

ENGL 2331-602: Introduction to World Literature

Instructor: Curt Meyer

This course is online and asynchronous, delivered through Blackboard. There are no required meeting times.

Virtual Office Zoom code: 333 609 2090; Classroom Hall 316

Email: cmeyer@tamusa.edu

Student Hours: MW 10:00 AM to noon , or by appointment

Catalog Description: Considers texts from diverse genres, periods, and cultural traditions with special attention to critical thinking and writing within a framework of cultural diversity. Readings will include historical accounts, letters, essays, poetry, drama, memoirs, speeches, scientific writing, religious tracts, political treaties, philosophy, novels, oral traditions, and popular and folk literatures. This course meets the standards for the Language, Philosophy and Culture foundational component area under the core curriculum. Prerequisite: ENGL 1302.

Additional Information: From Enkidu to Esau, Hanuman to the Monkey King and The Thing, to Chewbacca and Goku -- throughout this course we will consider the question of what it fundamentally means to be human, or not, through the lenses of a variety of diverse literary sources, from diverse authors, beginning with the literature of antiquity and concluding with postmodern epic. We will also consider literary and epic narrative as expressed through divergent media. With a slight emphasis on the Hero's Journey, we will explore what these works of literature may have meant throughout various periods of history and cultural frameworks, as well as what clues they may inspire within us today to enhance our lives. In short, literature is not composed in a vacuum, nor is that composition static. We will ask ourselves if these texts are still worth our time in the Tick Tock era. This course will emphasize reflective, critical, and creative engagements with the literature.

Contexts. The course will be an introduction to textual analysis, cultural criticism, and writing for humanities disciplines.

Course Objectives:

On completion of this course, students will:

- demonstrate knowledge and understanding of world literature and the key critical issues concerning it; and
- critically read and analyze a range of texts, making note of the relationships between the texts and their theoretical, historical, and cultural contexts.

Transferable Skills: Skills practiced in this course that will be valuable elsewhere include critical thinking and reading, persuasive writing, analytic writing, the ability to synthesize information, the performance of research, participation in group-based discussion, and cultural & literary appreciation.

Required Texts:

Various materials provided on Blackboard throughout the course.

Grading

Each week, I'll provide you with material considering specific historical literary movements over the past handful of millennia, consisting of documentary, poetry, fiction, sequential art, and performances, as well as literary discussion, as well as my own overview of each week.

It's OK if some of this material doesn't appeal to you immediately or directly.

Assessment:

I am asking you to compose a weekly journal of one page, at four times during the course, detailing your reflections on your explorations of the readings.

Completing each journal with a minimum of one page of cohesive content, that reflects on the specific text and qualities of the readings assigned since the previous journal **earns 60 points**. **An incomplete submission earns only 30 points.**

You will interact with fellow students and me on six **Discussion Forums** during the term; you will create your own thread on each forum, responding to a question of your choice in the instructions for that specific forum. Your **initial post on each board earns 30 points**. Your **response to at least one colleague's post is worth an additional 30 points, for a total of 60 points per board.**

I am asking you to compose a **Literary Project** during the course. You might choose to compose your own creative project in direct, or indirect, response to what you're reading during the course, providing an additional one page minimum reflection discussing how your project engages with, or is influenced by, the specific works you're reading; you could alternatively write a three to five page traditional literary essay, considering a specific reading through a specific literary critical lens; you could also create a podcast, a work of art, etc. that engages with poetry in some innovative way. I am open to suggestions.

The **initial draft** of your Literary Project **earns 100 points**.

The **revised draft** of your Literary Project **earns 150 points**, based on further development and revision suggestions. **Non-revision without an explanation as to your choice, earns only 50 points.**

You will complete a final two-page reflection at the end of the course on your experience with the course itself. **Completion of this reflection earns 150 points. An incomplete reflection earns only 50 points.**

Course Materials:

You will not need to purchase textbooks for this course. All materials are linked in the folders identified for each week through **Weekly Modules** on **Blackboard**.

