

HISTORY INTERNSHIP (HIST 4398) – Spring 2025

Instructor: Dr. Bill Bush Field Supervisor: Peshia Mabrie Student: Lauren Littlefield

Catalog description:

Supervised professional experience in a museum, archive, public history site, or other community setting. The student may repeat this class for a maximum of 6 semester credit hours.

Course Summary:

This course trains the student in one of a variety of historical professions, under the shared guidance of an on-site supervisor and a history professor. The student, in collaboration with the site supervisor and the professor, will develop and execute a major research project, or a series of smaller research projects, in a particular area of interest. The final product(s) may include written, visual, and/or digital or multimedia materials.

Learning Outcomes:

At the end of this course, the student will be able to:

- 1) Research and analyze a specific historical topic or topics utilizing primary and secondary source materials.
- 2) Present historical research to the public in an accessible form.
- 3) Develop skills and knowledge with digital history tools such as StoryMaps.
- 4) Practice professionalism in the work environment.

Basic Components of the Course:

The selected topic for this internship is the history of Black beauty with a specific focus on San Antonio, and the internship site will be the [San Antonio African American Community Archive & Museum \(SAAACAM\)](#). The student will identify and research beauty schools and salons that were owned and that served African American women in San Antonio from the nineteenth century to the present. Other activities may include assisting with the development of physical or digital exhibits at SAAACAM's new location.

Possible Materials:

[“Annie Malone and Madam C.J. Walker: Pioneers of the African American Beauty Industry.”](#) Online exhibit. National Museum of African American History and Culture. Retrieved 6/20/2024.

Bundles, A'Lelia. *Self-Made* (formerly *On Her Own Ground*): *The Life and Times of Madame C.J. Walker*. Penguin/Random House, 2001.

Mason, Kenneth. *African Americans and Race Relations in San Antonio, 1867-1937*. New York: Garland, 1998.

Morrow, Willie Lee, and Albert Jefferson, *400 Years Without a Comb* (film). San Diego, CA, 1989.

Terrell, Ellen. [“Black Beauty: A Brief History of the African American Beauty Industry.”](#) Library of Congress Blogs. September 28, 2020. Retrieved 6/20/2024.