



TEXAS A&M UNIVERSITY SAN ANTONIO

COURSE INSTRUCTOR: Antonio Briseño, BME, MA

COURSE NUMBERS: Musi 1306.009. 24645

DEPARTMENT: Language, Literature and Arts

INSTRUCTOR EMAIL: abriseno@tamusa.edu

INSTRUCTOR OFFICE HOURS: Tuesday-Thursday online by appointment

COURSE DESCRIPTION

A general survey of music literature designed for the non-music major. Representative composers, performers, and their works are studied through analysis, recordings, lectures, and reports. Special interest is the music of Mexico, customs, and traditions. The course focuses on the appreciation and analysis of musical compositions and performances, synthesis and interpretation of artistic expression and critical, creative, and innovative communication about works of art.

COURSE GOALS

- To gain a broader understanding and subsequent appreciation for different types of music from different eras and locations around the globe.
- To gain and demonstrate music literacy through the Elements of music.
- To introduce to the class the style, instrumentation, and traditions of Mariachi music.
- To develop a more comprehensive vocabulary with which to communicate ideas and opinions about music.

ADDITIONAL CORE CURRICULUM GOALS

The Texas Higher Education Coordinating Board (THECB) requires a core curriculum for all undergraduate students at public higher education institutions in Texas. The purpose is to develop essential knowledge and skills to be successful in college, in a career, in our communities, and in life. This course meets the standards for the Creative Arts category of courses under the core curriculum and incorporates the following four learning objectives as required by the THECB:

- Critical Thinking Skills (creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information)
- Communication Skills (effective development, interpretation, and expression of ideas through written, oral, and visual communication)
- Social Responsibility (intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities)
- Teamwork (ability to consider different points of view and to work effectively with others to support a shared purpose or goal)

TEXTBOOK:

Roger Kamien, Music: An Appreciation, 13th edition, the ebook ISBN through Redshelf for students who purchase through the bookstore as 978126086814 for the 13th edition of Kamien.

GRADING SCALE

- 90% and up = A
- 80% to 89% = B
- 70% to 79% = C
- 60% to 69% = D
- Below 60% = F

ASSESSMENT

- Attendance = 10%
- Performance Reports = 30% (2 at 15% each)
- Small group and reflection = 10%
- Listening quizzes = 15% (3 at 5% each)
- End of Part sections tests=20%
- Final Exam = 10%

ESSAYS

- Students will pick a song on YouTube and submit a critical thinking essay over the song chosen. A separate and more detailed document of guidelines will accompany each performance report assignment. (Communication Skills)
- Students will write an essay describing the contrasting styles in Baroque and Classical eras of music. (Critical thinking skills)
- Late submissions of this assignment will be accepted, with a lower grade level. Please see Course Schedule at the end of this syllabus for due dates.

SMALL GROUP DISCUSSION AND REFLECTION PROJECT

Students will be divided into small groups of 4-5 people to read and discuss an assigned article. Each student will then write a reflection on both the article and their discussion experience.

Group members will be determined no later than the end of the 3rd week of class.

A separate assignment sheet will be posted to Blackboard with details on the requirements for the group project. This project should be completed no later than Friday, end of day, April 31st, 2024.

FINAL EXAM

- The final exam will be based on a list of questions that were studied during the semester as a study guide and a listening exam covering aural identification of instruments and music explored throughout the semester.
- Please see the Academic Calendar for the final week schedule.

COMMUNICATION AND NOTIFICATIONS

- All official communications from the University will be distributed through Jaguar email accounts. It is the responsibility of each student to obtain a Jaguar email account and check that address on a regular basis. Failure to keep up with Texas A&M University-San Antonio Jaguar email will not be an excuse for being unaware of announcements, deadlines, or other pertinent information to students.
- Please use only Jaguar email or Blackboard Messages when contacting your professor. Emails from personal accounts are not accepted and will receive a response of *Please use Jaguar email*. Difficulties with Jaguar email, Blackboard, or other IT services should be addressed through the Office of Information Technology Services in Room 233 of the Central Academic Building. They can also be reached at helpdesk@tamusa.edu or 210-784-4357.
- Communication etiquette – When using Jaguar email or Blackboard messages, please

employ professional writing skills. Correspondence should begin with an appropriate salutation including the professor's academic title with last name and end with an appropriate closing with the student's full name. (Once a thread has been established, it may not be necessary to use a salutation or your full name each time.) The body of the correspondence should always demonstrate good spelling, grammar, punctuation, and general courtesy. Correspondence that does not adhere to these standards will receive an automatic reply of *Please see syllabus information on communication etiquette*. Please allow at least two business days for replies.

