

Fall 2026 Integrated Reading and writing I Syllabus

ENGL 1300 007 | T TR 12:30PM – 1:45PM | HALL 219

Texas A&M University-San Antonio

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Office: HALL 316 | Office Hours: Mondays and Wednesdays 10:0AM to noon

Course Catalog Description

ENGL 1300 Integrated Reading & Writing (Coreq 6)

Credits: 3 (3-0-0)

This course helps students improve their reading comprehension of college-level texts and their writing effectiveness. This course is corequisite with ENGL 1301L, and is a skilled-based course designed to support students in achieving their reading and writing goals. Successful completion of this course with a C or better fulfills INRW TSI requirements (TSI, 2002). Credit earned for this course does not count toward any degree offered by the university. *With INRW Director's approval, students may take [ENGL 1300](#) independent of ENGL 1301L.

Corequisites: ENGL 1301L.

Restrictions: Graduate level students may not enroll.

Student Learning Outcomes

Student Learning Outcomes
Understand Grammar, Usage, and Mechanics
Understand key concepts of audience, purpose, and genre
Read and analyze texts using annotation and discussion strategies
Develop your own individual reading and writing practices
Critically examine your language practices, goals, and needs
Apply Morphology to improve comprehension
Choose proper syntax, usage level, and tone for writing task

Required Materials

- All course readings provided for free on Blackboard
- Notebook and pen for journaling and drafting
- Reliable home internet, laptop, and charger

Grades

This course is Labor Based Assessment (LBA) and will also include group discussions over assigned texts. Please be prepared each class to write about and discuss assigned texts, but do not be afraid to voice different and unique perspectives on these assigned texts. To succeed in this course, it is crucial that you read all assigned texts, develop original ideas

about those texts, attend class, take detailed notes, engage with your peers during discussions and workshops, write with integrity and inspiration, and ask for help! I grade assignments each week with written feedback. You can check your total grade at any time in Blackboard. Please email me or visit my office during office hours to request an extension in advance, or a revision.

Grade Distribution

Each class task is worth 1 point. If you complete 80% of the assigned tasks you will receive a B in the class.

Numerical Grade Equivalents

Final course grades are calculated on the standard scale:

A = 100-90 | **B** = 89-80 | **C** = 79-70 | **D** = 69-60 | **F** = 59 or less

Assignments (See appendix for assignment sheets)

1. **Digital Writing Portfolio check-in:** In ENGL 1301 Students compile all their completed summative assessments and writing goals journal entries into a final digital portfolio and then write an introduction reflecting on their writing processes and language practices. **In ENGL 1300 you will be required to work on your Introduction and reflections in class. You will also be expected to upload each of these to blackboard as part of your grade.**
2. **Participation check-ins:** In ENGL 1301 students collaborate within writing workshop groups to complete formative in-class writing activities designed to assist them towards completion of summative assessments, including reading responses, prewriting, peer reviews, etc. **In ENGL 1300 students will be asked to discuss and reflect on the peer collaboration process.**
3. **Writing Goals Journal Prewriting and Check-ins:** In ENGL 1301 students are assigned a Writing Goals Journal with assignments that are intended to be an informal, low-stakes way for students to reflect on and communicate their writing strengths and areas for improvement to the instructor. There are five Writing Goals Journal assignments throughout the semester. **In ENGL 1300 students will complete initial beginning of the semester (BOS), middle of the semester (MOS), and end of the semester (EOS) reading and writing reflections that they can use as the basis for their ENGL 1301 writing journal assignments.**
4. **Unit 1 Summative Assessment (Personal Narrative):** Students complete a narrative essay about their selected topic of interest, which will inform all future assignments. This assignment serves as a diagnostic for student writing and allows students to begin a long-term research project starting from their personal interests. **In English 1300 Students complete a topic walk-about to determine a topic of interest and it's viability to sustain research and interest.**

5. **Unit 2 Summative Assessment (Rhetorical Analysis):** Students complete an essay about their rhetorical analysis of a text which will inform their later research in Unit 3. This assessment shifts students from their personal interest into exploring how professional content creators develop text while introducing research strategies and ethical source integration. **In Engl 1300 students will learn the parts of Rhetorical Analysis**
6. **Unit 3 Summative Assessment (Scholarly Article Analysis):** Students complete an essay about their analysis of a scholarly article's main argument and what knowledge is added to the topic by this source, allowing students to review how sources add, extend, or complicate the same topic. This assessment shifts students from professional content creators to how experts in a field develop texts to advance knowledge, while still emphasizing research strategies and ethical source integration. **In ENGL 1300 students will learn MLA, APA, and other selected citation styles. They will practice ethical source integration research strategies.**
7. **Unit 4 Summative Assessment (Persuasive Essay):** Students complete a research essay with an informed stance about their updated perspectives on the selected topic. This assignment requires students to incorporate research from their Rhetorical Analysis and Scholarly Article Analysis assignments, demonstrating their mastery of research strategies and ethical source integration. **In ENGL 1300 students will learn the difference between persuasion and argumentation. Students will practice writing thesis and then finding evidence to support their claims to help them with their argument and persuasive essay.**

Attendance

You are absent if you are not present for class and late if you arrive after attendance has been taken. You must communicate the circumstances with me in advance to be excused for an absence or late arrival. Your success and development as a writer depend on your active participation within your writing workshop group. Consistent attendance is crucial.

Although attendance doesn't factor into your final grade directly, I will ask you to complete daily timed exit tickets that reflect knowledge of in-class activity. These exit tickets are a part of your grade. I will also circulate sign in sheets to record attendance for enrollment purposes.

