

SPAN 3361-901
Survey of Spanish American Literature

INSTRUCTOR: Dra. Alexandra Rodriguez S.

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Hybrid/Blended: Thursdays 12:30-1:45 Classroom Hall 201,

OFFICE HOURS: T& TR 11: 00 am to 12: 30 pm, Classroom Hall 314-O

or by appointment (For virtual appointments, send an email with two of your most convenient times)

Latin American Literature is a survey course that covers works by authors from different Latin American countries to explore issues and debates related to Latin American history, society, and culture through its literary production. In this course, students will analyze narratives from the colonial period through the end of the twentieth century.

Course Requirements:

- Participate in discussion expressing opinions, reactions, and recommendations.
- Use Spanish language to acquire, interpret, and present information.
- Identify main linguistic differences between fiction, essay, and short stories in Spanish.
- Use of informational texts to support student's ideas in discussions.
- The course will be taught in Spanish only; therefore, you are expected to be thoroughly familiar with the material for each day BEFORE going to class.

Course Goals

- Provide students direct contact with some of the most important texts in the history of Spanish American Literature
- Introduce students to the most important literary movements and to the most representative Latin American authors in order to increase students critical thinking

Course Objectives

- Students will show critical understanding of the main debates and problems addressed by the authors on the syllabus.
- Students will show critical understanding of the main esthetic movements and to narrate marginalized histories within global context.

- Students will be able to identify figurative language, tone, symbolism, and irony.
- Students will recognize basic conventions of academic Spanish and correctly use them in order to perform different tasks.
- Students will be able to produce original and critical essays on topics discussed in class
- Students will articulate their own histories.

Class courtesy

Each of us should be prepared and fully engaged in the weekly class meetings as well as in the collaborative groups. The instructor should be aware of the students' needs and their points of view and should demonstrate respect for student ideas and opinions. The students should also be aware of the instructor's point of view and should demonstrate respect for it. In this regard, our online classroom will be a "safe space" where the discussion and exchange of ideas—even when we are confronting or critiquing them—will be respected at all times.

Completing your tasks takes time. Sometimes it takes a few minutes, sometimes it can take hours depending on what is being asked of you or what you feel you need to complete. Instructors can set time limits on opportunities to respond to posts, so you need to check your assignment due dates and plan accordingly.

PROOFREAD what you type. (This also helps prevent miscommunications.)

Don't SHOUT unless you mean it. Using ALL CAPS is the equivalent of shouting online. Do not use them unless you really mean them or want to emphasize your point.

Course Assignments & Expectations

Regular attendance is essential for successful completion of the course; attendance is therefore required for SPAN 3361-901. If for an unforeseen reason the instructor must cancel class, you will be notified via announcement in Blackboard. Attendance and participation are mandatory. You must come to class every week and you must be ready to participate actively in class discussion as well as small group activities. Attendance factors into your participation grade.

General Assignment Expectations

You are expected to turn in all assignments by the due date established by the instructor to receive credit. No late work will be accepted for ANY reason. You should turn in written assignments in a Word document or PDF format. Students are expected to complete written assignments to the best of their ability in Spanish without translating directly from

English (with the use of online translators). Please contact your instructor if you have any concerns regarding this matter.

A Note on Censorship

Posts may be censored for profanity, threatening, and/or inappropriate content by the course instructor or system administrator. Any content entered into or uploaded to the system is available for viewing and monitoring by your instructor and the system and college administrators.

Class participation

This course is conducted in Spanish. Students are expected to participate (group discussions and assignments) in Spanish. This is a class for YOU to feel confident producing the Spanish you may have heard before as you were growing up. Taking risks in Spanish is crucial for you to build up your oral skills. The use of Spanish is expected in every activity in the class with the instructor and classmates. You are expected to attend all classes, read the material before class, and participate actively in classroom activities. You will be expected to participate in class activities and discussions, to continue to improve your speaking fluency.

Keep in mind that if you are absent, you will receive no participation points for that day.

No Use of Generative AI Permitted

SPAN 3361 901 assumes that all work submitted by students will be generated by the students themselves, working individually or in groups. Students should not have another person/entity do the writing of any portion of an assignment for them, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Texas A&M-San Antonio's standards of academic integrity.