Assignment Schedule

Assignment	Due Date
Discussion Forum One	September 5, 11:59PM
Reading Journal One	September 12, 11:59PM
Discussion Forum Two	September 19, 11:59PM
Reading Journal Two	September 26, 11:59PM
Discussion Forum Three	October 3, 11:59PM
Reading Journal Three	October 10, 11:59PM
Discussion Forum Four	October 17, 11:59PM
Reading Journal Four	October 24, 11:59PM
Discussion Forum Five	October 31, 11:59PM
Literary Project Draft	November 14, 11:59PM
Discussion Forum Six	November 21, 11:59PM
All Late Work Due	November 28, 11:59PM
Literary Project Revision	December 4, 11:59PM
Course Retrospective	December 9, 11:59PM

Assignment Submission:

All materials should be submitted as .docx or pdf files, or links to YouTube videos, etc., using the links provided in the Assignments folder, or as Discussion Threads, as instructed.

I do not accept .pages files.

I do not accept SharePoint or google doc links, unless access securities are removed, e.g. set to “anyone can edit”.

Community Agreement

The materials and activities in this class were developed based on the instructor’s subject-matter expertise and align with norms and best-practices in the discipline you are learning. As the Student Handbook states, “students will be free to take reasoned exception to the data or views in any

course of study and to withhold judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.”

As an instructor, I will respect the rights enumerated in the handbook: “These rights include respect for personal feelings; freedom from indignity of any type, freedom from control by any person except as may be in accord with Texas A&M University-San Antonio, and conditions allowing them to make the best use of their time and talents toward the objectives which brought them to this University.” I ask that you respect the rights of your classmates to learn and have a positive experience in this class.

As the handbook further explains, “students are expected at all times to recognize constituted authority, to conform to the ordinary rules of good conduct, to be truthful, to respect the rights of others, to protect private and public property, and to make the best use of their time toward an education.” I ask that you, accordingly, respect my intellectual property and not share materials from our class with those outside of the university community and that you respect academic freedom, which presumes that “teachers are entitled to freedom in the classroom in discussing their subject.”

Should you have a problem with any of the materials in this course, please reach out to me for an explanation of why these materials are disciplinarily legitimate and to discuss strategies for completing the work in a manner that is acceptable to you and that meets course objectives. I ask that you do so before or after class and not disrupt the learning experiences of others if you have any objections.

Your final grade is determined as follows:

Assignment Category	Points per Assignment	Number of Assignments in Category	Total Points per Category
Journals	60	4	240
Discussion Boards	60	6	360
Literary Project Draft	1	100	100
Literary Project Revision	150	1	150
Course Retrospective	150	1	150
Course Total	NA	NA	1000

I will not penalize material for late submission, but submitting work later than a few days after the due date may hinder my ability to provide timely feedback.

I will not drop students for non-submission once census date roster is confirmed.

Any Late Work should be submitted by November 28.

Communication:

Please check your official TAMUSA email address linked to Blackboard at least once a day Monday through Thursday for the duration of the course.

Please make sure that emails from Blackboard do not go to your clutter folder.

Major Projects

Discussion Board Posts:

To be considered complete, your discussion post should reflect the following qualities:

- Your discussion board threads should be detailed and clearly address the questions being asked.
- They should reference specific passages, or scenes or panels, from the material.
- The questions should be open-ended, not simply answerable with yes or no.
- Your responses to threads addressing questions about the course material should minimally be written as short paragraphs.
- I'm not so much interested in "right" or "wrong" responses, but in how you articulate and support your responses.
- All responses, including comments on colleague's threads, should be written as complete sentences.

Reading Journals:

Approximately once every two weeks during the term, I am asking you to compose a minimum one-paged double-spaced piece reflecting on various insights from your reading during that period, whether assigned for our course, or side reading related to our course. This could include how the readings relate to your personal experiences; it could be essentially stream of consciousness; or it could be an experimental space for working out ideas. You can also reflect upon various factors affecting the quality of your effort in the course. In any case, these journals should be self-contained and cohesive.

Literary Project:

I'm asking you to compose a 3 to 5 page essay arguing for the significance of a particular aspect of a chosen literary work. You will want to incorporate at least two secondary sources via the campus databases, and your piece may be influenced by one or more of the various literary theories that will be provided for class. You may alternatively choose to incorporate multimedia components into this project, e.g. a video, podcast, etc. I will include examples of previous semesters' projects.

