

ENGL 5350: Multiethnic Literature
Borderlands Performance
Texas A&M University - San Antonio
Spring 2024

Instructor: Dr. Adrianna M. Santos, Ph.D.
email: Adrianna.Santos@tamusa.edu

Class Meetings: Tuesdays 5:30 PM - 8:15 PM in Classroom Hall 201

Office Hours: Virtual by appointment

Please use <https://calendly.com/amsantos/conference> to schedule your time for office hours.

Course Description: This course reviews works of Latinx drama and borderlands performance theory and challenges students to make critical connections among various styles, subgenres, and historical or social contexts. We will ask how these works explore the experiences of Latinx/Chicanx/Mexican-Americans. Our objective is to actively question the writing of borderlands performances, appropriations and theory, which, while connected, are distinct in their aims and impacts. This course is intended to more generally improve your critical thinking, reading, speaking, as well as research and writing skills, but is also concerned with the exploration of the self, especially how that relates to your future prospects in career and community.

Required Materials: The required readings are available on Blackboard.

Grade Breakdown: Grades will be calculated through a labor based grading system using the following scale.

90-100=A 80-89=B 70-79=C 60-69=D 59 or lower=F

Learning Objectives: At the end of the course, students will...

- Exhibit a substantial knowledge of and comprehend key literary movements, themes, tropes, topics, arguments, and questions in the study of Latinx drama and borderlands performance theory.
- Demonstrate recognition of the contexts within which these works were produced.
- Incorporate reading/research into original critical analysis and form a critical position.
- Gain confidence in oral and written expression.