Required materials:

Reading materials will be available on Blackboard

Films:

Y también la lluvia (Film, 2015)

Neruda (2016)

La fiesta del chivo (2005)

HOMEWORK AND GRADING ASSIGNMENTS

Assignment Due Dates

Due dates are firm. Work is due at the *beginning* of each class period (unless specified otherwise) and late work will not be accepted. **Coursework turned in late will receive zero points for the assignment.** We will make exceptions for university-excused absences and unavoidable circumstances (e.g., deaths, personal/family illness and emergencies) with written verification. *All assignments need to be uploaded onto BLACKBOARD.*

Make-up Submissions and Presentations

If you are not in class on the scheduled day to present or to participate in the assigned activities you will receive a score of zero. Make-up submission and presentations will be arranged for university-excused or unavoidable circumstances (e.g., deaths, personal/family illness, and emergencies), but *only* with written verification. Proper documentation must be submitted within 72 hours of your absence. I also ask that you inform us of these types of situations at least 24 hours in advance.

E-MAIL

Email is the easiest and quickest way to get in touch with your instructors, and we will do our best to respond to your messages within 24 hours. To ensure effective communication, please use your Texas A&M email when contacting Dr. Rodriguez (yrodriguezs@tamusa.edu). **If you send emails through Blackboard, do not expect a prompt response, as all communication will be conducted through Texas A&M email.** You are also responsible for all information that is sent to your TEXAS A&M email account regarding the course, and you should check this information regularly.

A. PERUSALL READINGS

All readings are mandatory and autonomous, and students are responsible for completing each one of the assigned readings on time. For this class, most of the readings are available at PERUSALL a social e-reader platform developed at Harvard University. This platform will provide your homework grade by allowing your instructor not only to see your answers but also your engagement with the assigned materials. You will be held to the ethical standards and code of conduct provided by the university.

B. MULTIMEDIA PRESENTATION

This course values active participation: therefore, many of our class meetings will devote time to student-led discussions. This assignment has two parts: The first part is a multimedia presentation. For the second part, the students leading the discussion will bring one or two important questions posted in their Padlet (see

padlet.com). Your questions should take the debate to a high level of thought and reflection.

C. TALLERES DE CINE Y LITERATURA

There will be three workshops, each worth 50 points, focusing on the relationship between cinema and literature. Students are expected to watch each assigned movie before the day of the corresponding workshop.

During class, students will be assigned activities related to the film and its connection to the literary work. These activities must be completed and submitted during class time. The submission platform will close at the end of the class period.

Students who miss a workshop will not receive points for the activity unless they provide a documented excuse for their absence. In the case of an excused absence, the submission platform will be reopened to allow the student to complete and submit the assignment late.

D. Class participation

This course is conducted in Spanish. Students are expected to participate (group discussions and assignments) in Spanish. This is a class for YOU to feel confident producing the Spanish you may have heard before as you were growing up. Taking risks in Spanish is crucial for you to build up your oral skills. The use of Spanish is expected in every activity in the class with the instructor and classmates, but the class also welcomes **translanguaging**. You are expected to attend all classes, read the material before class, and participate actively in classroom activities. **You will be expected to participate in class activities and discussions, to continue to improve your speaking fluency.** A grading rubric for oral participation will be provided. Keep in mind that if you are absent, you will receive no participation points for that day.

DIVISIÓN DE LA NOTA FINAL

Actividades para calificar	Puntos
Participación	150
10 Perusall Readings or Tareas (30 pts. each)	300
1 Multimedia Presentation	150
3 Workshops on cine and literature	150
Proyecto Final	250
Total	1000

GRADING SCALE

Letter	Score
A	900-1000
B	800-899
C	700-799
D	600-699
F	Below 590

Academic Integrity and Plagiarism

Plagiarism or academic theft is passing off someone else's work as your own. Regardless of your background, you are responsible for not plagiarizing. Plagiarism will be reported and prosecuted.

Accommodations for Students with Disabilities

Please discuss with your instructor any appropriate academic accommodations that may be required during the first three weeks of the semester.

No Use of Generative AI Permitted

SPAN 3361 assumes that all work submitted by students will be generated by the students themselves, working individually or in groups. Students should not have another person/entity do the writing of any portion of an assignment for them, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Texas A&M-San Antonio's standards of academic integrity.