Respect

I am committed to fostering a respectful classroom environment in which different backgrounds and perspectives are acknowledged. While working with classmates and instructors, you will respectfully listen to others' experiences and perspectives, share your own experiences and perspectives, and value the opportunity to learn from each other. Demonstrating respect for those different from you prepares you for success in the

classroom and as citizens. If you use violent, harassing, and or discriminatory language, you will be reported to the university and may be subject to Student Code of Conduct policies.

Plagiarism

Plagiarism is defined as the intentional use of another's "language, ideas, or original (not common knowledge) material" without acknowledgement ("Defining and Avoiding Plagiarism"). If you plagiarize, copy, or otherwise cheat on an assignment, you will receive a permanent zero on that assignment without the opportunity for revision.

Generative AI

The INRW program expects you to generate your own content this semester. However, there are situations and contexts within our courses where you may use generative artificial intelligence (GAI) tools to support your work as a writer. For example, GAI technologies such as ChatGPT can work well as a starting point for written assignments, assisting you with brainstorming, outlining, generating ideas, and collecting basic information about a topic/idea. Note that the emphasis here is on "support." GAI programs have been shown to provide biased or incorrect information, and to generate writing that lacks human imagination. For these reasons, the INRW program discourages you from using GAI technology to generate content **for you**. If you have reason to use GAI to generate content **with you**, consult with your professor before doing so. Using GAI content without your professor's permission and/or without proper attribution qualifies as plagiarism.

Personal Conferences

This semester, you and your peers will work together in writing workshop groups, and you will also work individually on assignments. As you work, I will circulate around the room and talk to each of you individually. Please be prepared to share with me what you are working on, what your current reading/writing goal is, and how I can support you in this. You may also ask me to help support you in digication, blackboard, and in communication you're your professors. I will assist you in all college going habits.

Digital Tools

This course uses Blackboard. While instruction will be provided, it is your responsibility to submit assignments on time. If you experience technical difficulties with Blackboard, please try a different browser, contact me, or contact the ITS Help Desk: (210) 784-4357 or helpdesk@tamusa.edu. Links to Google Docs or SharePoint files will not be accepted, as I am often unable to access the files behind those links due to locked sharing permissions.

Additional Policies

Late Work: Except for exit tickets, which will close after class each day, you can submit late work without penalty until November 28, but I am only obligated to provide feedback on work submitted within two weeks of the original due date.

Extra Credit: You can earn back missed exit ticket points on a one to one basis by attending and documenting WLDCC appointments. I may announce other specific opportunities throughout the semester.

ENGL 1300 Calendar

Each week's assignments are due on Saturday by 11:59 pm.

The complete [academic calendar](#) is available online.

Unit 1: Personal Narrative

Topics	Reading Bank
Week 1: Introducing the Course and the Writing Process • Introduction to ENGL 1301 and Academic Writing • Introduction to the Writing Process and Generating Ideas • Introduction to the Writing Goals Journal ENGL 1300 Lecture • Academic Standard English • Morphology Activities Activity 1 – Jigsaw Activity Activity 2 – Scavenger Hunt Morphology Website	Crystal, “David. What is Standard English?” Concorde. 1994. https://www.davidcrystal.com/GBR/Books-and-Articles (access through website) Lippi-Green, Rosina. <i>English with an Accent: Language, Ideology, and Discrimination in the United States</i>. Second edition, Routledge, Taylor & Francis Group, 2012, https://doi.org/10.4324/9780203348802. (no longer in print. PDF provided) McWhorter, John. “Its Complicated.” <i>Talking Back, Talking Black : Truths About America’s Lingua Franca</i>. First edition, Bellevue Literary Press, 2017. Ebook. (access through TAMUSA library) Paul, Sarah, “Understanding Morphology: Part 1” <i>Sarah’s Teaching Snippets</i>. https://sarahsnippets.com/understanding-morphology-part-1/ (access through website) Assignments (In Class) 1. Who am I as a reader? (BOS) 2. Who am I as a writer? (BOS)
Week 2: Analyzing Narrative Structure • Introduction to the Personal Narrative • Introduction to the Writing Process through Prewriting Practices • Introduction to Narrative Writing ENGL 1300 Lecture • The Writing Process • Annotation Practice	Cisneros, Sandra. “Only Daughter.” <i>Latina: Women’s Voices From the Borderlands</i>, edited by Lillian Castillo-Speed, Touchstone, 1995, pp. 157-60. DasBender, Gita. “Critical Thinking in College Writing: From the Personal to the Academic.” <i>Writing Spaces: Readings on Writing</i>, Vol. 2, eds. Charles Lowe and Pavel Zemliansky. Parlor Press, WAC Clearinghouse, 2011. Gagich, Melanie. “3.2 Knowing Your Audience.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Ramsdell, Catherine. “Storytelling, Narration, and the ‘Who I Am’ Story.” <i>Writing Spaces: Readings</i>

