

PAINTING

Course Calendar | spring 2024

Week 1 | 1/16, 1/18: Intro

Getting Started

Tuesday:

- Syllabus and course introduction.

Thursday:

- Intro activities

Week 2 | 1/23, 1/25

Intro Week, Painting Techniques

Tuesday:

- Intro painting activities.

Thursday:

- Intro painting activities.

Week 3 | 1/30, 2/1

Project One

Tuesday:

- LA: Black and White Still Life

Thursday:

- LA: Black and White Still Life

Week 4 | 2/6, 2/8

Project One

Tuesday:

- LA: Black and White Still Life

Thursday:

- LA: Black and White Still Life

Week 5 | 2/13, 2/15

Color Week

Tuesday:

- **DUE AT START OF CLASS:** LA: Black and White Still Life
- Color theory activities

Thursday:

- Color theory activities

Week 6 | 2/20, 2/22

Project Two

Tuesday:

- LA: Make and Mimic.

Thursday:

- LA: Make and Mimic.

Week 7 | 2/27, 2/29

Project Two

Tuesday:

- LA: Make and Mimic.

Thursday:

- LA: Make and Mimic.

Week 8 | 3/5, 3/7

Project Two/ Three

Tuesday:

- LA: Make and Mimic

Thursday:

- **DUE AT START OF CLASS:** LA: Make and Mimic
- LA: Deconstructing Plein Air: Plein Air demo day.

Week 9 | 3/11-3/17, Spring Break No Class

Week 10 | 3/19, 3/21

Project Three, Project Three

Tuesday:

- LA: Deconstructing Plein Air: Outdoor Painting

Thursday:

- LA: Deconstructing Plein Air: Group Combine.

Week 11 | 3/26, 3/28

Project Four

Tuesday:

- LA: Glowing From Within: Photo Day

Thursday:

- LA: Glowing From Within.

Week 12 | 4/2, 4/4

Project Four

Tuesday:

- LA: Glowing From Within

Thursday:

- LA: Glowing From Within.

Week 13 | 4/9, 4/11

Project Four/ Five

Tuesday:

- LA: Glowing From Within.

Thursday:

- Critique LA: Glowing From Within.
- LA: Historical Now: Intro
- students will complete research over the weekend to post to Discussion Board

Week 14 | 4/16, 4/18

Project Five

Tuesday:

- LA: Historical Now: Work Day

Thursday:

- LA: Historical Now: Work Day

Week 15 | 4/23, 4/24

Project Five

Tuesday:

- LA: Historical Now: Work Day

Thursday:

- LA: Historical Now: Work Day

Week 16 | Semester Wrap Up

Final Critique

- Date TBD
- DUE AT START OF FINAL: LA: Historical Now

SYLLABUS

PAINTING

ARTS2316.001 T/Th
8:00am - 10:45am Classroom Hall 103

Professor: Brittany Ham, MFA
Office Hours: Classroom Hall 314I
T/Th 12:30pm-1:30pm
F via Zoom by appointment only
Email: bham@tamusa.edu

SPRING 2024

Department Offering the Course:

Arts & Humanities

Pre-requisites:

None

Materials Required:

See the end of this syllabus for a list of the required and suggested materials for this course.

THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME, BUT YOU WILL RECEIVE AN EMAIL IF CHANGES OCCUR.

ABOUT THE PROFESSOR:

Biography:

Brittany Ham is an artist currently living and working in San Antonio, Texas. She received her Bachelor of Arts degrees in Studio Art-Painting and Communication Design from Texas State University at San Marcos in 2012, and received her Master of Fine Arts degree in Fine Art from the University of Texas at San Antonio in 2016. You can find her creative work at her website brittanyham.com.

Email Format:

When contacting me through email make sure that you provide all the necessary information. Provide me with your name, class, section number, and the specific about name of the assignment or material that you have questions about so that I can accurately answer your questions.

ABOUT THE COURSE:

Course Description:

This is a studio art class for the general student and assumes no prior experience

in painting. Through the development of critical thinking and technical skills students will learn how to visualize, create, and evaluate painted images. Techniques covered will include color theory, palette management, paint application, and safe painting practices. In addition to studio practices such as technical demonstrations, studio assignments, group critiques, and collaborative assignments we will also engage with art theory through readings, presentations, and discussions.