IMPORTANT POLICIES AND RESOURCES

University Email Policy and Course Communications

All correspondence between professors and students must occur via university email accounts. You must have your Jaguar email account ready and working. If it is not working, contact the help desk at helpdesk@tamusa.edu or at 210-784-HELP (4357). If you don't hear back within 48 hours, contact them again. They have many requests during the first part of the semester, so you may need to follow up with them.

Academic Accommodations for Individuals with Disabilities

Texas A&M University-San Antonio is committed to providing all students with reasonable access to learning opportunities and accommodations in accordance with The Americans with Disabilities Act, as amended, and Section 504 of the Rehabilitation Act. If you

experience barriers to your education due to a disability or think you may have a disability, Disability Support Services is located in the Central Academic Building, Suite 210. You can also contact us via phone at (210) 784-1335, visit us at the [website](#) or email us at dss@tamusa.edu. All students are encouraged to discuss their academic accommodation with Disability Support Services and their instructors as soon as possible.

Academic Learning Center

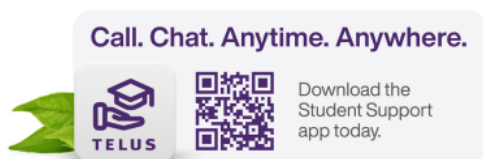
All currently enrolled students at Texas A&M University-San Antonio can utilize the Academic Learning Center for subject-area tutoring. The Academic Learning Center provides free course-based tutoring to all currently enrolled students at Texas A&M University-San Antonio. Students wishing to work with a tutor can make appointments through the Brainfuse online tutoring platform. Brainfuse can be accessed in the *Tools* section of Blackboard. You can contact the Academic Learning Center by emailing tutoring@tamusa.edu, calling (210) 784-1307, or visiting the Central Academic Building, room 202. Online tutoring is also available for after hours and weekend assistance. While tutoring hours may change based on tutor schedules and availability, the current tutoring hours for MATH in the ALC are as follows:

Day of the Week	Appointments available	Walk in Tutoring – No appointment needed
MONDAY	8 am – 6 pm	9 am – 5 pm
TUESDAY	8 am – 6 pm	9 am – 5 pm
WEDNESDAY	8 am – 6 pm	9 am – 5 pm
THURSDAY	8 am – 6 pm	9 am – 5 pm
FRIDAY	8 am – 5 pm	11 am – 4 pm

Counseling/Mental Health Resources

As a college student, there may be times when personal stressors interfere with your academic performance and negatively impact your daily functioning. If you are experiencing emotional difficulties or mental health concerns, support is available to you through the Student Counseling Center (SCC). To schedule an appointment, visit our website, call 210-784-1331 or visit Madla 120 between the hours of 8:00 AM and 5:00 PM. All mental health services provided by the SCC are free and confidential (as the law allows). The Student Counseling Center provides brief individual and group therapy, crisis intervention, consultation, case management, and prevention services. *Crisis support is available 24/7/365 by calling the SCC at 210-784-1331 or through the TELUS student support App.*

The TELUS Student Support App provides a variety of mental health resources to including 24/7/365 support for in the moment distress, crisis support, an anonymous peer-to-peer support network, mental health screenings, podcasts, and articles to improve your mental wellbeing.



Emergency Preparedness

JagE Alert is Texas A&M University-San Antonio's mass notification system. In the event of an emergency, such as inclement weather, students, staff and faculty, who are registered, will have the option to receive a text message, email with instructions and updates. To register or update your information visit: <https://tamusa.bbcportal.com/>. More information on emergency response may be found at: Emergency Operations Plan and the Emergency Action Plan. Download the SafeZone App (<https://safezoneapp.com/>) for emergencies or call (210) 784-1911. Non-Emergency (210) 784-1900.

Financial Aid and Verification of Attendance

According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive Title IV funds based on Title IV eligibility criteria which include class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended by the published Census Date (the first week of class). Any student receiving federal financial aid who does not attend prior to the published Census Date (the first week of class) will have their aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of their federal aid.

Jaguar Writing, Language, and Digital Composing Center (WLDCC)

The WLDCC provides support to graduate and undergraduate students in all three colleges as well as faculty and staff. Writing tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Our language tutors support students enrolled in Spanish courses and students composing in Spanish for any assignment. Our digital studio tutors support students working on digital projects such as eportfolios, class presentations, or other digital multimedia projects. The WLDCC offers face-to-face, synchronous online, and asynchronous digital appointments. Students can schedule appointments with the WLDCC in JagWire under the Student

Services tab. Click on “Writing, Language, and Digital Composing Center” to make your appointment. Students wanting to work in realtime with a tutor can schedule an “Online Appointment.” Students wishing to receive asynchronous, written feedback from a tutor can schedule an “eTutoring” appointment. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website . The WLDCC can also be reached by emailing wldcc@tamusa.edu.