ACADEMIC DISHONESTY

- TAMUSA Academic Misconduct Policy: Students at Texas A&M University-San Antonio are expected to adhere to the highest standards of academic honesty and integrity. Academic misconduct for which a student is subject to penalty includes cheating, plagiarism, fabrication, multiple submissions, misrepresentation of academic records, facilitating academic dishonesty, unfair advantage, violating known safety requirements and ethical misconduct. This includes holding other students to the same standards and reporting any incidents of alleged violation of the honesty policy to the instructor involved or, if necessary, to the appropriate academic department head. All students are responsible for being familiar with the Academic Misconduct Policy, which may be found in the Texas A&M University-San Antonio Student Handbook.
- All materials are subject to analysis by anti-plagiarism software. Any instances of academic dishonesty result in an automatic grade of '0'.

MUSICAL OPPORTUNITIES:

- Interested in mariachi? **Mariachi Los Jaguares del Sur** is dedicated to honoring and preserving the art of mariachi music. The group prides itself on a shared love of music, performance, and Mexican culture. If you are interested in joining, visit JagSync 2.0 to sign up and then email advisor Alyssa De La O at Alyssa.DeLaO@tamusa.edu; or Antonio Briseño at abriseno@tamusa.edu; for more information.

ADDITIONAL UNIVERSITY RESOURCES

- The **Writing, Language, and Digital Composing Center** supports graduate and undergraduate students in all three colleges as well as faculty and staff. Tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Our language tutors support students enrolled in Spanish courses and students composing in Spanish for any assignment. Our digital studio tutors support students working on digital projects such as e portfolios, class presentations, or other digital multimedia projects. Students can schedule appointments through Jag Wire under the Student Services tab. Click on "Writing, Language, and Digital Composing Center" to make your appointment. The Center offers face-to-face, synchronous online, and asynchronous digital appointments. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website at <https://bit.ly/WLDCCenter>.
- The Americans with Disabilities Act of 1990, as amended, and the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights protection for individuals with disabilities. Title II of the ADA and Section 504 of the Rehabilitation Act require that students with disabilities be guaranteed equal access to the learning environment through the provision of reasonable and appropriate accommodation of their disability. If you have a disability that may require accommodation, please contact **Disability Support Services** (DSS) for the coordination of services. The phone number for DSS is (210) 784-1335 and email is dss@tamusa.edu.
- As a college student, there may be times when personal stress interferes with your academic performance and/or negatively impacts your daily functioning. If you or

someone you know is experiencing life stressors, emotional difficulties, or mental health concerns at Texas A&M University – San Antonio, please contact the **Student Counseling Center** (SCC) located in Modular C, Room 166 (rear entrance) or call 210-784-1331 between the hours of 8:00AM and 5:00PM, Monday – Friday. After-hours crisis support is available by calling 210-784-1331 (select option “2”). Please contact UPD at 911 if harm to self or harm to others is imminent. All mental health services provided by the SCC are free, confidential (as the law allows), and are not part of a student’s academic or university record. SCC provides brief individual and group therapy, crisis intervention, consultation, case management, and prevention services. For more information, please visit www.tamusa.edu/studentcounseling

- Additional university resources and policies can be found on Blackboard under the syllabus tab and also the Course Content tab.

Music Appreciation, MUSI 1306.006

THIS OUTLINE IS A TENTATIVE AND IS SUBJECT TO CHANGE

First week, Jan. 16th – 18th - **The Elements of Music**

Orientation to the class

Read: Section 1, of your text - Sound:

Pitch

Dynamics

Tone Color

Duration

Musical examples:

The Firebird, Scene 2, Igor Stravinsky

C-Jam Blues, Duke Ellington, and his orchestra

Second week, Jan. 23 – 25th

Voices

Soprano

Mezzo-soprano

Contralto (alto)

Tenor

Baritone

Bass

Instruments of the orchestra and others

The string family

The woodwind family

The brass family

The percussion family

The keyboard family

The electronic family

Traditional Mariachi instruments

Musical example:

A Young Person's Guide to the Orchestra, Op. 34 First

Third week Jan. 30th- Feb. 1 **Parts 3 thru 6**

Rhythm

Beat

Meter

Accent and Syncopation

Tempo

Melody

Harmony

Consonance

Dissonance

Fourth week Feb. 6th – 8th

Key

Major Scale

Minor Scale

Musical Texture

Monophonic

Polyphonic

Homophonic

Musical Form

Ternary

Binary

Fifth week- Feb. 13th – 15th Test one over the material covered,

Sixth Week Feb. 20th – 22nd

Essay 1 is due on Feb. 25th on Blackboard.