Course Retrospective:

This essay will be a 2-page reflection of your assessment of course as a whole.

Communication:

*When communicating with me, you need to email me directly using the TAMUSA email address listed above, or text via the Google Voice number provided. In either case, you should identify yourself with your full name, course and section number. **I do not monitor email through Blackboard.***

Attendance

Your success and development as a interpreter of literature depends upon your active participation within a community of discourse. Consistent attendance is, therefore, crucial. Barring exceptional circumstances, students who are absent more than two weeks may not earn a passing grade. If you are struggling to attend class, we urge you to communicate both with your Academic Success Coach and with your instructor, who will work with you to negotiate a plan for attending and completing the class.

Attendance will be assessed by timely submission of assignments, which is already an important part of assessment.

Students must submit Discussion Board One prior to the Census Date, September 9, or risk being withdrawn from the course by the Registrar's Office.

As a general policy I do not assign incomplete grades (I).

AI Policy

There are situations and contexts within this course where you may be asked to use artificial intelligence (AI) tools to explore how they can be used. Outside of those circumstances, you should not use AI tools to generate content (text, video, audio, images) that will end up in any student work (assignments, activities, discussion responses, etc.) that is part of your evaluation in this course. Any student work submitted using AI tools should clearly indicate with attribution what work is the student's work and what part is generated by the AI. In such cases, no more than 25% of the student work should be generated by AI. If any part of this is confusing or uncertain, students should reach out to their instructor for clarification before submitting work for grading. Use of AI-generated content without the instructor's permission and/or proper attribution in this course qualifies as academic dishonesty and violates Texas A&M-San Antonio's standards of academic integrity.

IMPORTANT POLICIES AND RESOURCES

University Email Policy and Course Communications

All correspondence between professors and students must occur via university email accounts. You must have your Jaguar email account ready and working. If it is not working, contact the help desk at helpdesk@tamusa.edu or at 210-784-HELP (4357). If you don't hear back within 48 hours, contact them again. They have many requests during the first part of the semester, so you may need to follow up with them.

Academic Accommodations for Individuals with Disabilities

Texas A&M University-San Antonio is committed to providing all students with reasonable access to learning opportunities and accommodations in accordance with The Americans with Disabilities Act, as amended, and Section 504 of the Rehabilitation Act. If you experience barriers to your education due to a disability or think you may have a disability, Disability Support Services is located in the Central Academic Building, Suite 210. You can also contact us via phone at (210) 784-1335, visit us at the [website](http://www.tamusa.edu/dss) or email us at dss@tamusa.edu. All students are encouraged to discuss their academic accommodation with Disability Support Services and their instructors as soon as possible.

Academic Learning Center

All currently enrolled students at Texas A&M University-San Antonio can utilize the Academic Learning Center for subject-area tutoring. The Academic Learning Center provides free course-based tutoring to all currently enrolled students at Texas A&M University-San Antonio. Students wishing to work with a tutor can make appointments through the Brainfuse online tutoring platform. Brainfuse can be accessed in the *Tools* section of Blackboard. You can contact the Academic Learning Center by emailing tutoring@tamusa.edu, calling (210) 784-1307, or visiting the Central Academic Building, room 202. Online tutoring is also available for after hours and weekend assistance.

While tutoring hours may change based on tutor schedules and availability, the current tutoring hours for MATH in the ALC are as follows:

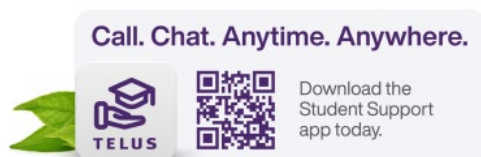
Day of the Week	Appointments available	Walk in Tutoring – No appointment needed
MONDAY	8 am – 6 pm	9 am – 5 pm
TUESDAY	8 am – 6 pm	9 am – 5 pm
WEDNESDAY	8 am – 6 pm	9 am – 5 pm
THURSDAY	8 am – 6 pm	9 am – 5 pm
FRIDAY	8 am – 5 pm	11 am – 4 pm

Counseling/Mental Health Resources

As a college student, there may be times when personal stressors interfere with your academic performance and negatively impact your daily functioning. If you are experiencing emotional difficulties or mental health concerns, support is available to you through the Student Counseling Center (SCC). To schedule an appointment, visit our website, call 210-784-1331 or visit Madla 120 between the hours of 8:00 AM and 5:00 PM.