Meeting Basic Needs

Any student who has difficulty affording groceries or accessing sufficient food to eat every day or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to submit a CARE report for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to direct you to available resources. A food pantry is available on campus; [click here for hours and contact information](#).

Military Affairs

Veterans and active-duty military personnel are welcomed and encouraged to visit the Office of Military Affairs for any question involving federal or state VA Education Benefits. Visit the Patriots’ Casa building, room 202, or to contact the Office of Military Affairs with any questions at military.va@tamusa.edu or (210)784-1397.

Religious Observances

Texas A&M University-San Antonio recognizes the wide variety of faiths represented among the campus community and protects the rights of students, faculty, and staff to observe religious holidays according to their tradition. Under the policy, students are provided an opportunity to make up any examination, study, or course work requirements that may be missed due to a religious observance provided they notify their instructors before the end of the second week of classes for regular session classes.

The Six-Drop Rule

Students are subject to the requirements of Senate Bill (SB) 1231 passed by the Texas Legislature in 2007. SB 1231 limits students to a maximum of six (6) non-punitive course drops (i.e., courses a student chooses to drop) during their undergraduate careers. A non-punitive drop does not affect the student’s GPA. However, course drops that exceed the maximum allowed by SB 1231 will be treated as “F” grades and will impact the student’s GPA.

Statement of Harassment and Discrimination

Texas A&M University-San Antonio is committed to the fundamental principles of academic freedom, equal opportunity, and human dignity. To fulfill its multiple missions as

an institution of higher learning, A&M-San Antonio encourages a climate that values and nurtures collegiality and the uniqueness of the individual on our campus and within our state, nation, and world. All decisions and actions involving students and employees are to be based on applicable law and individual merit. Texas A&M University-San Antonio, in accordance with applicable federal and state law, prohibits discrimination, including harassment, on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or pregnancy/parenting status. Individuals who believe they have experienced harassment or discrimination prohibited by this statement are encouraged to contact the University's Civil Rights Officer at 210-784-2061 or titleix@tamusa.edu.

Texas A&M University-San Antonio faculty are committed to providing a safe learning environment for all students and for the university as a whole. If you have experienced any form of sex discrimination or harassment, including sexual assault, sexual harassment, domestic or dating violence, or stalking based on sex, know that help and support are available. A&M-San Antonio's Title IX Coordinator can support those impacted by such conduct in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The university strongly encourages all students to report any such incidents to the Title IX Coordinator. Please be aware that all A&M-San Antonio employees (other than those designated as confidential resources such as counselors and trained victim advocates) are required to report information about such discrimination and harassment to the university. This means that if you tell a faculty member about a situation of sexual harassment, sexual violence, or other related sex-based misconduct, the faculty member must share that information with the university's Title IX Coordinator (titleix@tamusa.edu, 210-784-2061, CAB 439K). If you wish to speak to a confidential employee who does not have this reporting requirement, you can contact the Student Counseling Center at (210) 784-1331 or visit them in Madla 120.

Pregnant/Parenting Students

Texas A&M-San Antonio does not require a pregnant or parenting student, solely because of that status or issues related to that status, to (1) take a leave of absence or withdraw from their degree or certificate program; (2) limit the student's studies; (3) participate in an alternative program; (4) change the student's major, degree, or certificate program; or (5) refrain from joining or cease participating in any course, activity, or program at the University. The university will provide such reasonable accommodations to pregnant students as would be provided to a student with a temporary medical condition that are related to the health and safety of the student and the student's unborn child. These could include maintaining a safe distance from substances, areas, and activities known to be hazardous to pregnant individuals and their unborn child; excused absences because of illness or medical appointments; modified due dates for assignments; rescheduled tests/exams; taking a leave of absence; and being provided access to instructional materials and video recordings of lectures for excused absences, if these would be provided to any other student with an excused absence. Pregnant/parenting students are

encouraged to contact the Title IX Coordinator with any questions or concerns related to their status (titleix@tamusa.edu; 210-784-2061; CAB 439K).