Activities • Watch videos about how athletes, dancers, musicians, manga artists, and composers such as BTS etc. practice, compose, and create, and discuss how this relates to writing. • Activity 3 – Writing Process activity • Choose one reading to read as a class, annotate and discuss what you annotated and why.	on Writing, Vol. 2, eds. Charles Lowe and Pavel Zemliansky. Parlor Press, WAC Clearinghouse, 2011. Assignments 3. Reading Annotation and Discussion 4. What is your annotation practice? (Reflection)
ENGL 1300 Lecture • Prewriting Outline • Peer review outline Activities • Hands on Outline Creation • See Activities below • Read and annotate as a group one of the readings for ENGL 1301 • Have students read and annotate one of the ENGL 1301 readings with a friend. • Have students read an annotate one of the readings and then have them compare it with a neighbor	Binder, Leandra, Andrew Fields, Asa Holcombe, et al. “Writing Paragraphs Using Logical Organization.” <i>UNM Core Writing Program: English Reader</i>, eds. Lisa Myers and Lukus Malaney. University of New Mexico Core Writing OER Collection, Pressbooks, 2023. Crowther, Kathryn, Lauren Curtright, Nancy Gilbert, et al. “5.5 Revising and Editing.” <i>Informed Arguments: A Guide to Writing & Research</i>, 4th Edition, eds. Terri Pantuso, Sarah LeMire, Kathy Anders, and Kalani Pattinson. Texas A&M University, Pressbooks, 2023. Assignments 5. Create an outline for your personal narrative 6. Workshop your outline with your peers

Unit 2: Popular Rhetorical Analysis

Topics	Reading Bank
Week 1: Introducing Rhetorical Analysis and Popular Sources • Introduction to the Rhetorical Analysis	Jeffrey, Robin, Emilie Zickel, Terri Pantuso, et al. “3.4 What is the Rhetorical Situation?” <i>Informed Arguments: A Guide to Writing & Research</i>, 4th Edition, eds. Terri Pantuso, Sarah LeMire,

• Introduction to Major Rhetorical Analysis Concepts • Introduction to Locating Popular Sources ENGL 1300 Lectures • Rhetorical situation • T Charts (Quotes) <u>Activities</u> • Read the provided writing and translate it into a new genre. See below “Genre Translation” or “Genre Translation Challenge” • Read and annotate as a group one of the readings for ENGL 1301 • Have students read and annotate one of the ENGL 1301 readings with a friend. • Have students read an annotate one of the readings and then have them compare it with a neighbor	Kathy Anders, and Kalani Pattinson. Texas A&M University, Pressbooks, 2023. Jones, Rebecca. “3.5 Classical Rhetoric.” <i>Informed Arguments: A Guide to Writing & Research</i>, 4th Edition, eds. Terri Pantuso, Sarah LeMire, Kathy Anders, and Kalani Pattinson. Texas A&M University, Pressbooks, 2023. Occom, Samson. “Montaukett Petition” and Biography. <i>The Norton Anthology of English Literature</i>, edited by Stephen Greenblatt, shorter 11th ed., vol. 1, W. W. Norton & Company, 2024, pp. 1195-97. Purdue Online Writing Lab. “APA Style Introduction.” <i>Purdue Online Writing Lab</i>. Purdue University, 2025. Purdue Online Writing Lab. “MLA Formatting and Style Guide.” <i>Purdue Online Writing Lab</i>. Purdue University, 2025. Zickel, Emilie, Robin Jeffrey, Yvonne Bruce, et al. “7.6 Using the Right Sources for Your Project.” <i>Informed Arguments: A Guide to Writing & Research</i>, 4th Edition, eds. Terri Pantuso, Sarah LeMire, Kathy Anders, and Kalani Pattinson. Texas A&M University, Pressbooks, 2023. Assignments 1. Annotation of one reading 2. Create a T Chart of quotes for one reading
Week 2: Developing Rhetorical Analysis in Essays • Developing Rhetorical Analysis Strategies • Reading Annotations • Introduction to Ethical Attribution ENGL 1300 Lecture 7. Voice/Tone/Syntax 8. Explication of Quotes ACTIVITIES	Bruce, Yvonne, and Emilie Zickel. “3.4 Creating the Thesis.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Bruce, Yvonne, Melanie Gagich, and Svetlana Zhuravlova. “5.2 Synthesizing in Your Writing.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Gagich, Melanie, and Emilie Zickel. “2.3 How to Read Rhetorically.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds.

• Take prose that was generated from song lyrics and practice progymnasmata (see below) ie: turn into a maxim, comparison, personification etc. • Have students find a quote from something they are reading in ENGL 1301L and 1) explain what the quote says 2) why this quote is important to their thinking about the subject/topic 3) what they think about the quote.	Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Lloyd, Amanda. “4.2 Body Paragraphs: An Overview.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Long, Liza, Amy Minervini, and Joel Gladd. “48. Rhetorical Analysis.” <i>Write What Matters: Your Guide to College Writing</i>, eds. Liza Long, Joel Gladd, and Amy Minervini. MSL Academic Endeavors, Pressbooks, 2020. Assignments 1. Determine Audience/Purpose or change the tone of a piece of writing 2. Explication of quotes (They say I say)
Week 3: Refining Rhetorical Analysis and Content Development • Applying Rhetorical Analysis Skills • Coverage of Revising and Editing Strategies • Peer Review Feedback ENGL 1300 Lecture 9. MLA Style 10. APA Style ACTIVITIES • MLA Citation Activity (PDFs Provided) • APA Citation Activity (PDFs Provided) • Outline Rhetorical Analysis Activity (See below) • Have students do some citation work on a paper they are writing for ENGL 1301L	Bruce, Yvonne. “11.1 Using Sources Ethically.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Hulst, Craig. “Grammar, Rhetoric, and Style.” <i>Writing Spaces: Readings on Writing</i>, Vol. 3, eds. Dana Driscoll, Mary Stewart, and Matthew Vetter. Parlor Press, WAC Clearinghouse, 2020. Jeffrey, Robin. “11.3 Paraphrasing and Summarizing.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. King, Stephen. On Writing: A Memoir of the Craft. Scribner, 2010. Excerpt in <i>VPM</i>, 2 July 2010. Lacy, Sarah M., and Emilie Zickel. “3.7 Proof-Reading and Editing Your Final Draft.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Assignments 1. Outline of Rhetorical Analysis