Pick a song with a message, example: The Beatles.

“Yesterday” and analyze, evaluate, and infer.

The Baroque Period

Characteristics of Baroque Music

A. Unity of mood

B. Continuity of rhythm

C. Long elaborate melodies that grow.

Early baroque features homophonic texture

The birth of opera

Bold new harmonies

Middle Baroque features homophonic texture
Continuity of musical styles of the early period
Instrumental music begins to take shape.
The major-minor system of tonality begins.

Seventh Week Feb. 27th – 29th

Late Baroque features polyphonic texture
Terraced dynamics
Instrumental music becomes as popular as vocal music.

The Baroque Orchestra
Music in Baroque Society

The Concerto Grosso and Ritornello Form

Three movements

Fast

Slow

Fast

Two groups – tutti and a small group of two to three solo instruments

Ritornello form

- Brandenburg Concerto #5 in D Major- Bach

https://youtu.be/LHjbRMllhuM?si=WiPzuBoGPBT_jgAo

- Concerto of Violin and String Orchestra- Vivaldi

https://youtu.be/4rgSzQwe5DQ?si=QydGMsVie5w_2Tf_

8th Week- Mar. 5th – 7th Section 4 – The Fugue

- Subject
- Countersubject
- Answer
- Episode

Digital video of Little Fugue in G minor by Bach from YouTube

YouTube-Show sections from Orfeo

- **Section 5** - The Elements of Opera
 - Libretto
 - Aria
 - Recitative
 - Overture
- **Section 6** - Opera in the Baroque Era
 - The Camerata
 - Fashioned opera after the Greek theatre
 - The earliest opera that has been preserved is.
 - Euridice-1600
 - Jacopo Peri
 - First great opera
 - Orfeo
 - Claudio Monteverdi-bridge between the Renaissance and Baroque

Antonio Vivaldi

J. S. Bach

The Baroque Suite

The Oratorio

G. F. Handel

Be prepared for the Baroque period Test- Test 2

March 11-17th - Spring Break

Mar. 19th-21st

Classical Period (1750-1820)

Show film over the Classical Era

- Section 1 - Characteristics of the Classical Style
- Section 2 - Composer, Patron, and Public

Mar. 26th – 28th

- The Classical Forms
 - Sonata Form
 - Theme and Variation
 - Minuet and Trio
 - Rondo
 - The Classical Symphony
 - The Classical Concerto
 - Classical Chamber Music
- Continuation of the Classical Forms
- The music of:
 - Franz Joseph Haydn
 - Wolfgang A. Mozart
 - Ludwig van Beethoven

12th Week, Tuesday, April 2nd -Test III over the Classical Period

April 4th -Week will continue with:

Show film over the Early Romantic era.

<https://youtu.be/UAKWm1LfSes?si=cWAI79Mfmf--fryx>

Week of Apr. 9th – 11th Your second essay will be an essay on the Characteristics of Romantic Music. (Check below) You may choose to write about comparisons between composers.

Romantic Music

Characteristics of Romantic Music

- **Individuality of Style**
- **Expressive Aims and Subjects**
- **Nationalism and Exoticism**
- **Program Music**
- **Very large orchestras**
- **Section 3The Art Song**
 - Strophic
 - Through composed
 - Modified strophic.
 - Song Cycle

Week of Apr. 16th -18th

- **Sections 4 - 9 Composers**
 - Schubert, Schumann, Chopin, Liszt, and Mendelssohn
- Sections 10-11 Program Music and Hector Berlioz
- Sections 12-13 Nationalism and Antonin Dvorak
- Sections 14-15th Post Romantic Composers
- Sections 16-18th Giants of Romantic Opera

April 29th Last day of scheduled classes.

Finals will be administered on a designated day between 1st – 7th of May.