

SYLLABUS

INTERMEDIATE STUDIO

ARTS3301.001 T/Th 2-4:45 Classroom Hall 103

Professor: Brittany Ham, MFA

Office Hours: Classroom Hall 314I

T/Th 12:30pm-1:30pm

F via Zoom by appointment only

Email: bham@tamusa.edu

SPRING 2024

Department Offering the Course:

Arts & Humanities

Pre-requisites:

None

Materials Required:

This is a self-determined studio art class which means that students will individually decide what supplies and materials they will engage with over the course of the semester. The school will be able to provide an amount of basic supplies to give students a place to begin working from.

THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME, BUT YOU WILL RECEIVE AN EMAIL IF CHANGES OCCUR.

ABOUT THE PROFESSOR:

Biography:

Brittany Ham is an artist currently living and working in San Antonio, Texas. She received her Bachelor of Arts degrees in Studio Art-Painting and Communication Design from Texas State University at San Marcos in 2012, and received her Master of Fine Arts degree in Fine Art from the University of Texas at San Antonio in 2016. You can find her creative work at her website brittanyham.com.

Email Format:

When contacting me through email make sure that you provide all the necessary information. Provide me with your name, class, section number, and the specific about name of the assignment or material that you have questions about so that I can accurately answer your questions.

ABOUT THE COURSE:

Course Description:

Intermediate Studio is a topics based studio course that will guide students through research methods, creative ideation, a general introduction to art theory, and the development of a creative art making practice. Students will be encouraged to make their own creative decisions throughout the course of the class as they respond to topics in contemporary art. There is no assigned mode of art making in this class and students are free to explore any materials or practice pending instructor approval.

This is a studio art class for students interested in developing an individual creative practice. Previous experience with art making is helpful in this course, but not required.

COURSE STRUCTURE:

This course will be facilitated by:

- **Art Bootcamp:**

In-class studio workshop exercises that will challenge students to think fast and outside of the box.

- **Topics Based Projects:**

Long-form assignments that will ask students to research and execute a work of art in response to an assigned topic.

- **Assignment Critiques:**

Friendly group discussions in which students learn to observe, analyze, and articulate observations and feedback to their peers.

- **Image Presentations/Lectures:**

These lectures will introduce information relevant to course and project content.

- **Assigned Reading Discussions:**

These discussion board posts will will serve as sites of engagement and analysis of assigned reading.

- **Journal Entries:**

These journal entries will serve as sites of research and planning for Topics Based Projects. They will be completed on Blackboard.

- **A Final Critique**

- **Potential Extra-Credit Visits to Art-Centered Spaces**

- **Final Portfolio Review**

This will ask students to submit high-quality documentation of their creative work at the end of the semester.

COURSE OUTLINE:

I. INTRODUCTION TO RESEARCH AND MAKING:

- Research Practices Introduction
- Bootcamp Exercise One: 2D
- Bootcamp Exercise Two: 3D
- Bootcamp Exercise Three: Photo
- Bootcamp Exercise Four: Visual Impact

II. TOPIC ONE: BEAUTY

- Assigned Reading
- Art Making (including research)
- Assignment Critique

III. TOPIC TWO: MEMORY

- Assigned Reading
- Art Making (including research)
- Assignment Critique

V. TOPIC THREE: TIME AND THE EVERYDAY.

- Assigned Reading
- Art Making (including research)
- Assignment Critique

Blackboard:

I will use Blackboard to provide you with copies of the syllabus, calendar, and other course materials. This will also be where the most up-to-date grading information will be shared with you. Regularly check Blackboard for updates. [If you require technical support with your Blackboard account please contact Academic Technologies.](#) Resources for Blackboard help can be found online at: <http://www.tamusa.edu/its/student-resources/BlackboardStudentHelp/BbStudentHelp.html>

LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Demonstrate an understanding of creative research methods and professional creative practices.
2. Develop a personalized and self-motivated art practice.
3. Gain an understanding of their place in the expanding field of contemporary art.

BASIC EXPECTATIONS:

Standards of Campus Conduct:

Members of the University community assume full responsibility for compliance with Texas laws and for proper self-conduct. In addition to behaving according to the ordinary conventions of adult society, members of the University community are bound by University rules, procedures, administrative procedures, handbooks, catalogs and other university approved directives conducive to creating a positive campus atmosphere and general academic well-being.

The code for student conduct is set forth in the Student Handbook. Specific attention is given there to rules addressing academic misconduct, hazing, sexual harassment and substance abuse, including alcohol abuse and the illicit use of drugs. Grievance procedures and guidelines for sanctions are outlined.

When students engage in behavior that the professor deems to be disruptive to the learning environment of the classroom the professor will first verbally prompt the student to stop their behavior, if the behavior is especially gratuitous or persistent the professor may drop the student from the course.