Blackboard:

I will use Blackboard to provide you with copies of the syllabus, calendar, and other course materials. This will also be where the most up-to-date grading information will be shared with you. Regularly check Blackboard for updates. If you require technical support with your Blackboard account please contact Academic Technologies. Resources for Blackboard help can be found online at: <http://www.tamusa.edu/its/student-resources/BlackboardStudentHelp/BbStudentHelp.html>

COURSE STRUCTURE:

This course will be facilitated by:

Painting Assignments: In-class studio work consisting of technical exercises and complex painting assignments.

Instructor demonstrations.

Homework: These assignments will provide the majority of your learning opportunities in the course.

Assignment Critiques: Friendly group discussions in which students learn to observe, analyze, and articulate the basic principles and elements of art.

Image Presentations/Lectures relevant to

course and project content.

Discussion Board posts that will serve as research assignments over technique.

A Final Critique

Extra-Credit Visits to an Art-Centered Space (Social Responsibility)

Final Portfolio Review: Students must keep all work created during the semester and present for final review.

COURSE OUTLINE:

I. Introduction to the medium of acrylic paint: characteristics and behavior:

- Paint Mixing/Mechanics
- Use of various brushes.
- Qualities of thick and thin paint application.
- Blending Techniques

II. Luminosity & Value + Monochromatic Painting:

- Modeling a simple object.
- Observing value on 3D forms.
- **LA: Black/White Still Life**

III. Introduction to principles of basic color theory and color mixing:

- 12-hue color wheel, Co-Primary Triad & Color Overtones
- Physical mixture (Subtractive Color Mixing)
- Optical mixture
- Glazing
- **LA: Assembled Color**

IV. Principles of composition and traditional pictorial space (illusion, figure/ground and foreground/background)

- Framing grouped objects with viewfinder.
- Perceiving and organizing shapes in space.

- Creating a composition
- Watercolor Painting
- Plein Air Painting
- **LA: Deconstructing Plein Air**

V. Introduction to principles of under painting.

- **LA: Glowing From Within**

VI. Modern and Contemporary Approaches to Painting Space

- **LA: Historical Now**

LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Demonstrate the use of fundamental principles and skills of painting.
2. Apply a basic creative process to the development of visual images and ideas.
3. Analyze artwork using the fundamental vocabulary of the elements, and principles of art.

Core Competencies:

1. Critical Thinking: Students will engage in creative and/or innovative thinking, inquiring analysis, evaluation, synthesis of information, organizing concepts, and constructing solutions.
2. Communication Skills: Students will demonstrate effective development, interpretation, and expression of ideas through written, oral, and visual communication.
3. Team Work: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
4. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging

effectively in local, regional, national, and global communities.

BASIC EXPECTATIONS:

Standards of Campus Conduct:

Members of the University community assume full responsibility for compliance with Texas laws and for proper self-conduct. In addition to behaving according to the ordinary conventions of adult society, members of the University community are bound by University rules, procedures, administrative procedures, handbooks, catalogs and other university approved directives conducive to creating a positive campus atmosphere and general academic well-being.

The code for student conduct is set forth in the Student Handbook. Specific attention is given there to rules addressing academic misconduct, hazing, sexual harassment and substance abuse, including alcohol abuse and the illicit use of drugs. Grievance procedures and guidelines for sanctions are outlined.

When students engage in behavior that the professor deems to be disruptive to the learning environment of the classroom the professor will first verbally prompt the student to stop their behavior, if the behavior is especially gratuitous or persistent the professor may drop the student from the course.

Attendance Policy:

- You will be able to accrue 4 absences without penalty in this class. These absences will not alter due dates, and reading quizzes cannot be made up.

- The 5th absence will lower your course grade one full letter grade. Each additional absence will also lower your course grade by one full letter grade.

- Students who accumulate 7 absences will automatically fail the course and are encouraged to drop the course.
- Be aware that you are only permitted a total of 6 drops without penalty in your undergraduate career. The 7th drop will be calculated as an F in your GPA. Be cautious about casually dropping classes.

