

ADVANCED STUDIO ART

Spring 2024

Basic Course Information

When we meet:

Tuesdays from 2:00 – 4:45 PM

Where we meet:

Classroom Hall 105

About Your Professor

Justin Korver, MFA

Email: justin.korver@tamusa.edu

Office: Classroom Hall 314-F

Office Hours: Mondays from 10-11:00 AM
or by appointment

I am an artist, educator, and community organizer in San Antonio. I am originally from a small town in Iowa and the plains taught me to love minimalism. I moved to Holland, Michigan to complete my undergraduate degree at Hope College. While in Michigan, I discovered a passion for hardware stores. After Michigan, I moved to Texas to pursue my MFA from the University of Texas at San Antonio where my thesis focused on a critique of the social construction of masculinity. Now I teach as a Senior Lecturer at Texas A&M- San Antonio where I facilitate a wide variety of studio art courses. I exhibit my artwork extensively in Texas and this summer will be opening an exhibition, *Camouflage*, at Flight Gallery in the Blue Star Arts Complex. Examples of my artwork can be found on my website (justinkorver.com).

How to Contact Me

The best way to contact me is via email. Be sure that you provide all the necessary information. Please include your name, class name, and the specific assignment or material that you have questions about so that I can accurately answer your questions.

Teaching Philosophy

As a professor, I am committed to teaching from a decolonial, dialogic, and collaborative perspective. For me this means that I don't think of myself as a source of information that is transmitted into the empty vessel of the student. Instead, I think of my role as helping to create an environment that is conducive to dynamic dialog between students, cultural artifacts, and the world in which we live. I believe that the diverse experiences of each student offers the group a lens to better understand the discourse that imbued cultural artifacts with meaning. My commitment to decolonial teaching has also led me to adopt a labor-based grading model. It's my goal to make grading transparent and based on objective measurements and I encourage students to hold me accountable if this goal is not achieved.

What is Advanced Studio Art?

Advanced Studio Art is an exploration of an independent studio art practice. We will be working together to create a project proposal and calendar for each of you. We will also be having regular full class critique meeting, peer critique, and individual meetings to stay on track for the semester.

Learning Outcomes

Upon successful completion of this course, we will have...

- Thought critically about the meaning and impact of art in our world.
- Communicated our ideas clearly in written, verbal, and visual modes.
- Engaged with multiple critique formats and learned how to implement feedback.
- Developed a unique body of artwork.

Course Assignments

Artist Talks: 5%

In the first week and last week of class we will be sharing our work in the format of an artist talk. These will be brief slide presentations of your work with verbal descriptions of the methods, concepts, and context that animate your work.

Project Proposal/Semester Calendar: 20%

In week one you will be writing a project proposal and calendar for the semester. These are aspirational documents, and you won't be penalized if you don't keep exactly to the project you describe. In week eight we will reassess and rewrite the proposal and calendar for the rest of the semester.

One on One Critique Notes: 25%

We will be meeting in weeks 4, 6, 10, 12, and 14 for one on one critique between you and me (Prof. Korver). You must come to these critiques with work to discuss. We can also work through technical problems you're having, brainstorm concepts, and discuss next steps. You will be

asked to submit notes to Blackboard that you take during one on one critique that show what we discussed.

Peer Critique Notes: 25%

In week 3, 5, 7, 11, 13, and 15 you will be meeting with a classmate to discuss your work. Similar to the one on one critiques, you must come to these critiques with work to discuss. You and your partner can also work through technical problems you're having, brainstorm concepts, and discuss next steps. You will be asked to submit notes to Blackboard that show what you discussed.

Full Class Critique Notes: 25%

In weeks 7 and 16 we will be having a full class critique. You must come to that critique with a group of finished works. As a group we will analyse the aesthetic, concept, and display of these work. Your attendance at these critiques is mandatory and you will be asked to submit notes to Blackboard that you take show what we discussed.

Grading

My commitment to decolonial teaching has also led me to adopt a labor based grading model. It's my goal to make grading transparent and based on objective measurements. I encourage students to hold me accountable if this goal is not achieved. Please reach out to me if you're ever unclear about how to earn the grade you want or how I calculated the grade you received.

Grading Scale:

A.....	100 - 90
B.....	89 - 80
C.....	79 - 70
D.....	69 - 60
F.....	59 and Below

Late Work Policy:

I am a partner to you in your educational journey and not looking to punish you for challenges that arise. If you find yourself in a position where you can't finish your work by a deadline you have some options. If the deadline hasn't passed, you can email me and request an extension with a reasonable timeline to complete the work and I will approve these requests.

If the deadline has passed, you can set a meeting with me to discuss what happened and how we can best move forward. I am happy to accept late work once we've strategized together about a timeline for completion and taken steps to resolve the underlying issues that might exist.

University Resources

Disability Support Services

Texas A&M University-San Antonio is committed to providing equitable access to students with disabilities through reasonable accommodation in accordance with The Americans with Disabilities Act, as amended, and Section 504 of the Rehabilitation Act. If you have a disability that may require accommodations, please contact Disability Support Services (DSS) for the coordination of services. Visit DSS on the 2nd floor of the Central Academic Building, Suite 210 or reach us by phone at (210) 784-1335 or email at dss@tamusa.edu. For additional information, visit the [DSS website](#).

Library

The University Library at Texas A&M University-San Antonio fosters collaboration among faculty, staff, and students to create an atmosphere of academic excellence and provides the university community with tools for lifelong learning. The library is actively engaged

in the teaching, research, and outreach activities of A&M-SA. Library staff promote an inclusive culture through our services, resources, and support.