Texas A&M-San Antonio has also designated the Title IX Coordinator as the liaison officer for current or incoming students who are the parent or guardian of a child younger than 18 years of age. The Title IX Coordinator can provide students with information regarding support services and other resources.

Young Jaguars

Young Jaguars can support parenting students with daycare if students meet this criteria: (1) must be enrolled in classes at Texas A&M-San Antonio in the current semester, (2) must be Pell eligible or a single parent, (3) child(ren) must be aged 3 to 12-years-old, and (4) child(ren) must be enrolled in Pre-K-3 through 6th grade. Hours of operation is Monday-Thursday 3:30pm-9:00pm. For more information, please contact Young Jaguars at youngjaguars@tamusa.edu or call (210) 784-2636.

Students' Rights and Responsibilities

The following statement of students' rights and responsibilities is intended to reflect the philosophical base upon which University Student Rules are built. This philosophy acknowledges the existence of both rights and responsibilities, which is inherent to an individual not only as a student at Texas A&M University-San Antonio but also as a citizen of this country.

Students' Rights

1. A student shall have the right to participate in a free exchange of ideas, and there shall be no University rule or administrative rule that in any way abridges the rights of freedom of speech, expression, petition and peaceful assembly as set forth in the U.S. Constitution.
2. Each student shall have the right to participate in all areas and activities of the University, free from any form of discrimination, including harassment, on the basis of race, color, national or ethnic origin, religion, sex, disability, age, and pregnancy/parenting or veteran status in accordance with applicable federal and state laws.
3. A student has the right to personal privacy except as otherwise provided by law, and this will be observed by students and University authorities alike.
4. Each student subject to disciplinary action arising from violations of university student rules shall be assured a fundamentally fair process.

Students' Responsibilities

1. A student has the responsibility to respect the rights and property of others, including other students, the faculty, and administration.
2. A student has the responsibility to be fully acquainted with the published University Student Rules found in the Student Handbook, [Student Code of Conduct](#), on our website, and University Catalog, and to comply with them, as well as with federal, state, and local laws.
3. A student has the responsibility to recognize that student actions reflect upon the individuals involved and upon the entire University community.
4. A student has the responsibility to recognize the University's obligation to provide a safe environment for learning.
5. A student has the responsibility to check their university email for any updates or official university notifications.

We expect that students will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnic/racial origin, religious background, or disability. Conduct that infringes on the rights of another individual will not be tolerated. Students are expected to exhibit a high level of honesty and integrity in their pursuit of higher education. Students engaging in an act that violates the standards of academic integrity will find themselves facing academic and/or disciplinary sanctions. Academic misconduct is any act, or attempt, which gives an unfair advantage to the student. Additionally, any behavior specifically prohibited by a faculty member in the course syllabus or class discussion may be considered as academic misconduct. For more information on academic misconduct policies and procedures please review the [Student Code of Conduct](#) or visit the resources available in the [OSRR website](#)

Important Fall 2026 Dates

Dates	Event
August 20	Tuition & Fee Payments deadline
August 24	First day of class
September 7	Labor Day Holiday – No Classes / University Closed
September 9	Census Date – Students not paid in full or enrolled in a payment plan by 4:59 pm may be dropped for non-payment
October 5 – October 16	Midterm grading period
November 13	Last day to drop with an automatic “W”
November 25	Study Day – No classes
November 26-November 28	Thanksgiving Holiday – No Classes / University Closed
November 30	Last day to drop a course or withdraw from the University
December 4	Last day of classes
December 5 – December 11	Final exams
December 15	Commencement

The complete [academic calendar](#) is available online.

COURSE CALENDAR

Week 1: — Introducción al curso

Walter Mignolo, *La idea de Latinoamérica*. Manuel Zapata Olivella, las claves mágicas de América Latina

In-Class Discussion — Thursday, August 27:

Introduction to the course and discussion of the concept of Latin America. We will discuss the course objectives, assignments, and major historical and literary periods covered during the semester.

Week 2:— Módulo 1: Conquista

Perusal/Homework: Due on 08/30

Bartolomé de las Casas, *Brevísima relación de la destrucción de las Indias* (extractos), along with additional readings.

In-Class Discussion — Thursday, September 3:

We will discuss Hernán Cortés's *Segunda carta de relación* and examine different representations and narratives of the conquest.