Unit 3: Analyzing Scholarly Sources

Topics	Reading Bank
Week 1: Introducing Scholarly Sources • Introduction to the Scholarly Article Analysis • Introduction to the Scholarly Article Genre • Introduction to Locating Scholarly Sources ENGL 1300 Lecture 11. Using rhetorical situation to determine reliability 12. Reading Rubrics and Assignment sheets ACTIVITY • BTS/Grammy Controversy Activity (see below) • Break down the assignment sheet and rubric from ENGL 1301 as a group • Have students determine the reliability of a source they would like to use for their ENGL 1301L paper.	Guptill, Amy. "Chapter 20. Four Tiers of Sources and How to Tell the Difference." Adapted by Liz Delf, Rob Drummond, and Kristy Kelly. <i>A Dam Good Argument</i>, eds. Liz Delf, Rob Drummond, and Kristy Kelly. Oregon State University, Pressbooks, 2022. Jeffrey, Robin. "9.4 Using Effective Keywords in Your Research." <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. King Jr., Martin Luther. "Letter from Birmingham Jail." UTexas.edu, 1963. Long, Liza, Amy Minervini, and Joel Gladd. "82. Search Tools." <i>Write What Matters: Your Guide to College Writing</i>, eds. Liza Long, Joel Gladd, and Amy Minervini. MSL Academic Endeavors, Pressbooks, 2020. Mills, Anna. "6.4 Find the Conversation that Interests You." <i>How Arguments Work: A Guide to Writing and Analyzing Texts in College</i>, ed. Anna Mills. LibreTexts, Open Educational Resource Commons, 2021. Zickel, Emilie. "10.4 A Deeper Look at Scholarly Sources." <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Assignments 1. Assignment breakdown 2. Using a rubric to plan your assignment
Week 2: Close Reading Scholarly Sources • Introduction to Reading Scholarly Sources	Bruce, Yvonne. "11.1 Using Sources Ethically." <i>A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich

• Developing and Organizing Ideas with Outlines • Ethical Source Integration • Student Conferences ENGL 1300 Lecture 13. Reflection 14. Transfer ACTIVITY • Have students reflect on one source they are using for the ENGL 1301L paper • Have students talk through one of the sources they are using for their ENGL 1301 Paper with a partner	and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Cole, Stephanie, Kimberly Breuer, Scott W. Palmer, et al. “Chapter 18. Preparing to Write: Organizing and Outlines.” <i>How History is Made: A Student’s Guide to Reading, Writing, and Thinking in the Discipline</i>. Mavs Open Press, Pressbooks, 2022. Kashyap, Athena, and Erika Dyquisto. “3.2: Critical Reading and Rhetorical Context.” <i>Writing, Reading, and College Success: A First-Year Composition Course for all Learners</i>, eds. Athena Kashyap and Erika Dyquisto. Libretexts, 2020. Long, Liza, Amy Minervini, and Joel Gladd. “89. Three Forms of Integration: Summary, Paraphrase, and Direct Quotations.” <i>Write What Matters: Your Guide to College Writing</i>, eds. Liza Long, Joel Gladd, and Amy Minervini. MSL Academic Endeavors, Pressbooks, 2020. Mills, Anna. “10.1: How Argument Analysis Essays are Structured.” <i>How Arguments Work: A Guide to Writing and Analyzing Texts in College</i>, ed. Anna Mills. LibreTexts, Open Educational Resource Commons, 2021. Woolf, Virginia. “The Death of the Moth.” lastate.edu, 2019. Assignments (In Class) 1. How have I grown as a reader? (MOS) 2. How have I grown as a writer? (MOS)
Week 3: Developing Analysis • Developing Body Paragraphs • Peer Review Feedback • Coverage of Revising and Editing Strategies ENGL 1300 Lecture 15. Creating a thesis	Akutagawa, Ryunosuke. “In a Grove.” WordPress.com, 2026. Babin, Monique, Carol Burnell, Susan Pesznecker, et al. “4.7 Transitions: Developing Relationships between Ideas.” <i>A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017.

16. Supporting evidence ACTIVITIES: • Thesis Statement Throwdown by Dr. Catilin Tucker • Use the articles from the Thesis Statement Throwdown and the generated Thesis to come up with “quotes” that support this thesis from the article. Each group must find at least 3 supports for the thesis.	Gagich, Melanie, and Emilie Zickel. “3.5 Revising Your Draft(s).” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Hoermann-Elliott, Jackie, and Kathy Quesenbury. “70. Paragraphs.” <i>First-Year Composition: Writing as Inquiry and Argumentation</i>. Pressbooks, 2021. Kashyap, Athena, and Erika Dyquisto. “5.3: Writing the Essay Draft.” <i>Writing, Reading, and College Success: A First-Year Composition Course for all Learners</i>. Libretexts, 2020. Zickel, Emilie. “3.6 Peer Review and Responding to Others’ Drafts.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Assignments 1. Practice thesis statements 2. Supporting evidence for each thesis statement
Week 4: Preparing the Final Draft • Writing Conclusions • Writing Introductions • Incorporating Feedback • Continued Coverage of Revising and Editing Strategies ENGL 1300 Lectures 17. Transitions 18. Revision/proofreading/editing ACTIVITIES • Stanford activity using The Simpsons • Choose one of these revision strategies from Vanderbilt	StanfordAmy. “12.8: Conclusions.” <i>How Arguments Work: A Guide to Writing and Analyzing Texts in College</i>, ed. Anna Mills. LibreTexts, Open Educational Resource Commons, 2021. Hoermann-Elliott, Jackie, and Kathy Quesenbury. “75. Introductions.” <i>First-Year Composition: Writing as Inquiry and Argumentation</i>. Pressbooks, 2021. Kashyap, Athena, and Erika Dyquisto. “7.2: Stage 1—The Big Picture.” <i>Writing, Reading, and College Success: A First-Year Composition Course for all Learners</i>, eds. Athena Kashyap and Erika Dyquisto. Libretexts, 2020. Kashyap, Athena, and Erika Dyquisto. “7.3: Stage 2—Fleshing Out Your Ideas.” <i>Writing, Reading, and College Success: A First-</i>