Writing Center

The Jaguar Writing Center provides writing support to graduate and undergraduate students in all three colleges. Writing tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. Students can make individual or group appointments with a writing tutor. The Writing Center is located in Central Academic Building, Suite 208. The Writing Center can be reached by emailing writingcenter@tamusa.edu or calling 210-784-1222. Students can also make appointments with the Writing Center under the Student Services tab in JagWire.

Mays Center

The Mays Center for Experiential Learning and Community Engagement provides enhanced learning opportunities and access to resources and relationships in order to develop students into career-ready and community-minded graduates.

Whether you are a student, faculty or staff member, alumni, a non-profit community partner or an employer looking to recruit talent for your organization, the Mays Center for Experiential Learning and Community Engagement has something for you.

Student Counseling Center

The Student Counseling Center (SCC) is a welcoming, inclusive, and confidential space. The licensed and professionally-trained staff offer free and confidential mental health services to currently enrolled Texas A&M University – San Antonio students in a variety of

formats: one-on-one sessions, group therapy, and walk-in services for urgent situations. Because student fees cover these services, there are no out-of-pocket expenses for any visit. All mental health services provided by the Student Counseling Center are confidential (as the law allows) and are not part of a student's academic or university records. Student Counseling Center staff are eager to assist students with all kinds of questions and concerns including stress, relationship difficulties, sexual identity and gender concerns, cultural issues, low motivation, minimal self-esteem and self-confidence, substance misuse, anxiety, and depression. To learn more about our services, please view the "Services" portion of our website. To receive a brief tour of our office, [click here](#).

Military Affairs

The Office of Military Affairs is located in the Patriots' Casa, suite 202. The mission of the Office of Military Affairs (OMA) is to assist members of the military-connected community at Texas A&M University-San Antonio succeed academically while building enduring relationships of mutual support with our University community. We also connect them with helpful community organizations and resources for their next mission. The goal of OMA is that our military-connected graduates leave A&M-San Antonio with a solid foundation, resulting in truly meaningful opportunities for further service to others and career success.

Rainbow P.A.W.S.

Through education and advocacy, Rainbow PAWS seeks to make Texas A&M University-San Antonio a more welcoming, safe, and inclusive campus for LGBTQ+ individuals, a term that includes but is not limited to gay, lesbian, bisexual, transgender, intersex, and queer individuals.

Throughout the academic year, Safe Space workshops prepare members of the university community to support and advocate for those who identify as LGBTQ+. Once the workshop has been completed, participants will receive a Safe Space certificate, which they can display to signal their status as an advocate.

Advanced Studio Art

Course Calendar | Spring 2024

Week 1 | January 16-21

Introduction to Class

Outside of Class:

- Add three slides to the "Artist Talks" PowerPoint
- Sign up for Individual Planning Session timeslots

Tuesday:

- Introduction to Class Framework & Colleagues
- Introducing Project Proposal and Semester Calendar

Thursday:

- "Artist Talks"

Week 2 | January 22-28

Making a Plan for the Semester

Outside of Class:

- Develop a draft of your Project Proposal
- Develop a draft of your Semester Calendar

Tuesday:

- Individual Planning Sessions

Thursday:

- Individual Planning Sessions

Week 3 | January 29–February 4 (Census Date January 31)

Testing out Your Ideas

Outside of Class:

- Submit Project Proposal (Beginning of Semester)
- Submit Semester Calendar (Beginning of Semester)
- Sign up for Professor/Student Critique timeslots

Tuesday:

- Checking in with Critique Partner

Thursday:

- Work day

Week 4 | February 5-11

Project 5% Complete

Tuesday:

- One on One Critiques

Thursday:

- One on One Critiques

Week 5 | February 12-18

Project 10% Complete

Outside of Class:

- Sign up for Professor/Student Critique timeslots

Tuesday:

- Checking in with Critique Partner

Thursday:

Week 6 | February 19-25

Project 20% Complete

Tuesday:

- One on One Critiques

Thursday:

- One on One Critiques

Week 7 | February 26-March 3 (Midterm)

Project 30% Complete

Outside of Class:

- Sign up for Individual Planning Session timeslots

Tuesday:

- Checking in with Critique Partner

Thursday:

- Midterm Full Class Critiques

Week 8 | March 4-10

Project 40% & Reassessing Plan for the Semester

Outside of Class:

- Submit Project Proposal (Second Half of Semester)
- Submit Semester Calendar (Second Half of Semester)

Tuesday:

- Individual Planning Sessions

Thursday:

- Individual Planning Sessions

Week 9 | March 11-17 (Spring Break)

Taking a Break

Tuesday: No Class

Thursday: No Class

Week 10 | March 18-24

Project 50% Complete

Tuesday:

- One on One Critiques

Thursday:

- One on One Critiques

Week 11 | March 25-31

Project 60% Complete

Tuesday:

- Checking in with Critique Partner

Thursday:

- Work day

Week 12 | April 1-7

Project 70% Complete

Tuesday:

- One on One Critiques

Thursday:

- One on One Critiques

Week 13 | April 8-14

Project 80% Complete

Tuesday:

- Checking in with Critique Partner

Thursday:

- Work day

Week 14 | April 15-21

Project 90% Complete

Tuesday:

- One on One Critiques

Thursday:

- One on One Critiques

Week 15 | April 22-28

Finishing Project

Tuesday:

- Checking in with Critique Partner

Thursday:

- Artist Talks

Week 16 | April 29-May 7 (Finals)

Reflecting on Semester

Tuesday: TBD

- Final Full Class Critique