All mental health services provided by the SCC are free and confidential (as the law allows). The Student Counseling Center provides brief individual and group therapy, crisis intervention, consultation, case management, and prevention services. *Crisis support is available 24/7/365 by calling the SCC at 210-784-1331 or through the TELUS student support App.*

The TELUS Student Support App provides a variety of mental health resources to including 24/7/365 support for in the moment distress, crisis support, an anonymous peer-to-peer support network, mental health screenings, podcasts, and articles to improve your mental wellbeing.



Emergency Preparedness

JagE Alert is Texas A&M University-San Antonio's mass notification system. In the event of an emergency, such as inclement weather, students, staff and faculty, who are registered, will have the option to receive a text message, email with instructions and updates. To register or update your information visit: <https://tamusa.bbcportal.com/>. More information on emergency response may be found at: Emergency Operations Plan and the Emergency Action Plan. Download the SafeZone App (<https://safezoneapp.com/>) for emergencies or call (210) 784-1911. Non-Emergency (210) 784-1900.

Financial Aid and Verification of Attendance

According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive Title IV funds based on Title IV eligibility criteria which include class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended by the published Census Date (the first week of class). Any student receiving federal financial aid who does not attend prior to the published Census Date (the first week of class) will have their aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of their federal aid.

[Jaguar Writing, Language, and Digital Composing Center \(WLDCC\)](#)

The WLDCC provides support to graduate and undergraduate students in all three colleges as well as faculty and staff. Writing tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Our language tutors support students enrolled in Spanish courses and students composing in Spanish for any assignment. Our digital studio tutors support students working on digital projects such as eportfolios, class presentations, or other digital multimedia projects. The WLDCC offers face-to-face, synchronous online, and asynchronous digital appointments. Students can schedule appointments with the WLDCC in JagWire under the Student Services tab. Click on “Writing, Language, and Digital Composing Center” to make your appointment. Students wanting to work in realtime with a tutor can schedule an “Online Appointment.” Students wishing to receive asynchronous, written feedback from a tutor can schedule an “eTutoring” appointment. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website . The WLDCC can also be reached by emailing wldcc@tamusa.edu.

[Meeting Basic Needs](#)

Any student who has difficulty affording groceries or accessing sufficient food to eat every day or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to submit a CARE report for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to direct you to available resources. A food pantry is available on campus; click here for hours and contact information.

[Military Affairs](#)

Veterans and active-duty military personnel are welcomed and encouraged to visit the Office of Military Affairs for any question involving federal or state VA Education Benefits. Visit the Patriots’ Casa building, room 202, or to contact the Office of Military Affairs with any questions at military.va@tamusa.edu or (210)784-1397.

[Religious Observances](#)

Texas A&M University-San Antonio recognizes the wide variety of faiths represented among the campus community and protects the rights of students, faculty, and staff to observe religious holidays according to their tradition. Under the policy, students are provided an opportunity to make up any examination, study, or course work requirements that may be missed due to a religious observance provided they notify their instructors before the end of the second week of classes for regular session classes.

The Six-Drop Rule

Students are subject to the requirements of Senate Bill (SB) 1231 passed by the Texas Legislature in 2007. SB 1231 limits students to a maximum of six (6) non-punitive course drops (i.e., courses a student chooses to drop) during their undergraduate careers. A non-punitive drop does not affect the student's GPA. However, course drops that exceed the maximum allowed by SB 1231 will be treated as "F" grades and will impact the student's GPA.