- Arriving late or leaving class early may be considered an absence.

- Arriving to class unprepared may be considered as absent.

- Working on other class materials or not actively participating may be considered an absence.

- Attendance is calculated for each day of class meetings. Students enrolling after the first class day are counted absent for the days missed prior to enrollment. (Students struggling with meeting attendance policy are strongly encouraged to work with the Student Academic Success Center.)

YOU MUST SIGN IN BEFORE THE START OF CLASS TO RECEIVE CREDIT FOR YOUR ATTENDANCE.

Late Work Policy:

Late work will not be accepted unless the student has contacted the instructor at least 24 hours prior to the assignment's deadline. A one-class extension will be granted pending instructor approval. Late work will not be accepted beyond the one-class extension.

Financial Aid and Verification of Attendance:

According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive

Title IV funds based on Title IV eligibility criteria which includes class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended the first week of class. Any student receiving Federal financial aid who does not attend the first week of class will have his/her aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of his/her federal aid.

Academic Dishonesty:

Students are expected to do their own course work. First offenses cheating or plagiarism by an individual student may be handled by the instructor after consultation with the department chair. The student is usually confronted with the evidence in private and advised of the penalty to be assessed. The evidence will be retained for at least one full year.

GRADING:

In-Class Exercises/Homework:

Students will complete a series of short in-class exercises as we learn about and experiment with new media and techniques.

Long Assignments:

Students will execute several "long" paintings over the course of the semester. These will be worked on in and out of the classroom, and will count as major grades for the course.

Research:

Students will be asked to complete research over painting techniques and artists over the course of the semester. This research will be facilitated through Discussion Boards and will require peer-to-peer feedback and interaction.

In-Class Exercises: 25%

Long Assignments: 60%

Research: 15%

Grading Scale:

A.....	100 - 90
B.....	89 - 80
C.....	79 - 70
D.....	69 - 60
F.....	59 and Below

Extra Credit:

Students may request one extra credit assignment per semester to replace their lowest Long Assignment grade.

ACCOMMODATIONS & RESOURCES:

Accommodation Policy:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disability. If you believe you have a disability that may require accommodations, please contact Disability Support Services for the coordination of services.

DSS is located on the second floor of the Central Academic Building in Suite 210. DSS can also be contact by phone: (210) 784-1335, email: dsupport@tamusa.edu, or through their website.

Library:

The University Library at Texas A&M University-San Antonio is an integral part of the University's mission to prepare and empower students through a solid foundation for success as the primary learning support service for students on campus. The library is actively engaged in the teaching, research, and public service activities of A&M-SA. The University Library provides research assistance and instruction, curriculum support, access to a wide variety of information resources, and facilities that foster independent study and collaborative engagement. More information can be found on their webpage.

Writing Support:

The Writing, Language, and Digital Composing Center supports graduate and undergraduate students in all three colleges as well as faculty and staff. Tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Our language tutors support students enrolled in Spanish courses and students composing in Spanish for any assignment. Our digital studio tutors support students working on digital projects such as eportfolios, class presentations, or other digital multi-media projects. Students can schedule appointments through JagWire under the Student Services tab. Click on "Writing, Language, and Digital Composing Center" to make your appointment. The Center offers face-to-face, synchronous online, and asynchronous digital appointments. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website at <https://bit.ly/WLDC-Center>.

Academic Success Center:

The Student Academic Success Center takes a developmental approach to help students complete their academic goals from orientation through graduation. The Center offers academic and skills workshops, one-on-one appointments, and online resources to help retention efforts at Texas A&M University-San Antonio. The goal of the Center is to help students discover, self-reflect, and become independent learners. Student Academic Success is located in the Madla Building, Suite 336.

To contact the Center, please call 210-784-1352 or email at Student.Success@tamusa.edu.

Career Services:

The Office of Career Services prepares students for real life objectives and expectations regarding careers and employment through the use of innovative research and learning techniques. Career Services provides quality counseling in the areas of choosing a major, job search strategies, pursuing employment and graduate school opportunities. Due to the high demand for services, they are available to currently enrolled A&M-SA undergraduate, and graduate students, and alumni who have graduated within the last year.