University and have students complete it on work they are doing for ENGL 1301L	<i>Year Composition Course for all Learners</i>, eds. Athena Kashyap and Erika Dyquisto. Libretexts, 2020. Lacy, Sarah M., and Emilie Zickel. “3.7 Proof-Reading and Editing Your Final Draft.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017, Assignments 1. Outline of Scholarly Article Analysis 2. Peer workshop of outline
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Unit 4: Persuasive Writing

Topics	Reading Bank
Week 1: Introducing Persuasive Writing • Introduction to the Persuasive Essay • Introduction to Persuasive Academic Writing • Introduction to Persuasive Structures using Preferred Argumentation Method • Reviewing and Furthering Research ENGL 1300 Lecture 19. Difference between persuasion and argument 20. Types of argumentation ACTIVITY • Use the activity from the University of Michigan	Abrams, Shane. “Chapter 10. Aristotelian and Rogerian Argumentation.” Adapted by Liz Delf, Rob Drummond, and Kristy Kelly. <i>A Dam Good Argument</i>, eds. Liz Delf, Rob Drummond, and Kristy Kelly. Oregon State University, Pressbooks, 2022. Chopin, Kate. “The Story of An Hour.” acadiau.ca, 2026. Gladd, Joel. “66. Tips for Writing Academic Persuasive Essays.” <i>Write What Matters: Your Guide to College Writing</i>, eds. Liza Long, Joel Gladd, and Amy Minervini. MSL Academic Endeavors, Pressbooks, 2020. Hewett, Beth L. “From Topic to Presentation: Making Choices to Develop Your Writing.” <i>Writing Spaces: Readings on Writing</i>, Vol. 1, eds. Charles Lowe and Pavel Zemliansky. Parlor Press, WAC Clearinghouse, 2010. Horkoff, Tara. “Chapter 10.2 The Structure of a Persuasive Essay.” <i>Writing for Success – 1st Canadian H5P Edition</i>. BCcampus, Pressbooks, 2021. Jones, Rebecca, and Sarah LeMire. “4.5 Toulmin: Dissecting the Everyday Argument.” <i>Informed Arguments: A Guide to Writing & Research</i>, 4th Edition,

	eds. Terri Pantuso, Sarah LeMire, Kathy Anders, and Kalani Pattinson. Texas A&M University, Pressbooks, 2023. Assignments 1. Assignment sheet breakdown ENGL 1301L individual 2. Analysis of rubric for assignment planning ENGL 1301L Individual
Week 2: Developing Persuasive Writing • Guidance on Developing a Stance with the Burkean Parlor • Developing Thesis Statements • Introduction to Logical Fallacies ENGL 1300 Lecture 21. Author's ethical responsibilities 22. Spotting fallacies ACTIVITY • Have students reflect on what they think an author's ethical responsibility is and why. Students should discuss in small groups and share their findings with the larger group. • You may choose to use Monty Pythons Quest for the Perfect Fallacy Activity	Fletcher, Jennifer. "Parlor Crashers." <i>Rhetorical Thinking</i>, 2021. Gagich, Melanie, and Emillie Zickel. "6.5 Logical Fallacies." <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Purdue Online Writing Lab. "Logical Fallacies." <i>Purdue Online Writing Lab</i>, Purdue University, 2025. Truth, Sojourner. "Ain't I A Woman?" Rutgers.edu, June.2026. Zickel, Emilie. "8.5 Failures in Evidence: When Even 'Lots of Quotes' Can't Save a Paper." <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Assignments 1. Reflection on my goals as a writer 2. Reflection on how to transfer my writing skills to other courses.
Week 3: Organizing Effective Persuasive Writing • Writing Introductions and Conclusions • Writing Cohesive Body Paragraphs • FYC Write-In (Required) ENGL 1300 Lecture	Atkinson, Dawn. "Organizing Paragraphs." <i>Mindful Technical Writing: An Introduction to The Fundamentals</i>, eds. Dawn Atkinson and Stacey Corbitt. Montana University System, Pressbooks, 2020. Binder, Leandra, Andrew Fields, Asa Holcombe, et al. "Standards and Style in Writing." <i>UNM Core Writing Program: English Reader</i>, eds. Lisa Myers and