Statement of Harassment and Discrimination

Texas A&M University-San Antonio is committed to the fundamental principles of academic freedom, equal opportunity, and human dignity. To fulfill its multiple missions as an institution of higher learning, A&M-San Antonio encourages a climate that values and nurtures collegiality and the uniqueness of the individual on our campus and within our state, nation, and world. All decisions and actions involving students and employees are to be based on applicable law and individual merit. Texas A&M University-San Antonio, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or pregnancy/parenting status. Individuals who believe they have experienced harassment or discrimination prohibited by this statement are encouraged to contact the University's Civil Rights Officer at 210-784-2061 or titleix@tamusa.edu.

Texas A&M University-San Antonio faculty are committed to providing a safe learning environment for all students and for the university as a whole. If you have experienced any form of sex discrimination or harassment, including sexual assault, sexual harassment, domestic or dating violence, or stalking based on sex, know that help and support are available. A&M-San Antonio's Title IX Coordinator can support those impacted by such conduct in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The university strongly encourages all students to report any such incidents to the Title IX Coordinator. Please be aware that all A&M-San Antonio employees (other than those designated as confidential resources such as counselors and trained victim advocates) are required to report information about such discrimination and harassment to the university. This means that if you tell a faculty member about a situation of sexual harassment, sexual violence, or other related sex-based misconduct, the faculty member must share that information with the university's Title IX Coordinator (titleix@tamusa.edu, 210-784-2061, CAB 439K). If you wish to speak to a confidential employee who does not have this reporting requirement, you can contact the Student Counseling Center at (210) 784-1331 or visit them in Madla 120.

Pregnant/Parenting Students

Texas A&M-San Antonio does not require a pregnant or parenting student, solely because of that status or issues related to that status, to (1) take a leave of absence or withdraw from their degree or certificate program; (2) limit the student's studies; (3) participate in an alternative program; (4) change

the student's major, degree, or certificate program; or (5) refrain from joining or cease participating in any course, activity, or program at the University. The university will provide such reasonable accommodations to pregnant students as would be provided to a student with a temporary medical condition that are related to the health and safety of the student and the student's unborn child. These could include maintaining a safe distance from substances, areas, and activities known to be hazardous to pregnant individuals and their unborn child; excused absences because of illness or medical appointments; modified due dates for assignments; rescheduled tests/exams; taking a leave of absence; and being provided access to instructional materials and video recordings of lectures for excused absences, if these would be provided to any other student with an excused absence. Pregnant/parenting students are encouraged to contact the Title IX Coordinator with any questions or concerns related to their status (titleix@tamusa.edu; 210-784-2061; CAB 439K).

Texas A&M-San Antonio has also designated the Title IX Coordinator as the liaison officer for current or incoming students who are the parent or guardian of a child younger than 18 years of age. The Title IX Coordinator can provide students with information regarding support services and other resources.

Young Jaguars

Young Jaguars can support parenting students with daycare if students meet this criteria: (1) must be enrolled in classes at Texas A&M-San Antonio in the current semester, (2) must be Pell eligible or a single parent, (3) child(ren) must be aged 3 to 12-years-old, and (4) child(ren) must be enrolled in Pre-K-3 through 6th grade. Hours of operation is Monday-Thursday 3:30pm-9:00pm. For more information, please contact Young Jaguars at youngjaguars@tamusa.edu or call (210) 784-2636.

Students' Rights and Responsibilities

The following statement of students' rights and responsibilities is intended to reflect the philosophical base upon which University Student Rules are built. This philosophy acknowledges the existence of both rights and responsibilities, which is inherent to an individual not only as a student at Texas A&M University-San Antonio but also as a citizen of this country.

Students' Rights

1. A student shall have the right to participate in a free exchange of ideas, and there shall be no University rule or administrative rule that in any way abridges the rights of freedom of speech, expression, petition and peaceful assembly as set forth in the U.S. Constitution.
2. Each student shall have the right to participate in all areas and activities of the University, free from any form of discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, and pregnancy/parenting or veteran status in accordance with applicable federal and state laws.
3. A student has the right to personal privacy except as otherwise provided by law, and this will be observed by students and University authorities alike.
4. Each student subject to disciplinary action arising from violations of university student rules shall be assured a fundamentally fair process.