The office can be contacted via their website: <http://www.tamusa.edu/career-services>

Mental Health and Wellness support:

The Office of Student Counseling & Wellness Services (SC&WS) provides short-term individual, couples, and group counseling services, consultation, and prevention services that facilitate students' academic and life goals and enhance their personal growth and well-being. Our staff, of licensed mental health professionals, can work with you to

identify more effective strategies both to cope with difficult situations and achieve goals set with your counselor.

The office can be contacted via phone: (210) 784-1331, email: StuCounseling@tamusa.edu, or on their website.

Military Affairs:

Texas A&M University-San Antonio assists Veterans with various educational benefits. In order to determine which veteran benefit you may use, please review these eligible education benefits and their requirements.

The office of military affairs can be contacted by email: military@tamusa.edu or through their website.

Rainbow P.A.W.S.

Through education and advocacy, Rainbow PAWS seeks to make Texas A&M University-San Antonio a more welcoming, safe, and inclusive campus for LGBTQ+ individuals, a term that includes but is not limited to gay, lesbian, bisexual, transgender, intersex, and queer individuals.

Throughout the academic year, Safe Space workshops prepare members of the university community to support and advocate for those who identify as LGBTQ+. Once the workshop has been completed, participants will receive a Safe Space certificate, which they can display to signal their status as an advocate.

No Use of Generative AI Permitted

This course assumes that all work submitted by students will be generated by the students themselves, working individually or in groups. Students should not have another person/entity do the writing of any portion of an assignment for them, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools

like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Texas A&M-San Antonio's standards of academic integrity.

CONGRATS! YOU'VE REACHED THE END OF THE SYLLABUS AND ARE NOW PREPARED WITH THE BASIC INFORMATION FOR THE COURSE!



PAINTING SUPPLY LIST

REQUIRED GOLDEN OPEN ACRYLIC PIGMENTS:

Golden Open Acrylics Mixing Colors, Set of 12 *
Golden Open Acrylics Titanium White, 2oz Tube*

See the supply list link on Blackboard to purchase. These will most likely be purchased online, and it MUST BE this set/brand of paint. This brand of paint is formulated for the needs of the class, other brands/types of acrylic paint will be not acceptable for this course.

REQUIRED ACRYLIC MEDIUM, GESSO:

Golden Open Acrylic Medium Gloss 4oz*
White Acrylic Gesso, 8oz

BRUSHES:

#4 Round Brush *
#10 Round Brush *
#4 Bright Brush *
#10 Bright Brush *
#4 Filbert Brush *
#10 Filbert Brush *
#12 Flat Brush *
#16 Bright Brush *
Cheap Gesso Brush

TOOLS :

Metal Painting Palette Knife*
Blue Painter's Tape *
Storage Box *
Brush Rags/Cotton Rags *
Disposable 12x16 Palette *
Masterson's Palette Seal 12x16 *

PAINTING SURFACES:

White Real Canvas Pad 10 Sheets 12x16 *
Stretched Canvases, at least 16" x 20", as directed

* INDICATES THAT WE WILL USE THIS SUPPLY IN THE FIRST FEW WEEKS OF THE SEMESTER, AND NEEDS TO BE PURCHASED ASAP.

PRICE OF FOLLOWING ITEMS ON DICKBLICK.COM:

- Golden Open Acrylics Mixing Set of 12
- Golden Open Titanium White, 2oz tube
- Golden Open Acrylic Medium Gloss 4oz
- Gesso, 8oz
- Masterson's Palette Seal
- Blick Disposable 12x16 Palette Sheets
- Metal Painting Palette Knife
- White Real Canvas Pad 10 Sheets 12x16

Total: \$118.20

Please note that the final cost of supplies in this course will be contingent on where you choose to purchase the rest of the supplies listed under Brushes, Tools, Miscellaneous.

Jerry's Artarama is also a good location to buy your supplies at in person in San Antonio. You can also find most of the supplies on this list an **Amazon**. I recommend purchasing where it is the most convenient and the cheapest option!