23. Authorial Styles 24. Grammars ACTIVITY • Style mimicry deconstruction activity (See below) • Have students change the paragraph to a different style one that was used by a different person in the class.	Lukus Malaney. University of New Mexico Core Writing OER Collection, Pressbooks, 2023. Delf, Liz. “Chapter 26. It’s Not Just What You Say, It’s How You Say It: Style as a Series of Choices.” <i>A Dam Good Argument</i>, eds. Liz Delf, Rob Drummond, and Kristy Kelly. Oregon State University, Pressbooks. Guptill, Amy. “Chapter 27. Introductions and Conclusions.” Adapted by Liz Delf, Rob Drummond, and Kristy Kelly. <i>A Dam Good Argument</i>, eds. Liz Delf, Rob Drummond, and Kristy Kelly. Oregon State University, Pressbooks, 2022. Hawthorne, Nathaniel. “Young Goodman Brown.” Columbia.edu, June. 2026. Hoermann-Elliott, Jackie, and Kathy Quesenbury. “61. What is style in academic writing and why is it necessary?.” <i>First-Year Composition: Writing as Inquiry and Argumentation</i>. Pressbooks, 2021. Assignments 1. creating a paragraph 2. changing the style
Week 4: Cultivating Source Integration and Attribution • Meaningful Source Integration using the Quote Sandwich • Ethical Attribution in Crafting the Final Bibliography Page ENGL 1300 Lecture 25. Using AI to assist in research 26. Using AI to find readings ACTIVITY • Read this article from Tulane University about using AI in research then have students work in groups to create a list	Binder, Leandra, Andrew Fields, Asa Holcombe, et al. “Academic Dishonesty and Plagiarism.” <i>UNM Core Writing Program: English Reader</i>, eds. Lisa Myers and Lukus Malaney. University of New Mexico Core Writing OER Collection, Pressbooks, 2023. Gladd, Joel. “91. Pack Snacks: Use the ‘Quotation Sandwich.’” <i>Write What Matters: Your Guide to College Writing</i>, eds. Liza Long, Joel Gladd, and Amy Minervini. MSL Academic Endeavors, Pressbooks, 2020. Kelly, Kristy. “Chapter 29. Deconstructing Plagiarism.” <i>A Dam Good Argument</i>, eds. Liz Delf, Rob Drummond, and Kristy Kelly.

of do's and don'ts for college students	Oregon State University, Pressbooks, 2022. Lloyd, Amanda. “4.4 Supporting Evidence.” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing (No Longer Updated)</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Purdue Online Writing Lab. “Research and Citation Resources.” <i>Purdue Online Writing Lab</i>, Purdue University, 2025. Assignments 1. Reflection on AI
Week 5: Revising and Reflecting on Persuasive Essays • Coverage of Revising and Editing Strategies • Reflecting on the Writing Process • Course Conclusion ENGL 1300 Lectures 27. Skills inventory (see below) 28. transfer	Gagich, Melanie, and Emilie Zickel. “6.7 What Is Self Analysis?” <i>1st Edition: A Guide to Rhetoric, Genre, and Success in First-Year Writing</i>, eds. Melanie Gagich and Emilie Zickel. MSL Academic Endeavors, Pressbooks, 2017. Giles, Sandra. “Reflective Writing and the Revision process: What Were You Thinking?” <i>Writing Spaces: Readings on Writing</i>, Vol. 1, eds. Charles Lowe and Pavel Zemliansky. Parlor Press, WAC Clearinghouse, 2010. Irvin, Lennie L. “Changing Your Mindset about Revision.” <i>Writing Spaces: Readings on Writing</i>, Vol. 5, eds. Trace Daniels-Lerberg, Dana L. Driscoll, Mary Stewart, and Matthew A. Vetter. Parlor Press, WAC Clearinghouse, 2023. Lynch, Paul. “The Sixth Paragraph: A Re-Vision of the Essay.” <i>Writing Spaces: Readings on Writing</i>, Vol. 2, eds. Charles Lowe and Pavel Zemliansky. Parlor Press, WAC Clearinghouse, 2011. Purdue Online Writing Lab. “Writing Is a Process.” <i>Purdue Online Writing Lab</i>, Purdue University, 2025. Assignments 1. Who am I now as a reader? (EOS)

	2. Who am I now as a writer? (EOS)
Finals Week: Final Portfolio and Conference ENGL 1300 Lecture 29. NONE	Assignments 1. Choosing your best work 2. Writing about why you chose it

IMPORTANT POLICIES AND RESOURCES

University Email Policy and Course Communications

All correspondence between professors and students must occur via university email accounts. You must have your Jaguar email account ready and working. If it is not working, contact the help desk at helpdesk@tamusa.edu or at 210-784-HELP (4357). If you don't hear back within 48 hours, contact them again. They have many requests during the first part of the semester, so you may need to follow up with them.

Academic Accommodations for Individuals with Disabilities

Texas A&M University-San Antonio is committed to providing all students with reasonable access to learning opportunities and accommodations in accordance with The Americans with Disabilities Act, as amended, and Section 504 of the Rehabilitation Act. If you experience barriers to your education due to a disability or think you may have a disability, Disability Support Services is located in the Central Academic Building, Suite 210. You can also contact us via phone at (210) 784-1335, visit us at the [website](#) or email us at dss@tamusa.edu. All students are encouraged to discuss their academic accommodation with Disability Support Services and their instructors as soon as possible.

Academic Learning Center

All currently enrolled students at Texas A&M University-San Antonio can utilize the Academic Learning Center for subject-area tutoring. The Academic Learning Center provides free course-based tutoring to all currently enrolled students at Texas A&M University-San Antonio. Students wishing to work with a tutor can make appointments through the Brainfuse online tutoring platform. Brainfuse can be accessed in the *Tools* section of Blackboard. You can contact the Academic Learning Center by emailing tutoring@tamusa.edu, calling (210) 784-1307, or visiting the Central Academic Building, room 202. Online tutoring is also available for after hours and weekend assistance.