Week 3:— Conquista

Cristóbal Colón, selected letters and additional readings.

In-Class Discussion — Thursday, September 10: Connecting contemporary perspectives with colonial narratives. Discussion of conquest and colonialism and watch and discuss the film

Teller de cine y literature También la lluvia (2010)**Week 4:— Módulo 2: La colonia****Perusal/Homework: Due 09/13**

Sor Juana Inés de la Cruz, "Respuesta de la poetisa a la muy ilustre Sor Filotea de la Cruz" and "Redondillas."

In-Class Discussion — Thursday, September 17:

We will discuss Sor Juana, colonial society, and the presence and role of women in colonial literature.

Week 5:— Módulo 3: Las Repúblicas**Perusal/Homework: Due 09/20**

Juan Francisco Manzano, *Autobiografía de un esclavo*.

In-Class Discussion — Thursday, September 24:

We will examine slavery and Afro-Latin American literature and discuss Manuel Zapata Olivella and the representation of slavery in *Changó, el gran putas*.

Week 6:— Módulo 4: El Modernismo y La escritura telúrica**Perusal/Homework: Due 09/27**

Readings on Realism, Naturalism, and Hispanic American Romanticism, including Horacio Quiroga's "La gallina degollada." Y "El almohadón de plumas." Rubén Darío "Thanatopía,"

In-Class Discussion — Thursday, October 1:

We will examine the historical and aesthetic context of Modernismo and will discuss regionalist literature and selections from *La vorágine*.

Week 7: -Módulo 5: Borges**Perusal/Homework: Due 10/04**

Las ruinas circulares y El jardín de senderos que se bifurcan

In-Class Discussion — Thursday, October 8:

We will examine las inovaciones de Borges como el precursor del Boom

Week 8:— Módulo 6: Pablo Neruda

Selections from Pablo Neruda's *Canto General*.

In-Class Discussion — Thursday, October 15:

We will discuss Neruda and view selections from the film *Neruda*.

Assignment:

Taller de cine y literatura: *Neruda*

Week 9: — Módulo 7: El Boom

Perusal/Homework: Due 10/18

Carlos Fuentes, "Chac Mool."

In-Class Discussion — Thursday, October 22:

We will discuss the Nueva Novela and the Latin American Boom, with particular attention to the historical, cultural, and literary contexts that contributed to the movement. José María Arguedas "El sueño del Pongo"

Week 10:— El Boom: Gabriel García Márquez

Perusal/Homework: 10/25

Gabriel García Márquez, *Cien años de soledad* (selected chapters or extracts).

In-Class Discussion — Thursday, October 29:

We will examine magical realism and discuss its relationship to history, politics, memory, and Latin American identity in *Cien años de soledad*.

Week 11: El Boom: Mario Vargas Llosa y el Boom

In-Class Discussion — Thursday, November 5:

We will continue our analysis of the novel, *La fiesta del chivo* and the characteristics of the Boom literature.

Assignment:

Taller de cine y literatura: *La fiesta del chivo*

Week 12: November 9–13 — Dictaduras y literatura

Perusal/Homework: Las dictaduras en América Latina Due 11/08

In-Class Discussion — Thursday, November 12:

We will discuss military dictatorships, political violence, and their representation in Latin American literature. Luisa Valenzuela, "Aquí pasan cosas raras" (1976).

Week 13: November 16–20 —Transición al Post-Boom: novela testimonial

Perusal/Homework: Due 11/15

Me llamo Rigoberta Menchú y así me nació la conciencia by Elizabeth Burgos y Rigoberta Menchú (1983)

In-Class Discussion — Thursday, November 19:

We will discuss testimonial narratives in Latin America

Week 14:— Módulo 8: Post-Boom

Perusal/Homework: 11/22

Esteban Montejo, *Biografía de un cimarrón*.

Thursday, November 26 — Thanksgiving Day:

No class.

Students will continue with the assigned reading. Course activities and deadlines may be adjusted accordingly.

Week 15:— Post-Boom y cierre del curso

Rosario Ferré, “La muñeca menor.”

In-Class Discussion — Thursday, December 3:

We will discuss Rosario Ferré and the Post-Boom and connect the readings to the major themes studied throughout the semester. We will conclude with a course synthesis and preparation for the **final Project submission December 10**.

Week 16: Final Exams: Final Project Submission