Pregnant/parenting students are encouraged to contact the Title IX Coordinator with any questions or concerns related to their status (titleix@tamusa.edu; 210-784-2061; CAB 439K). Texas A&M-San Antonio has also designated the Title IX Coordinator as the liaison officer for current or incoming students who are the parent or guardian of a child younger than 18 years of age. The Title IX Coordinator can provide students with information regarding support services and other resources.

Young Jaguars:

Young Jaguars can support parenting students with daycare who meet this criteria: Must be enrolled in classes at TAMUSA in the current semester. Must be Pell eligible or a single parent. They serve children ages 3 to 12-years-old. Children must be enrolled in Pre-K-3 through 6th grade. youngjaguars@tamusa.edu (210) 784-2636

Students' Rights and Responsibilities:

The following statement of students' rights and responsibilities is intended to reflect the philosophical base upon which University Student Rules are built. This philosophy acknowledges the existence of both rights and responsibilities, which

is inherent to an individual not only as a student at Texas A&M University-San Antonio but also as a citizen of this country.

Students' Rights

1. A student shall have the right to participate in a free exchange of ideas, and there shall be no University rule or administrative rule that in any way abridges the rights of freedom of speech, expression, petition and peaceful assembly as set forth in the U.S. Constitution.

2. Each student shall have the right to participate in all areas and activities of the University, free from any form of discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, sexual orientation, gender identity, gender expression, and pregnancy/parenting or veteran status in accordance with applicable federal and state laws.

3. A student has the right to personal privacy except as otherwise provided by law, and this will be observed by students and University authorities alike.

4. Each student subject to disciplinary action arising from violations of university students' rules shall be assured a fundamentally fair process.

Students' Responsibilities

1. A student has the responsibility to respect the rights and property of others, including other students, the faculty, and administration.

2. A student has the responsibility to be fully acquainted with the published University Student Rules found in the Student Handbook, Student Code of Conduct, on our website, and University Catalog, and to comply with them, as well as with federal, state, and local laws.

3. A student has the responsibility to recognize that student actions reflect

upon the individuals involved and upon the entire University community.

4. A student has the responsibility to recognize the University’s obligation to provide a safe environment for learning.

5. A student has the responsibility to check their university email for any updates or official university notifications.

We expect that students will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation, or disability. Conduct that infringes on the rights of another individual will not be tolerated.

Students are expected to exhibit a high level of honesty and integrity in their pursuit of higher education. Students engaging in an act that violates the standards of academic integrity will find themselves facing academic and/or disciplinary sanctions. Academic misconduct is any act, or attempt, which gives an unfair advantage to the student. Additionally, any behavior specifically prohibited by a faculty member in the course syllabus or class discussion may be considered as academic misconduct. For more information on academic misconduct policies and procedures please review the Student Code of Conduct (<https://www.tamusa.edu/university-policies/student-rights-and-responsibilities/documents/Student-Handbook-2022-23.pdf>) or visit the resources available in the OSRR website (<https://www.tamusa.edu/university-policies/student-rights-and-responsibilities/academic-integrity.html>).

Important Dates: Fall 2025
Regular 16-Week Session

August 25	First day of class
September 1	Labor Day Holiday
September 10	Census Date
November 14	Drop deadline with

“W”	
November 25	Withdrawal deadline
November 26	Study Day
November 27-29	Thanksgiving Break
December 4	Last day of classes
December 6-12	Final Exams
December 16	Commencement

The complete academic calendar is available online:
<https://www.tamusa.edu/academics/academic-calendar/index.html>





PAINTING SUPPLY LIST

REQUIRED GOLDEN OPEN ACRYLIC PIGMENTS:

Golden Open Acrylics Mixing Colors, Set of 12 *
Golden Open Acrylics Titanium White, 2oz Tube*

See the supply list [link](#) on Blackboard to purchase. These will most likely be purchased online, and it MUST BE this set/brand of paint. This brand of paint is formulated for the needs of the class, other brands/types of acrylic paint will be not acceptable for this course.

REQUIRED ACRYLIC MEDIUM, GESSO:

Golden Open Acrylic Medium Gloss 4oz*

BRUSHES:

#4 Round Brush *
#10 Round Brush *
#4 Bright Brush *
#10 Bright Brush *
#4 Filbert Brush *
#10 Filbert Brush *
#12 Flat Brush *
#16 Bright Brush *
Cheap Gesso Brush

TOOLS:

Metal Painting Palette Knife*
Blue Painter's Tape *
Storage Box *
Brush Rags/Cotton Rags *
Disposable 12x16 Palette *
Masterson's Palette Seal 12x16 *

PAINTING SURFACES:

White Real Canvas Pad 10 Sheets 12x16 *

* INDICATES THAT WE WILL USE THIS SUPPLY IN THE FIRST FEW WEEKS OF THE SEMESTER, AND NEEDS TO BE PURCHASED ASAP.

PRICE OF FOLLOWING ITEMS ON DICKBLICK.COM:

- Golden Open Acrylics Mixing Set of 12
- Golden Open Titanium White, 2oz tube
- Golden Open Acrylic Medium Gloss 4oz
- Masterson's Palette Seal
- Blick Disposable 12x16 Palette Sheets
- Metal Painting Palette Knife
- White Real Canvas Pad 10 Sheets 12x16

Total: \$108.93

Please note that the final cost of supplies in this course will be contingent on where you choose to purchase the rest of the supplies listed under Brushes, Tools, Miscellaneous.

Jerry's Artarama is also a good location to buy your supplies at in person in San Antonio. You can also find most of the supplies on this list an **Amazon**. I recommend purchasing where it is the most convenient and the cheapest option!