

Course Information

Department:	Language, Literature, and Arts
Course Title:	Composition I: The Game
Course Numbers:	ENGL 1301-006, CRN 24628 ENGL 1301-007, CRN 24591
Credit Hours:	3
Format:	In-Person

Course Description

ENGL 1301 supports students in their belonging as writers. The course validates and celebrates students' languaging while introducing concepts and practices essential for success in writing. Students examine and explore their language practices and develop a digital writing portfolio.

Major Course Requirements

Reading Notes

For each reading assignment, students will take notes, highlight, and write down their comments, questions, and thoughts for use in discussion. Reading Responses will be due at the start of each class session.

Project One: How Do I Belong?

Students will engage with the question "How Do I Belong?" by exploring on-campus events, opportunities, and resources that might be helpful to them as a student and bring back that information to share with their classmates.

Project Two: How Do You Language?

Students will pick the language that they "speak" that is most important to them and to explore it through the medium of their choosing: a traditional essay, a PowerPoint presentation, a video, a song or poem, a podcast, etc.

Writer's Portfolio

Students will use Digication to compose a digital writing portfolio to show their audience who they are as a writer.

Discussion Topics and Readings

Unit One: How Do I Belong?	Readings
Week One: 1/16 – 1/19 Introduction to the Game	Mike Bunn (2011): " How to Read Like a Writer "
Week Two: 1/22 – 1/26 Portfolios and Why They Matter	Nedra Reynolds and Elizabeth Davis (2013): "Introduction: Understanding Portfolios" Melanie Gagich (2020): " An Introduction to and Strategies for Multimodal Composing "
Week Three: 1/29 – 2/2 Building Allies	Ben Rafoth (2010): " Why Visit Your Campus Writing Center? " Sarah Allen (2010): " The Inspired Writer vs. the Real Writer "
Week Four: 2/5 – 2/9 Quest 1 Planning	Corrine E. Hinton (2010): " So You've Got a Writing Assignment. Now What? " Michael J. Klein and Kristi L. Shackelford (2011): " Beyond Black on White: Document Design and Formatting in the Writing Classroom " and TAMUSA Library (n.d.): " Basics of APA " (screenshot quiz results)
Week Five: 2/12 – 2/16	Sara P. Alvarez , Amy J. Wan , and Eunjeong Lee (2021): " Workin' Languages: Who We Are Matters in our Writing "

<p>Standard Language Ideology and How to Resist It</p>	<p>Kristin DeMint Bailey, An Ha, & AJ Outlar (2023): "What Color is My Voice?: Academic Writing and the Myth of Standard English"</p>
<p>Week Six: 2/19 – 2/23 Re-visioning Your Work</p>	<p>Jillian Grauman (2021): "What's That Supposed to Mean? Using Feedback on Your Writing"</p> <p>Ron DePeter (2020): "How to Write Meaningful Peer Response Praise"</p>
<p>Week Seven: 2/26 – 3/1 Writing Concerns</p>	<p>UNC Writing Center (n.d.): "Reading Aloud" and TAMUSA Library (n.d.): "Avoiding Plagiarism" (screenshot quiz results)</p> <p>UNC Writing Center (n.d.): "Procrastination" and "Writing Anxiety"</p>
<p>Week Eight: 3/4 – 3/8 Midterm Conferences</p>	<p>No readings; meet me in my office in Classroom Hall 314G during the date and time you signed up for</p>
<p>Spring Break 3/11 – 3/15</p>	
<p>Unit 2: How Do I Language?</p>	
<p>Week Nine: 3/18 – 3/22 Your Languages</p>	<p>James Baldwin (1979): "If Black English Isn't a Language, Then Tell Me, What Is?"</p> <p>Amy Tan (1990): "Mother Tongue" (audio version) and Jamila Lyiscott (2014): "3 Ways to Speak English"</p>

<p>Week Ten: 3/25 – 3/29</p> <p>The Englishes You Speak</p>	<p>Gloria Anzaldúa (1987): “How to Tame a Wild Tongue” (audio version) and Denice Frohman (2013): “Accents”</p> <p>Rosina Lippi-Green (2012): “The Standard Language Myth” and Chi Luu (2015): “Dear Pedants: Your Fave Grammar Rule is Probably Fake”</p>
<p>Week Eleven: 4/1 – 4/5</p> <p>No class meetings this week</p> <p>You Don’t Just Language with Language</p>	<p>Jenae Cohn (2020): “Understanding Visual Rhetoric” and KENS 5 (2021): “How San Antonio’s Murals are About More Than Just Beautifying City Streets”</p> <p>Brad Jacobson, Madelyn Pawlowski, and Christine M. Tardy (2021): “Make Your ‘Move’: Writing in Genres”</p>
<p>Week Twelve: 4/8 – 4/12</p> <p>Language in College</p>	<p>Stanley Fish, “What Should Colleges Teach?” Part One and Part Three</p> <p>Vershawn Ashanti Young (2010): “Should Writers Use They Own English?”</p>
<p>Week Thirteen: 4/15 – 4/19</p> <p>The Measure of Our Lives</p>	<p>Glenn Lester, Sydney Doyle, Taylor Lucas, and Alison Overcash (2023): “We Write Because We Care: Developing Your Writerly Identity”</p> <p>Toni Morrison (1993): Nobel Lecture</p>
<p>Unit 3: How Do I Present Myself as a Writer?</p>	
<p>Week Fourteen: 4/22 – 4/26</p>	<p>Nathalie Singh-Corcoran (2011): “Composition as a Write of Passage”</p>

Transfer

[Kara Taczak \(2021\): "The Importance of Transfer in Your First Year Writing Course"](#)