



TEXAS A&M UNIVERSITY SAN ANTONIO

COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT DEPARTMENT
OF CURRICULUM AND INSTRUCTION

EDCI 3103

Art & Theatre in Elementary Classrooms

Instructor: Mrs. Jodi Ramos M.A.Ed.

Class Time:

EDCI 3103 CRN #24360 Thursday 2:00 – 2:50

EDCI 3103 CRN #24306 Thursday 8:00 – 8:50

Class Location: Madla 238

Office Hours: by appointment

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Please allow 24 hours for messages to be returned. Please do not email through Blackboard. I will check my email@tamusa daily. If you don't receive a response within 24 hours, please text me with your name, course title, time you take the class, and question or concern.

Required Readings/Materials:

This is a hands-on course. We will be going through the standards/competencies for art and theater while relating what we do to the TExES 391 Core Subjects assessment. You will be creating a portfolio which can be digital, an accordion folder, a binder, ect. You may choose to purchase tabs, stickers, or other items to showcase this work.

There is no textbook for this course. There will be required reading, documents, and links for

you to listen to as we explore the requirements of this course. These may be given in class or via blackboard as we determine what works best for our class.

Course Description:

The purpose of this course is to provide teacher candidates with the knowledge and skills necessary to teach art and theater to early childhood and elementary students. Teacher candidates will learn to plan and engage students in integrated learning experiences in the classroom and special areas.

Course Objectives **Competencies:**

The Teacher candidate will:

The beginning teacher:

- A. Knows how to involve students in activities that promote enjoyment and understanding of visual arts by providing students with a wide range of opportunities to create and respond to visual arts so that they develop visual arts literacy.
- B. Knows and understands how perception is developed through observation, prior knowledge, imaginative and cognitive processes and multisensory experiences.
- C. Selects and uses instructional strategies, materials and activities to help students deepen and expand their ability to perceive and reflect on the environment.
- D. Knows and understands how critical thinking and creative problem solving are applied in the perception of artworks.
- E. Demonstrates knowledge of the elements of art (i.e., color, texture, shape, form, line, space, value) and provides instruction that promotes students' understanding of the elements of art as well as students' ability to apply that understanding in creating original artworks.
- F. Demonstrates knowledge of the principles of art (e.g., emphasis, contrast, pattern, rhythm, balance, proportion, unity) and provides instruction that promotes students' understanding of the principles of art as well as students' ability to apply that understanding in creating original artworks.
- G. Selects appropriate techniques to create art in various media (e.g., drawing, painting, printmaking, construction, ceramics, fiber art, electronic media) and promotes students' ability to use those techniques in creating original artworks.
- H. Understands how different cultures use art elements and principles to create art and convey meaning in different ways.
- I. Selects and uses instructional strategies, materials and activities to promote students' awareness and appreciation of the characteristics of a variety of art forms of multiple

cultures within and outside the Western tradition.

- J. Provides instruction to develop the skills and knowledge required for visual literacy (e.g., art elements and principles, art of different areas and cultures, diverse purposes and uses of art).
- K. Integrates instruction in the visual arts with instruction in other subject areas.
- L. Understands how students develop cognitively and artistically and knows how to implement effective art instruction and assessment that are individually, culturally and age appropriate.
- M. Applies knowledge of visual arts content and curriculum based on the Texas Essential Knowledge and Skills (TEKS) and knowledge of students in early childhood through grade six to plan and implement effective, developmentally appropriate art instruction.

The beginning teacher:

- A. Knows and understands how perception is developed through the use of elements of drama and conventions of theatre.
- B. Knows how to involve students in activities that promote enjoyment and understanding of theatre arts by selecting and using instructional strategies, materials and activities to help students interpret creative expression and performance.
- C. Demonstrates the knowledge of the elements of theatre (i.e., dramatic play, expressive movement, voice, characterization) and theatre occupations, provides instruction that promotes students' understanding of the elements and occupations, and helps them apply that understanding in creating theatrical productions.
- D. Integrates instruction in theatre with instruction in other subject areas.
- E. Knows how to promote students' ability to identify and use technical elements (e.g., properties, scenery, sound, costumes, lighting) to create suitable environments for dramatic play and performance.
- F. Knows how to promote students' ability to identify and use technical elements (e.g., properties, scenery, sound, costumes, lighting) to define and enhance characterization, mood, theme and setting.
- G. Understands how theatre relates to history, society and the diverse cultures.
- H. Applies knowledge of theatre content and curriculum based on the Texas Essential Knowledge and Skills (TEKS) and knowledge of students in early childhood through grade six to plan and implement effective, developmentally appropriate theatre instruction.
- I. Manages time, instructional resources and physical space effectively for theatre education.

Major Course Requirements:

Attendance: TAMUSA's policy states that students are expected to attend all scheduled activities for all of the classes for which they are registered. Attendance is a vital part of every student's education, and absences tend to lower the quality of a student's work in a course, and frequent or persistent absences may preclude a passing grade or cause a student to be dropped from one or more courses upon the request of a faculty member. **Please text or email if an emergency arises. This is a one hour course with very little homework. Your homework is to be here each class and participate.**

A Portfolio (showcase of your learning) with ideas and activities from each class period and the standards that we work on.

A process checklist for the portfolio will be given at our **second** class period.

A rubric for the final project will be started at the second class period.

Grading Scale:

Final Grade	# of points
A	90-100
B	80-89
C	70-79
D	60-69
F	59 points or below

This course is recursive meaning that all standards will be integrated throughout the course. Our first class will be as follows:

Jan. 18th	Introductions Standards /Strands/ Teks to be kept in your
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assessment.

Theatre Standard I	The theatre teacher knows how to plan and implement effective theatre instruction and assessment and provide students with learning experiences that enhance their knowledge, skills and appreciation in theatre.
Theatre Standard II	The theatre teacher understands and applies skills for creating, utilizing and/or performing dramatic material.
Theatre Standard III	The theatre teacher understands and applies skills for producing and directing theatrical productions.
Theatre Standard IV	The theatre teacher understands and applies knowledge of design and technical theatre.
Theatre Standard V	The theatre teacher understands and applies knowledge of theatre from different cultures and historical periods.
Theatre Standard VI	The theatre teacher understands and applies skills for responding to, analyzing and evaluating theatre and understands the interrelationship between theatre and other disciplines.

Course Policies

Submission of Assignments:

Most of our assignments will be mini projects or quickwrites. You may decide to create a digital portfolio so please be aware of the following:

All TAMU-SA students receive access to Microsoft 365 as part of tuition. Please contact IT if you have questions about the software available to you. (210) 784-4357 or HelpDesk@tamusa.edu If you do not understand how to submit an assignment in Blackboard, please find out during the first week of class (Blackboard Student Help Link: [Submit Assignments](#))