

African American Literature and Culture
Black Political Thought

*This syllabus is subject to change at any time during the semester. I will notify you of any changes.

ENG 3380-001

CRN: 13272

Instructor: Dr. Nicole Carr

Course Description:

We will examine issues of citizenship, freedom, and American identity formation via the literature of William Wells Brown, Langston Hughes, Claude McKay, Sojourner Truth, and more. Our chief focus will center on how Black American political contributions shaped the United States cultural global identity. Although this is a literature course, we will examine music, speeches, documentaries, and other forms of media as African American Literature has always been polyvocal and hybrid in origin.

Student Learning Outcomes:

- Identify, examine, and contextualize the defining watershed political moments in American history
- Demonstrate familiarity with key Black political theory and its interpretative uses in African American literature
- Connect past historical moments to current events
- Enhance public speaking skills
- Enhance written and oral communication

Sample Overview of Course Assignments

Perusalls

Post at least 2 comments on our assigned reading. Comments may be questions, in response to another student, or an analysis of a particular line.

Student-Led Discussion

15-20 minute discussion facilitated by a pair of students. Students develop questions and a brief study guide to the chapter.

In-Class Writing Assignment

Essay exam on *Clotel, or The President's Daughter* with previously discussed question options.