Students' Responsibilities

1. A student has the responsibility to respect the rights and property of others, including other students, the faculty, and administration.
2. A student has the responsibility to be fully acquainted with the published University Student Rules found in the Student Handbook, [Student Code of Conduct](#), on our website, and University Catalog, and to comply with them, as well as with federal, state, and local laws.
3. A student has the responsibility to recognize that student actions reflect upon the individuals involved and upon the entire University community.
4. A student has the responsibility to recognize the University's obligation to provide a safe environment for learning.
5. A student has the responsibility to check their university email for any updates or official university notifications.

We expect that students will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, or disability. Conduct that infringes on the rights of another individual will not be tolerated.

Students are expected to exhibit a high level of honesty and integrity in their pursuit of higher education. Students engaging in an act that violates the standards of academic integrity will find themselves facing academic and/or disciplinary sanctions. Academic misconduct is any act, or attempt, which gives an unfair advantage to the student. Additionally, any behavior specifically prohibited by a faculty member in the course syllabus or class discussion may be considered as academic misconduct. For more information on academic misconduct policies and procedures please review the [Student Code of Conduct](#) or visit the resources available in the [OSRR website](#)

Important Fall 2026 Dates

Dates	Event
August 20	Tuition & Fee Payments deadline
August 24	First day of class
September 7	Labor Day Holiday – No Classes / University Closed
September 9	Census Date – Students not paid in full or enrolled in a payment plan by 4:59 pm may be dropped for non-payment
October 5 – October 16	Midterm grading period
November 13	Last day to drop with an automatic “W”
November 25	Study Day – No classes
November 26-November 28	Thanksgiving Holiday – No Classes / University Closed
November 30	Last day to drop a course or withdraw from the University
December 4	Last day of classes
December 5 – December 11	Final exams
December 15	Commencement

Course Schedule

Week One: August 24-29

Syllabus Reconnaissance

Week Two: August 30 – September 5

“The Epic of Gilgamesh” and related material

Also review material on Deconstruction

(optional) Genesis and related material

Discussion Board One Due Saturday, 11:59PM

Week Three: September 6 – 12

Selections from The Ramayana, and related material.

Census Date: September 9. Must have submitted Discussion Board One before this date.

Reading Journal One Due Saturday, 11:59PM

Week Four: September 13 – 19

Selections from the Mahabharata and the Bhagavad Gita and related material

Discussion Board Two Due Saturday, 11:59PM

Week Five: September 20 – 26

Selections from “The Odyssey”, and related material

Also Review material on the Hero’s Journey

(optional) Luke-Acts, and related material

Reading Journal Two Due Saturday, 11:59PM

Week Six: September 27 – October 3

“Beowulf” and related materials

Discussion Board Three Due Saturday, 11:59PM

Week Seven: October 4-10

Selections from The Journey to the West, and related materials

Reading Journal Three Due Saturday, 11:59PM

Week Eight: October 11 – 17

Selections from 1,001 Nights, and related materials

(optional) Selections from the Qur’an

Discussion Board Four Due Saturday, 11:59PM.

Week Nine: October 18 -- 24

“The Tempest” and related material

Reading Journal Four Due Saturday, 11:59PM

Week Ten: October 25 -- 31

“Introduction to Andrew Sainez-De La O’s ‘Rough Magic’” “by The Borderlands Rough Magic” by Andrew Sainez-De La O

Discussion Board Five Due Saturday, 11:59PM

Week Eleven: November 1 – 7

Optional One to One Conferences via zoom as needed regarding Literary Projects.

Week Twelve: November 8 – 14

The Romantic Poets: Coleridge, Shelley, Keats, Poe, Whitman, Dickenson, and related material

Literary Project Draft

Week Thirteen: November 15 -- 21

A few American short stories: Lovecraft, Howard, O'Connor, and related material

Discussion Board Six, Due Saturday, 11:59PM

Week Fourteen: November 22 – 28

Thanksgiving Week

All Late Work Due by Saturday, 11:59PM

Week Fifteen: November 29 – December 4

One to One Conferences via zoom as needed about your Literary Project.

Literary Project Revision Due December 4, 11:59PM. No Late Submissions will be accepted.

Week Sixteen: Finals

Course Retrospective (Final Exam) Due Wednesday December 9, 11:59PM. No Late Submissions will be accepted.