Attendance Policy:

- You will be able to accrue 4 absences without penalty in this class. These absences will not alter due dates, and reading quizzes cannot be made up.
- The 5th absence will lower your course grade one full letter grade. Each additional absence will also lower your course grade by one full letter grade.
- Students who accumulate 7 absences will automatically fail the course and are encouraged to drop the course.
- Be aware that you are only permitted a total of 6 drops without penalty in your undergraduate career. The 7th drop will be calculated as an F in your GPA. Be cautious about casually dropping classes.
- Arriving late or leaving class early may be considered an absence.
- Arriving to class unprepared may be considered as absent.
- Working on other class materials or not actively participating may be considered an absence.
- Attendance is calculated for each day of

class meetings. Students enrolling after the first class day are counted absent for the days missed prior to enrollment. (Students struggling with attendance are encouraged to work with the Student Academic Success Center.)

YOU MUST SIGN IN BEFORE THE START OF CLASS TO RECEIVE CREDIT FOR YOUR ATTENDANCE.

Financial Aid and Verification of Attendance:

According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive Title IV funds based on Title IV eligibility criteria which includes class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended the first week of class. Any student receiving Federal financial aid who does not attend the first week of class will have his/her aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of his/her federal aid.

Academic Dishonesty:

Students are expected to do their own course work. First offenses cheating or plagiarism by an individual student may be handled by the instructor after consultation with the department chair. The student is usually confronted with the evidence in private and advised of the penalty to be assessed. The evidence will be retained for at least one full year.

COURSE ASSIGNMENTS

Bootcamp Assignments:

Students will complete a series of short in-class studio workshop exercises that will challenge students to think fast and outside of the box. These assignments will take place in the first three weeks of the semester and should be viewed as informal experiments.

Topics Based Projects:

Students will execute four long-form assignments that will ask students to research and execute a work of art in response to an assigned topic. major grades for the course. These projects will involve lectures, reading, and research.

Assigned Reading Discussions:

Students will be assigned readings throughout the semester. They will annotate and respond to those readings in Discussion Board posts on Blackboard. These will posts that will serve as sites of engagement and analysis of assigned reading.

Journal Entries:

Students will be required to map out the research and planning of their Topics Based Projects via Blackboard Journal entries. These will serve as sites of research and planning and can be informal in nature.

Final Portfolio

Students will document their work and submit a digital portfolio of all art made in the class at the end of the semester to encourage best professional practices.

Bootcamp Assignments: 10%

Topics Based Projects: 65%

Assigned Reading Discussions: 10%

Journal Entries: 10%

FINAL PORTFOLIO: 5%

GRADING:

Grading Scale:

A.....	100 - 90
B.....	89 - 80
C.....	79 - 70
D.....	69 - 60
F.....	59 and Below

Late Work Policy:

Late work will not be accepted unless the student has contacted the instructor at least 24 hours prior to the assignment's deadline. A one-class extension will be granted pending instructor approval. Late work will not be accepted beyond the one-class extension.

Extra Credit:

Students may request one extra credit assignment per semester to replace their lowest Long Assignment grade.

ACCOMMODATIONS

& RESOURCES:

Accommodation Policy:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disability. If you believe you have a disability that may require accommodations, please contact Disability Support Services for the coordination of services.

DSS is located on the second floor of the Central Academic Building in Suite 210. DSS can also be contact by phone: (210) 784-1335, email: dsupport@tamusa.edu,

or through their website.

Library:

The University Library at Texas A&M University-San Antonio is an integral part of the University’s mission to prepare and empower students through a solid foundation for success as the primary learning support service for students on campus. The library is actively engaged in the teaching, research, and public service activities of A&M-SA. The University Library provides research assistance and instruction, curriculum support, access to a wide variety of information resources, and facilities that foster independent study and collaborative engagement. More information can be found on their webpage.

Writing Support:

The Jaguar Writing Center provides writing support to graduate and undergraduate students in all three colleges. Writing tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. The Writing Center is currently holding all appointments digitally. Students can schedule appointments with the Writing Center in JagWire under the student services tab. Students wanting to work in realtime with a tutor can schedule an “Online Appointment.” Students wishing to receive asynchronous, written feedback from a tutor can schedule an “eTutoring” appointment. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website at www.tamusa.edu/Writing-Center.

The Writing Center is located in Central Academic Building, Suite 208. The Writing Center can also be reached by emailing writingcenter@tamusa.edu or calling

210-784-1222. Students can also make appointments with the Writing Center under the Student Services tab in JagWire.

Academic Success Center:

The Student Academic Success Center takes a developmental approach to help students complete their academic goals from orientation through graduation. The Center offers academic and skills workshops, one-on-one appointments, and online resources to help retention efforts at Texas A&M University-San Antonio. The goal of the Center is to help students discover, self-reflect, and become independent learners. Student Academic Success is located in the Madla Building, Suite 336.

To contact the Center, please call 210-784- 1352 or email at Student.Success@tamusa.edu.