While tutoring hours may change based on tutor schedules and availability, the current tutoring hours for MATH in the ALC are as follows:

Day of the Week	Appointments available	Walk in Tutoring – No appointment needed
MONDAY	8 am – 6 pm	9 am – 5 pm
TUESDAY	8 am – 6 pm	9 am – 5 pm
WEDNESDAY	8 am – 6 pm	9 am – 5 pm

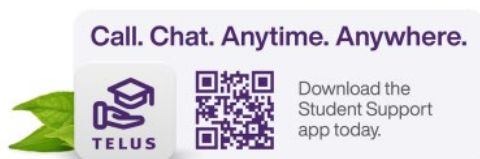
Day of the Week	Appointments available	Walk in Tutoring – No appointment needed
THURSDAY	8 am – 6 pm	9 am – 5 pm
FRIDAY	8 am – 5 pm	11 am – 4 pm

Counseling/Mental Health Resources

As a college student, there may be times when personal stressors interfere with your academic performance and negatively impact your daily functioning. If you are experiencing emotional difficulties or mental health concerns, support is available to you through the Student Counseling Center (SCC). To schedule an appointment, visit our website, call 210-784-1331 or visit Madla 120 between the hours of 8:00 AM and 5:00 PM.

All mental health services provided by the SCC are free and confidential (as the law allows). The Student Counseling Center provides brief individual and group therapy, crisis intervention, consultation, case management, and prevention services. *Crisis support is available 24/7/365 by calling the SCC at 210-784-1331 or through the TELUS student support App.*

The TELUS Student Support App provides a variety of mental health resources to including 24/7/365 support for in the moment distress, crisis support, an anonymous peer-to-peer support network, mental health screenings, podcasts, and articles to improve your mental wellbeing.



Emergency Preparedness

JagE Alert is Texas A&M University-San Antonio's mass notification system. In the event of an emergency, such as inclement weather, students, staff and faculty, who are registered, will have the option to receive a text message, email with instructions and updates. To register or update your information visit: <https://tamusa.bbcportal.com/>. More information on emergency response may be found at: Emergency Operations Plan and the Emergency Action Plan. Download the SafeZone App (<https://safezoneapp.com/>) for emergencies or call (210) 784-1911. Non-Emergency (210) 784-1900.

Financial Aid and Verification of Attendance

According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive Title IV funds based on Title IV eligibility criteria which include class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended by the published Census Date (the first week of class). Any student receiving federal financial aid who does not attend prior to the published Census Date (the first week of class) will have their aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of their federal aid.

Jaguar Writing, Language, and Digital Composing Center (WLDCC)

The WLDCC provides support to graduate and undergraduate students in all three colleges as well as faculty and staff. Writing tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Our language tutors support students enrolled in Spanish courses and students composing in Spanish for any assignment. Our digital studio tutors support students working on digital projects such as eportfolios, class presentations, or other digital multimedia projects. The WLDCC offers face-to-face, synchronous online, and asynchronous digital appointments. Students can schedule appointments with the WLDCC in JagWire under the Student Services tab. Click on “Writing, Language, and Digital Composing Center” to make your appointment. Students wanting to work in realtime with a tutor can schedule an “Online Appointment.” Students wishing to receive asynchronous, written feedback from a tutor can schedule an “eTutoring” appointment. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website . The WLDCC can also be reached by emailing wldcc@tamusa.edu.

Meeting Basic Needs

Any student who has difficulty affording groceries or accessing sufficient food to eat every day or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to submit a CARE report for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to direct you to available resources. A food pantry is available on campus; [click here for hours and contact information](#).

Military Affairs

Veterans and active-duty military personnel are welcomed and encouraged to visit the Office of Military Affairs for any question involving federal or state VA Education Benefits. Visit the Patriots' Casa building, room 202, or to contact the Office of Military Affairs with any questions at military.va@tamusa.edu or (210)784-1397.

Religious Observances

Texas A&M University-San Antonio recognizes the wide variety of faiths represented among the campus community and protects the rights of students, faculty, and staff to observe religious holidays according to their tradition. Under the policy, students are provided an opportunity to make up any examination, study, or course work requirements that may be missed due to a religious observance provided they notify their instructors before the end of the second week of classes for regular session classes.

The Six-Drop Rule

Students are subject to the requirements of Senate Bill (SB) 1231 passed by the Texas Legislature in 2007. SB 1231 limits students to a maximum of six (6) non-punitive course drops (i.e., courses a student chooses to drop) during their undergraduate careers. A non-punitive drop does not affect the student's GPA. However, course drops that exceed the maximum allowed by SB 1231 will be treated as "F" grades and will impact the student's GPA.

Statement of Harassment and Discrimination

Texas A&M University-San Antonio is committed to the fundamental principles of academic freedom, equal opportunity, and human dignity. To fulfill its multiple missions as an institution of higher learning, A&M-San Antonio encourages a climate that values and nurtures collegiality and the uniqueness of the individual on our campus and within our state, nation, and world. All decisions and actions involving students and employees are to be based on applicable law and individual merit. Texas A&M University-San Antonio, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or pregnancy/parenting status. Individuals who believe they have experienced harassment or discrimination prohibited by this statement are encouraged to contact the University's Civil Rights Officer at 210-784-2061 or titleix@tamusa.edu.