Career Services:

The Office of Career Services prepares students for real life objectives and expectations regarding careers and employment through the use of innovative research and learning techniques. Career Services provides quality counseling in the areas of choosing a major, job search strategies, pursuing employment and graduate school opportunities. Due to the high demand for services, they are available to currently enrolled A&M-SA undergraduate, and graduate students, and alumni who have graduated within the last year.

The office can be contacted via their website: <http://www.tamusa.edu/career-services>

Mental Health and Wellness support:

The Office of Student Counseling & Wellness Services (SC&WS) provides short-term individual, couples, and group counseling services, consultation, and prevention services that facilitate



students' academic and life goals and enhance their personal growth and well-being. Our staff, of licensed mental health professionals, can work with you to identify more effective strategies both to cope with difficult situations and achieve goals set with your counselor.

The office can be contacted via phone: (210) 784-1331, email: StuCounseling@tamusa.edu, or on their website.

Military Affairs:

Texas A&M University-San Antonio assists Veterans with various educational benefits. In order to determine which veteran benefit you may use, please review these eligible education benefits and their requirements.

The office of military affairs can be contacted by email: military@tamusa.edu or through their website.

Rainbow P.A.W.S.

Through education and advocacy, Rainbow PAWS seeks to make Texas A&M University-San Antonio a more welcoming, safe, and inclusive campus for LGBTQ+ individuals, a term that includes but is not limited to gay, lesbian, bisexual, transgender, intersex, and queer individuals.

Throughout the academic year, Safe Space workshops prepare members of the university community to support and advocate for those who identify as LGBTQ+. Once the workshop has been completed, participants will receive a Safe Space certificate, which they can display to signal their status as an advocate.

CONGRATS! YOU'VE REACHED THE END OF THE SYLLABUS AND ARE NOW PREPARED WITH THE BASIC INFORMATION FOR THE COURSE!



Intermediate Studio

Course Calendar | spring 2024

Week 1 | 1/16, 1/18: Intro

Getting Started

Tuesday:

- Syllabus and course introduction.

Thursday:

- Intro to research and pre-course assessments.
- Reading assigned.

Week 2 | 1/23, 1/25

Art Bootcamp: 2D

Tuesday:

- Bootcamp Exercise One: 2D Two Ways

Thursday:

- Bootcamp Exercise One: 2D Two Ways

Week 3 | 1/30, 2/1

Art Bootcamp: 3D

Tuesday:

- Bootcamp Exercise Two: 3D Two Ways

Thursday:

- Bootcamp Exercise Two: 3D Two Ways

Week 4 | 2/6-2/8

Art Bootcamp: Photo

Tuesday:

- Bootcamp Exercise Three: Photo

Thursday:

- Bootcamp Exercise Three: Photo

Week 5 | 2/13-2/15

Art Bootcamp: Visual Impact

Tuesday:

- Bootcamp Exercise Four: Visual Impact

Thursday:

- Bootcamp Exercise Four: Visual Impact

Week 6 | 2/20-2/22

Topic One: Beauty

Tuesday:

- Intro lecture to Topic One: Beauty.
- **Group reading discussion/discussion board due.**
- Project introduction.

Thursday:

- **Project planning journal entry due.**
- Project work day.

Week 7 | 2/27-2/29

Topic One: Beauty

Tuesday:

- Project work day.

Thursday:

- Project work day.

Week 8 | 3/5-3/7

Topic One: Beauty

Tuesday:

- Project work day.

Thursday:

- **Project One: Beauty due for critique.**
- Reading assigned.

Week 9 | 3/11-3/17, Spring Break No Class

Week 10 | 3/19-3/21

Topic Two: Memory

Tuesday:

- Intro lecture to Topic Two: Memory.
- **Group reading discussion/discussion board due.**
- Project introduction.

Thursday:

- **Project planning journal entry due.**
- Project work day.

Week 11 | 3/26-3/28

Topic Two: Memory

Tuesday:

- Project work day.

Thursday:

- Project work day.

Week 12 | 4/2-4/4

Topic Two: Memory

Tuesday:

- Project work day.

Thursday:

- **Project Three: Memory due for critique.**
- Reading assigned.

Week 13 | 4/9-4/11

Topic Three: Time and the Everyday

Tuesday:

- Intro lecture to Topic Three: Time and the Everyday.
- **Group reading discussion/discussion board due.**
- Project introduction.

Thursday:

- **Project planning journal entry due.**
- Project work day.

Week 14 | 4/16-4/18

Topic Three: Time and the Everyday

Tuesday:

- Project work day.

Thursday:

- Project work day.

Week 15 | 4/23-4/24

Topic Three: Time and the Everyday

Tuesday:

- Project work day.

Thursday:

- **Project Four: Time and the Everyday due for critique.**
- Instructions for portfolio preparation day.

Week 16 | Final Portfolio Documentation Day | Date TBD

Final Critique and Final Portfolio

- Students are **required** to come to class to document their artwork for the submission of the Final Portfolio. **Bring a laptop!**
- **Final Portfolio due by 5/7 at 11:59PM.**