Texas A&M University-San Antonio faculty are committed to providing a safe learning environment for all students and for the university as a whole. If you have experienced any form of sex discrimination or harassment, including sexual assault, sexual harassment, domestic or dating violence, or stalking based on sex, know that help and support are available. A&M-San Antonio's Title IX Coordinator can support those impacted by such conduct in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The university strongly encourages all students to report any such incidents to the Title IX Coordinator. Please be aware that all A&M-San Antonio employees (other than those designated as confidential resources such as counselors and trained victim advocates) are required to report information about such discrimination and harassment to the university. This means that if you tell a faculty member about a situation of sexual harassment, sexual violence, or other related sex-based misconduct, the faculty member must share that information with the university's Title IX Coordinator (titleix@tamusa.edu, 210-784-2061, CAB 439K). If you wish to speak to a confidential employee who does not have this reporting requirement, you can contact the Student Counseling Center at (210) 784-1331 or visit them in Madla 120.

Pregnant/Parenting Students

Texas A&M-San Antonio does not require a pregnant or parenting student, solely because of that status or issues related to that status, to (1) take a leave of absence or withdraw from their degree or certificate program; (2) limit the student's studies; (3) participate in an alternative program; (4) change the student's major, degree, or certificate program; or (5) refrain from joining or cease participating in any course, activity, or program at the University. The university will provide such reasonable accommodations to pregnant students as would be provided to a student with a temporary medical condition that are related to the health and safety of the student and the student's unborn child. These could include maintaining a safe distance from substances, areas, and activities known to be hazardous to pregnant individuals and their unborn child; excused absences because of illness or medical appointments; modified due dates for assignments; rescheduled tests/exams; taking a leave of absence; and being provided access to instructional materials and video recordings of lectures for excused absences, if these would be provided to any other student with an excused absence. Pregnant/parenting students are encouraged to contact the Title IX Coordinator with any questions or concerns related to their status (titleix@tamusa.edu; 210-784-2061; CAB 439K).

Texas A&M-San Antonio has also designated the Title IX Coordinator as the liaison officer for current or incoming students who are the parent or guardian of a child younger than 18

years of age. The Title IX Coordinator can provide students with information regarding support services and other resources.

Young Jaguars

Young Jaguars can support parenting students with daycare if students meet this criteria: (1) must be enrolled in classes at Texas A&M-San Antonio in the current semester, (2) must be Pell eligible or a single parent, (3) child(ren) must be aged 3 to 12-years-old, and (4) child(ren) must be enrolled in Pre-K-3 through 6th grade. Hours of operation is Monday-Thursday 3:30pm-9:00pm. For more information, please contact Young Jaguars at youngjaguars@tamusa.edu or call (210) 784-2636.

Students' Rights and Responsibilities

The following statement of students' rights and responsibilities is intended to reflect the philosophical base upon which University Student Rules are built. This philosophy acknowledges the existence of both rights and responsibilities, which is inherent to an individual not only as a student at Texas A&M University-San Antonio but also as a citizen of this country.

Students' Rights

1. A student shall have the right to participate in a free exchange of ideas, and there shall be no University rule or administrative rule that in any way abridges the rights of freedom of speech, expression, petition and peaceful assembly as set forth in the U.S. Constitution.
2. Each student shall have the right to participate in all areas and activities of the University, free from any form of discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, and pregnancy/parenting or veteran status in accordance with applicable federal and state laws.
3. A student has the right to personal privacy except as otherwise provided by law, and this will be observed by students and University authorities alike.
4. Each student subject to disciplinary action arising from violations of university student rules shall be assured a fundamentally fair process.

Students' Responsibilities

1. A student has the responsibility to respect the rights and property of others, including other students, the faculty, and administration.
2. A student has the responsibility to be fully acquainted with the published University Student Rules found in the Student Handbook, [Student Code of Conduct](#), on our website, and University Catalog, and to comply with them, as well as with federal, state, and local laws.
3. A student has the responsibility to recognize that student actions reflect upon the individuals involved and upon the entire University community.
4. A student has the responsibility to recognize the University's obligation to provide a safe environment for learning.
5. A student has the responsibility to check their university email for any updates or official university notifications.

We expect that students will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, or disability. Conduct that infringes on the rights of another individual will not be tolerated.

Students are expected to exhibit a high level of honesty and integrity in their pursuit of higher education. Students engaging in an act that violates the standards of academic integrity will find themselves facing academic and/or disciplinary sanctions. Academic misconduct is any act, or attempt, which gives an unfair advantage to the student. Additionally, any behavior specifically prohibited by a faculty member in the course syllabus or class discussion may be considered as academic misconduct. For more information on academic misconduct policies and procedures please review the [Student Code of Conduct](#) or visit the resources available in the [OSRR website](#)

Important Fall 2026 Dates

Dates	Event
August 20	Tuition & Fee Payments deadline
August 24	First day of class
September 7	Labor Day Holiday – No Classes / University Closed
September 9	Census Date – Students not paid in full or enrolled in a payment plan by 4:59 pm may be dropped for non-payment
October 5 – October 16	Midterm grading period
November 13	Last day to drop with an automatic “W”
November 25	Study Day – No classes

Dates	Event
November 26-November 28	Thanksgiving Holiday – No Classes / University Closed
November 30	Last day to drop a course or withdraw from the University
December 4	Last day of classes
December 5 – December 11	Final exams
December 15	Commencement

The complete [academic calendar](#) is available online.